No ** M.60.5 vol.1

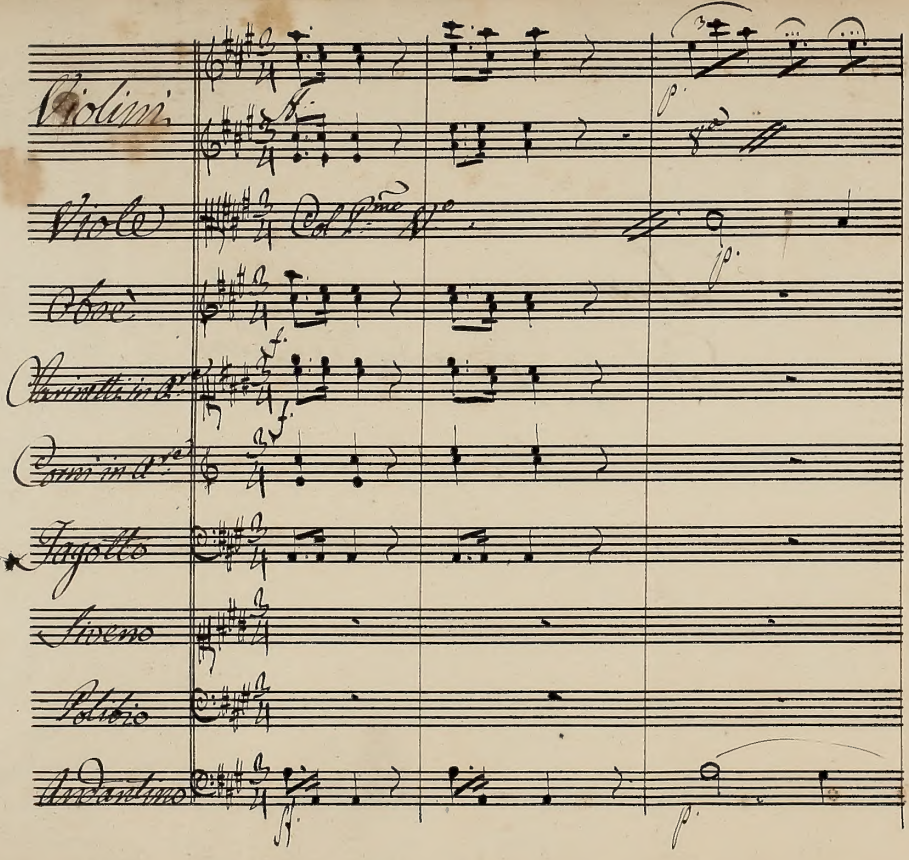
Bought with the income of
the Scholfield bequests.

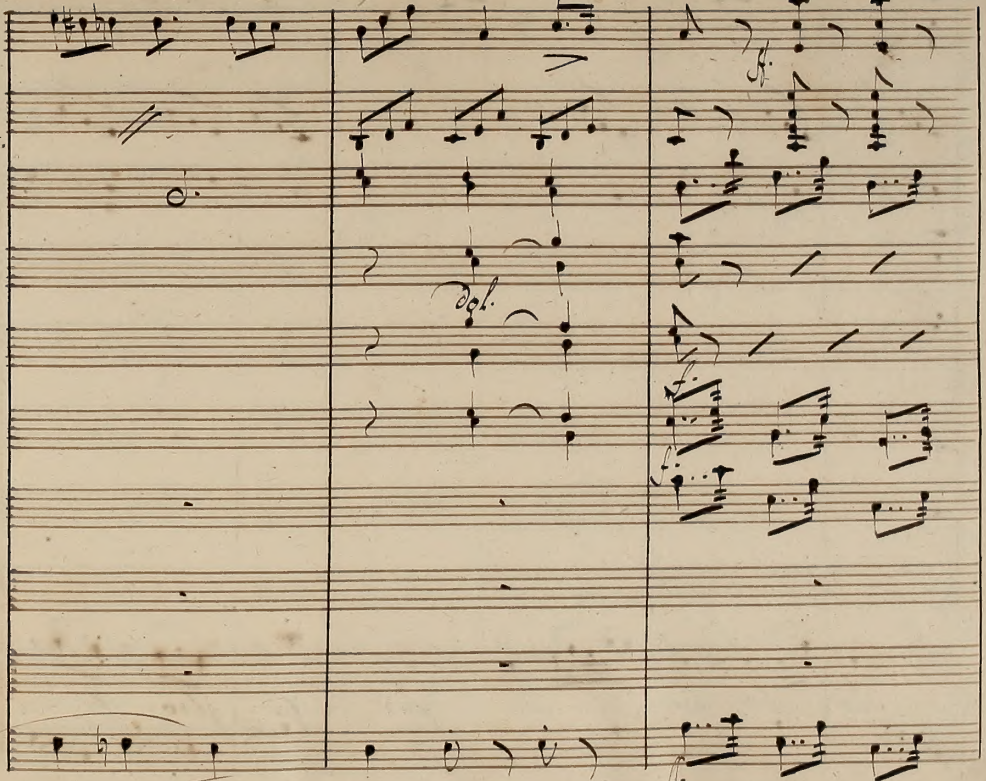
Demetrio e Polibio

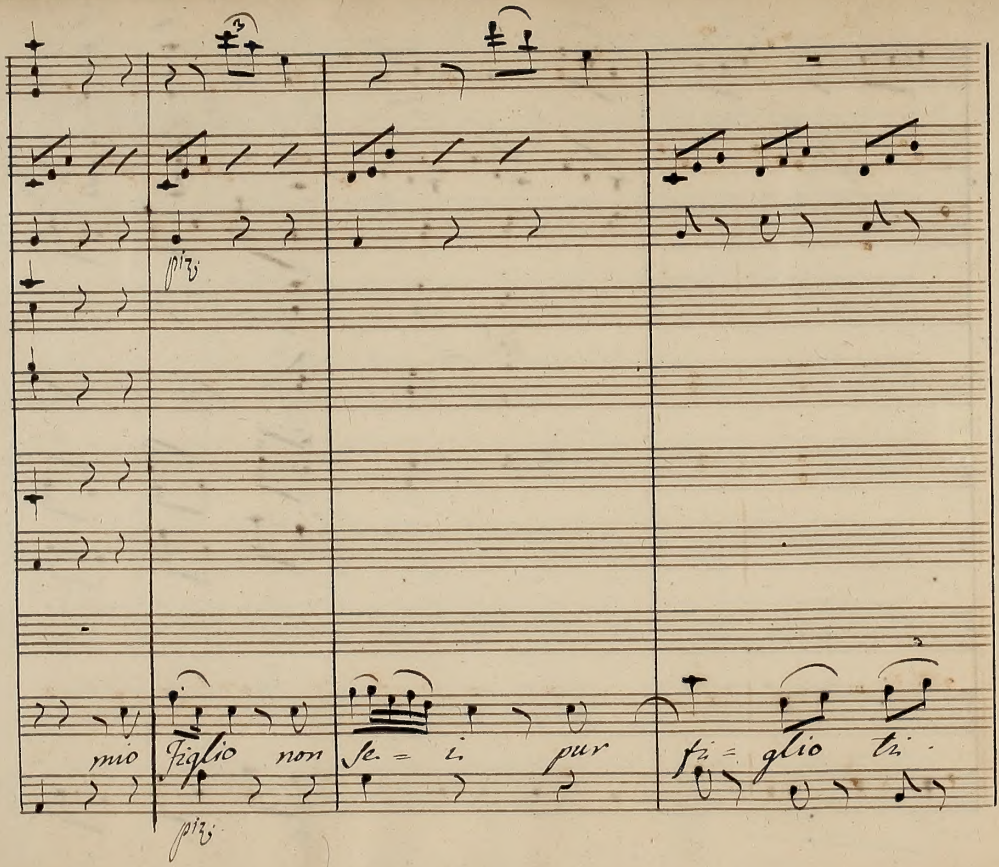
Del Sig.r Giovacchino Rossini

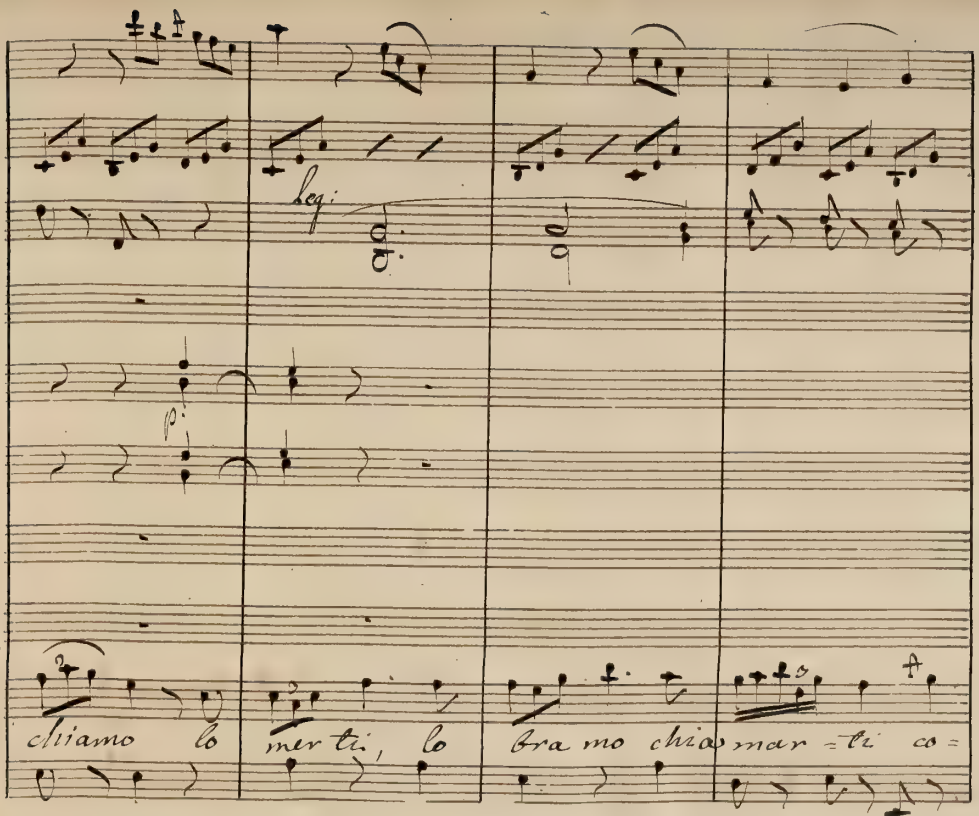
Atto Primo

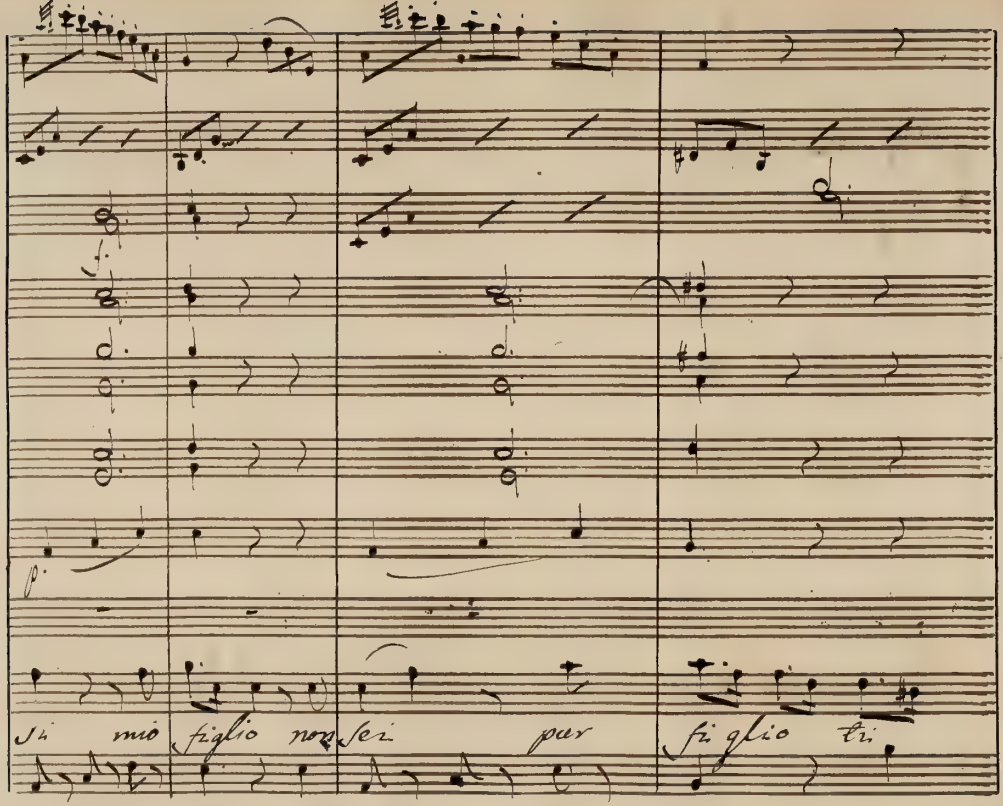
** M.60.5
S. Sebast.
Nov. 25. 1902
A.

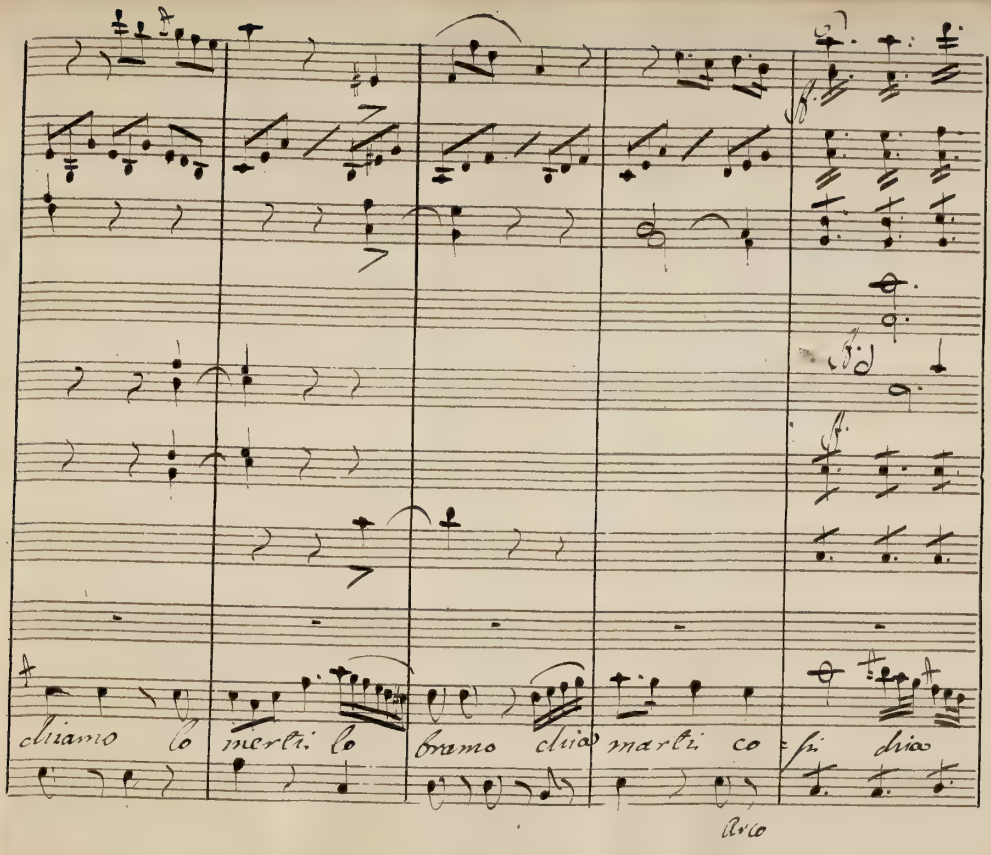

Violini
Viola
Oboe
Clarinetti in B.
Corni in A.
Fagotto
Tiveno
Timpani
Violoncello

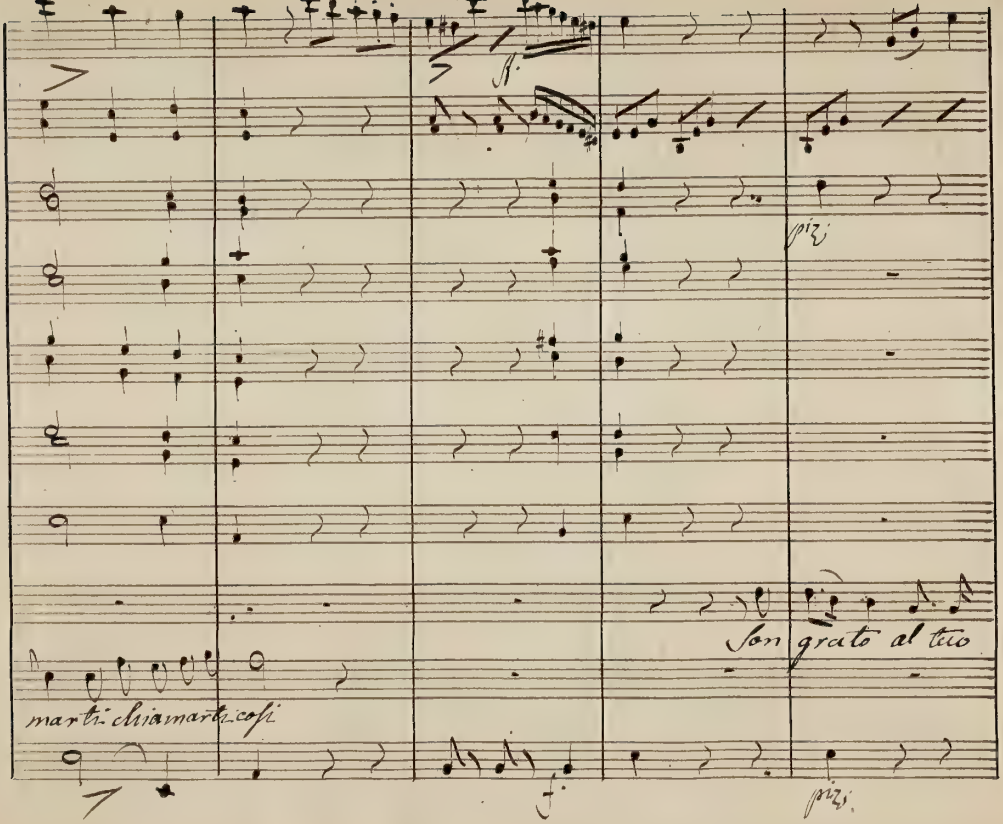

dol.
ff.
f.
f.
ff.

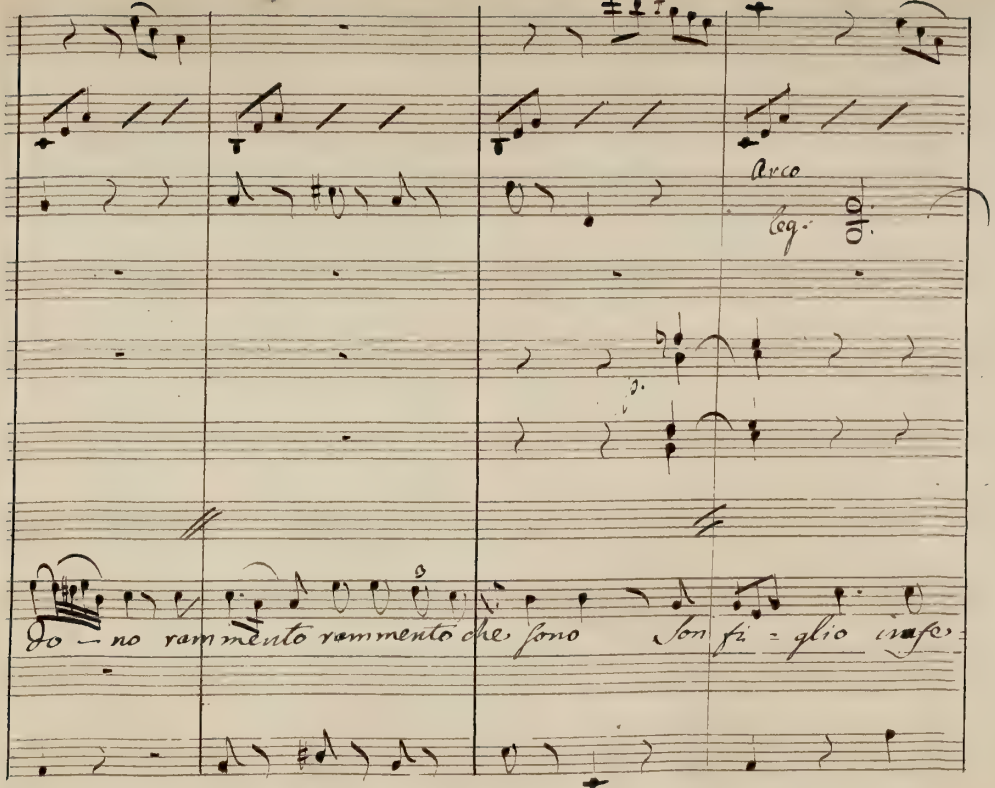

più
mio figlio non se = i pur fi = glio ti
più

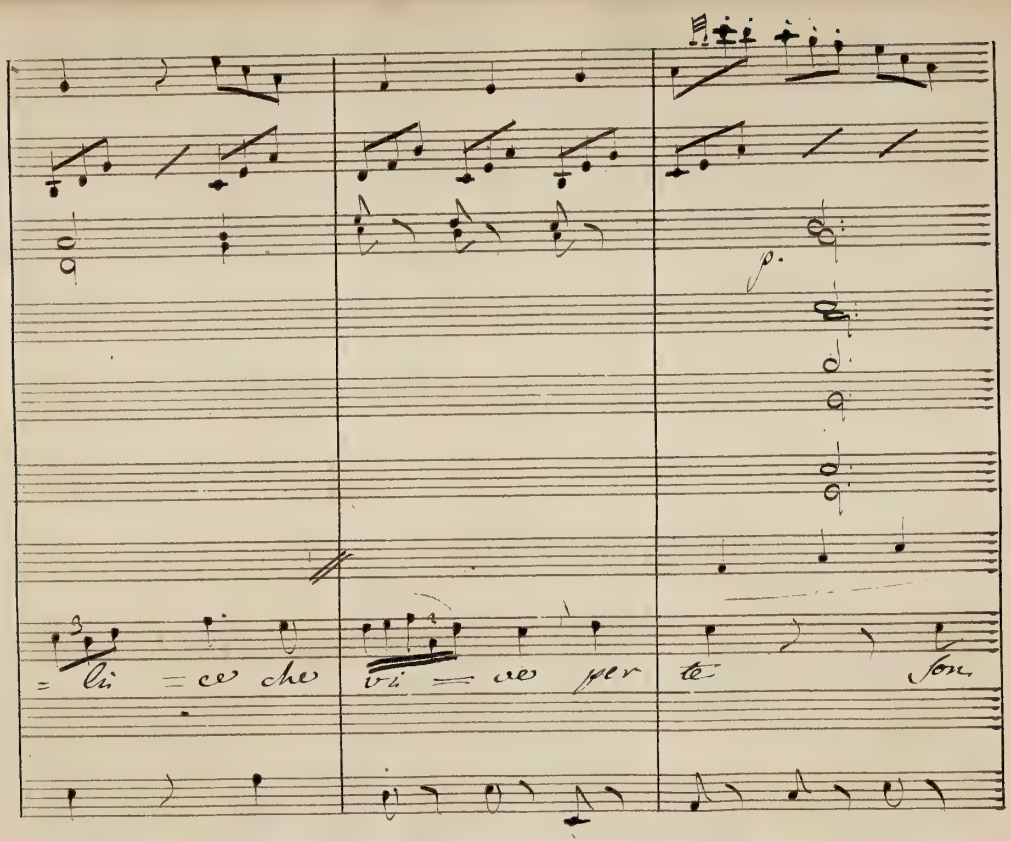

leg.
p.
chiamo lo
mer ti, lo
bra mo chia
mar = ti co =

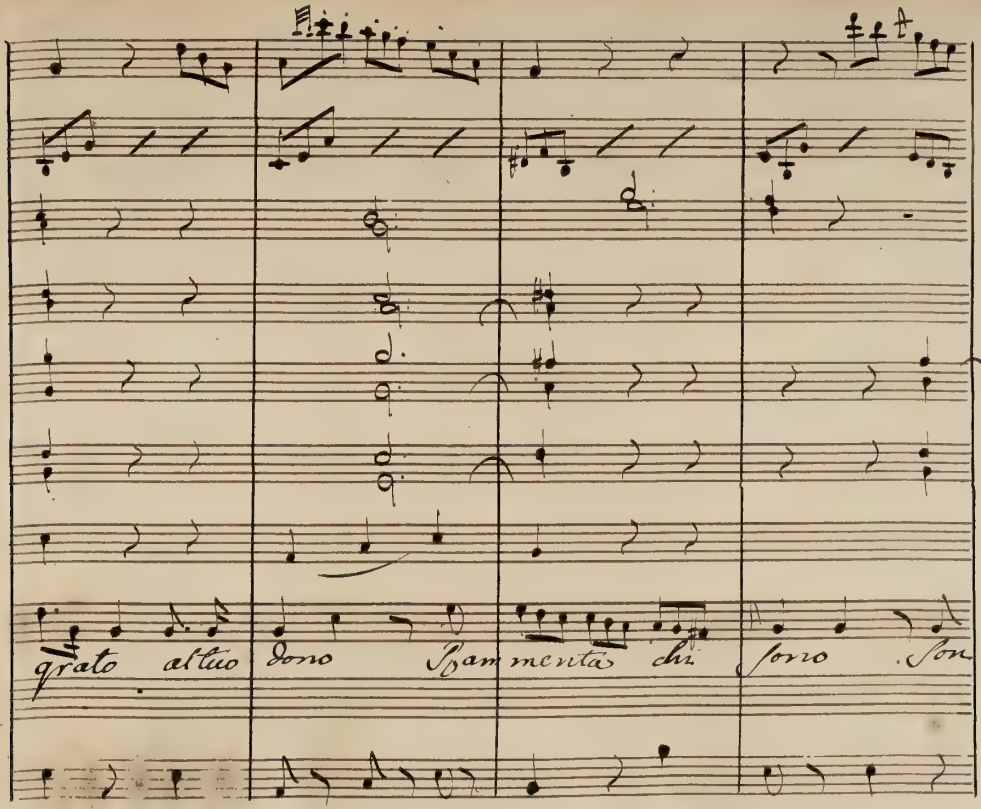

Sì mio figlio non sei pur figlio ti

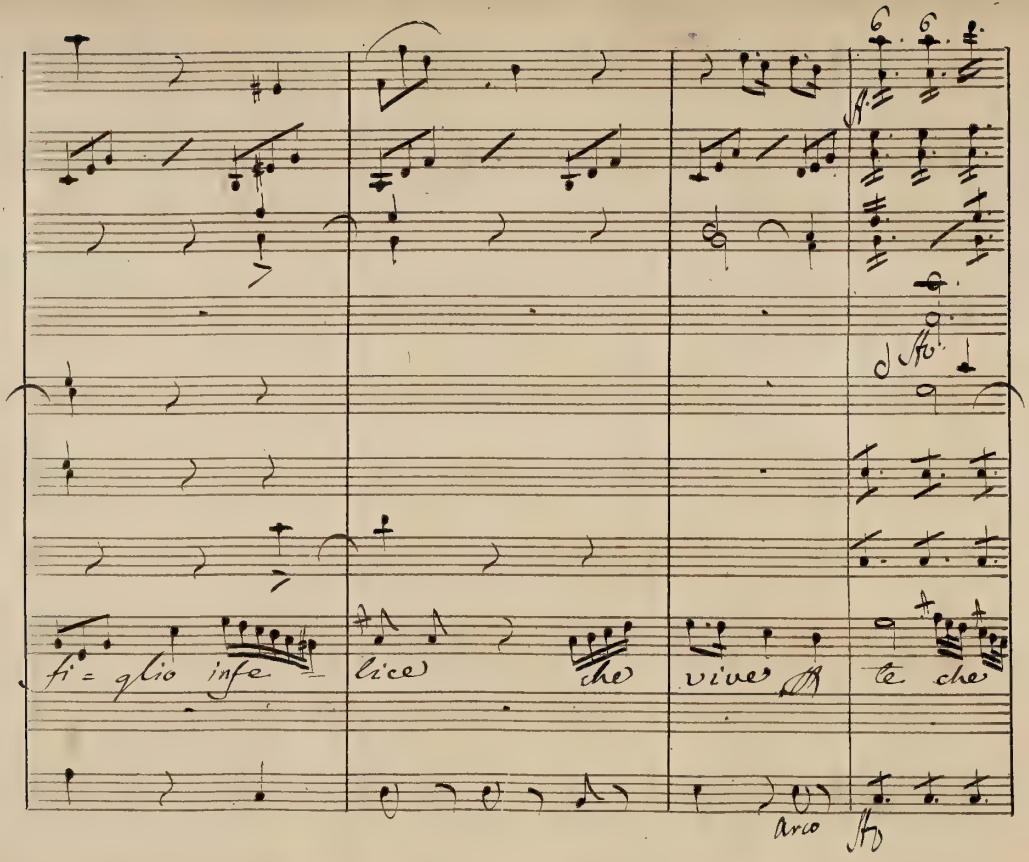

cliamo lo
merti. lo
bramo clio
marti. co
si clio

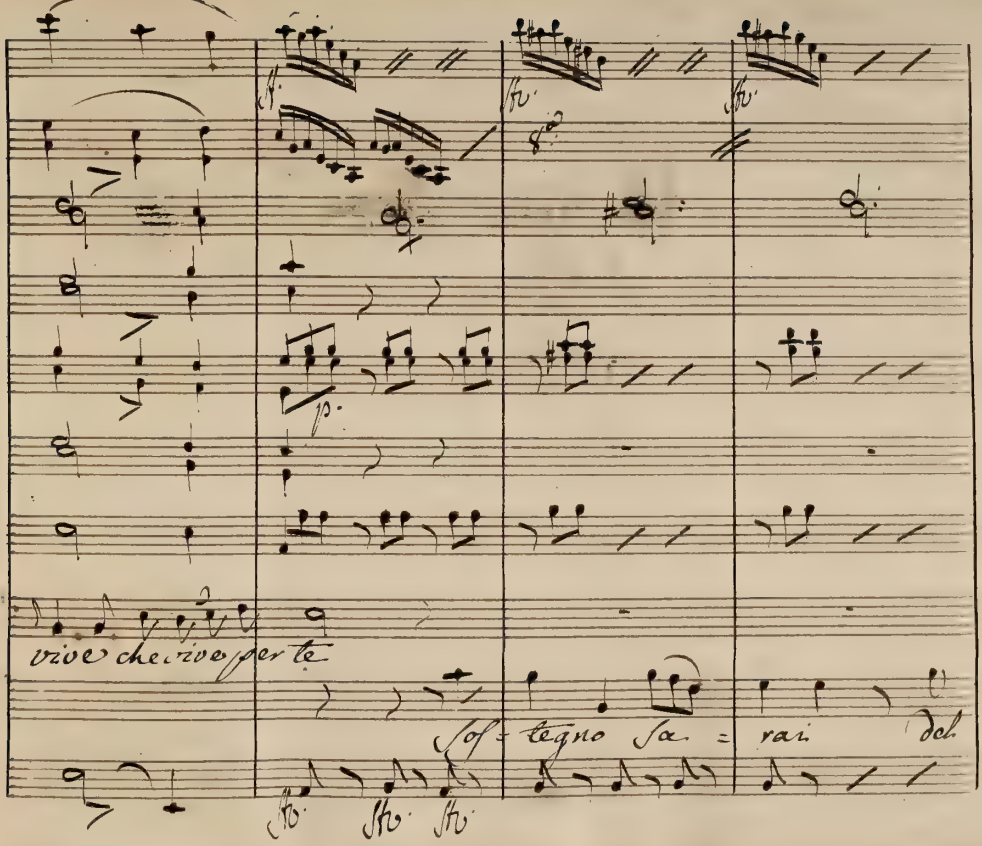

ff
piz
Son grato al tuo
martir chiamarti così
7
f
piz

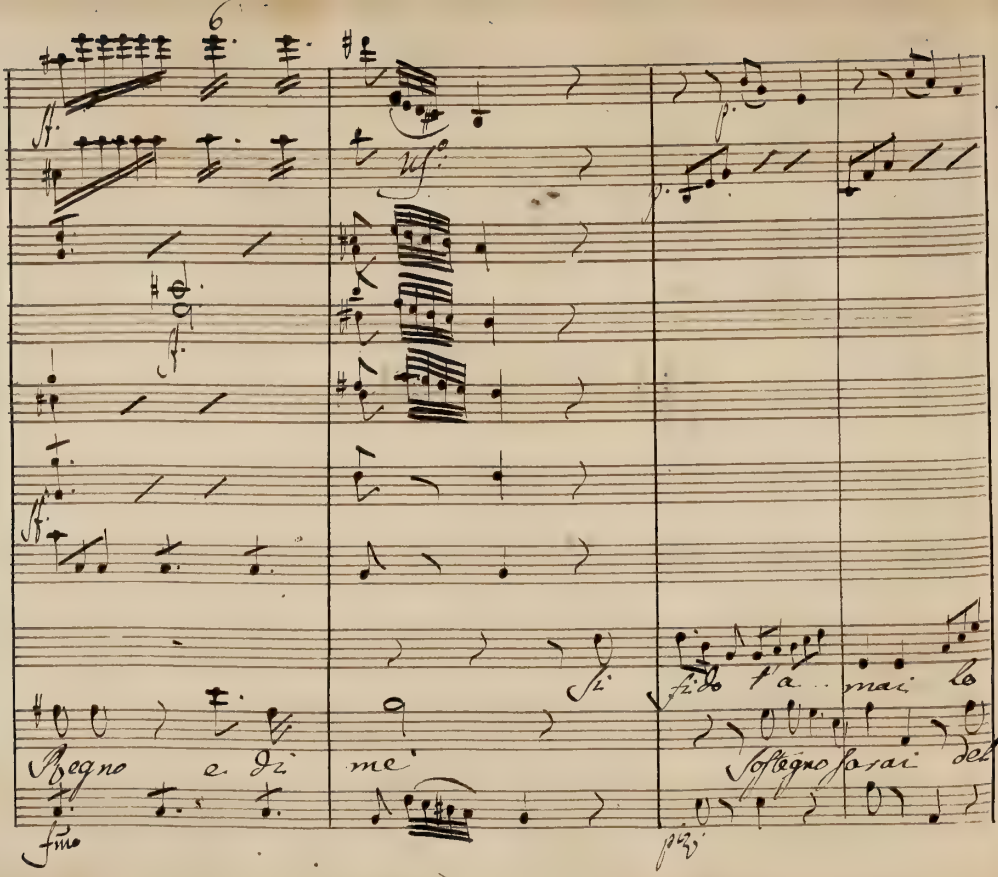

Arco
leg.
do
do — no ram mento ram mento che sono Son fi = glio mafe =

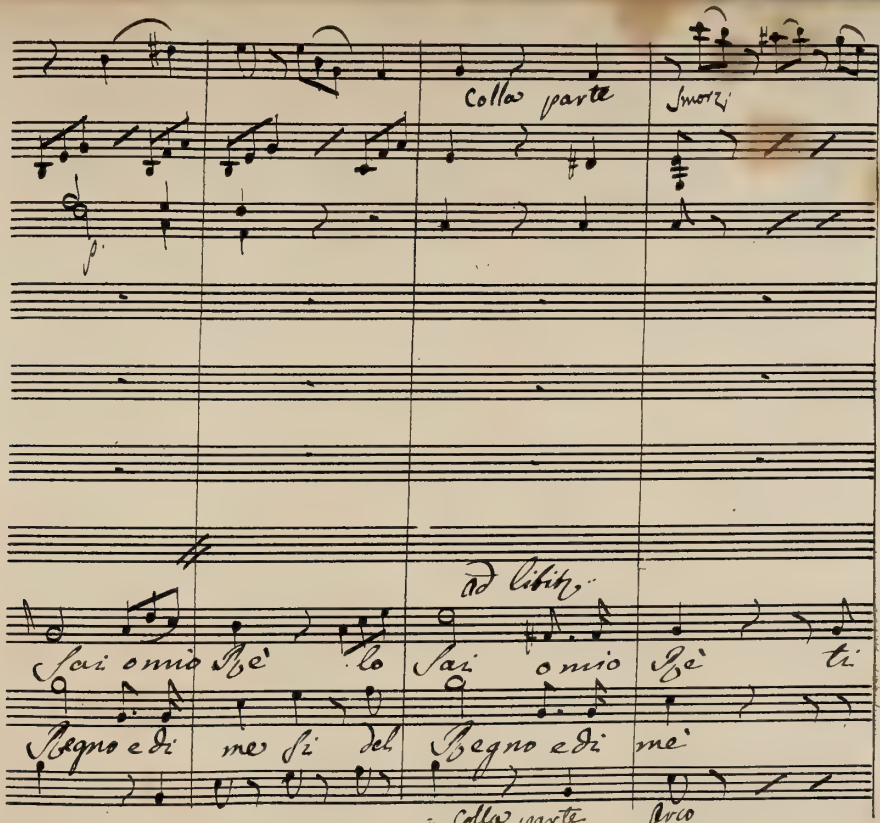

3
= li = ce che
vi = ce per te
son
p.

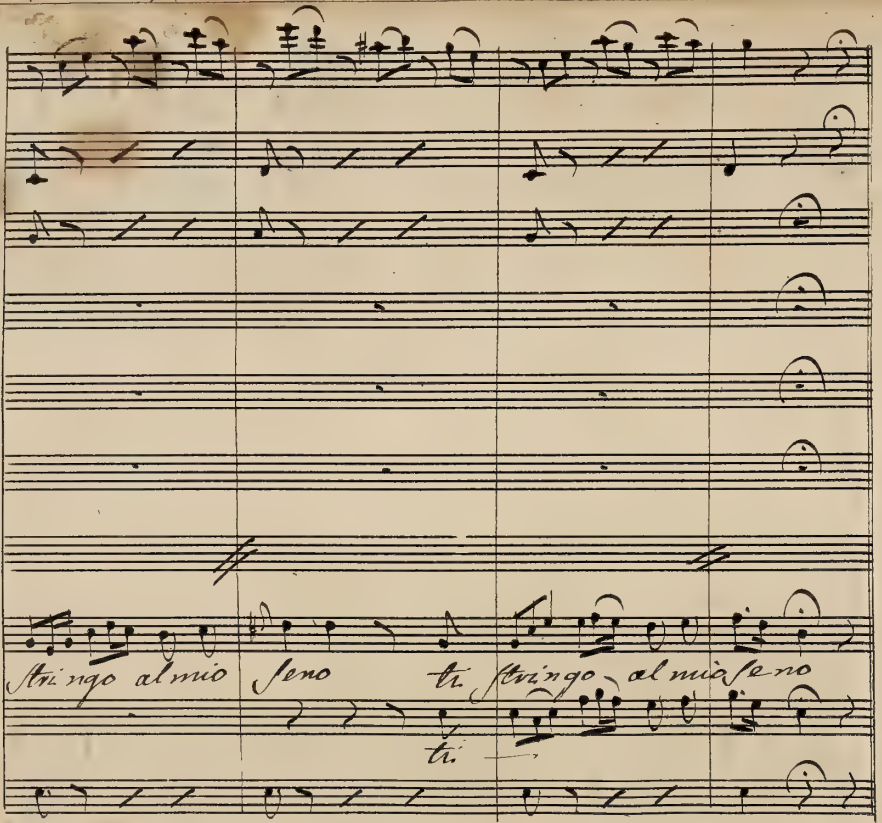

grato al tuo dono Sammenta chi sono Son

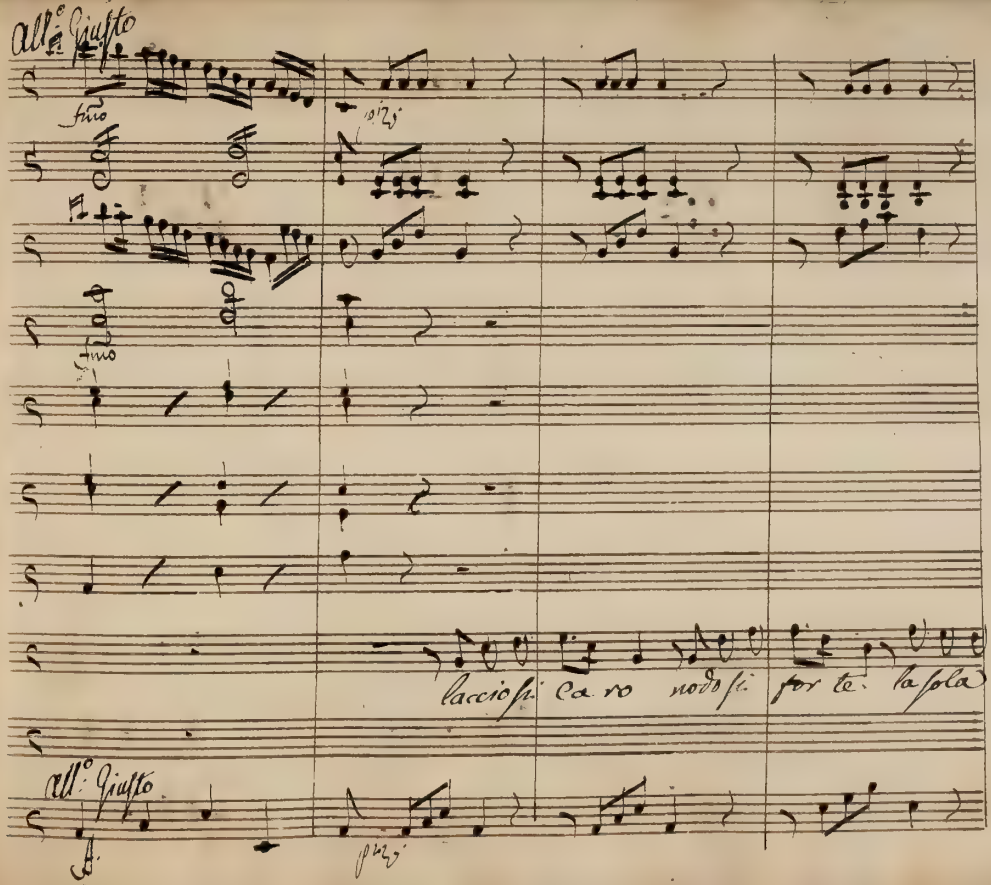

fi = glio infe = lice che vive te che
Arco

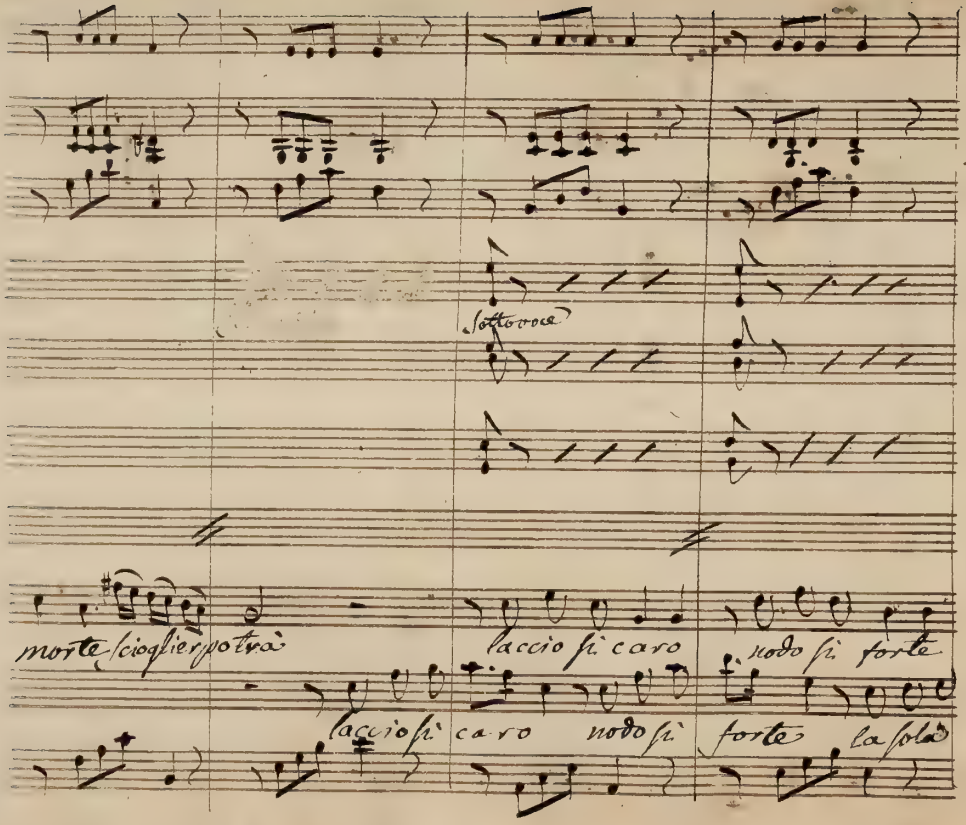

sf.
sfz.
sfz.
p.
vive che vive per te
Sof = tegno Sa = rai
del
sfz.
sfz.
sfz.

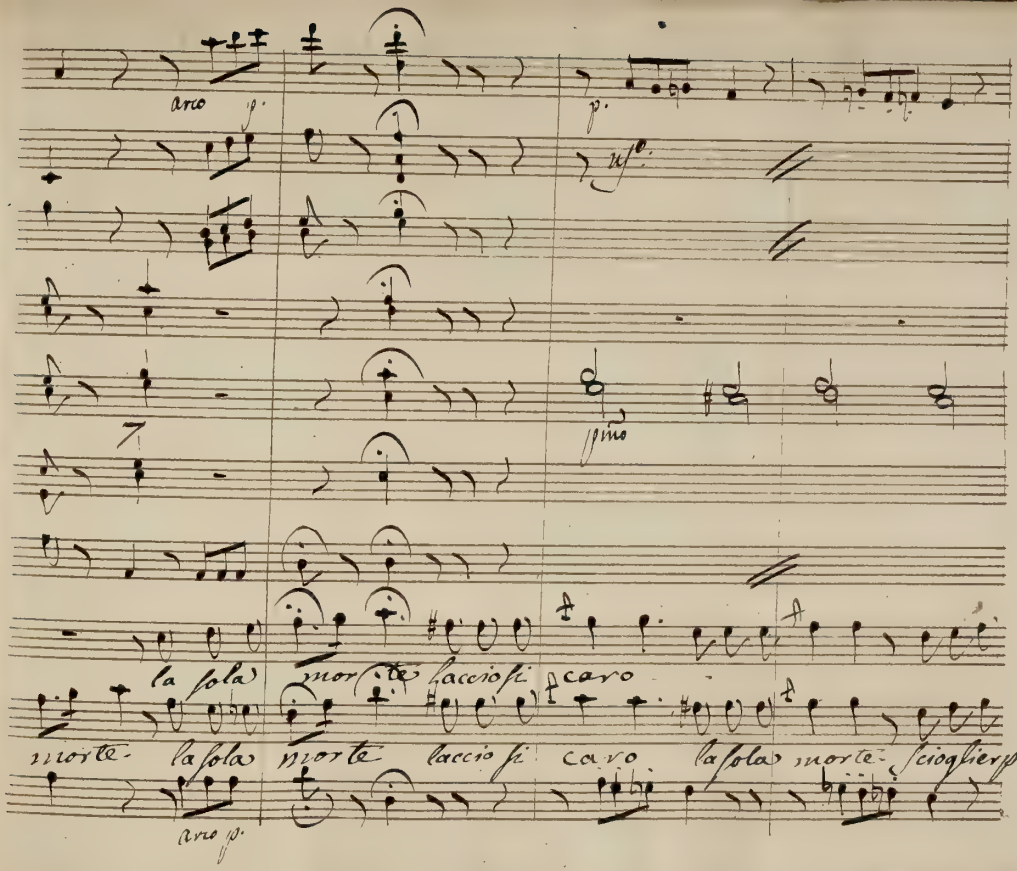

6
ff
ff
ff
ff
Si
fido t'a mai lo
Regno e di me'
Sostegno sarai del
fine
più

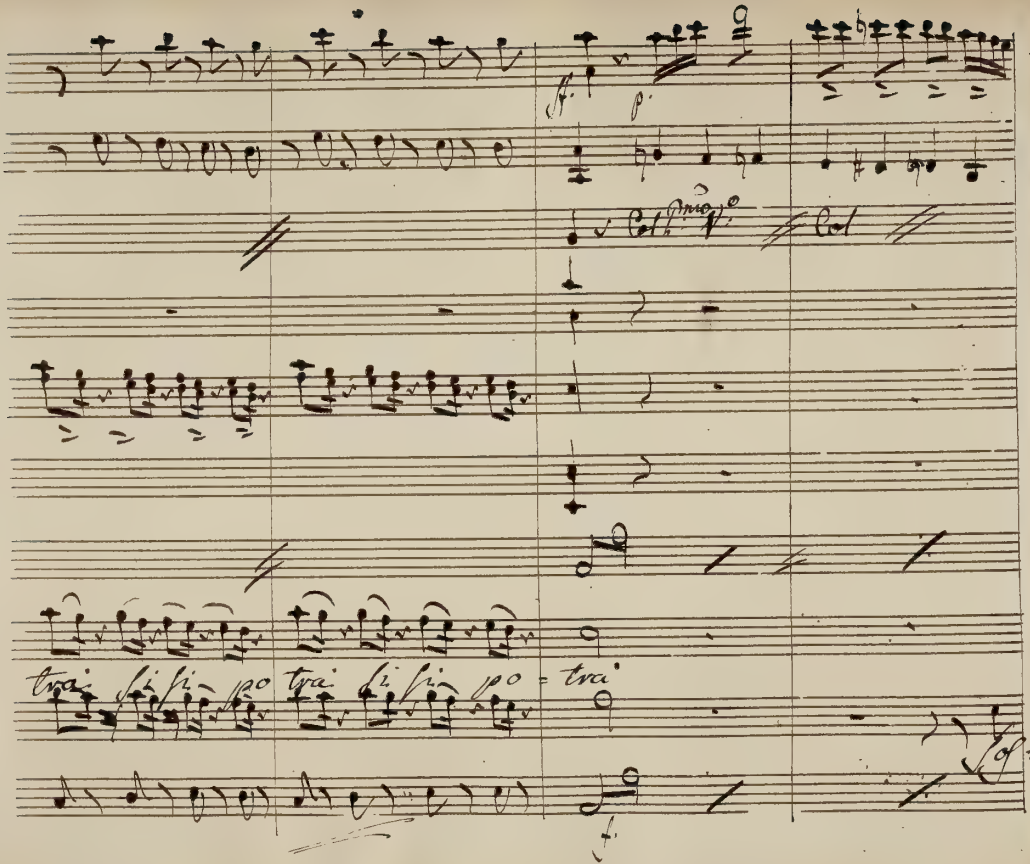

Colla parte
Smorz.
f
ad libitum
Sai o mio Bè lo
Sai o mio Bè ti
Regno e di me si del
Regno e di me
= Colla parte
Arco

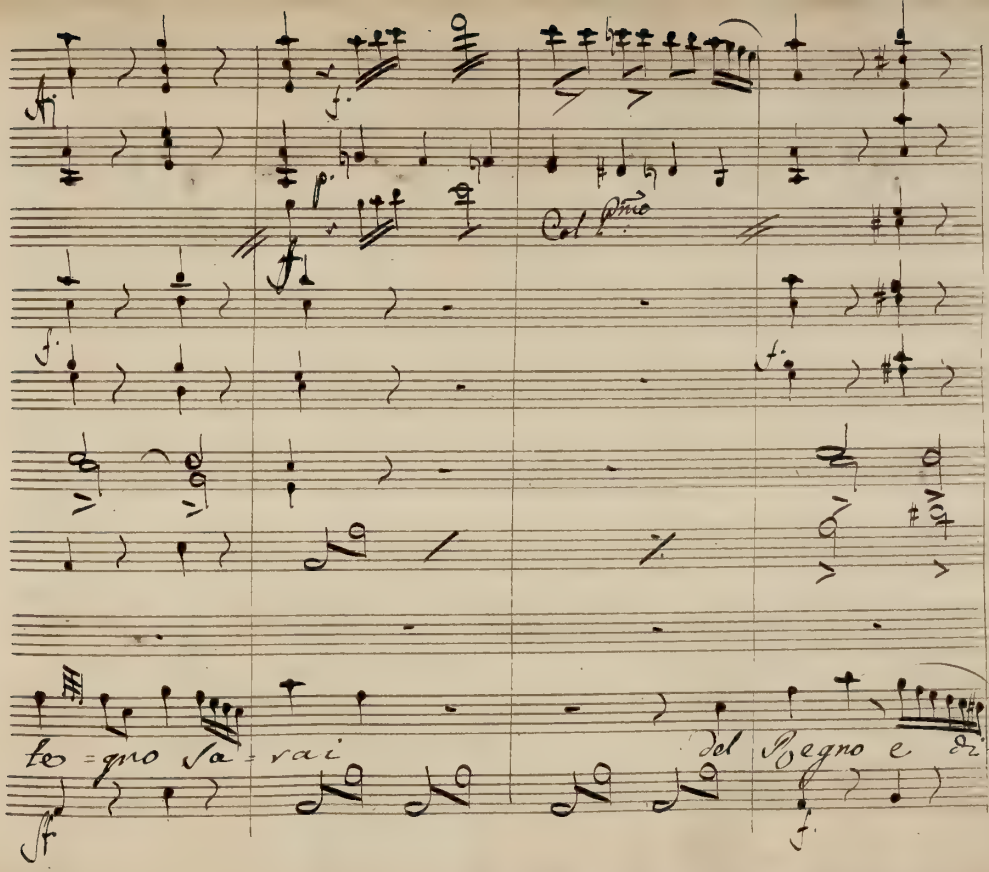

ff
Stringo al mio seno
ti
stringo al mio seno
ti.

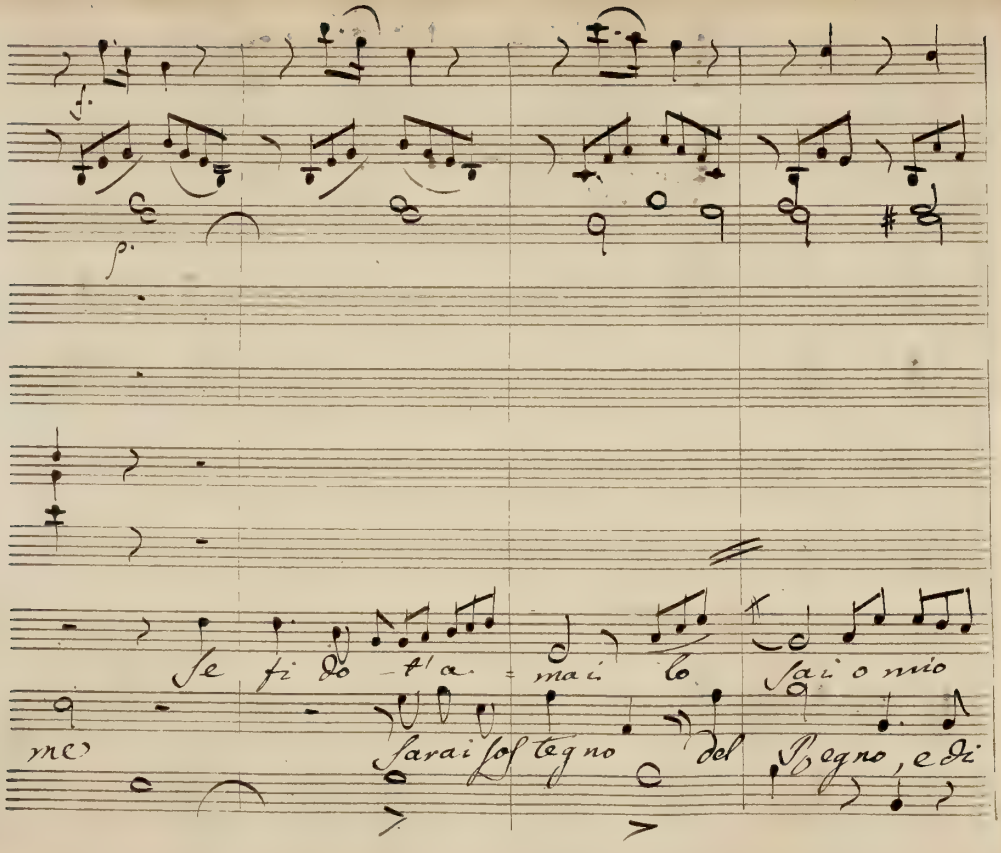

All.o Giusto
laccio fi ca ro nodo fi for te la sola
All.o Giusto

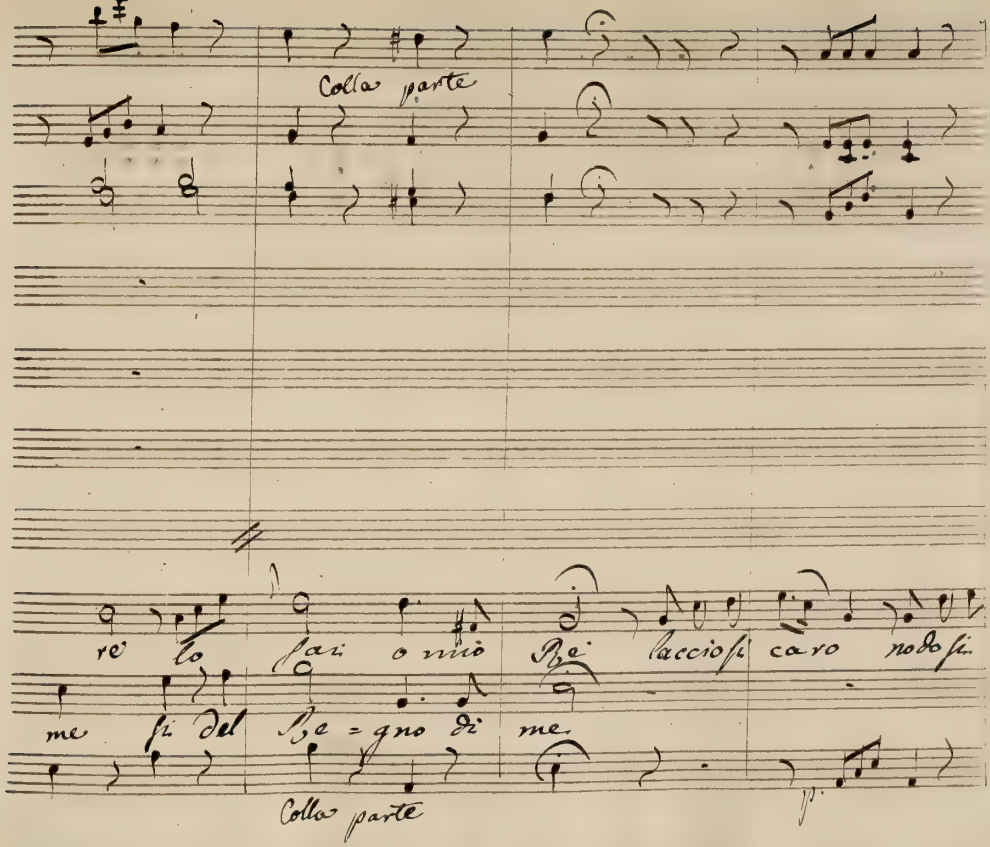

Sottovoce
morte scioglier potrà
laccio sì caro
nodo sì forte
laccio sì caro
nodo sì
forte
la sola

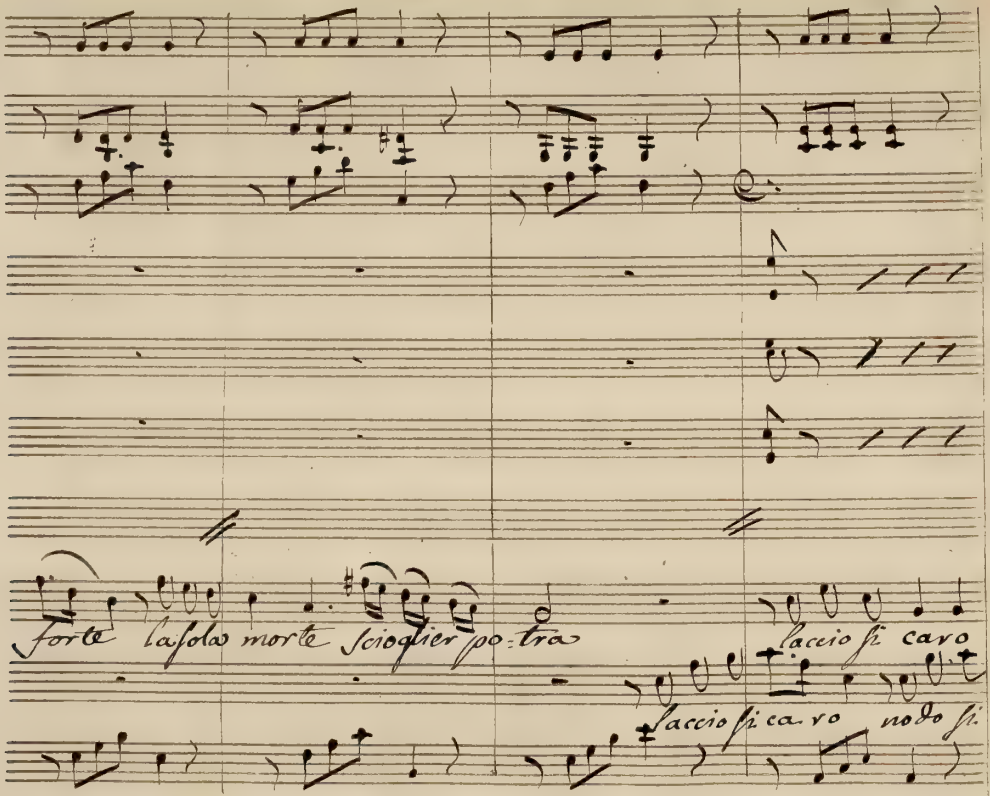

arco
p.
p.
ussi.
piùo
la sola morte lacciosi caro
morte la sola morte lacciosi caro la sola morte scioglierpo-
arco p.

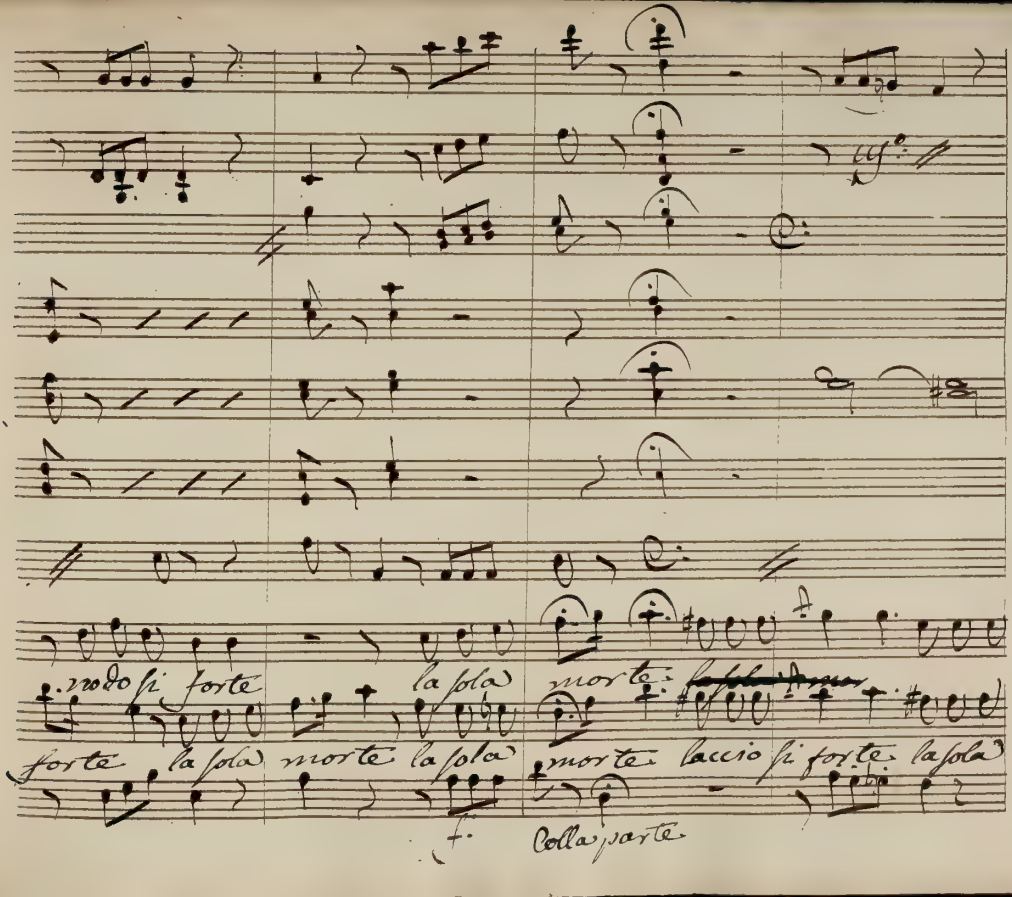

Col 1mo p.
Col
trai li li po
trai li li po
trai

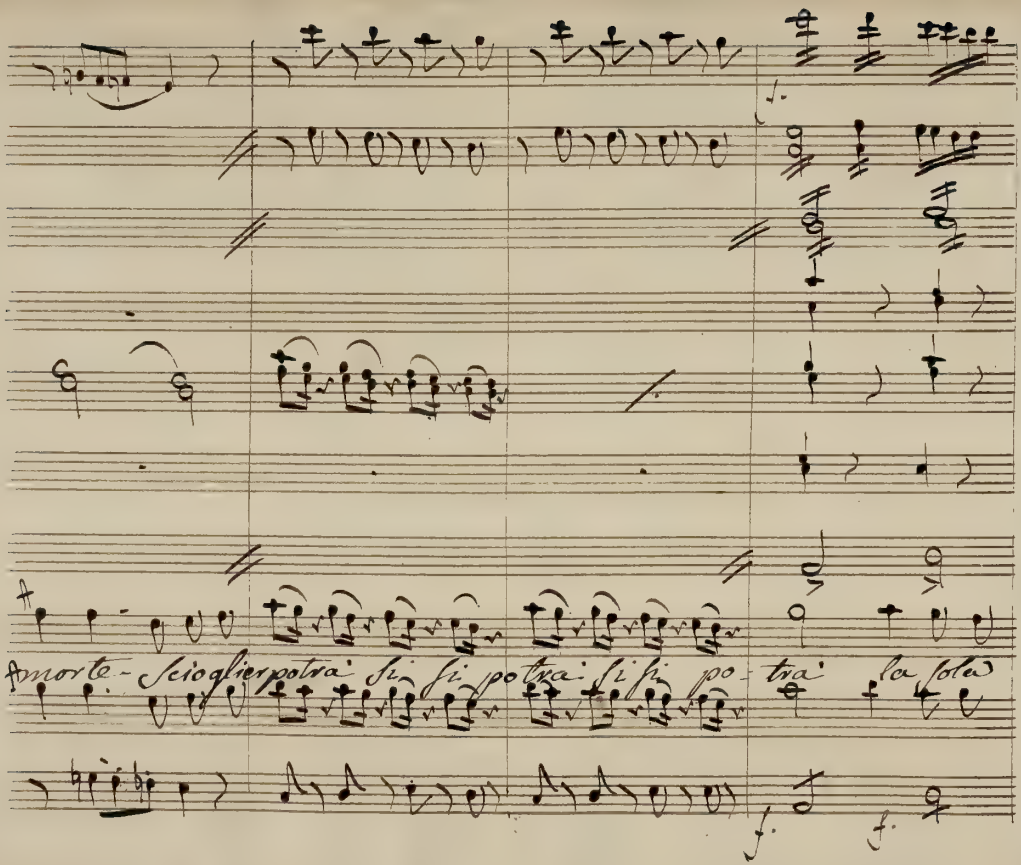

Col Stro
teo = gno Sa = rai
del Regno e

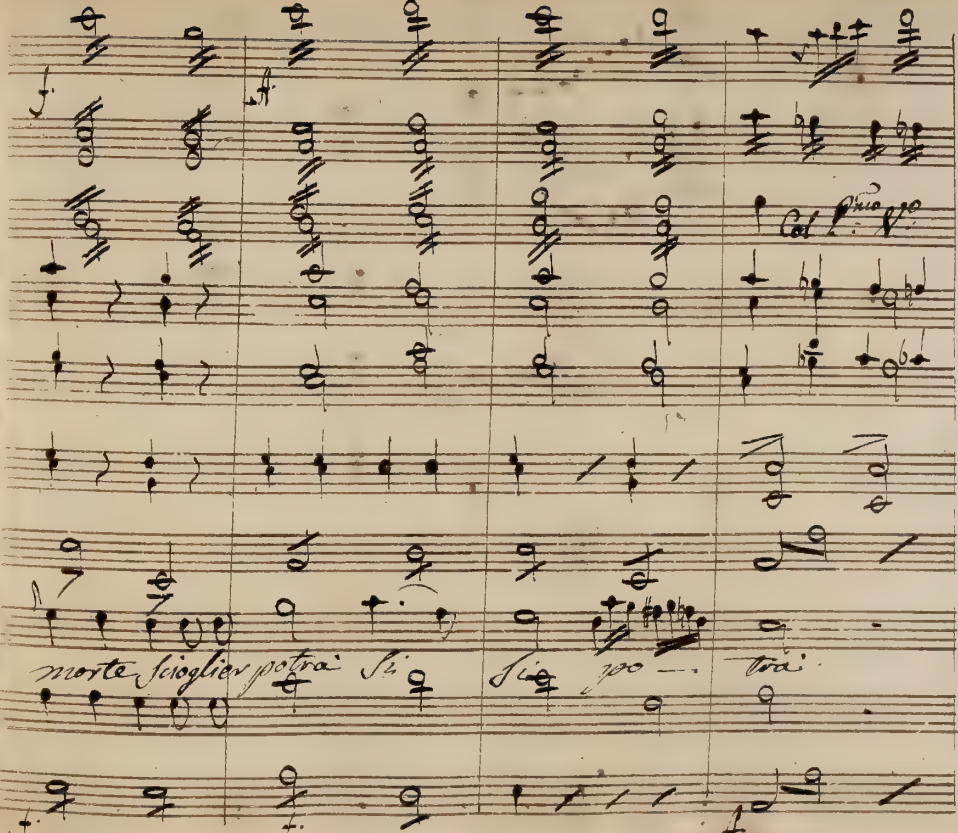

Se ti do - t'a - mai lo
sai o mio
mio
sarai sostegno
del Regno, e di

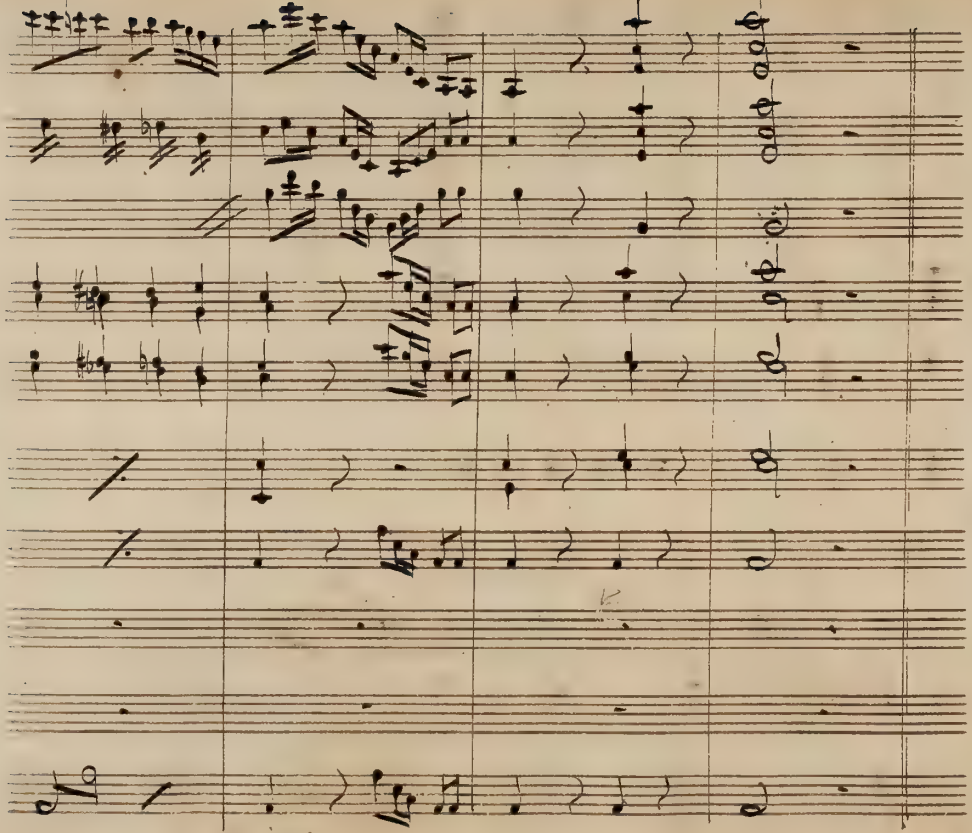

Colla parte
re lo fai o mio Re laccio si caro nodo si.
me si del Se = gno di me.
Colla parte


forte la sola morte scioglier potra
laccio si caro
laccio si caro nodo si


modo si forte la sola morte
forte la sola morte la sola morte laccio si forte la sola
f. Colla parte


f.
f.
f.
Amorte - Scioglier potrai si si po tra si si po - tra la sete


Col Pianoforte
morte Sciogliervi potrai Si
Si
poo — trai



Scena 5ma

Polibio, e Siveno

Dammi al tempio, o Siveno e la m'at-

tendi; Soffrirà il dolce istante di darti del mio amor pegno verace

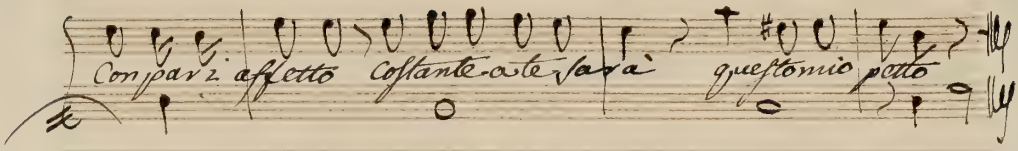
oggi vò che lisunga d'indissolubil nodo a te si

Siveno

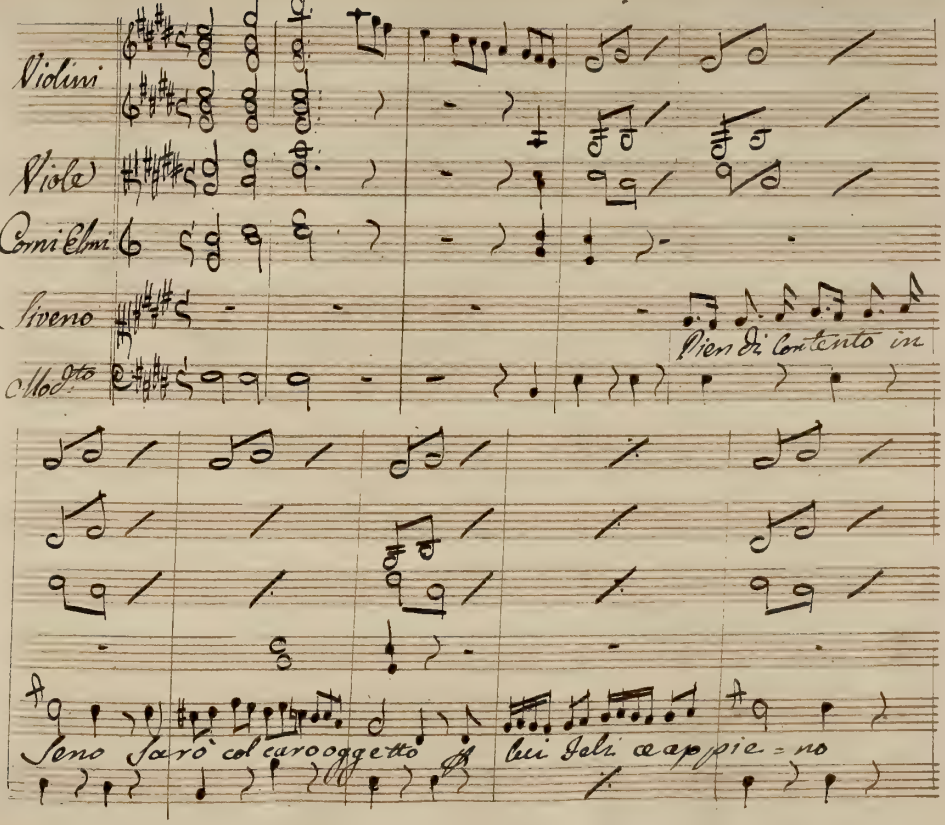
stringa Oh gioja! oh dolci dì! Signor con-

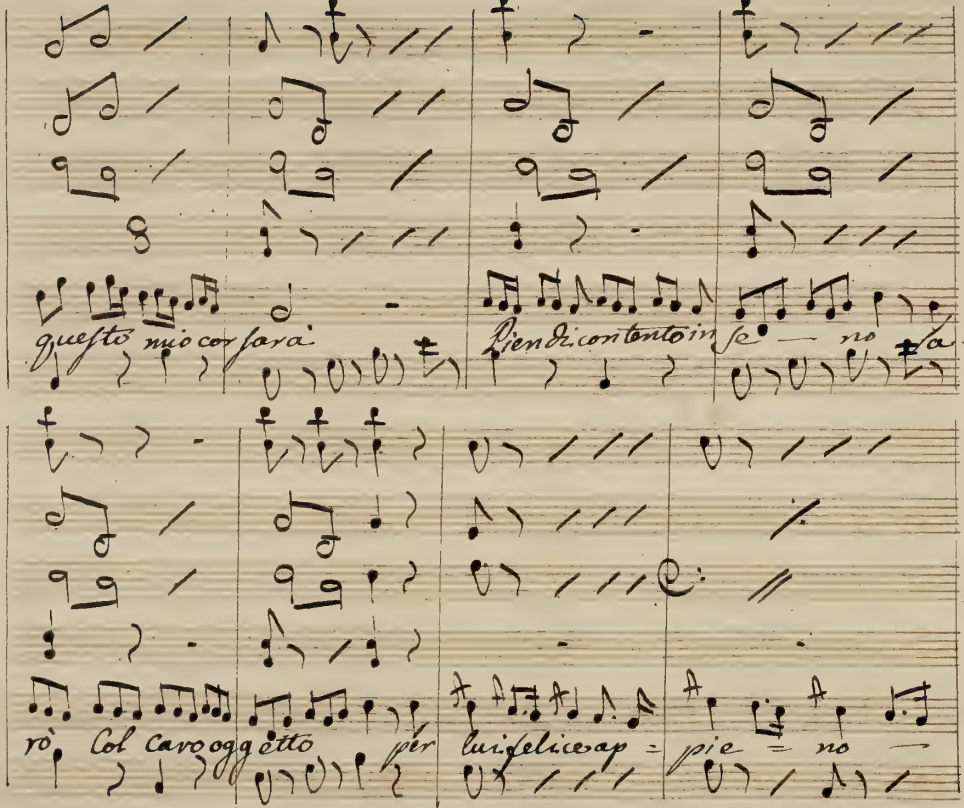
Polibio

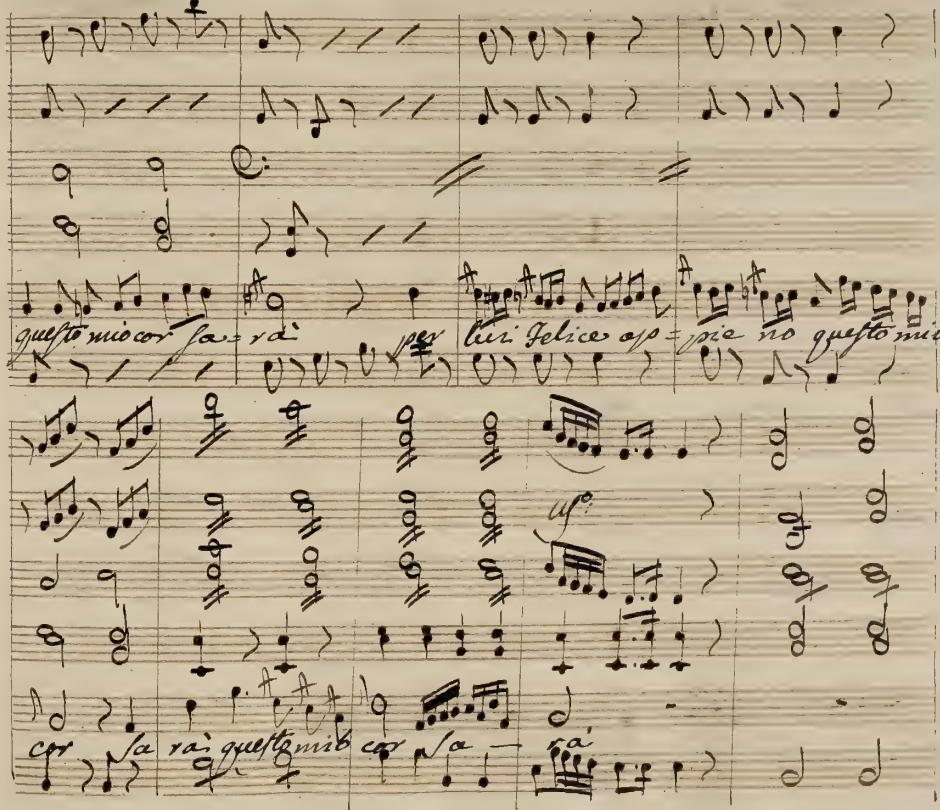
cedi .... alzati; appien m'è nota l'Indole del tuo cor

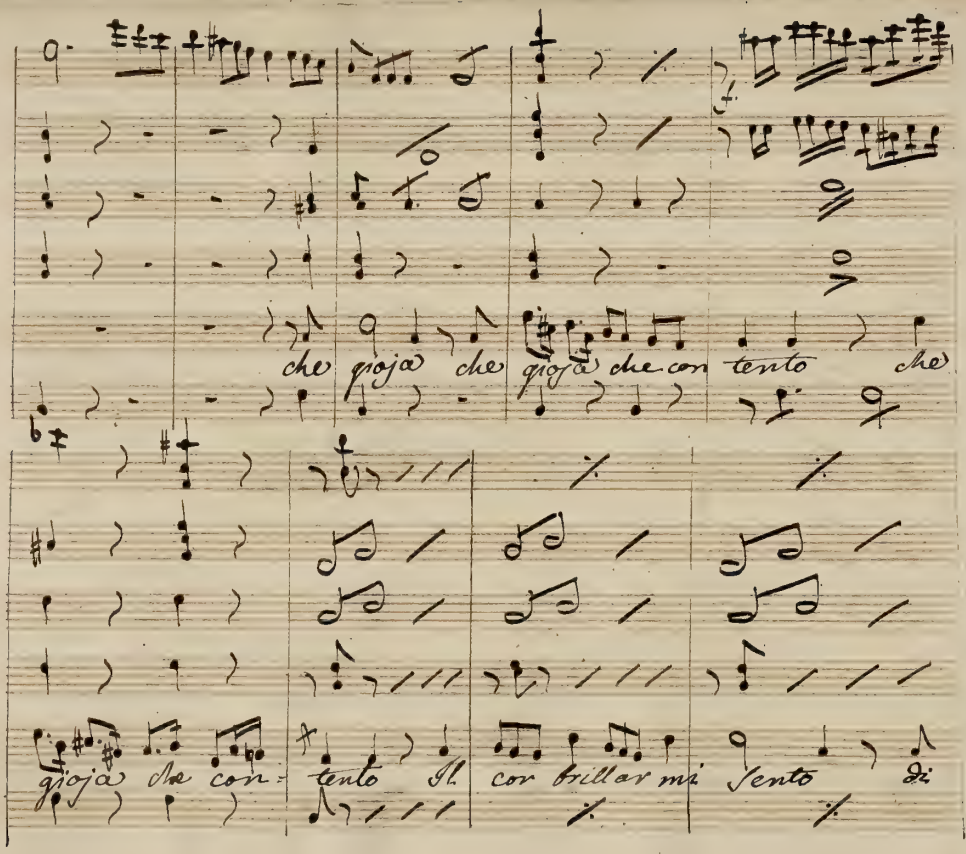


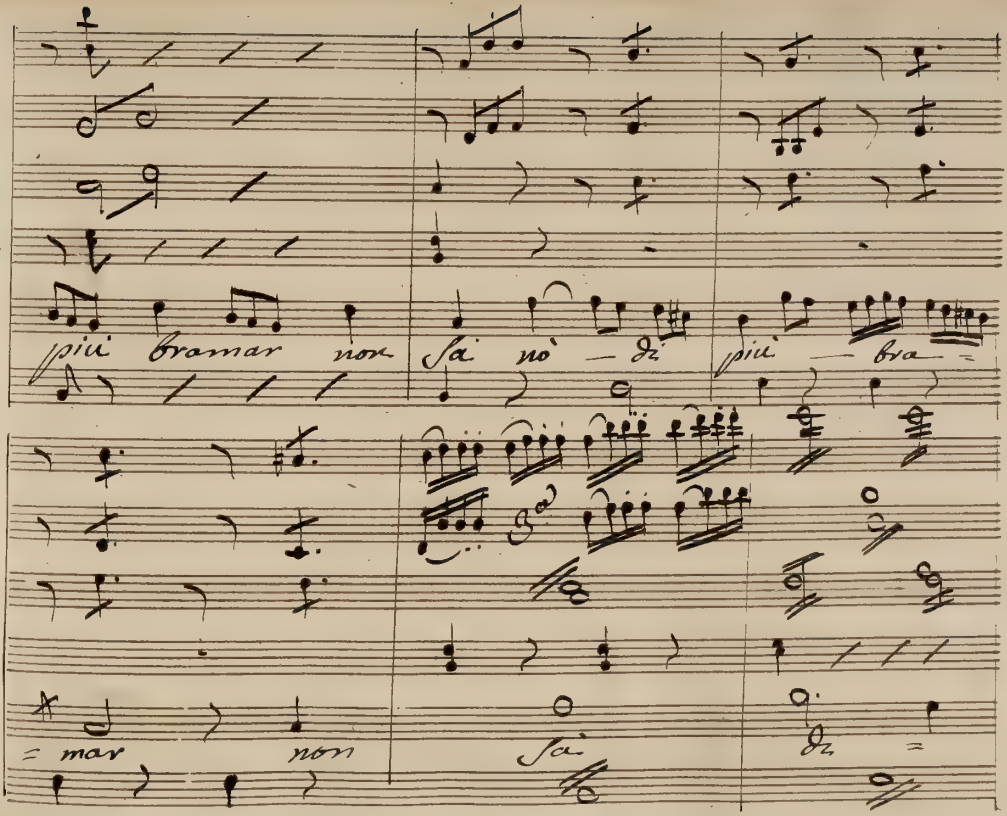
Segue Aria Sig.ra

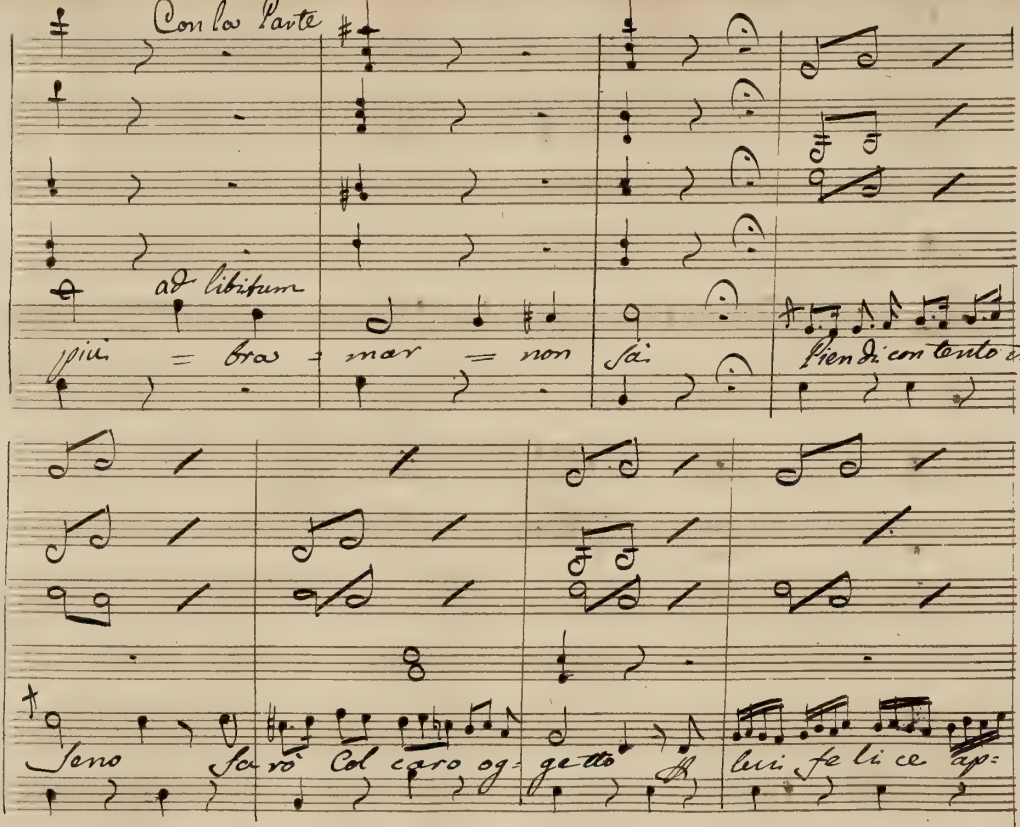

Violini
Viole
Corni Clni
Siveno
Mod.to
Pien di Contento in
Seno Sarò col caro oggetto
cui Dolci accappie=no

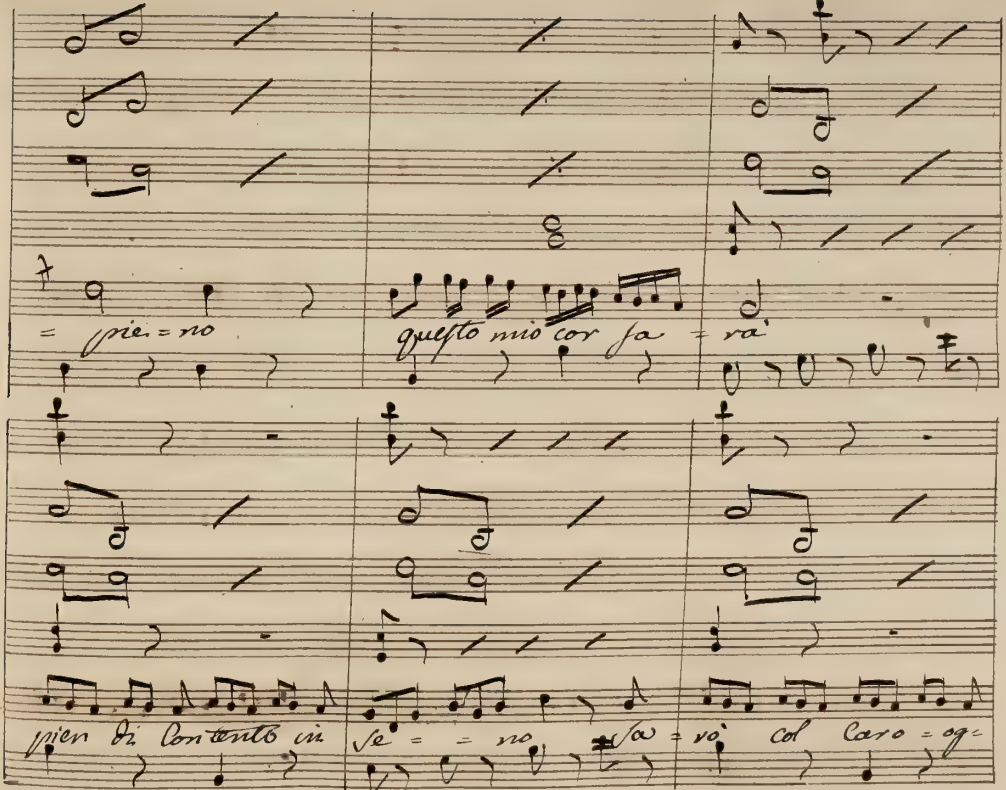

questo mio cor sarà.
Pien di contento in se — no
rò. Col Caro oggetto per
lui felice ap = pie = no —

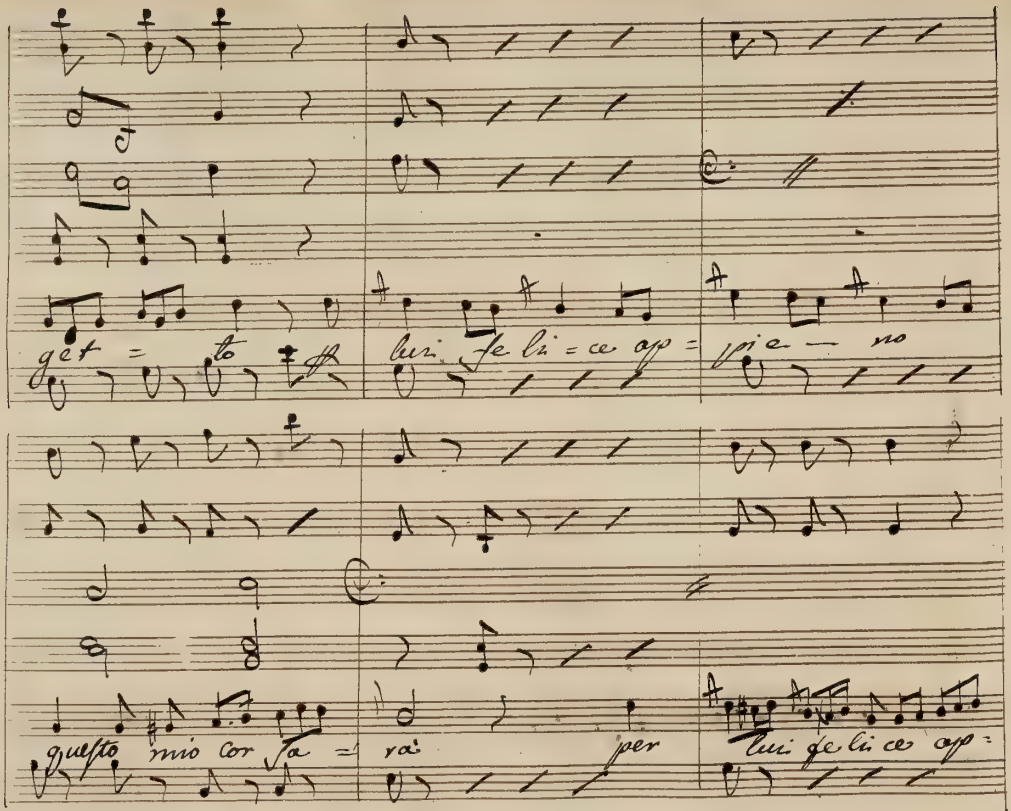

questo mio cor sa - rà per lui felice ap - pie - no questo mio
cor sa rà questo mio cor sa — rà

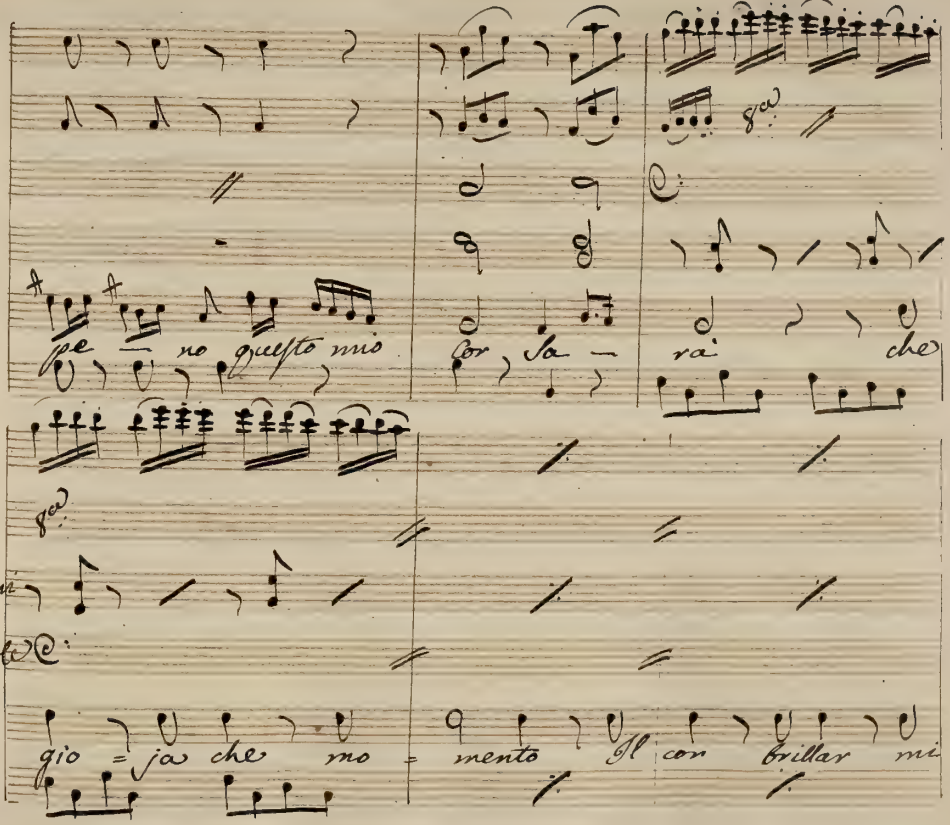

che gioja che gioja che con tento che
gioja da con = tento Il cor brillar mi sento di

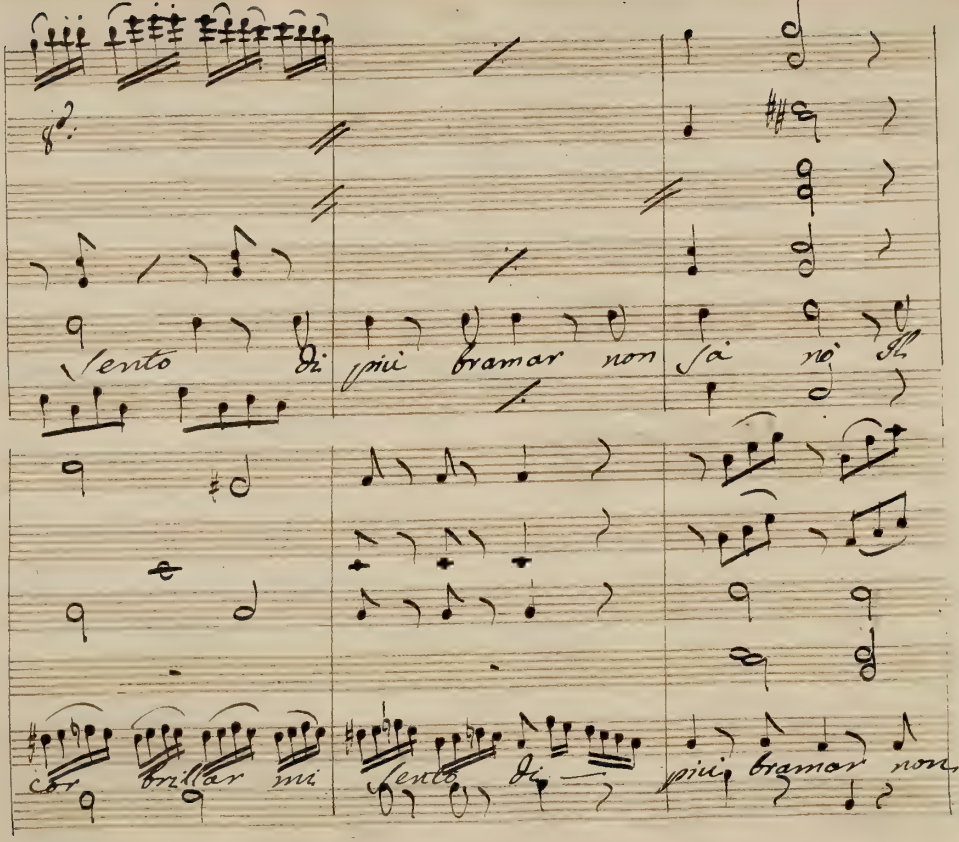

più bramar non
Sai nò — dì più — bra —
= mar non
Sai
dì =

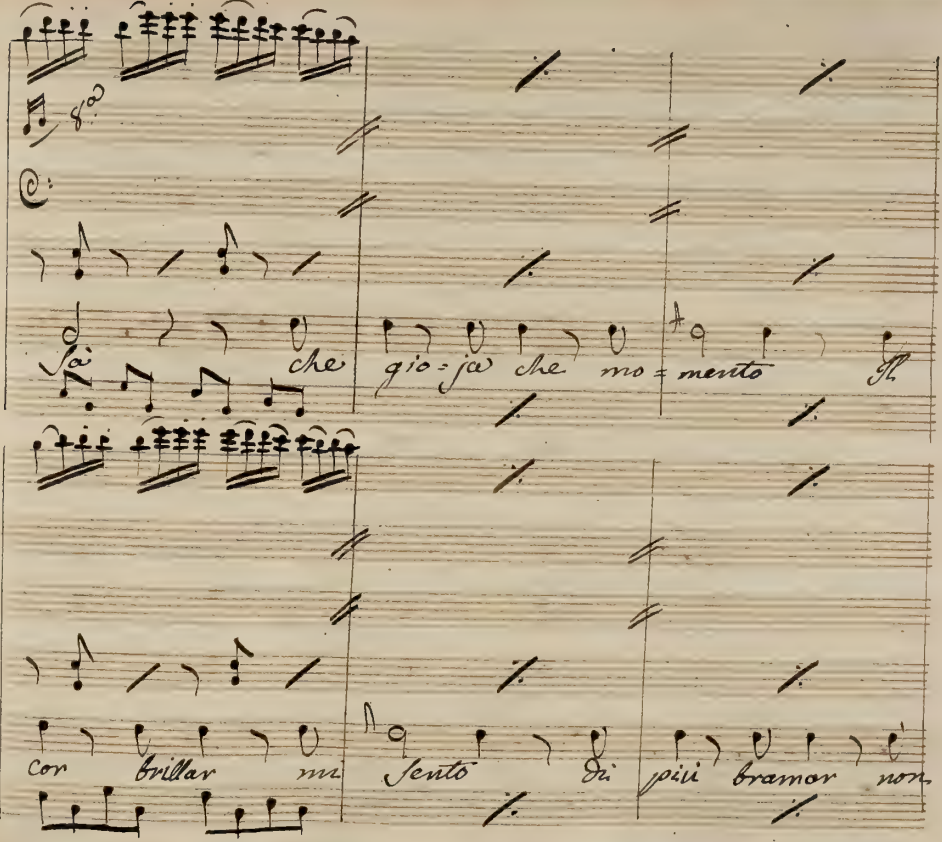

Con la Parte
ad libitum
più = bras = mar = non
sai
pien di contento in
Seno
Sarò Col caro og = getto
di
lui fe li ce ap:

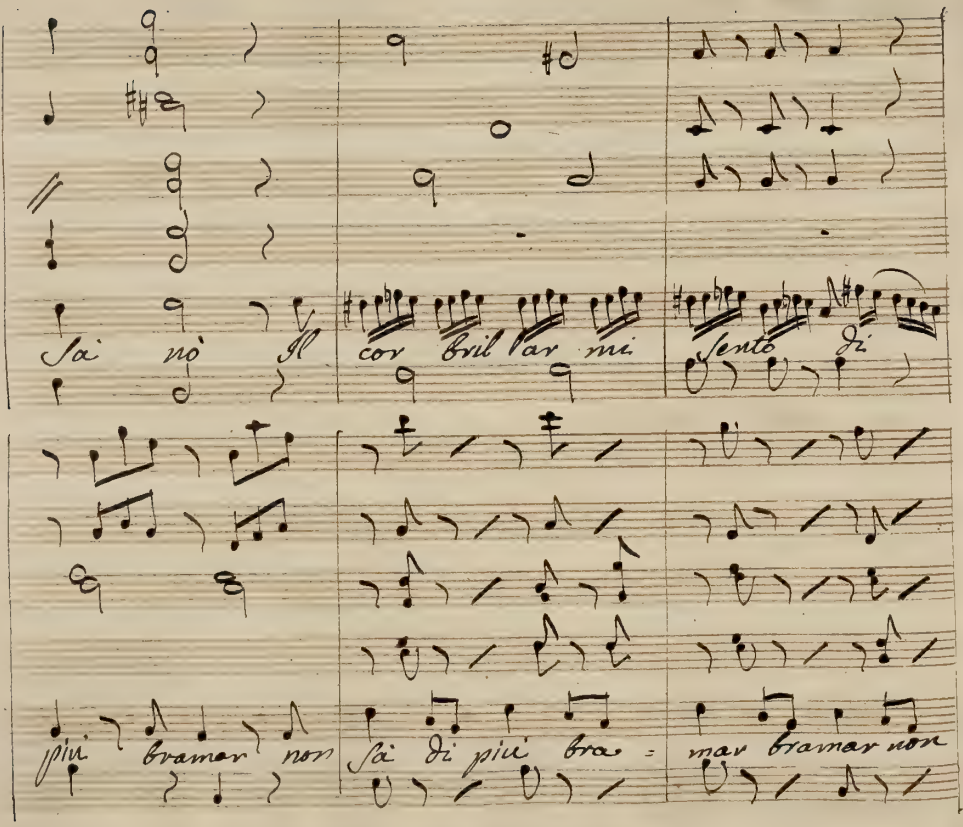

= pie = no
quesfto mio cor fa = rà
pien di Contento in
Se = = no
Sa = rà
col Caro = og=

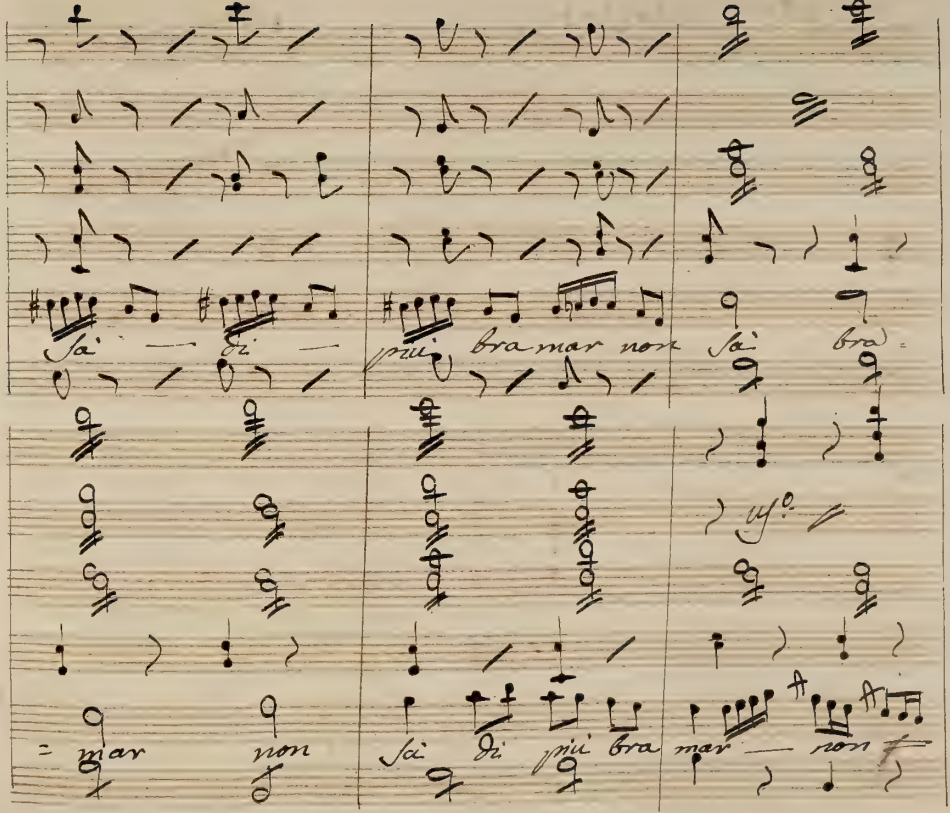

get = to
lui fe li = ce ap = pie — no
questo mio cor sa = rà
per
lui fe li ce ap =

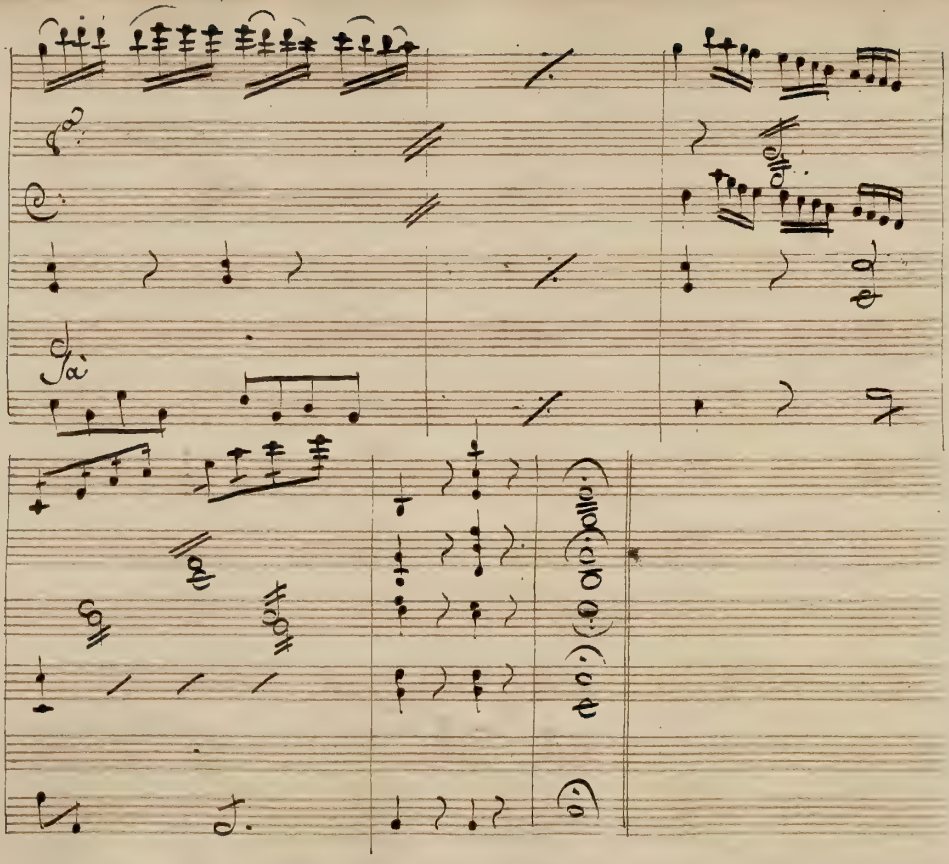

pe — no questo mio
Cor Sa — ra che
gio = ja che mo = mento Il con brillar mi
Viole

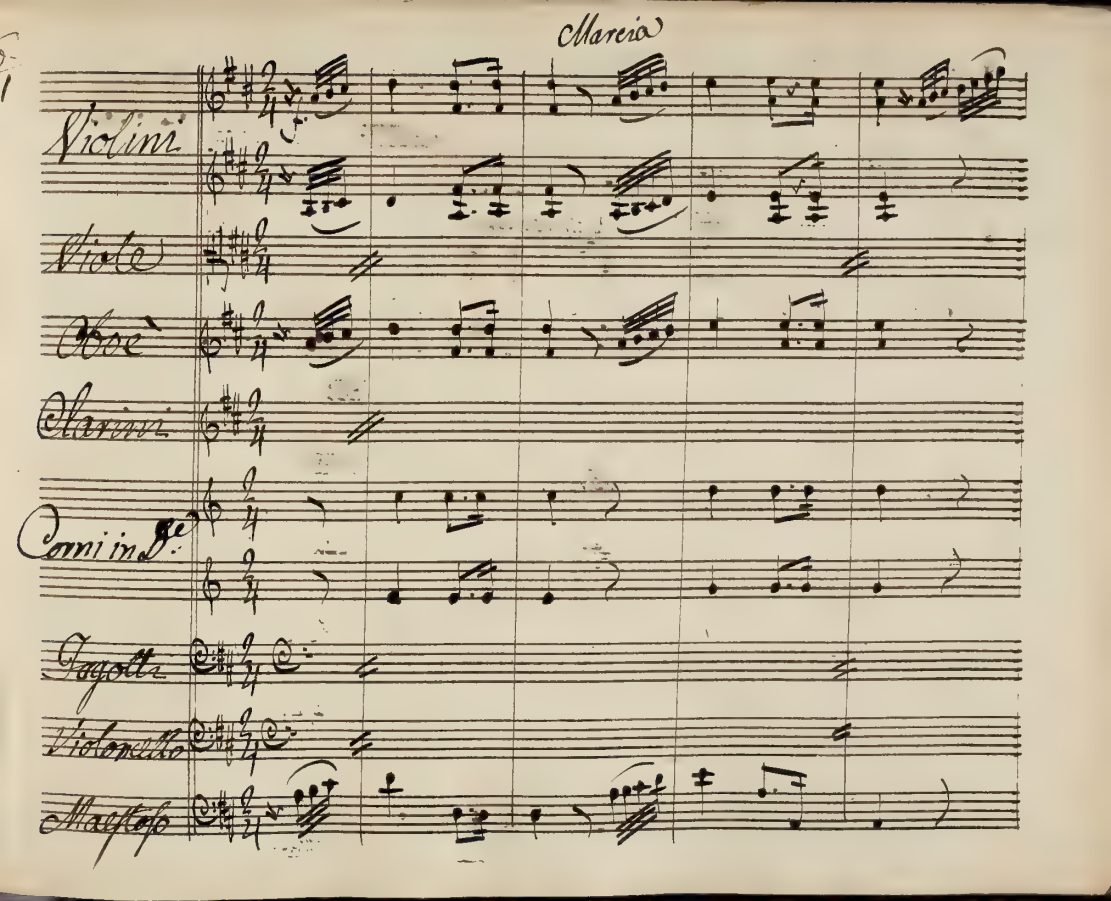

Vento Di più bramar non
Cor brillar mi
Vento Di più bramar non

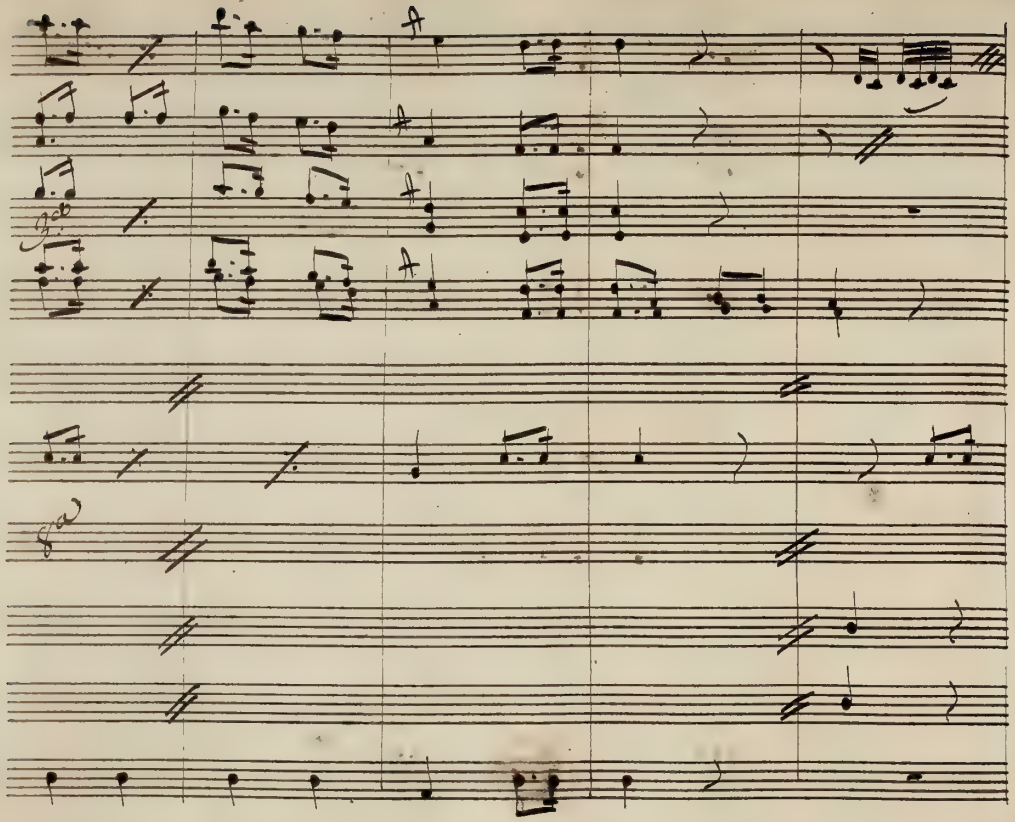

Sà che gio=ja che mo=mento
cor brillar mi sentò di più bramor non

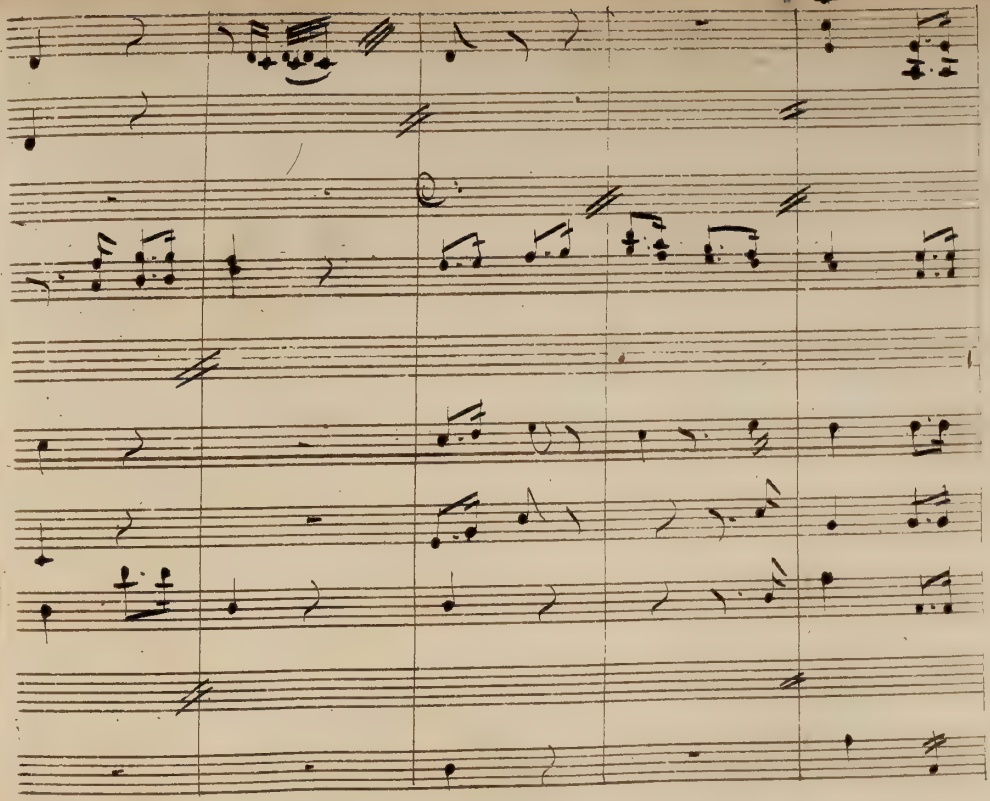

Sai nò Il cor bril lar mi. sento di
più bramar non Sai di più bra = mar bramar non

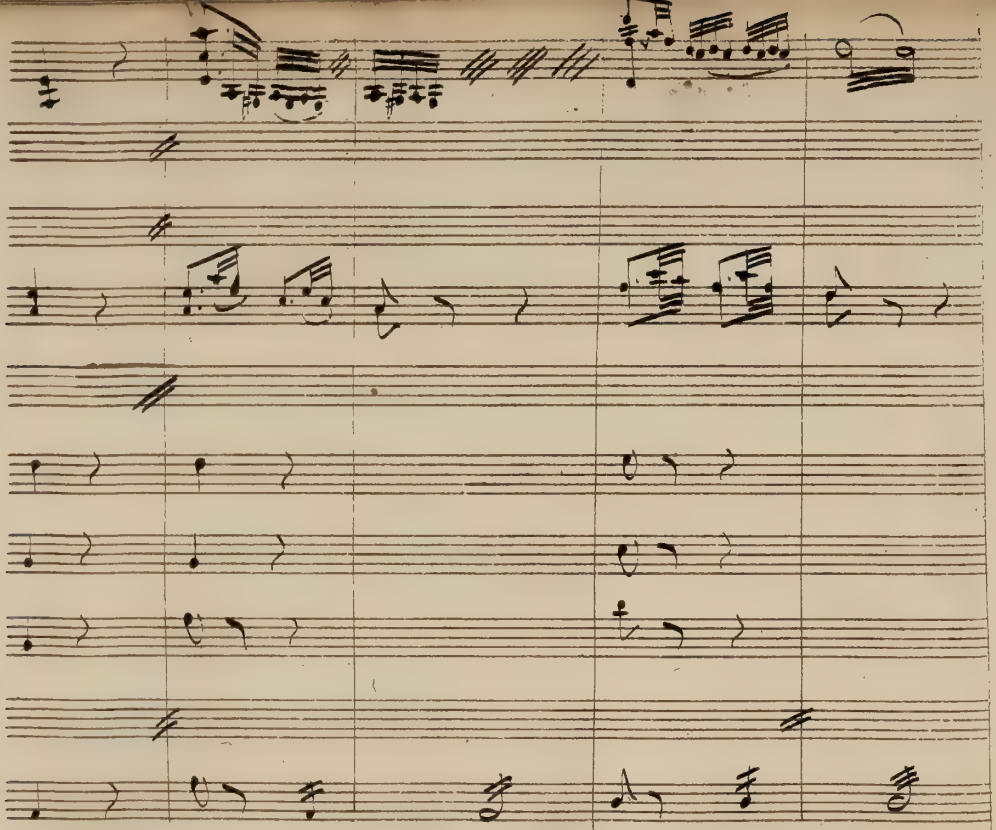

Sai — di — prii bra mar non Sai bra
= mar non Sai di prii bra mar — non

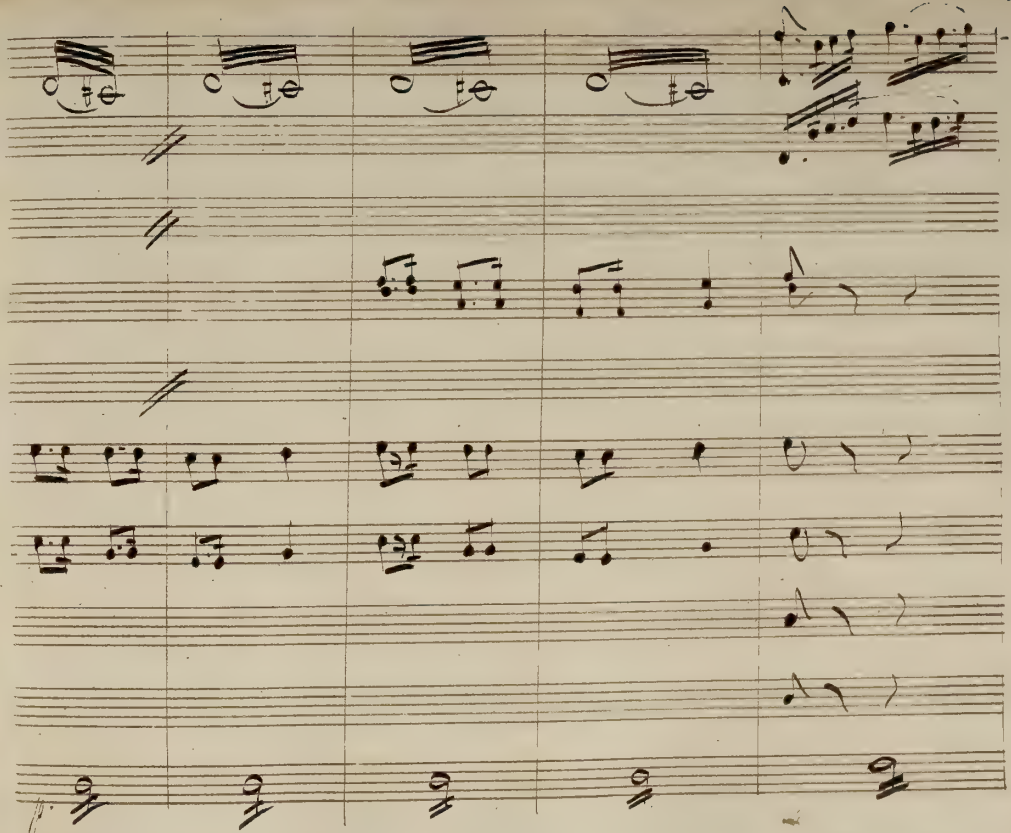


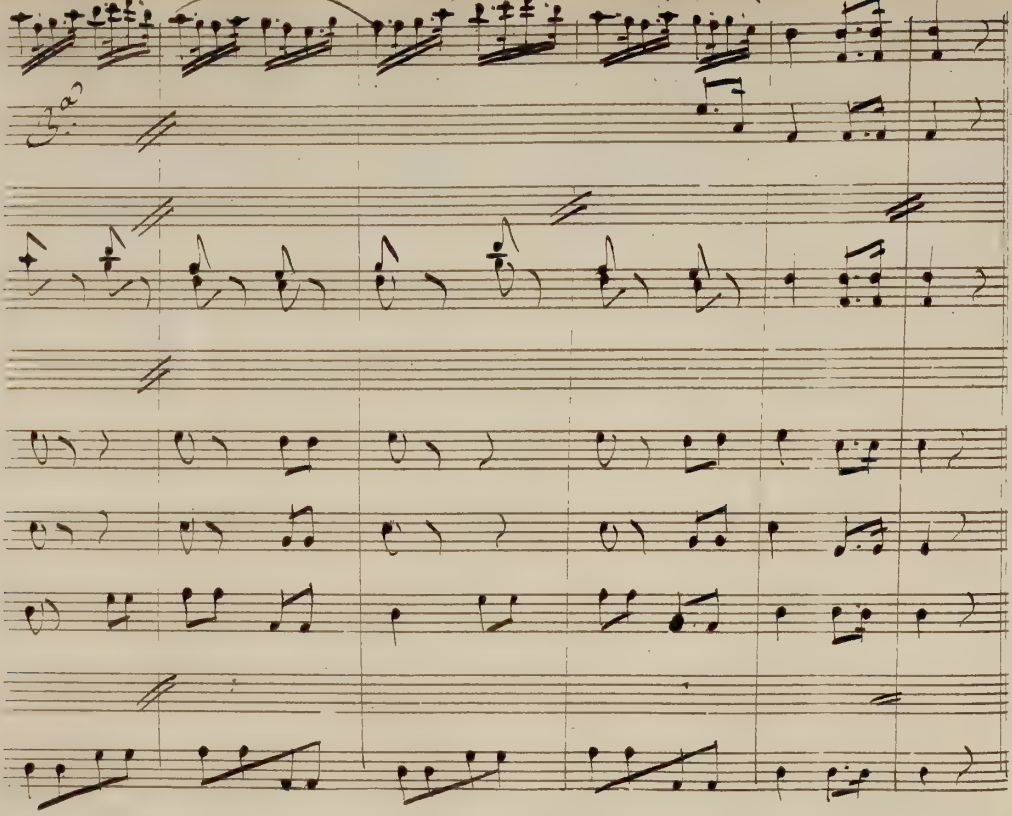

Marcia
Violini
Viole
Oboe
Clarini
Corni in Re
Fagotti
Violoncello
Contrabasso

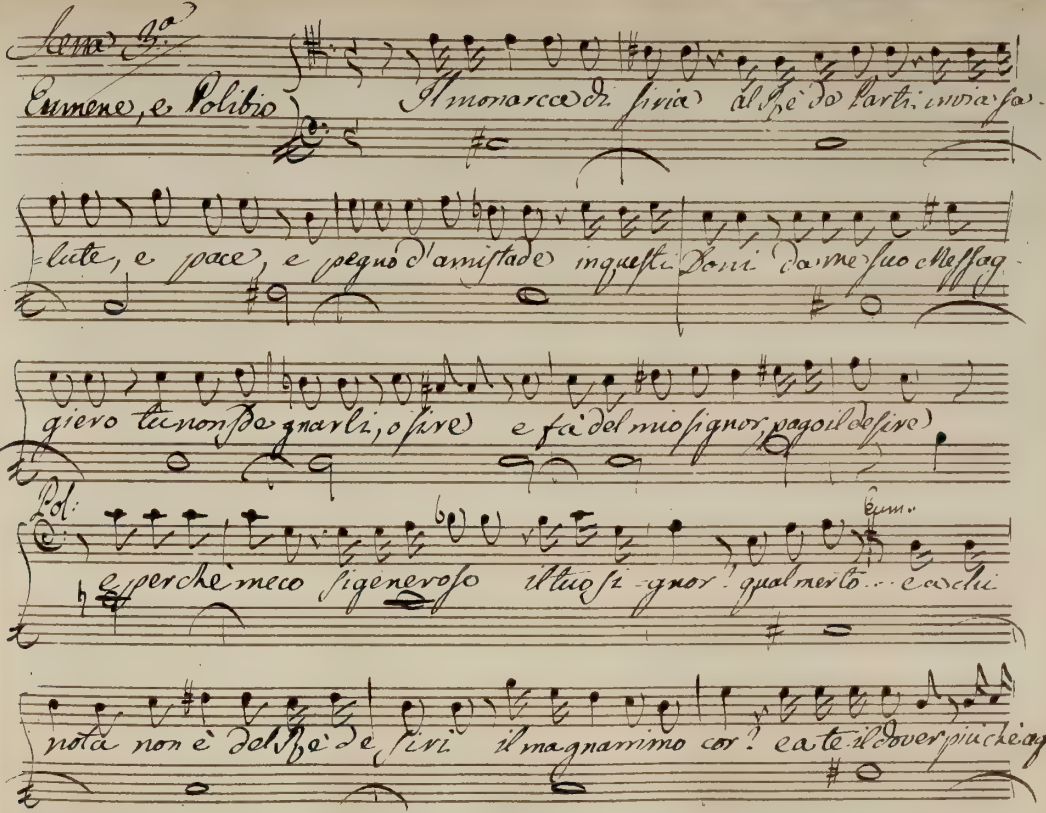


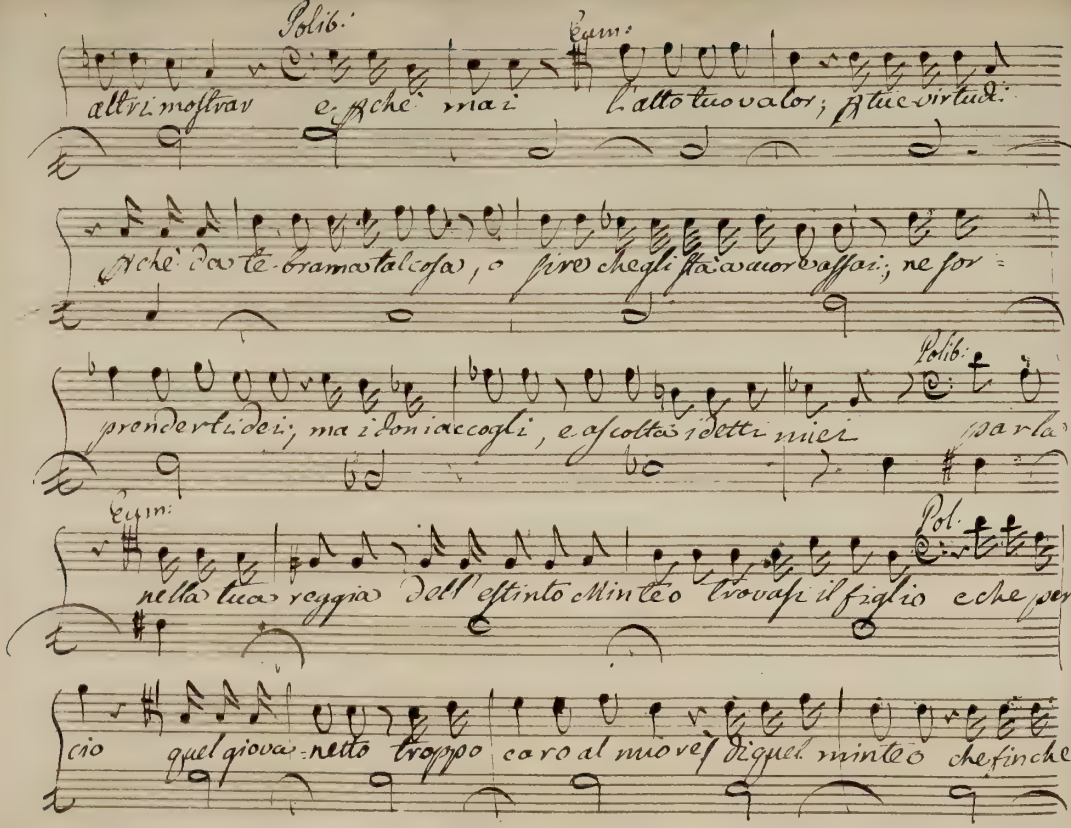


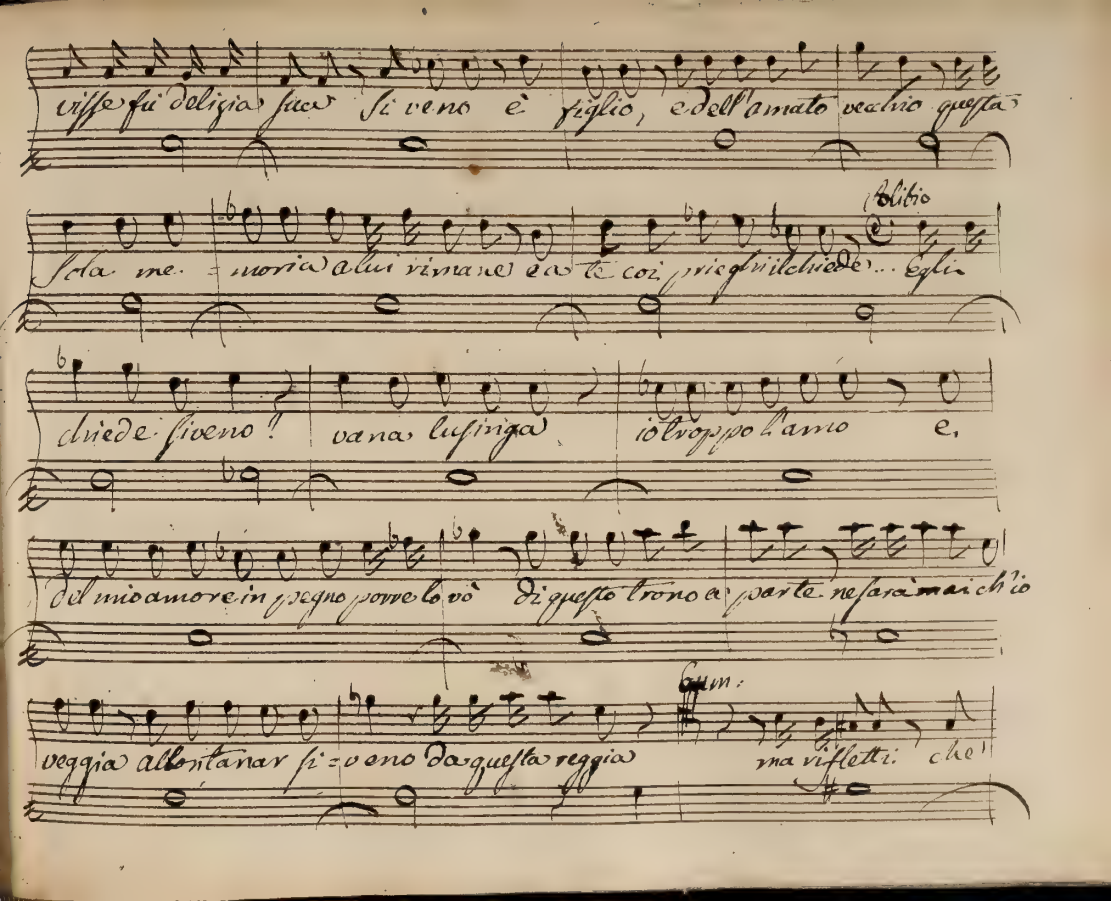


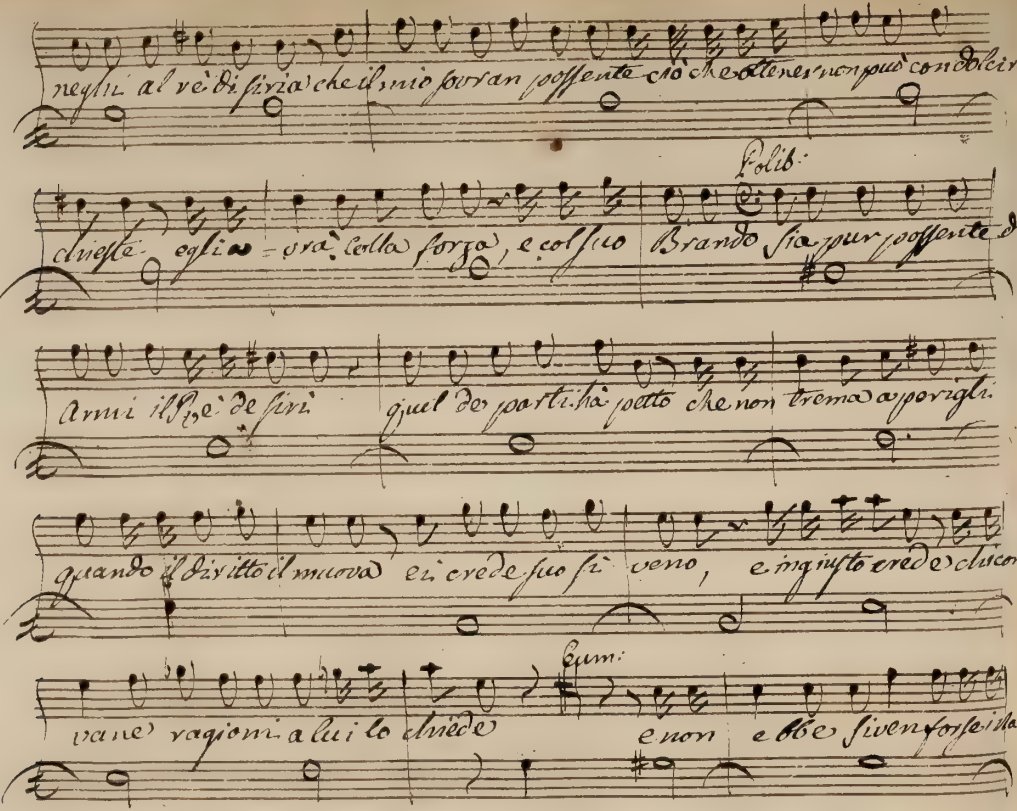


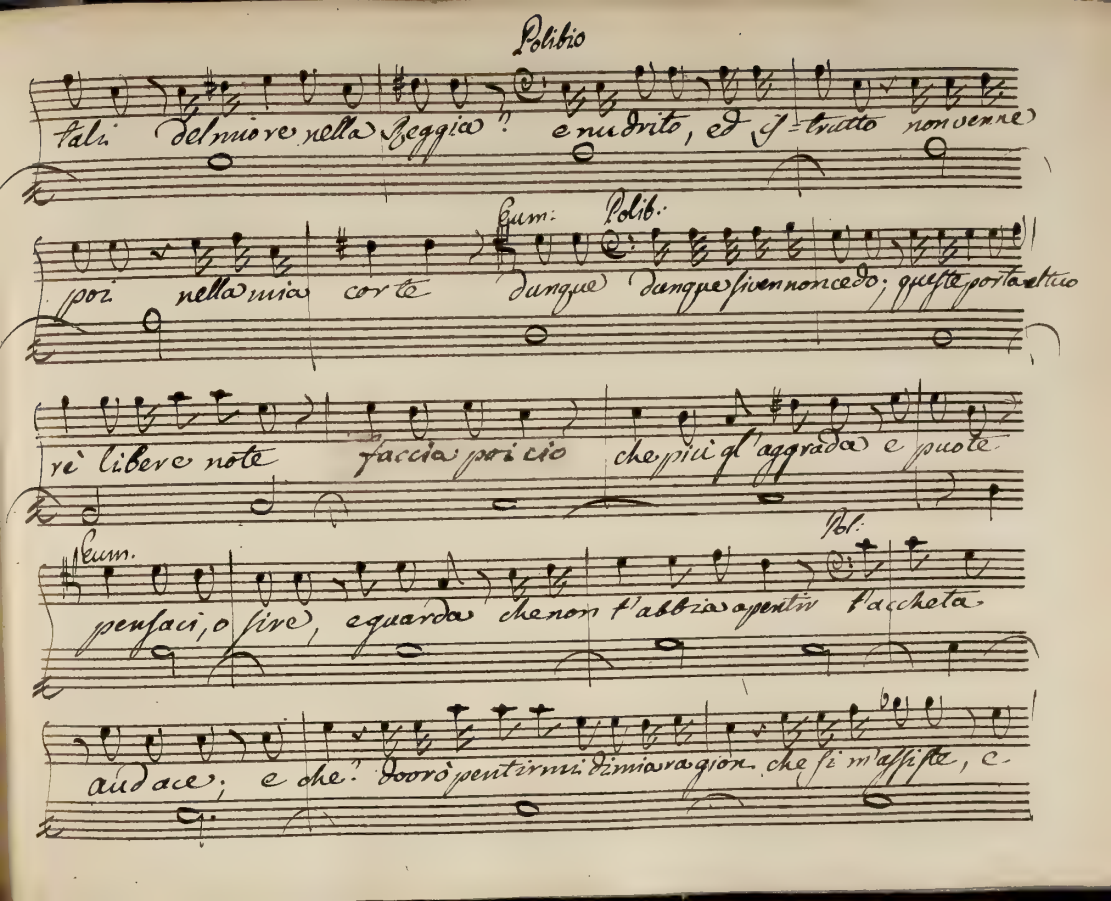


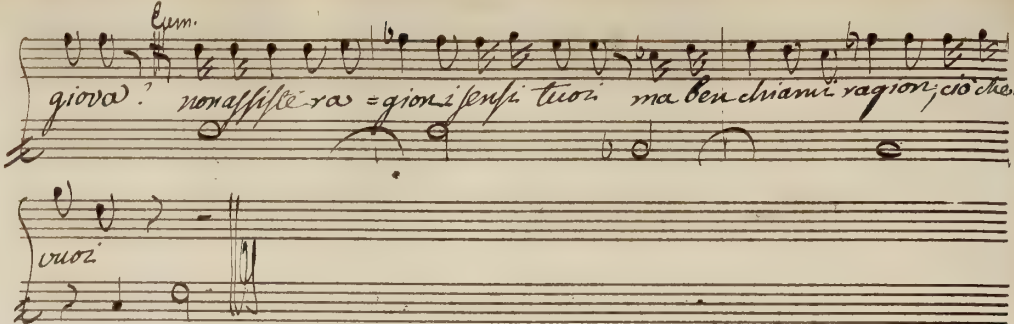

Scena 8.a
Emmene, e Polibio
Il monarca di Siria al Re de Parti invia so-
-lute, e pace, e pegno d'amistade in queste sponde da me suo Messag-
giero tu non sdegnarli, o sire e fa del mio signor pago il desire
Pol.
E perche meco si generoso il tuo Signor qual merto ... e a chi
nota non è del Re de Siri il magnanimo cor? e a te il dover più che a
Emm.


Polib:
Eum:
altri mostrav e perche mai l'alto tuo valor; le tue virtudi.
Perche da te bramasta cosa, o fiore che egli fatica avor bassari; ne for-
prenderti dei; ma i doni accogli, e ascolta i detti miei
Polib:
parla
Eum:
nella Lucaregia dell'estinto Minteo trovasi il figlio e che per
Pol:
cio quel giovanetto troppo caro al mio vel di quel minteo che finche

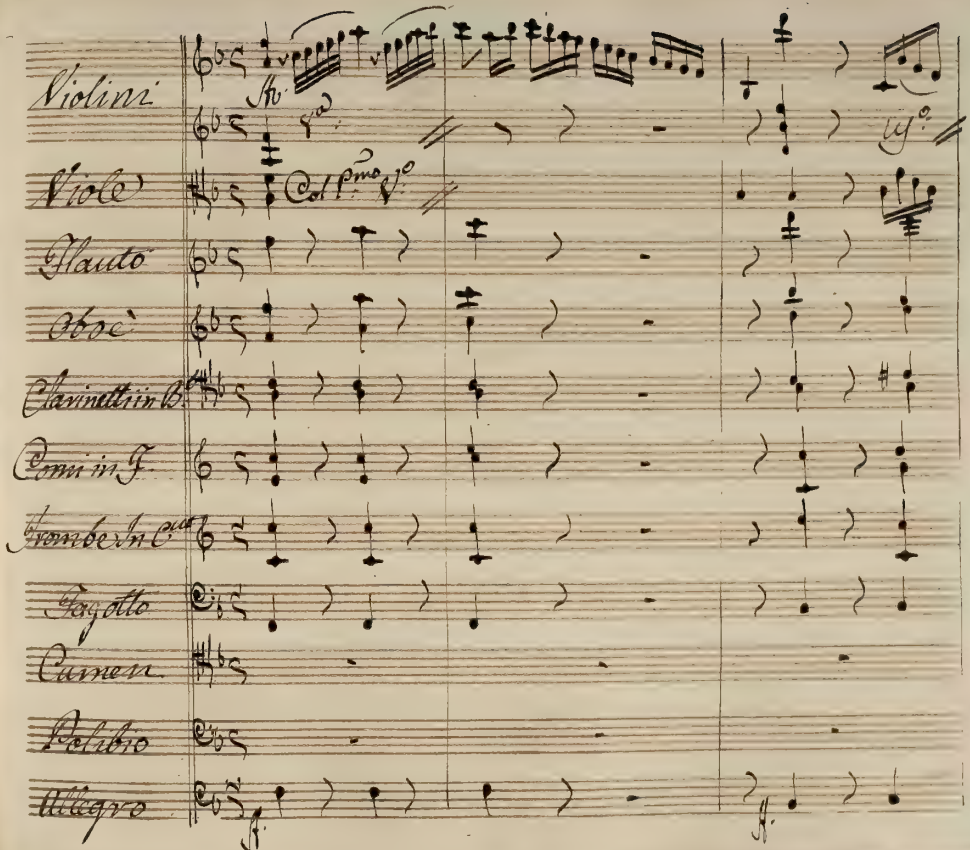

visse fu delizia sua Si vero è figlio, e dell'amato vedrio questa
sola memoria a lui rimase ed a te coi prieghi vi chiede... Egli
Elibio
chiede Sivero? vana lusinga io troppo l'amo e,
del mio amore in pegno porre lo vò di questo trono a parte ne sarà mai ch'io
veggia allontanar Si=vero no da questa reggia
Cum:
ma rifletti che

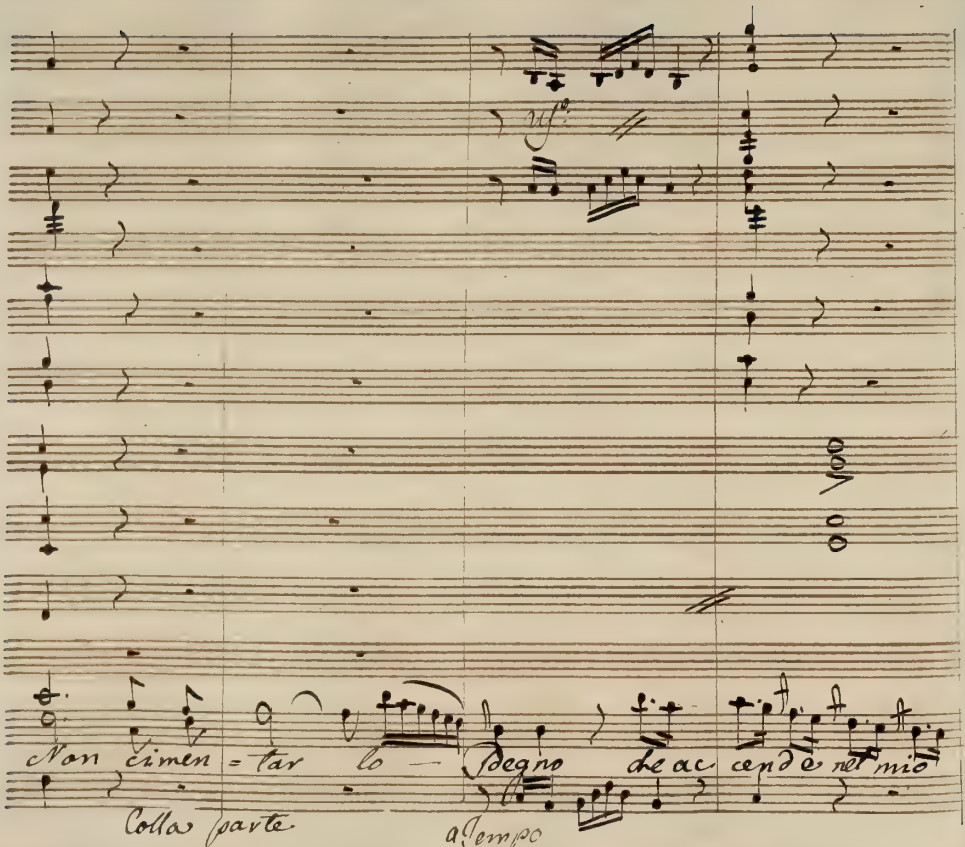

negli al rè di Siria che il mio sovran soffente ciò che ottener non può con dolci
chiede, egli ora colla forza, e col suo
Polib.
Brando sia pur soffente di
Armi il Rè de Siri
quel de partisà petto che non trema a porgli
quando il diritto il merta ei crede suo sì vero, e ingiusto crede ciò con
vane ragioni a lui lo chiede
Cum.
e non ebbe sì en forse il

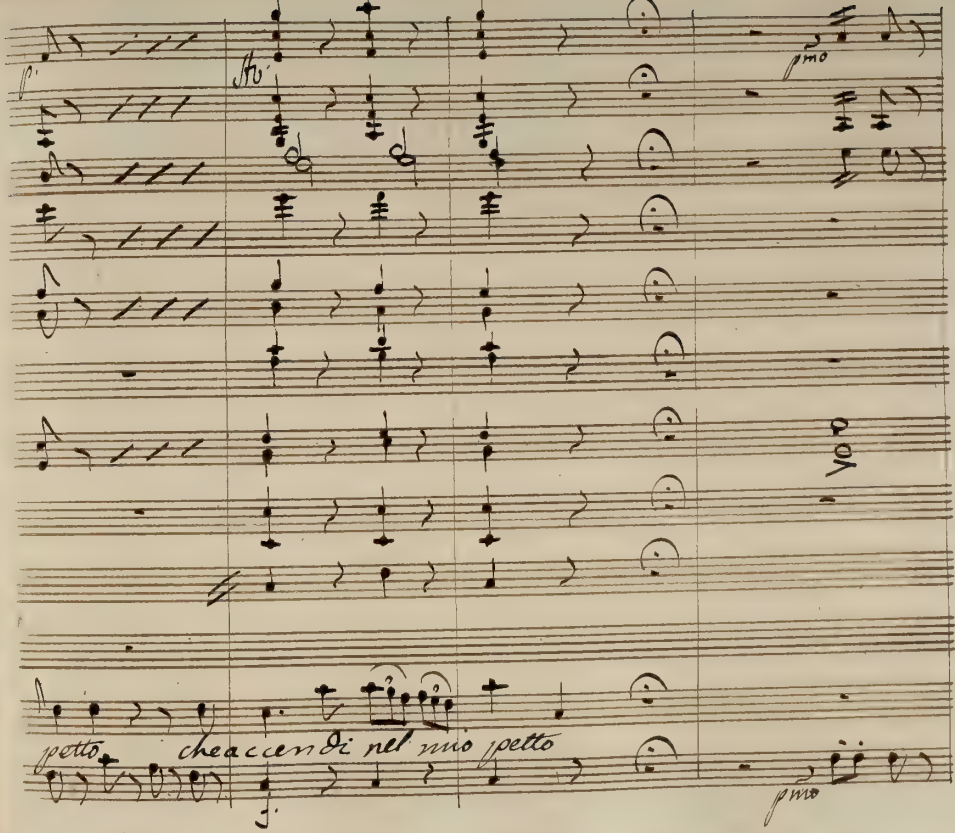

Polibio
fali del mio re nella Reggia? e nudrito, ed
Cum: Polib:
poi nella mia corte dunque dunque sia vero non credo; questa porta altrui
rè libere note faccia poi ciò che più gl'aggrada e puote
Cum.
Poli.
pensaci, o sire, e guarda che non t'abbia a pentir troppo tacheta
audace; e che" dovrò pentirmi di mia ragion che si m'assiste, e

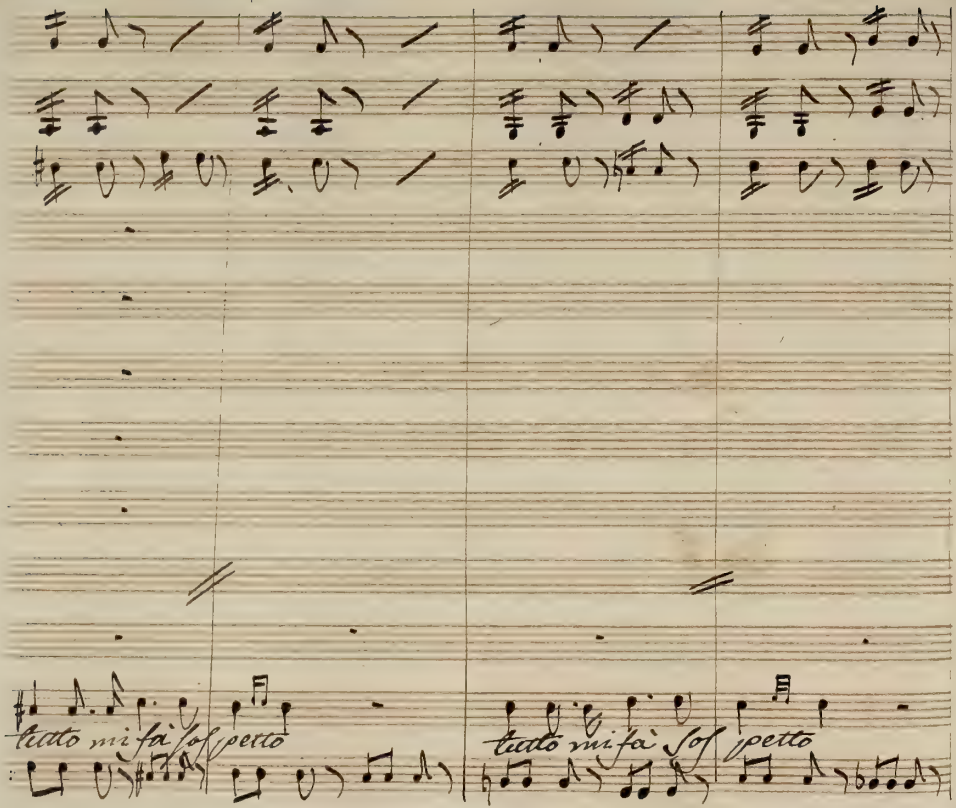


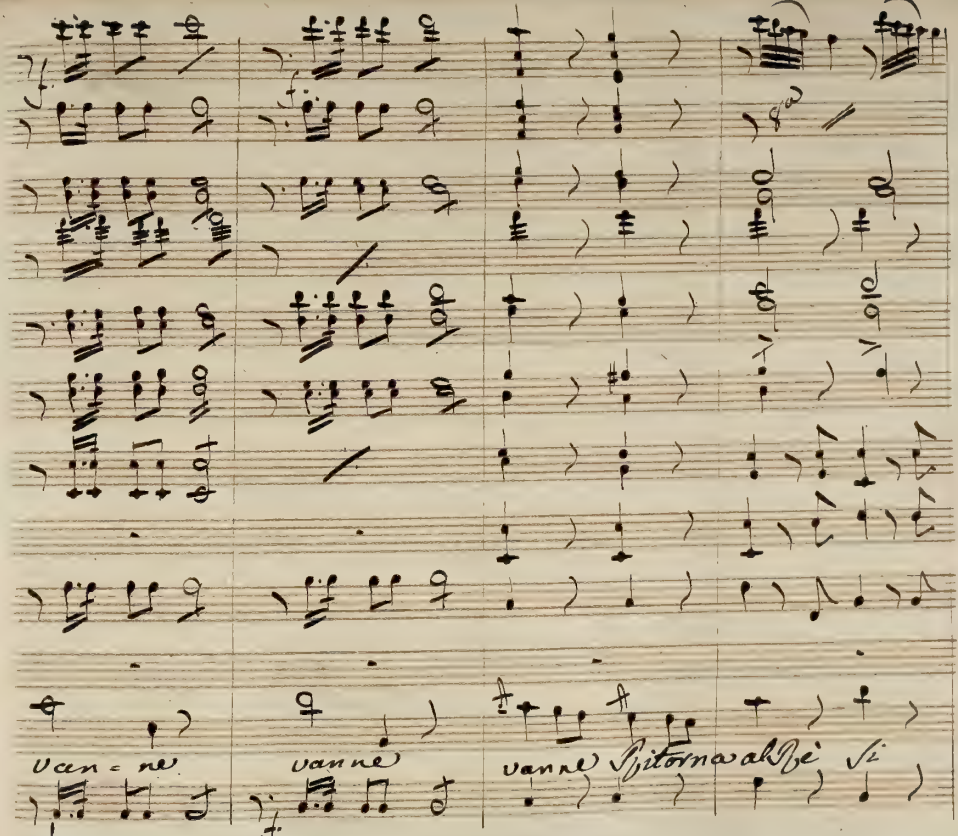
Segue Duetto

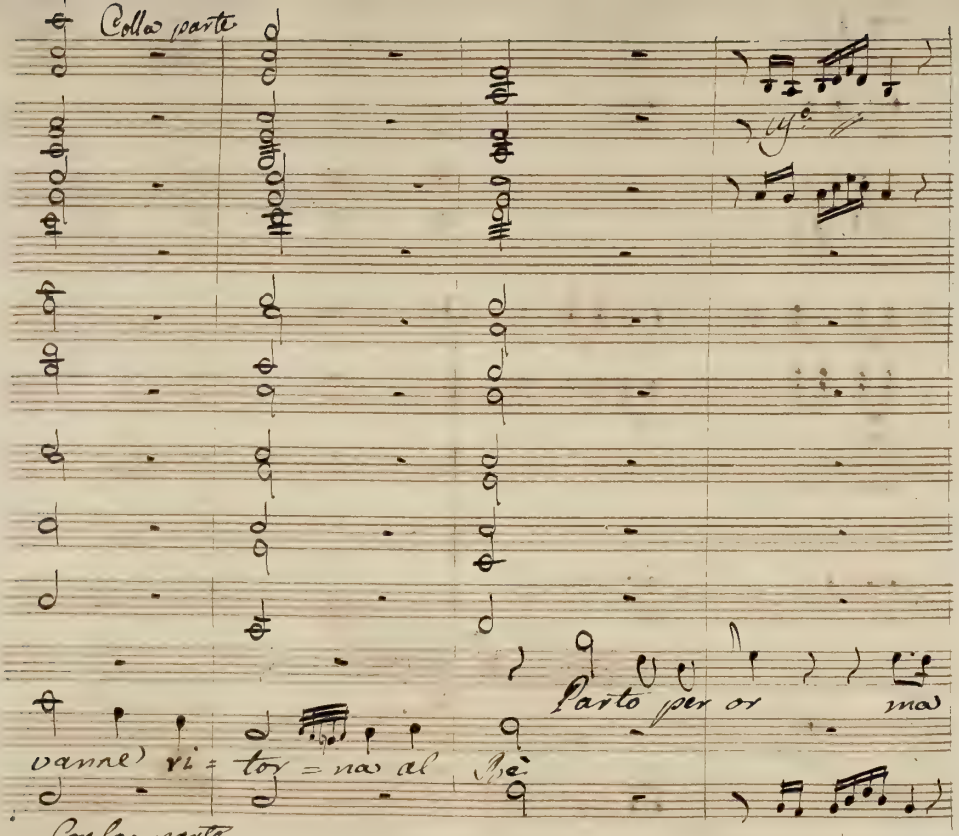

Violini
Viole
Flauto
Oboè
Clarinetti in B
Corni in F
Trombe in C
Fagotto
Timpani
Basso
Allegro

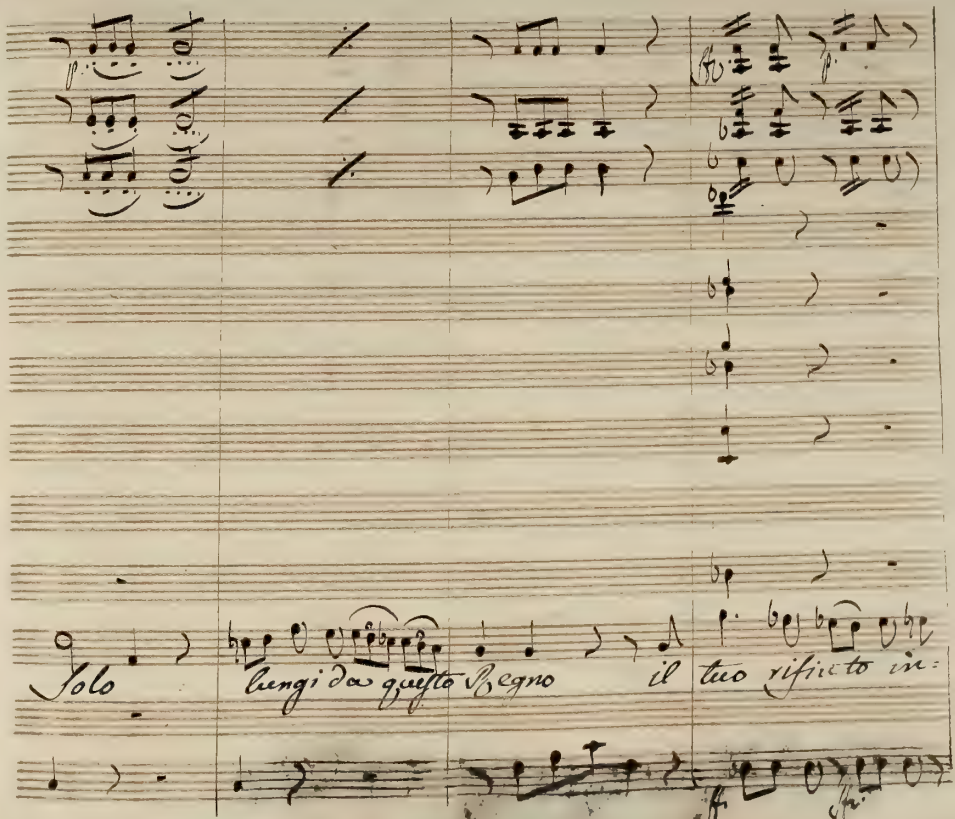

Non cimen = tar lo — degno de ac cen d e ne mio
Colla parte
a Tempo

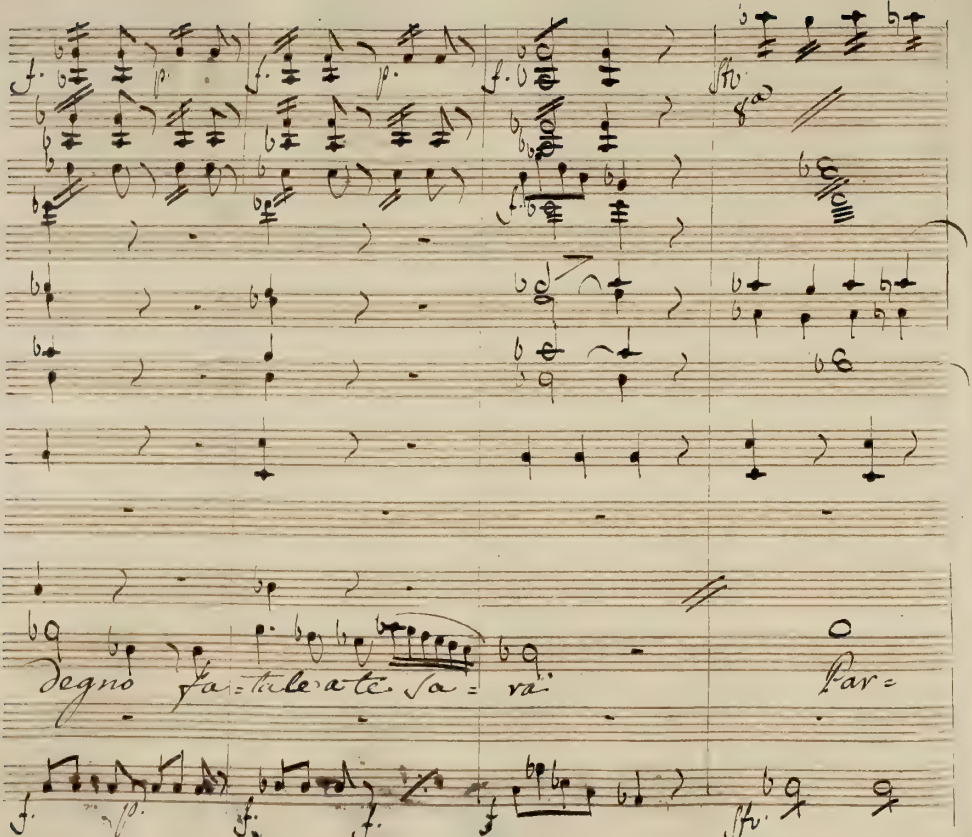

pmo
Voi
petto che accendi nel mio petto
pmo

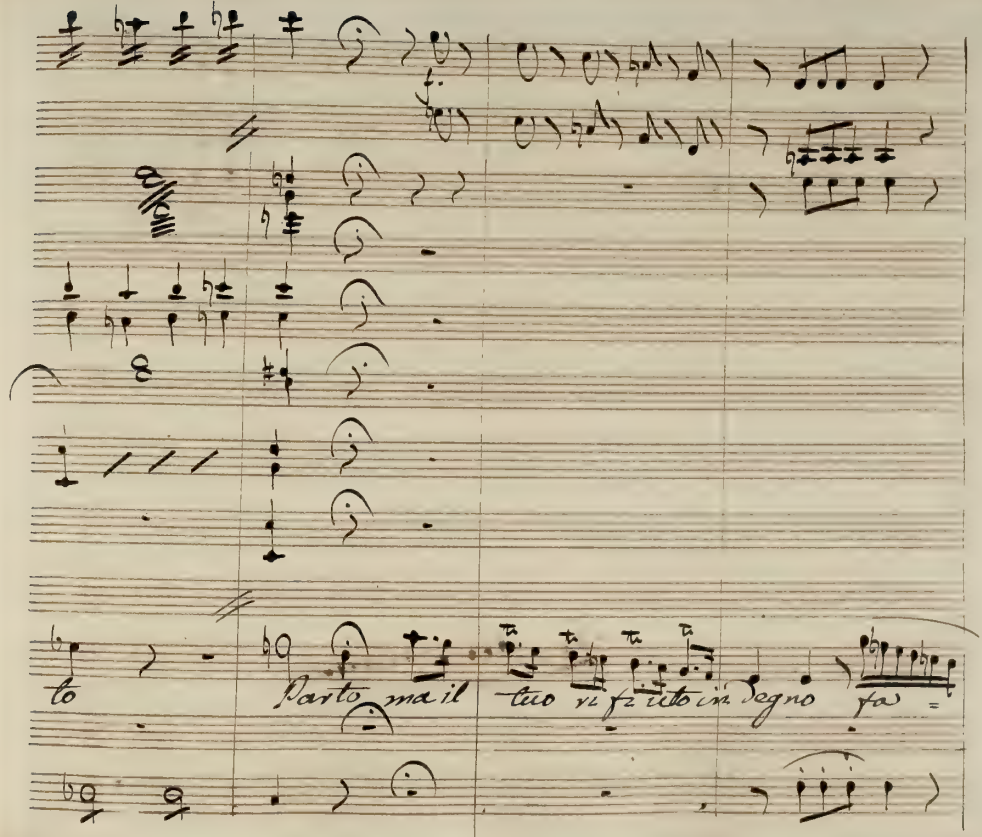

tutto mi fa sospetto
tutto mi fa sospetto

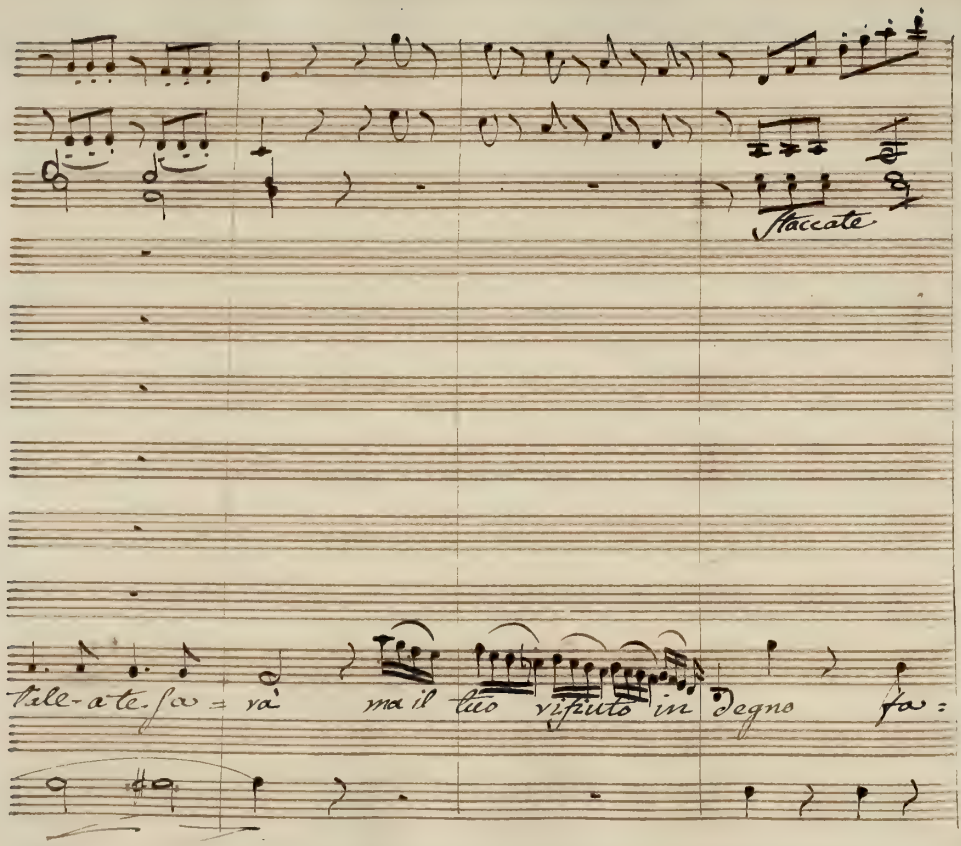

vanne
vanne
vanne
Ritornez ah Ré

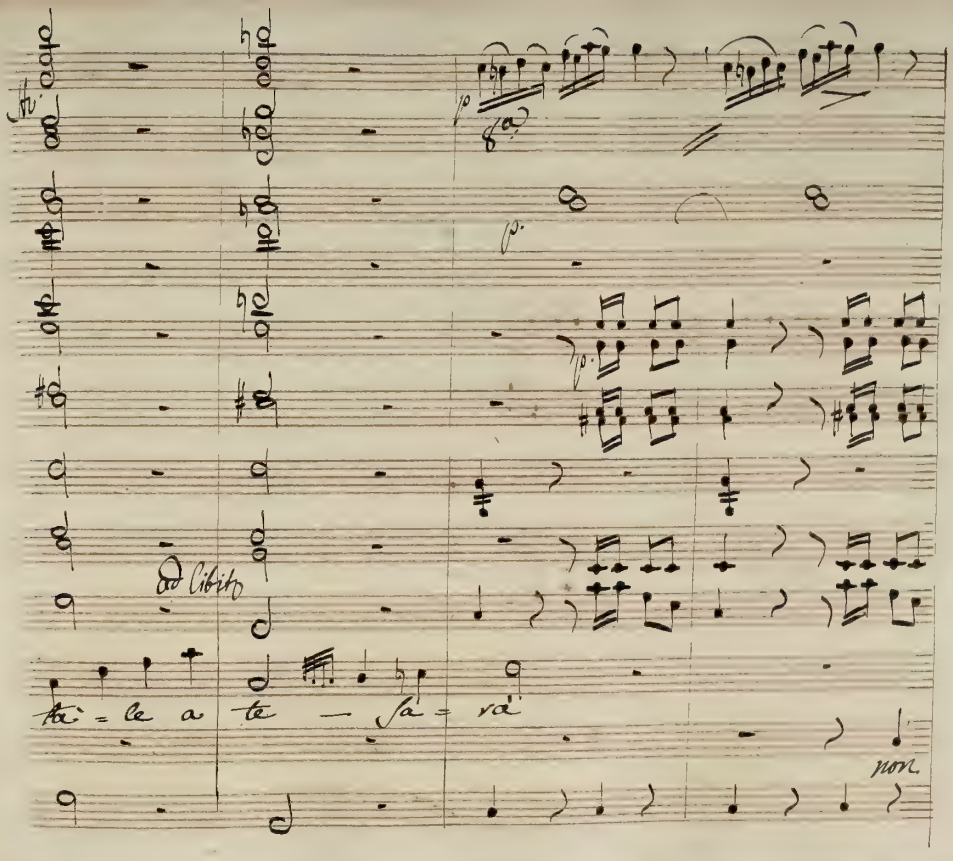

Colla parte
Parto per or mai
vanne vi = tor = nai al Re
Con la parte

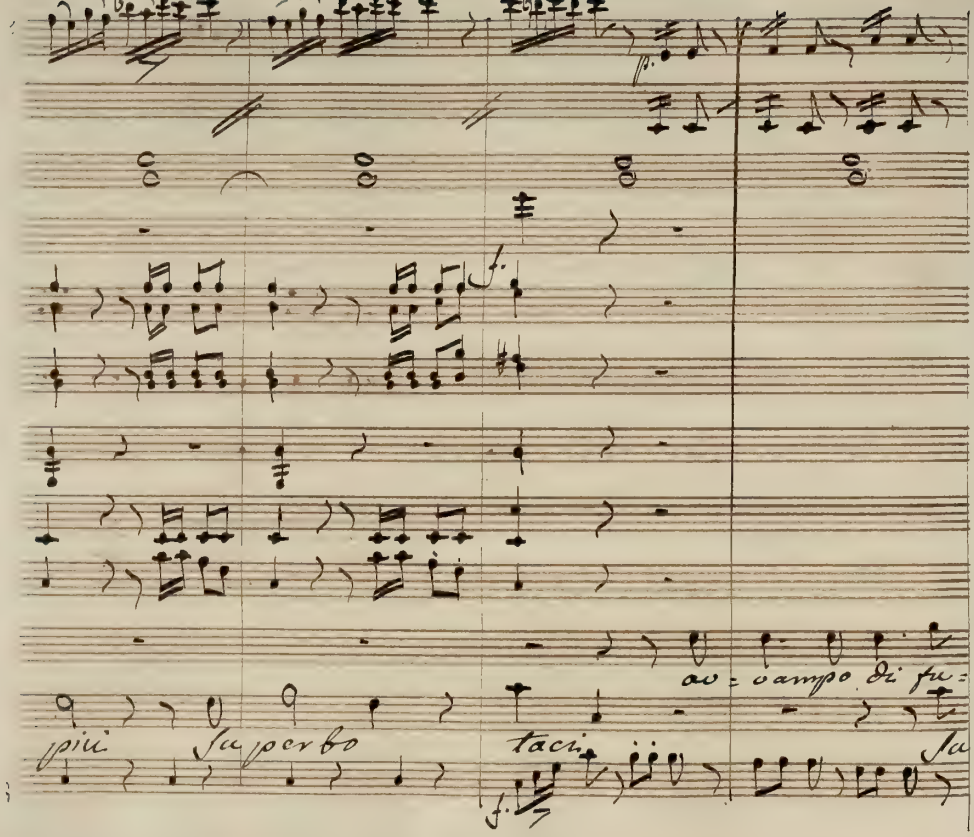

Solo
lungi da questo Regno
il tuo rifiuto in-

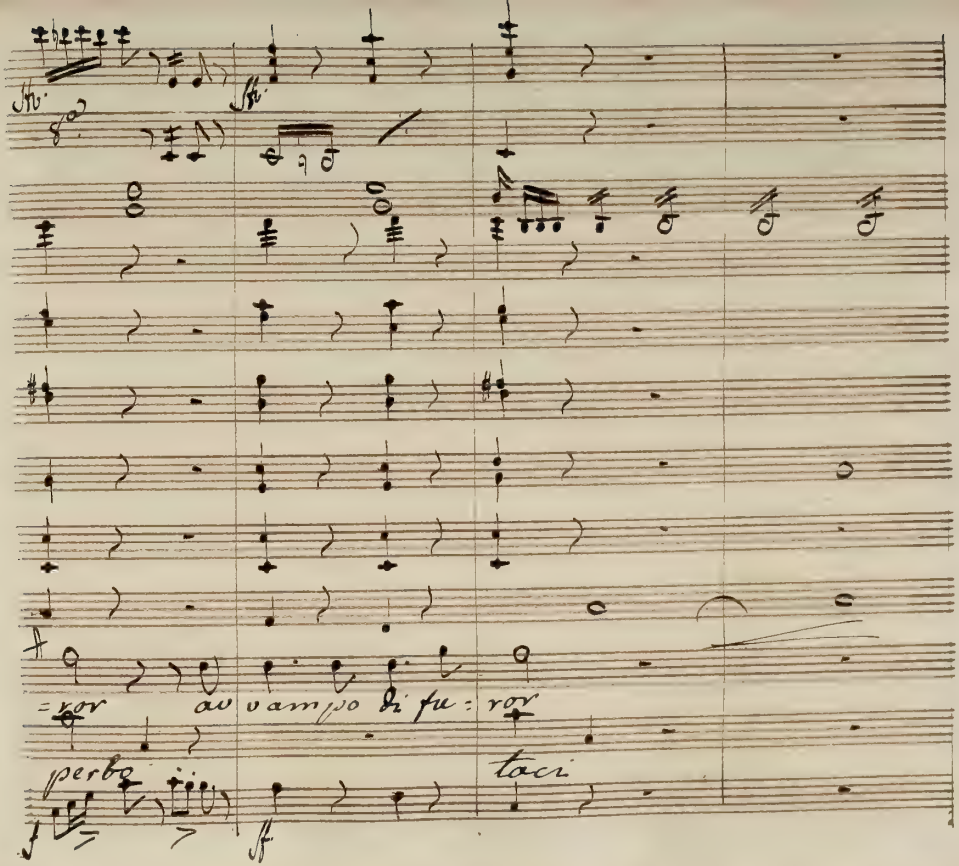

degno
fa = tale a tè
sa = rà
far =

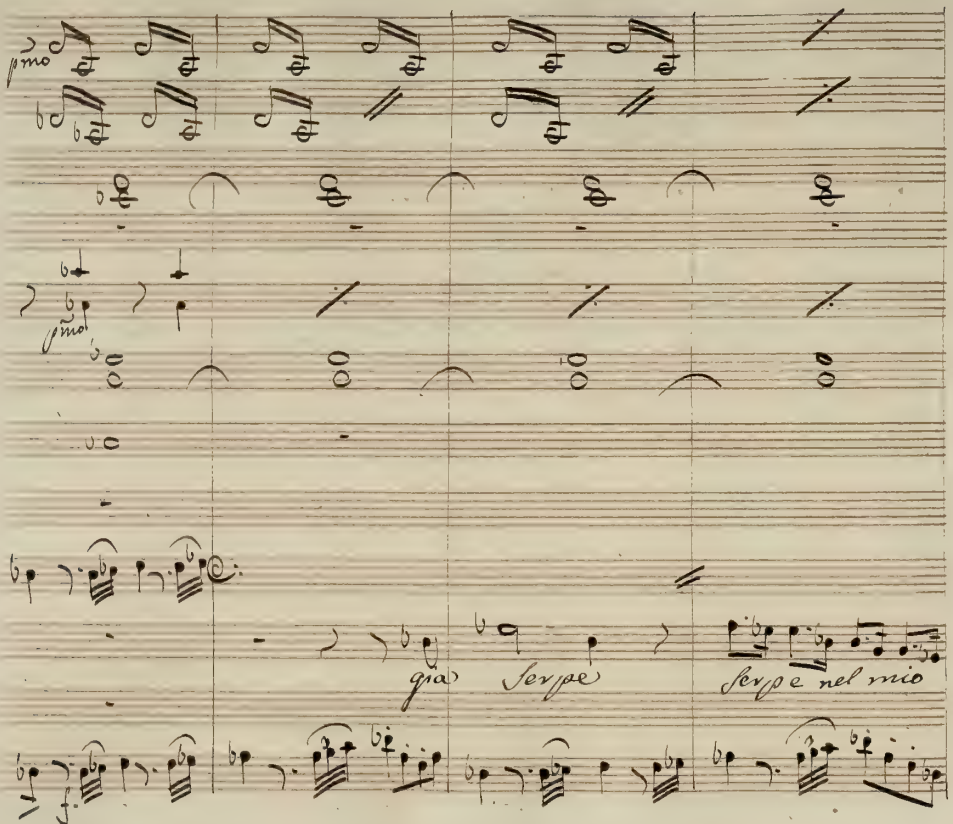

to
Parto ma il
tuo ri fa ritto in Segno
fa

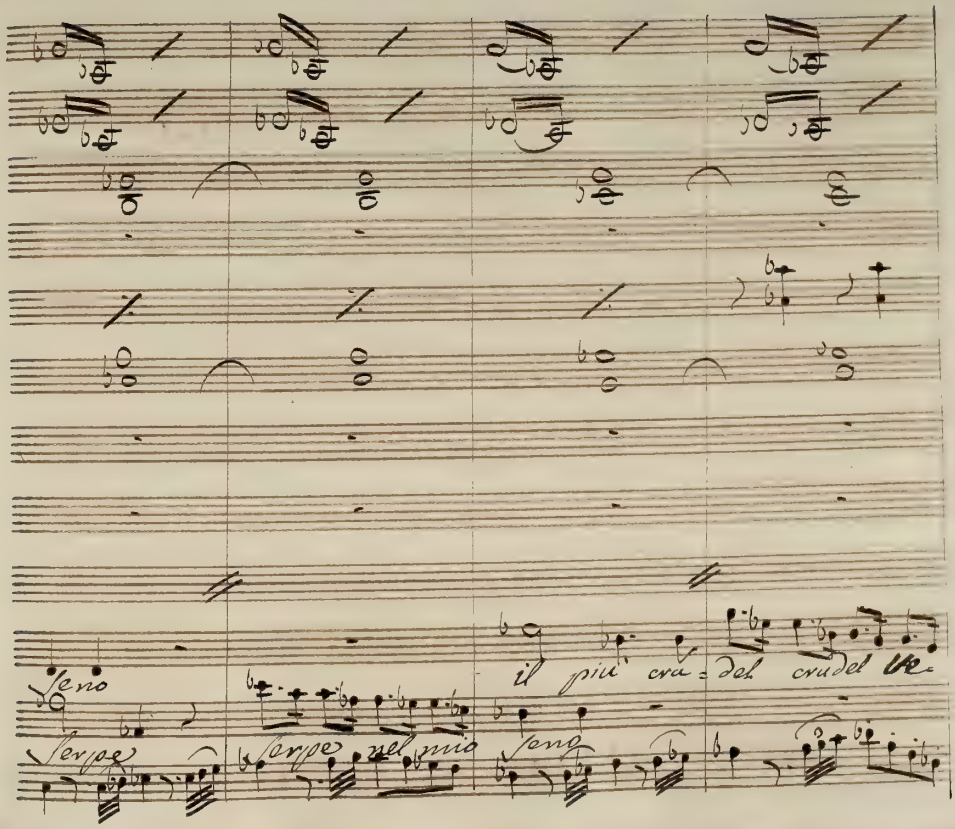

staccate
tale-a te fa = rà
ma il tuo vipiuto in degno fa:

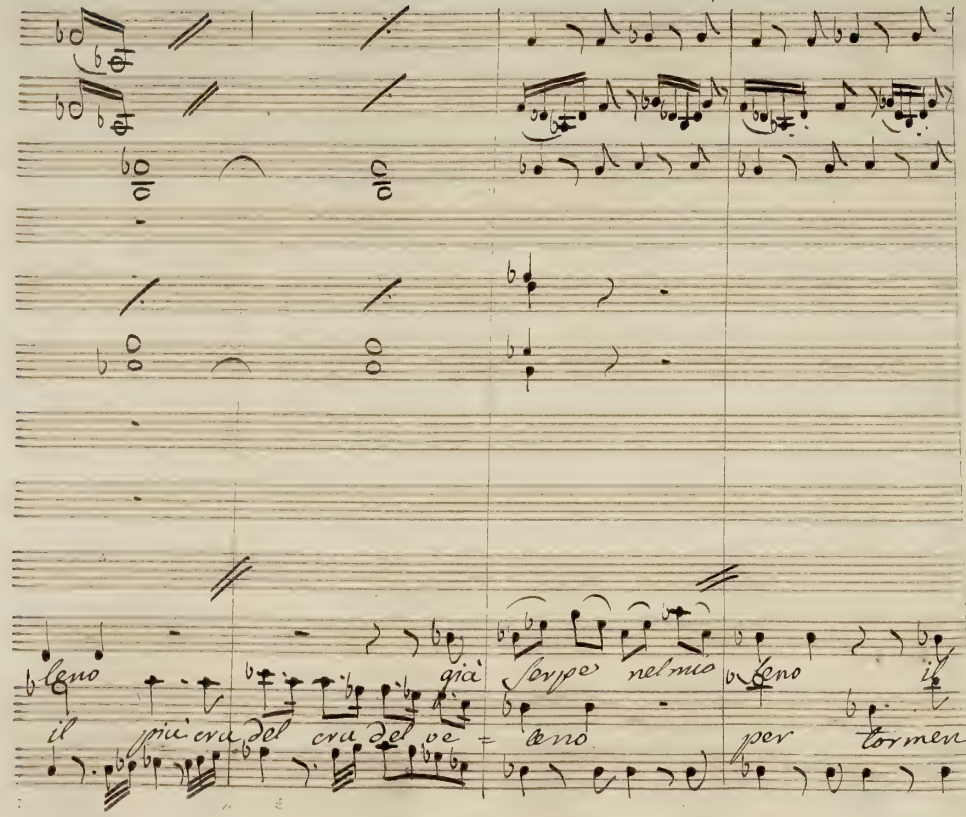

ad libitum
fa = le a te — sa = vi
non.

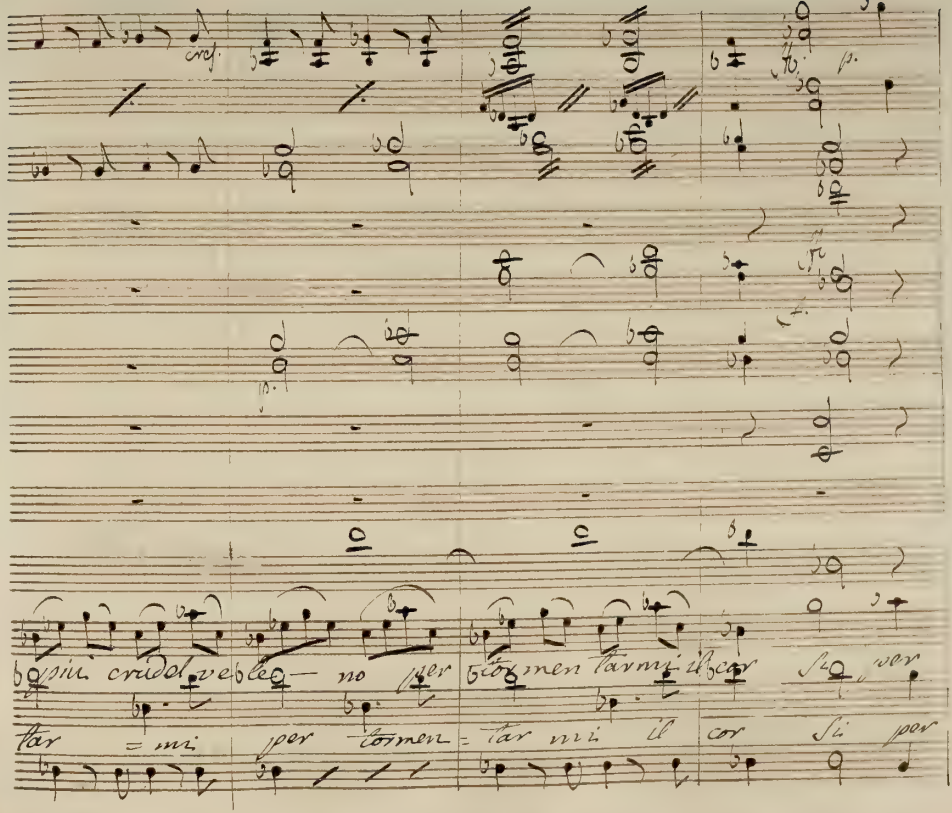

f.
av = vampo di fu =
più
Sa superbo
taci
f.
Sa =

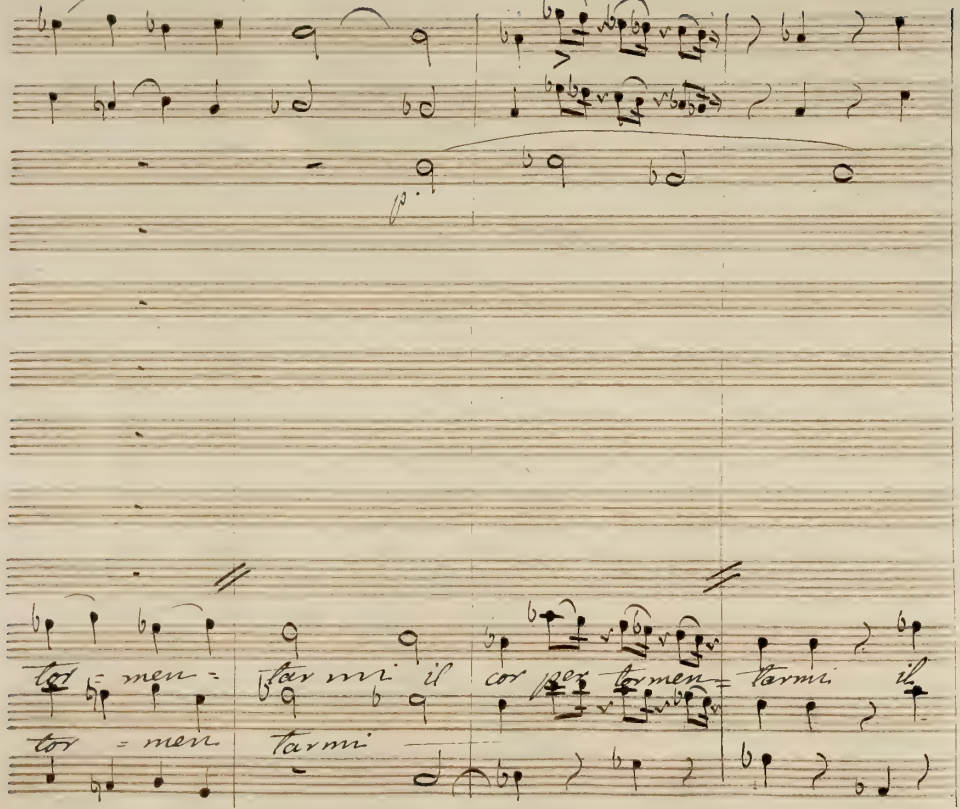

=ror
av vamjo hi fu : ror
perbo
taci

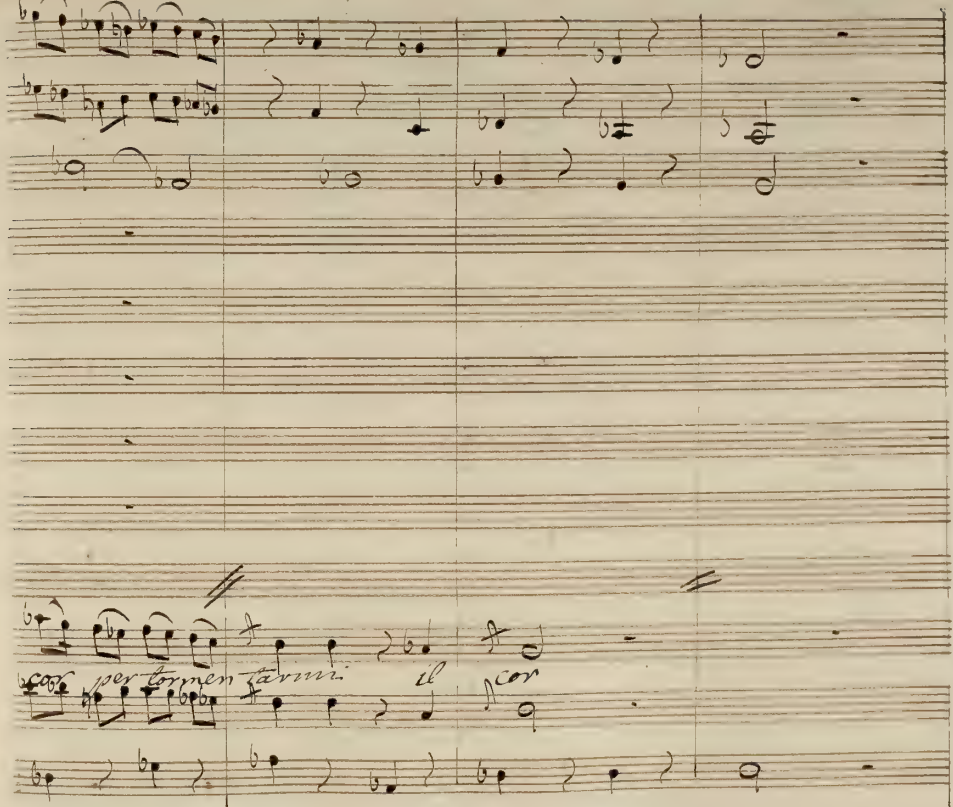

già
Serpe
Serpe nel mio

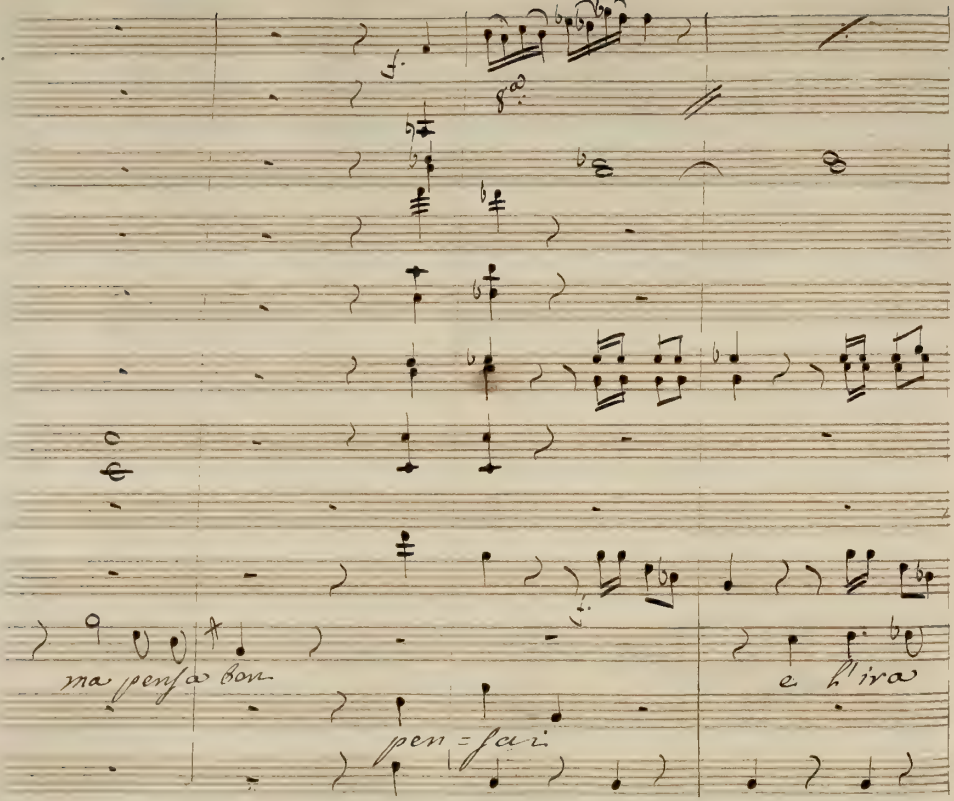

Serpe
Serpe nel mio
Serpe
il più cru - del cru del Re

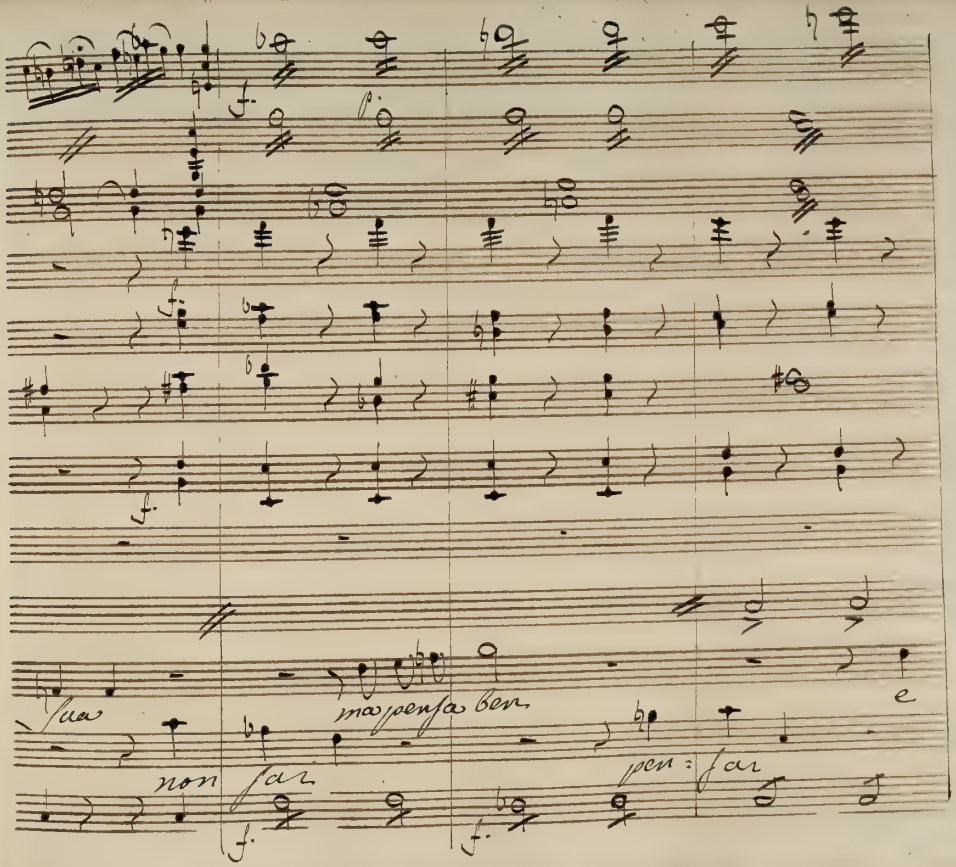

veno già sorse nel mio veno il
il più cru del cru del ve = eno per tormen-


cresc.
p.
cresc.
f
sin cridol ve-leg— no per tormen tarmi il cor si per
tar = mi per tormen = tar mi il cor si per


tor = men = tar mi il cor per tor men = tar mi il
tor = men tar mi


per tormen tarum.
il
cor


ma pensa bon
pen = sa
e l'ira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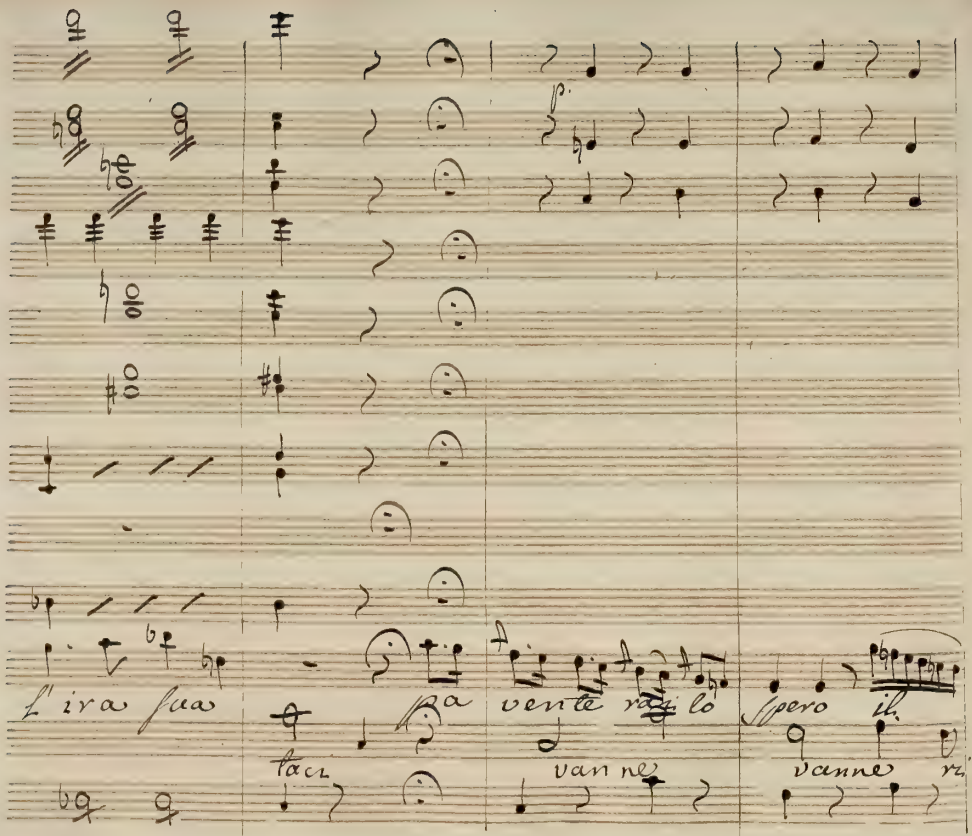
L'ira sua
fa
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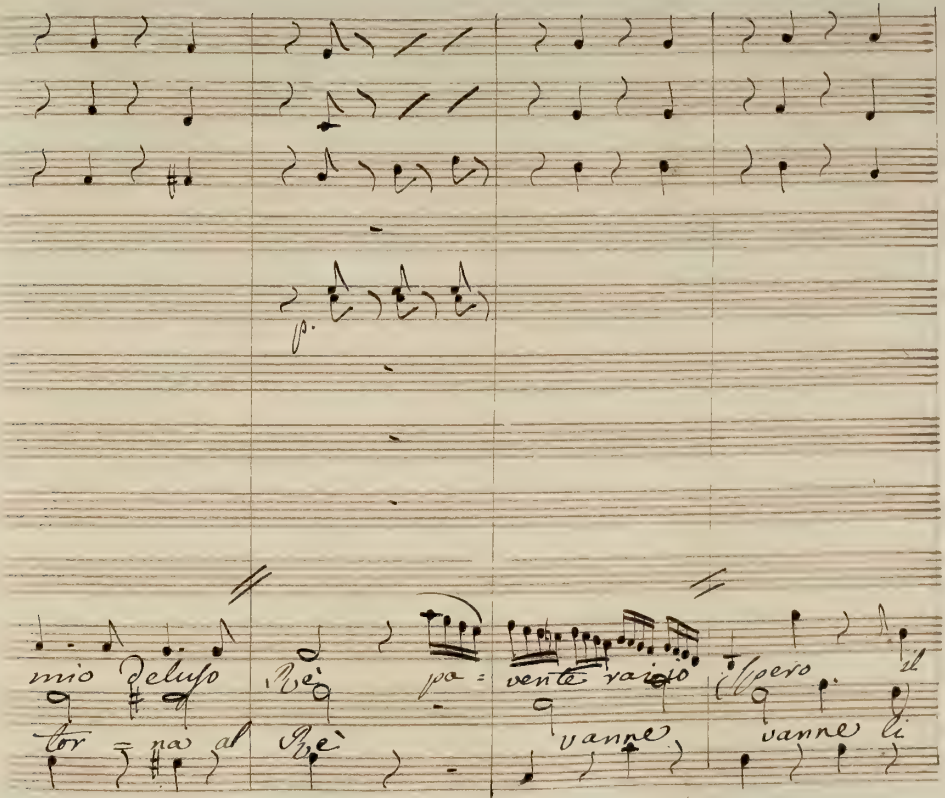
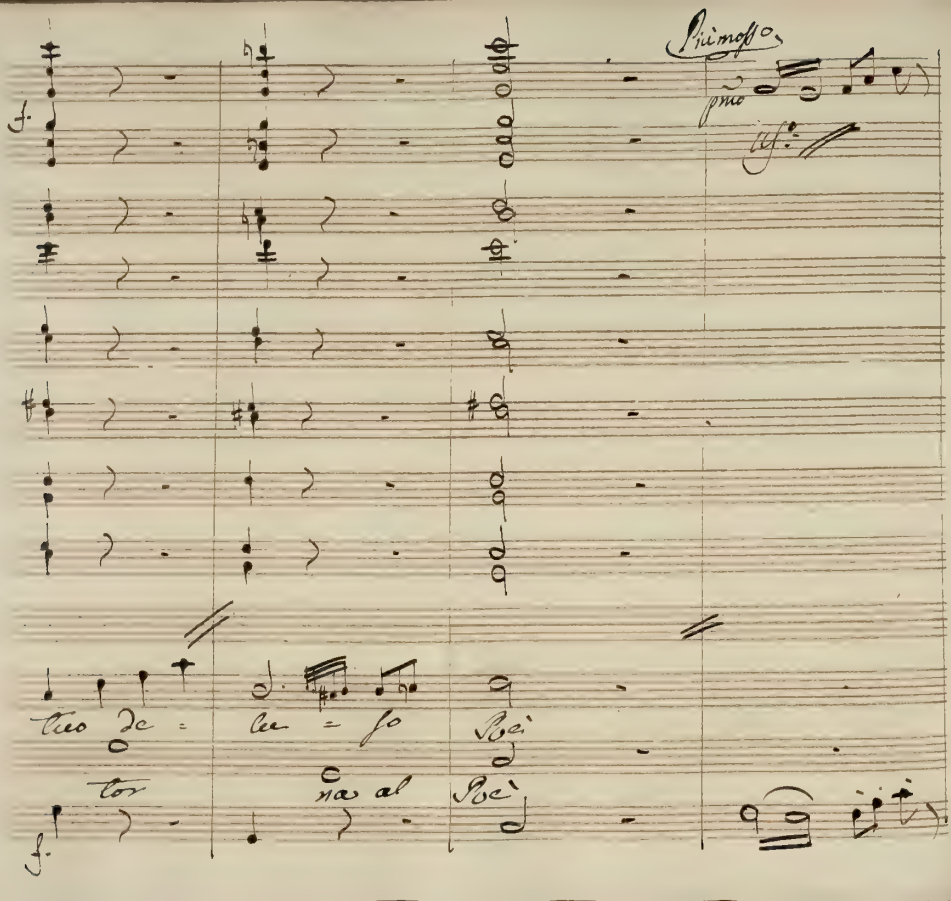

p.
mio delitto Rè pa = vente rai = to l'Ispero il
tor = na al Rè vanne vanne là


Più mosso
pno
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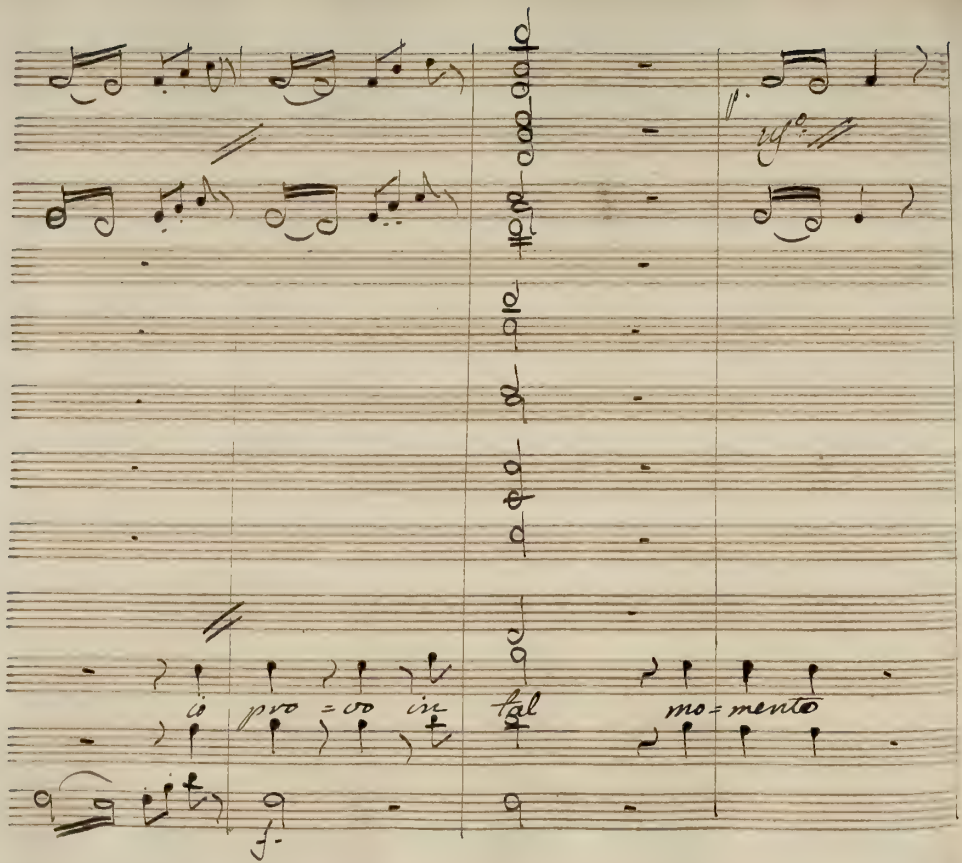
f
Tuo de = cre = to Re'
tor na al Re'
f

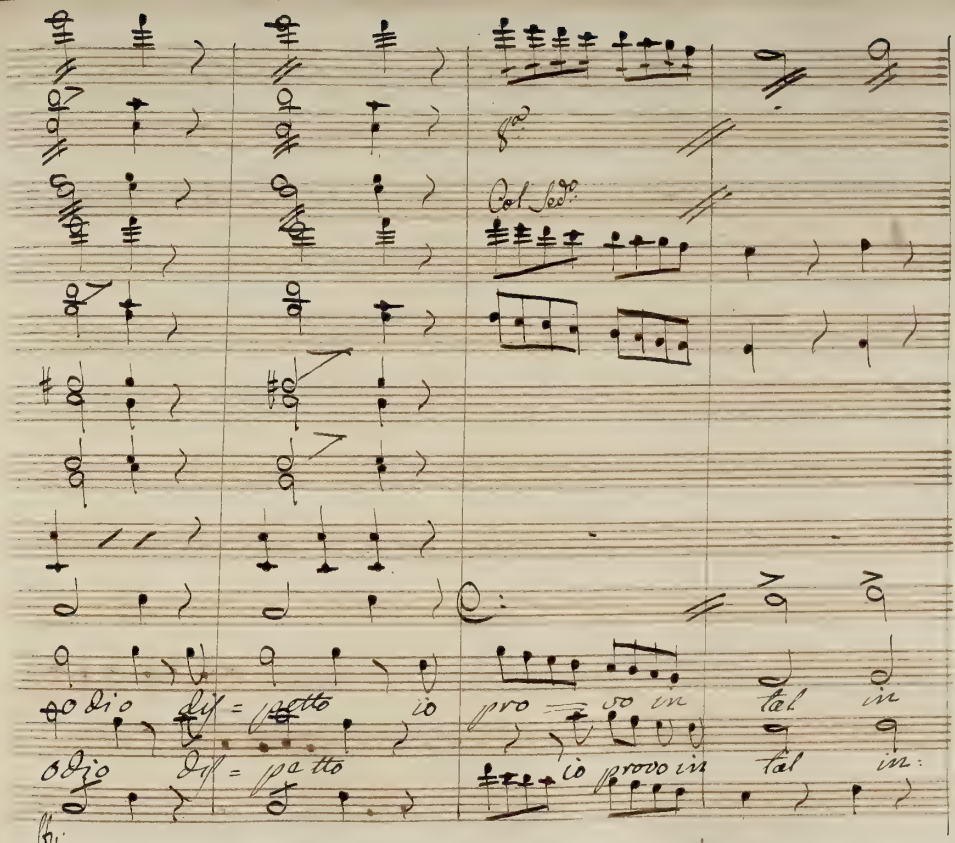
Col P.mo V.o

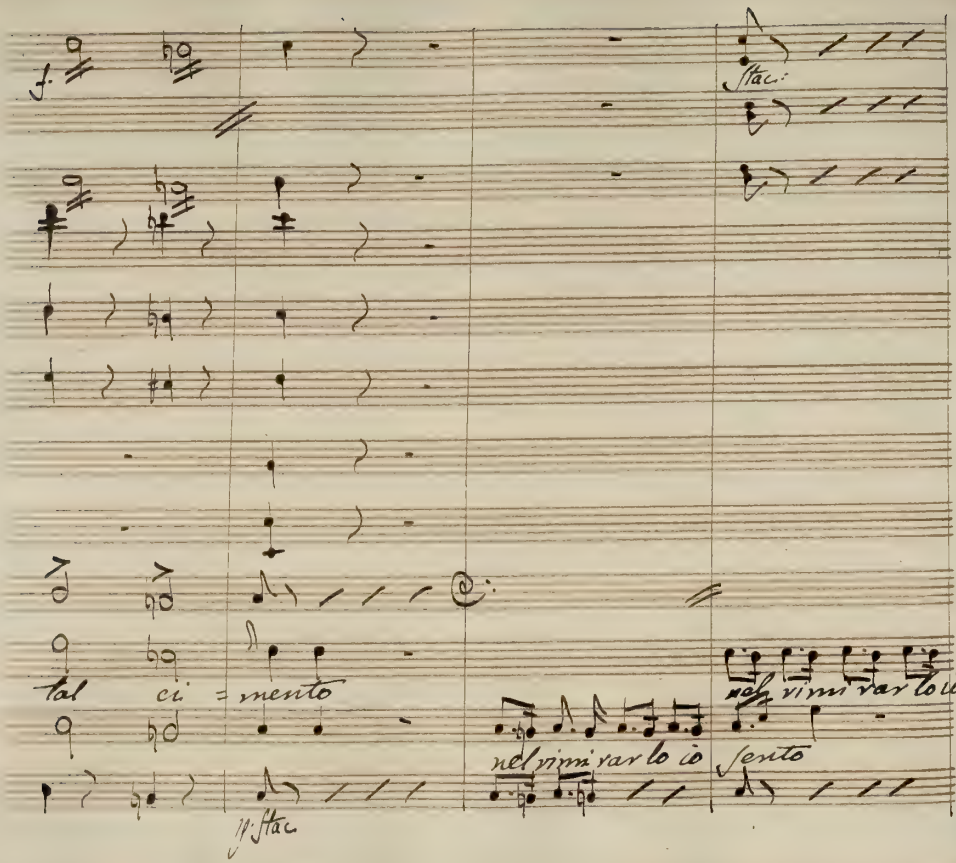
V.o

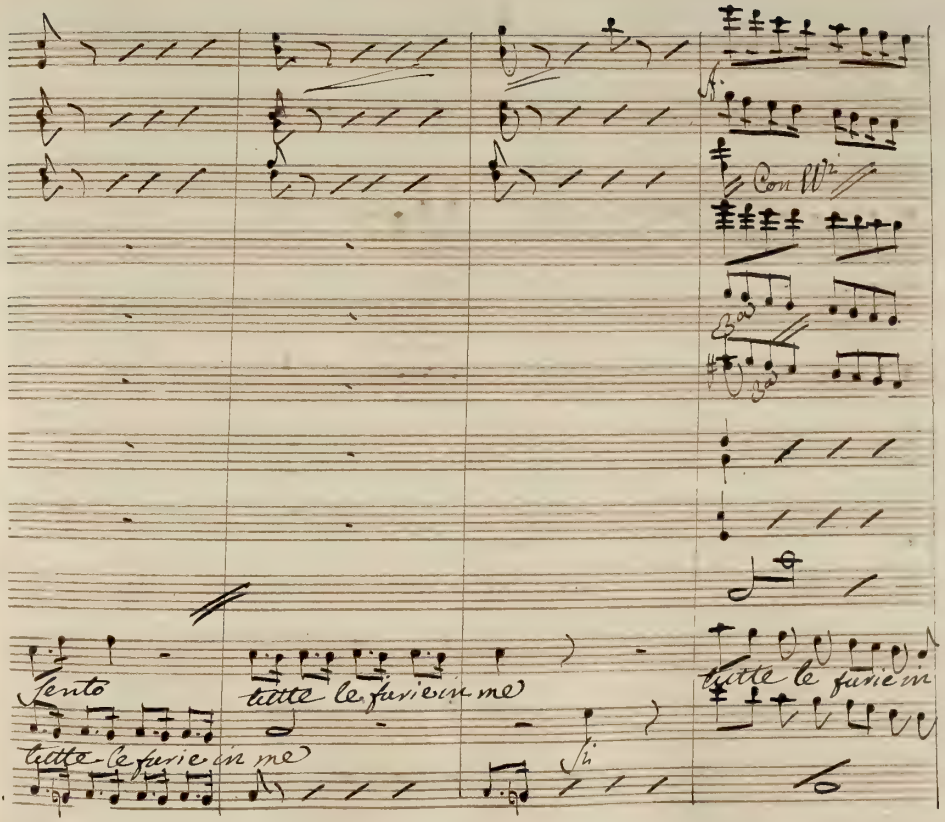
Odio fu - ror

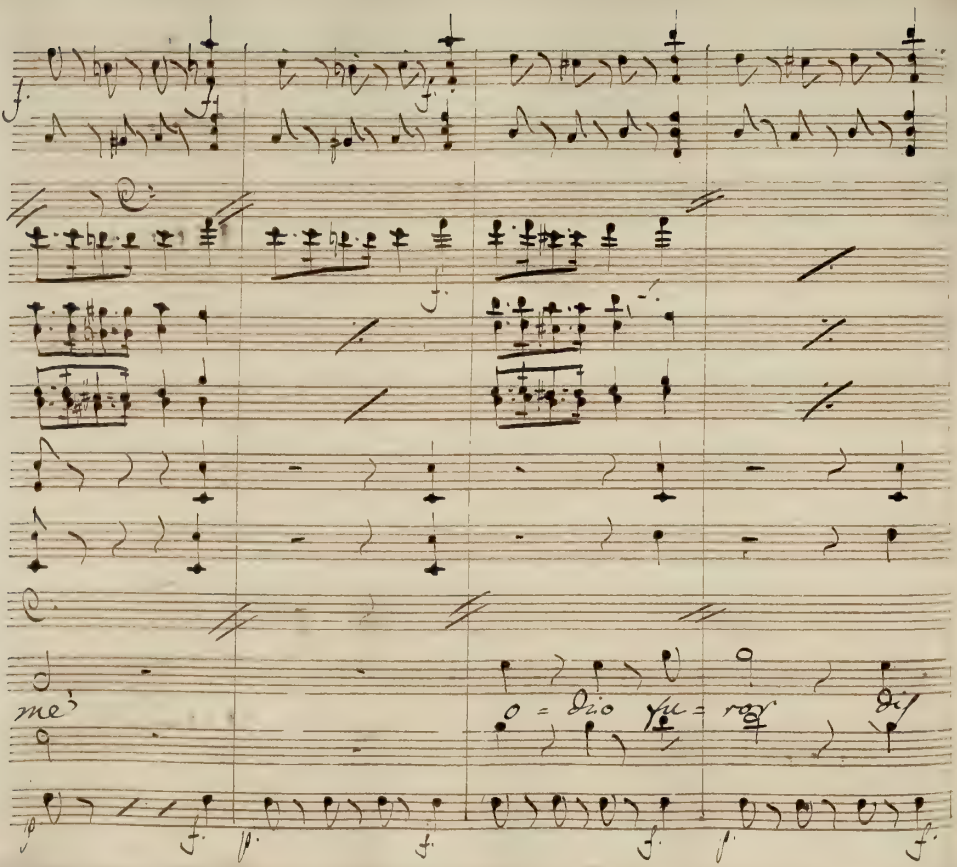
Dis - petto


ö pro = oo in tal mo = mento
f.


Col Ped.
Col Ped.
odio dif = fatto io pro so in tal in
odio dif = fatto io provo in tal in
fin


f.
Stac.
tal ci = mento
nel vi mi rar lo ciò
nel vi mi rar lo ciò
sento
pp Stac.


Con Vc
Lento
tutte le furie in me
tutte le furie in me
fz
tutte le furie in
tutte le furie in me


f.
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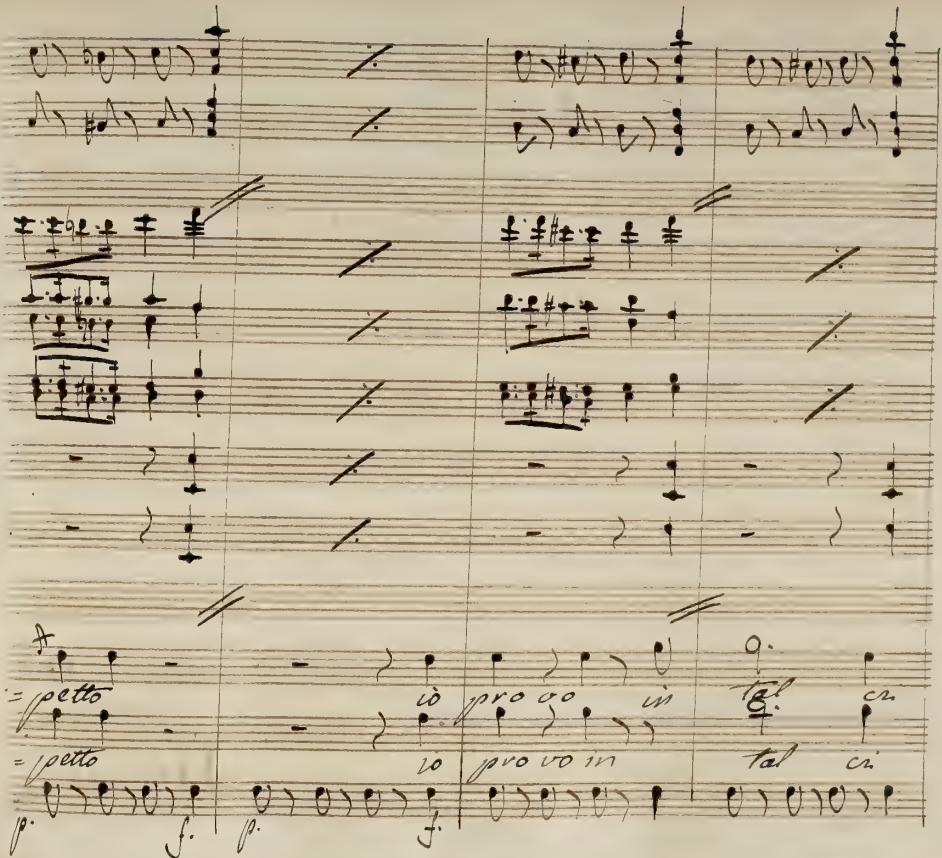
petto
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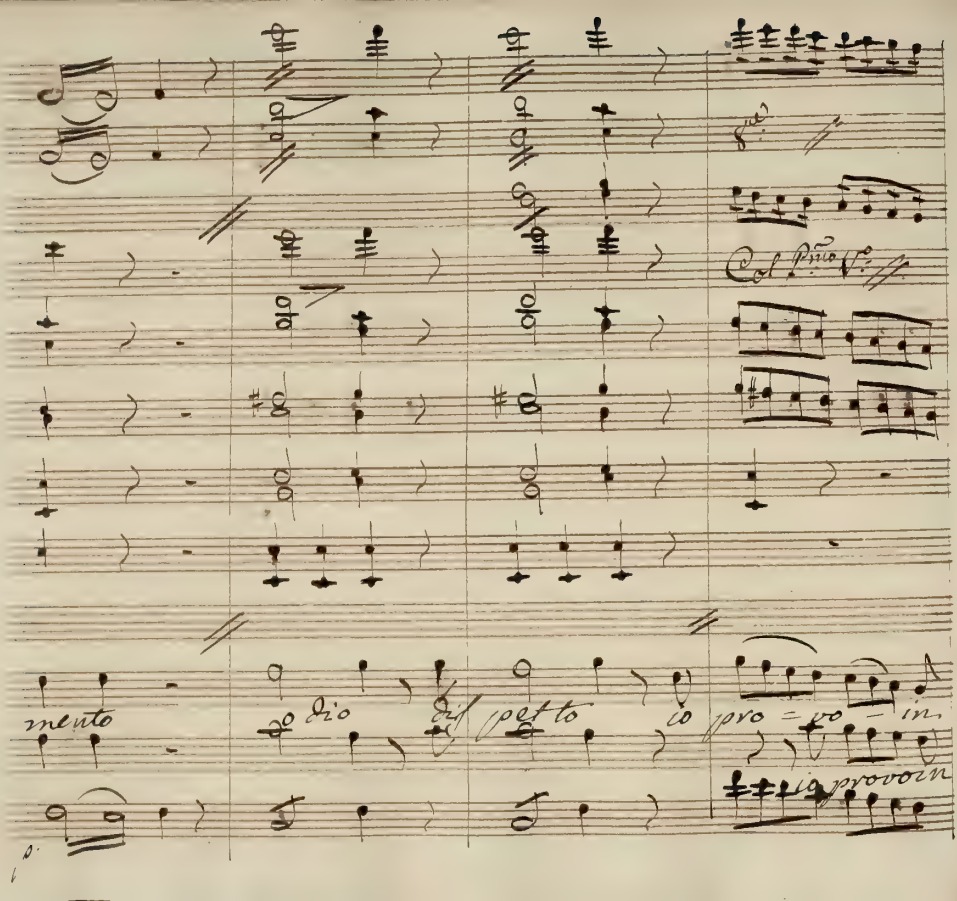
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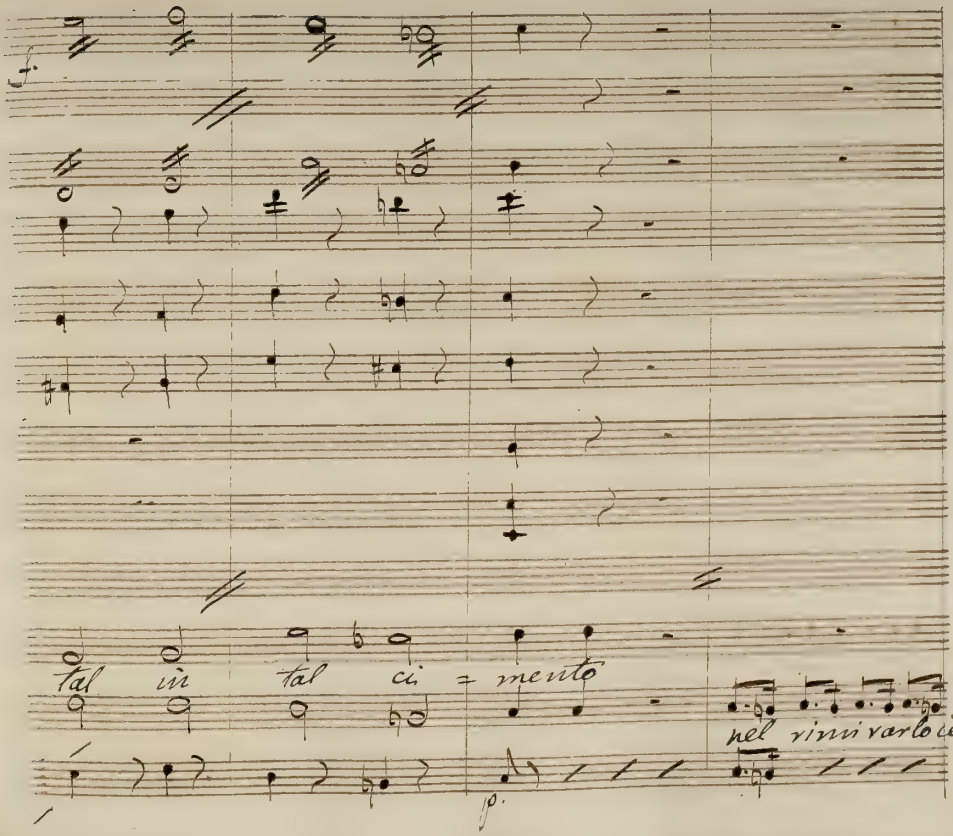
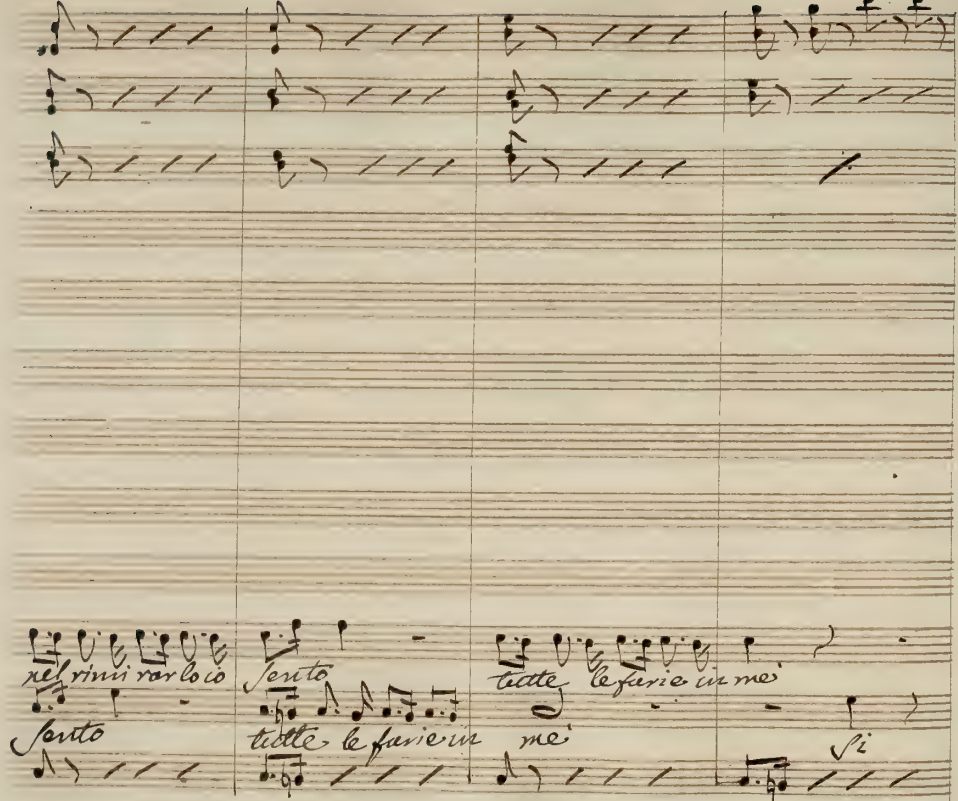
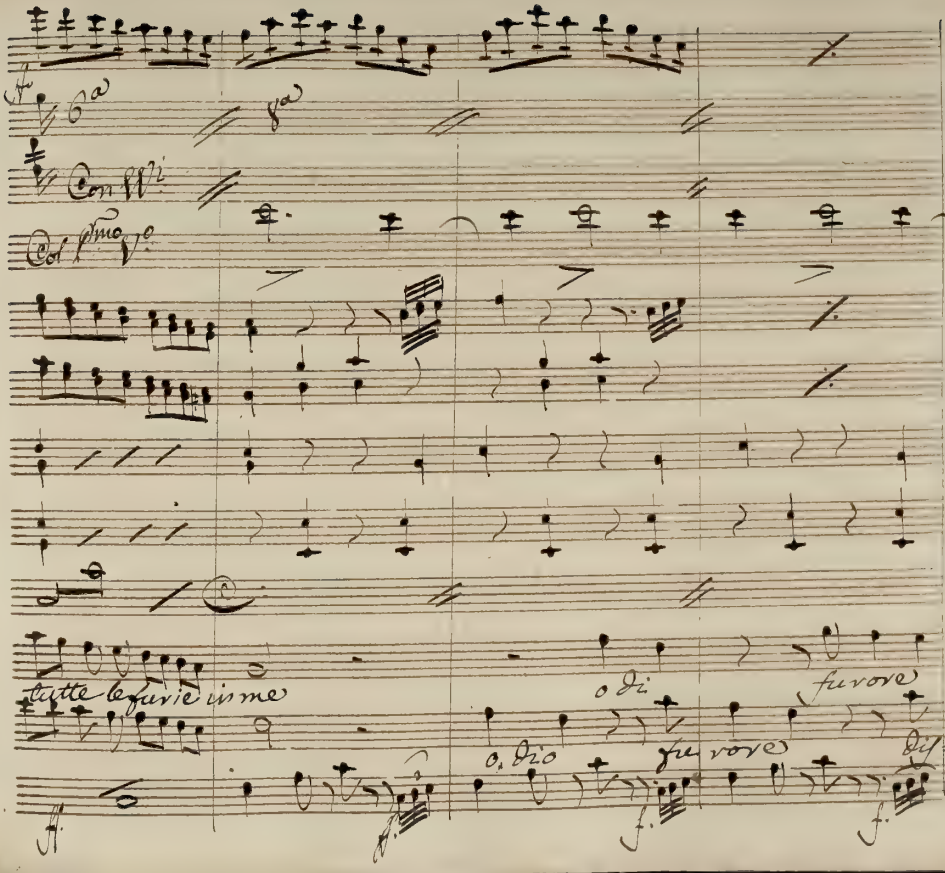
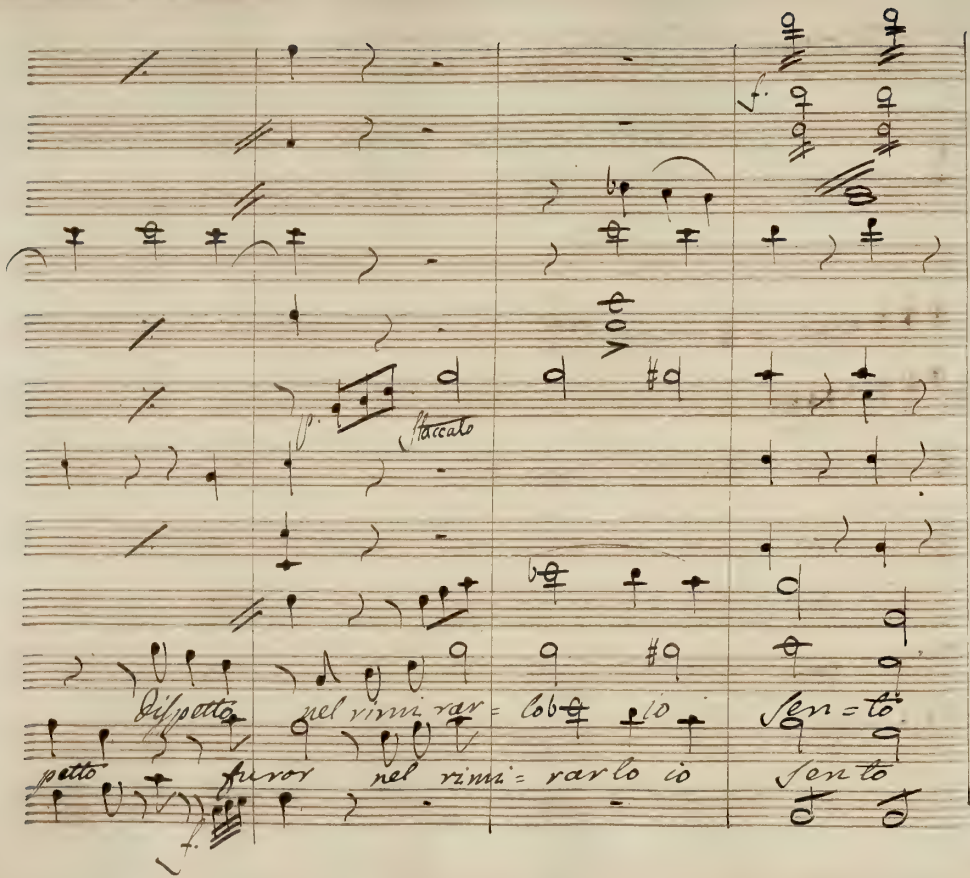
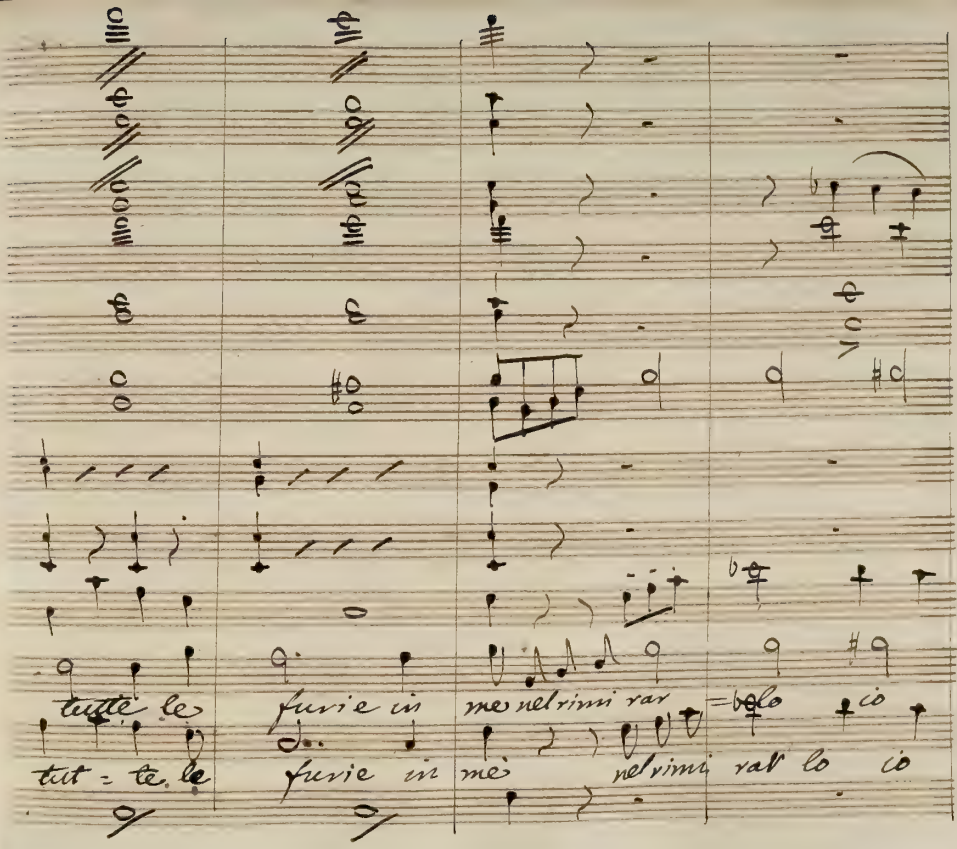
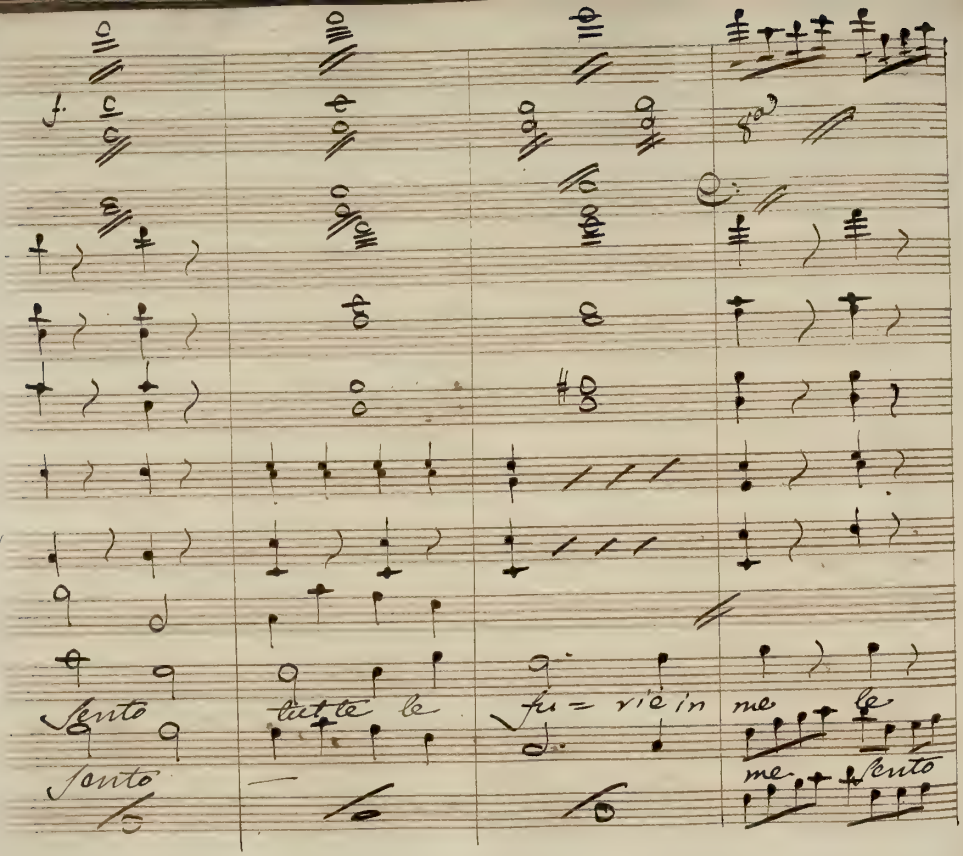

tal in tal ci = mento
pel rinnivarlo

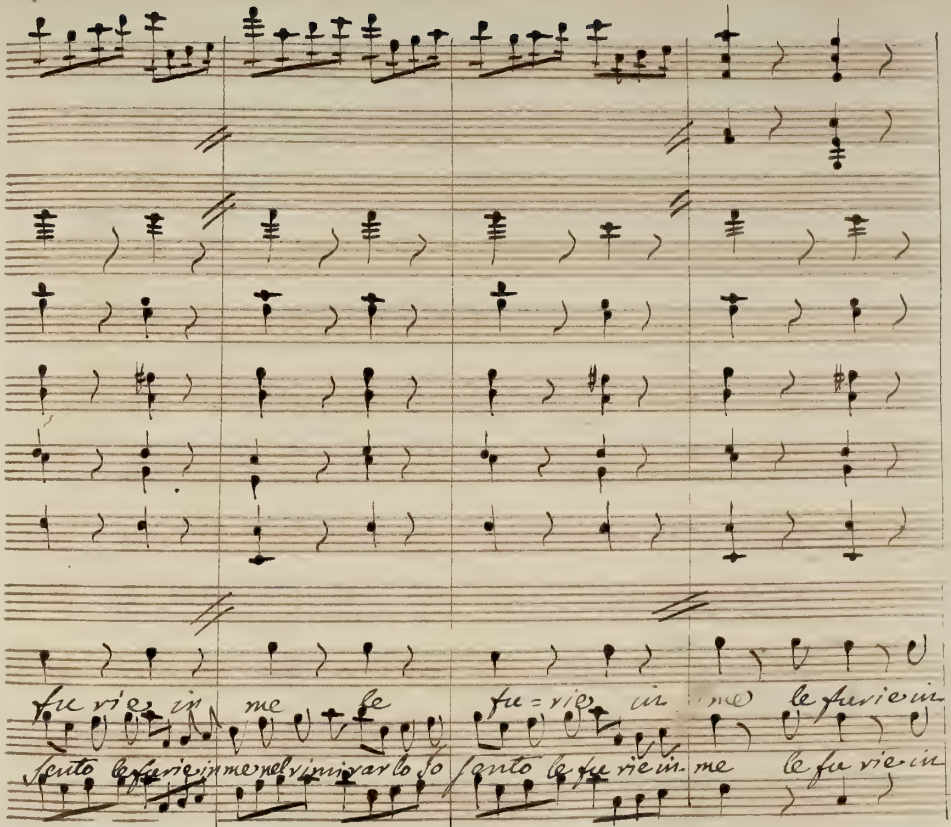

nel rimirar lo ciò
Sento
Sento
tutte le furie in mei
tutte le furie in me
Si

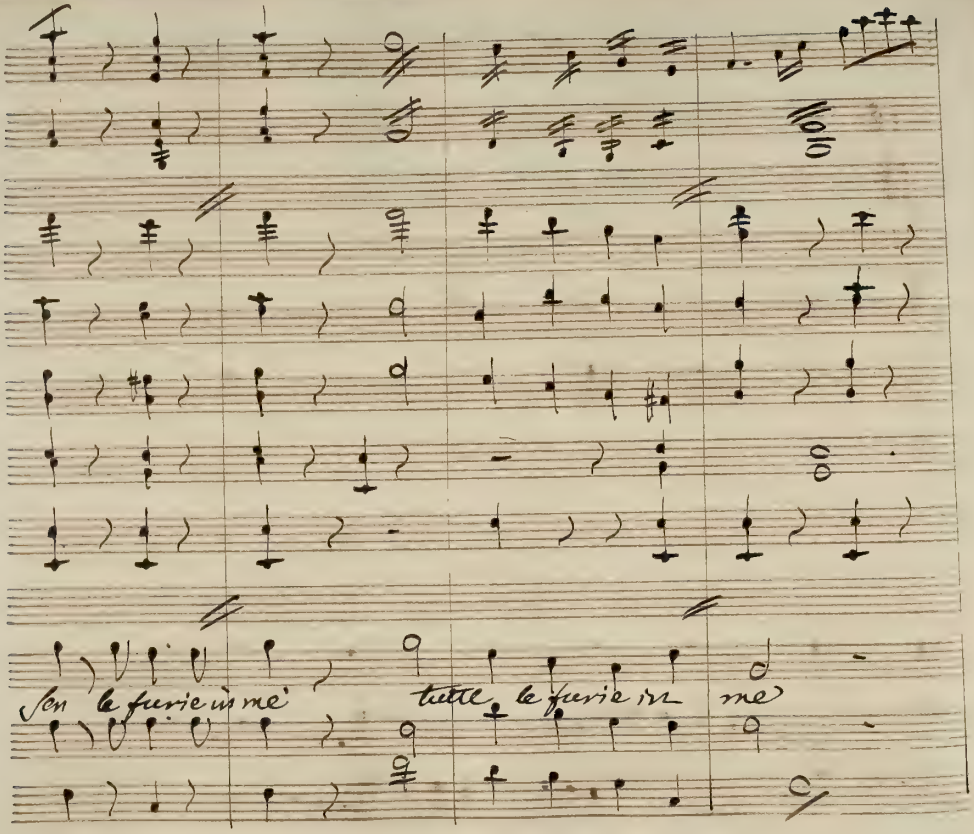

Con Vc.
Col 1mo Vc.
tutte le furie in me
o Dio
furore
o Dio
furore
Dio

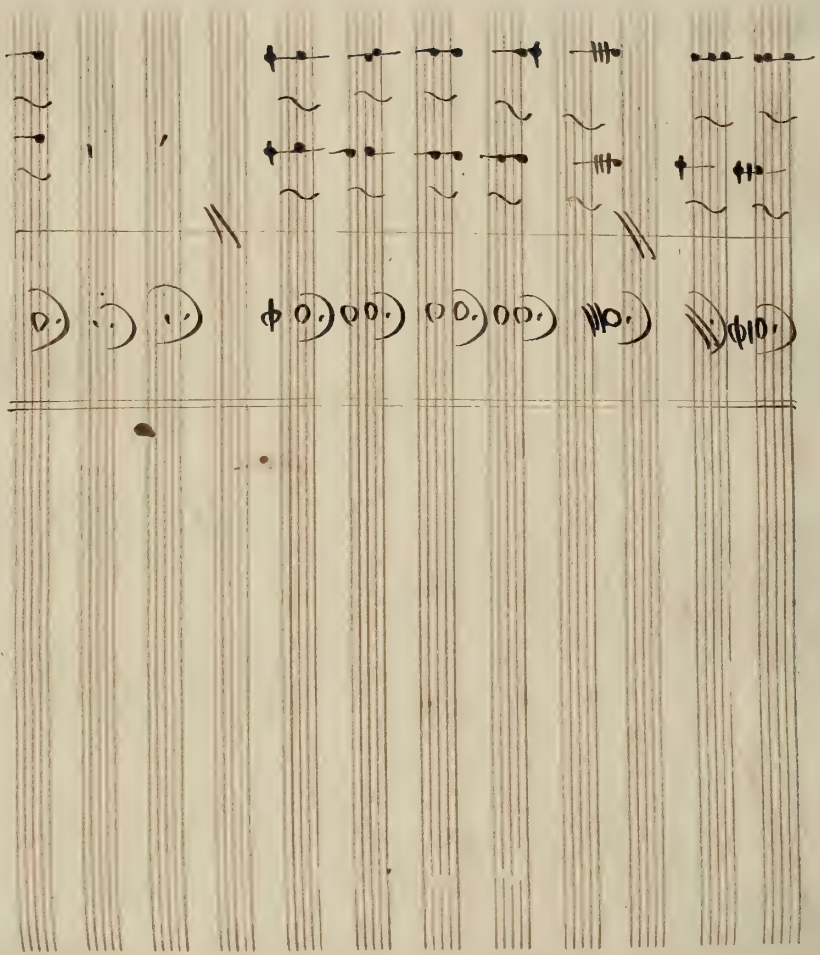

f.
p.
staccato
Dispetto nel rinnirar = lo lo Sen = to
petto furor nel rinni = rar lo io Sen to
f.

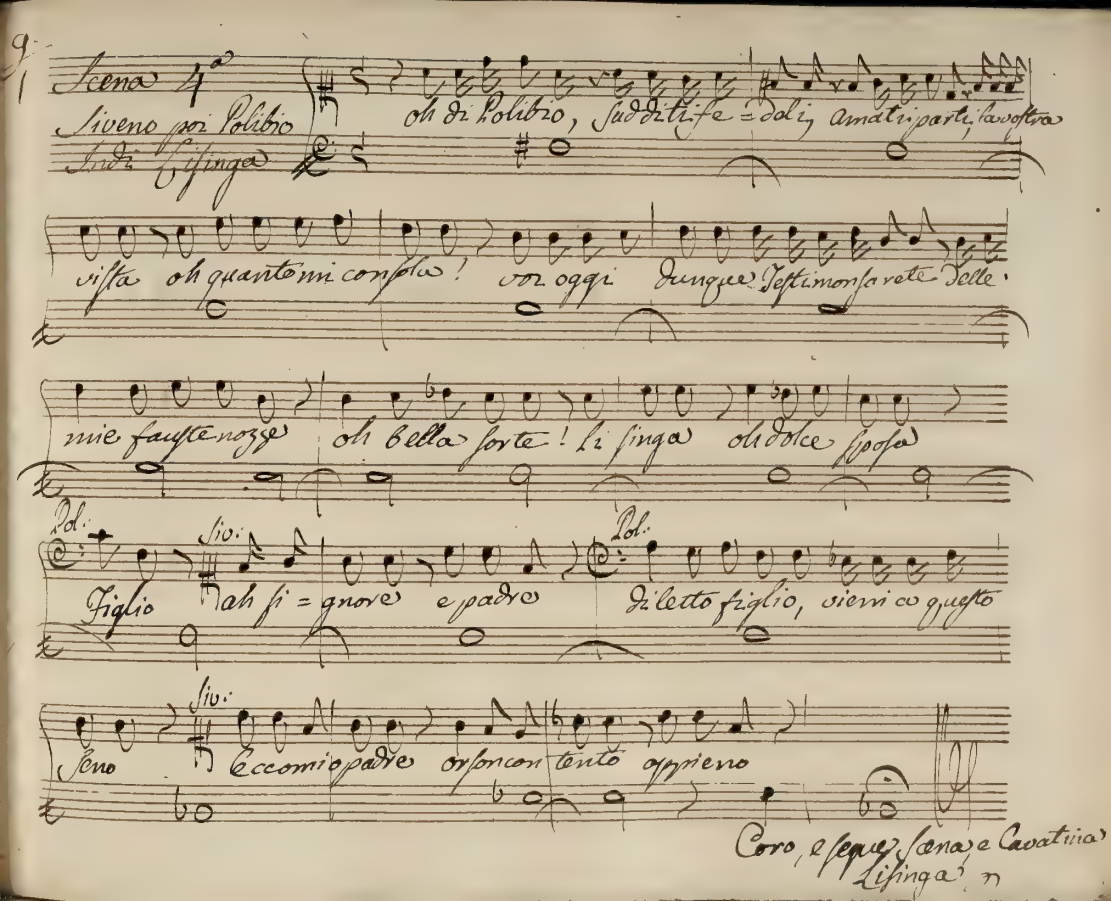

tutte le furie in me nel rimi rar lo ciò
tut - te le furie in mè nel rimi rar lo ciò

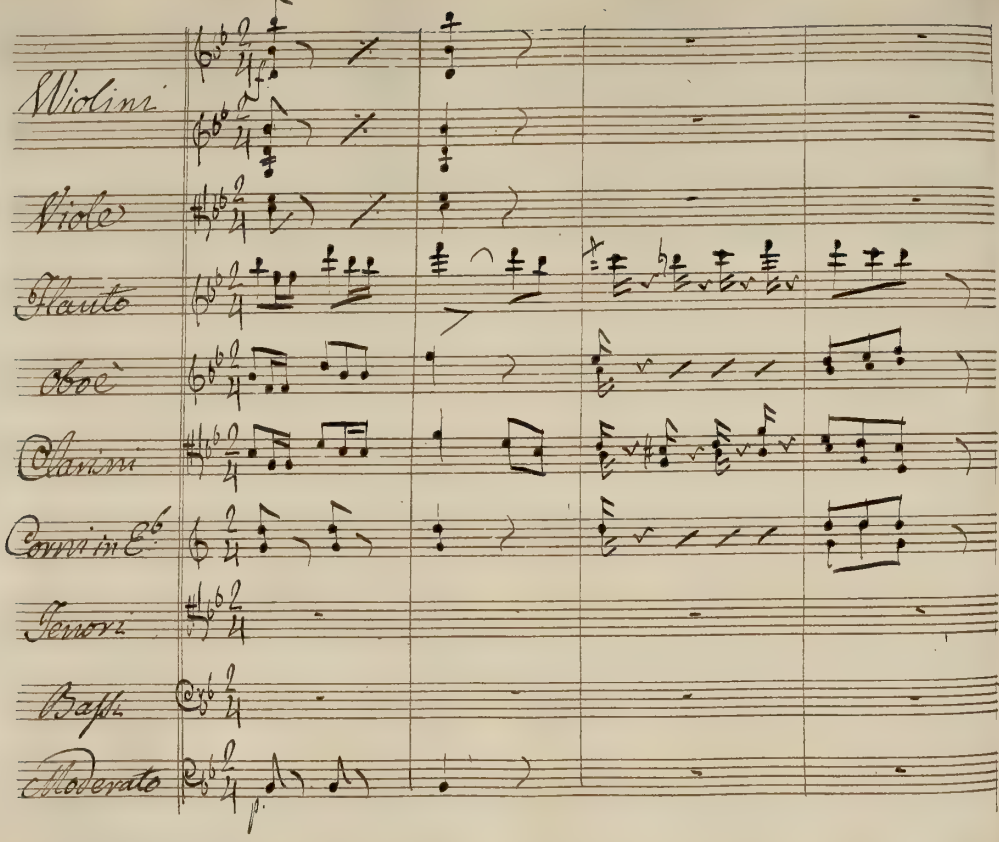

f.
Sento
tutte le
fu = rie in
me
le
Sento
me
Sento

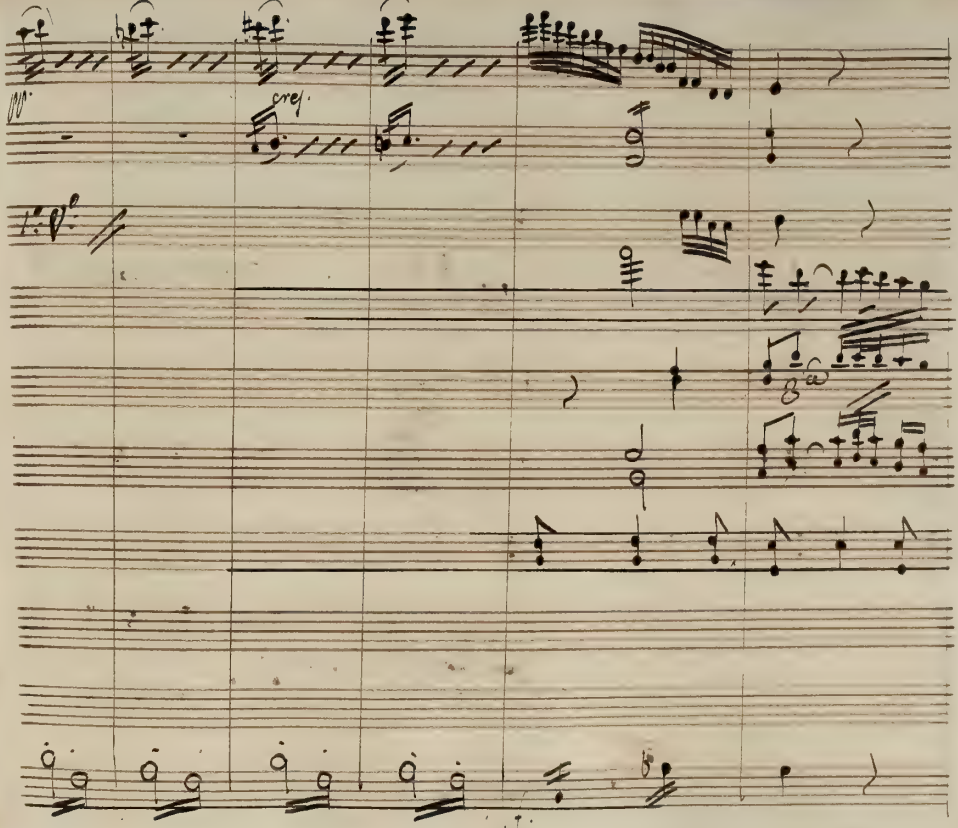

fu rie, in me le
fu = rie, in me le furie in
sento le furie in me nel vi mi var lo so
sento le fu rie in me le fu rie in

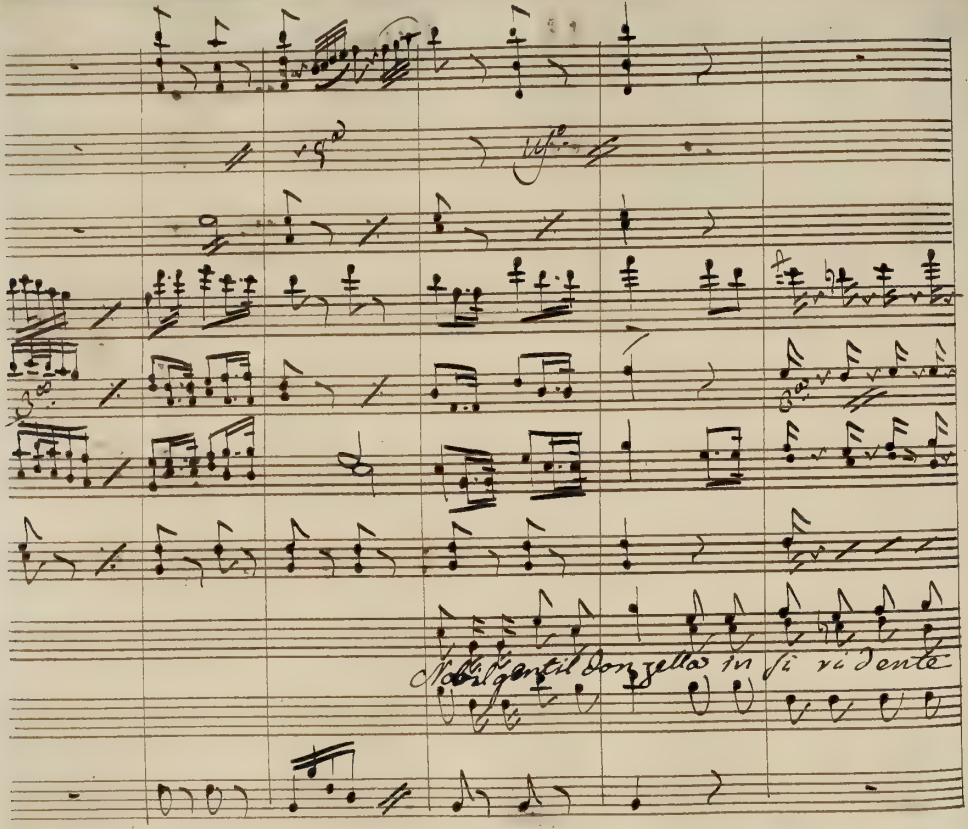

Sen le furie in mè
tutte le furie in me

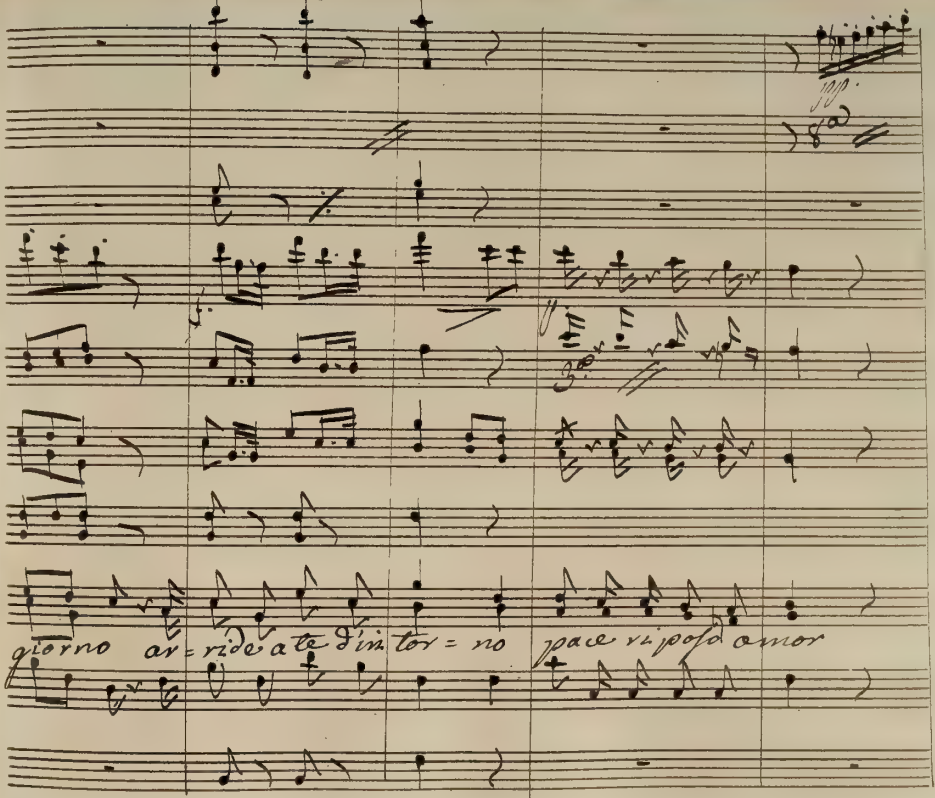


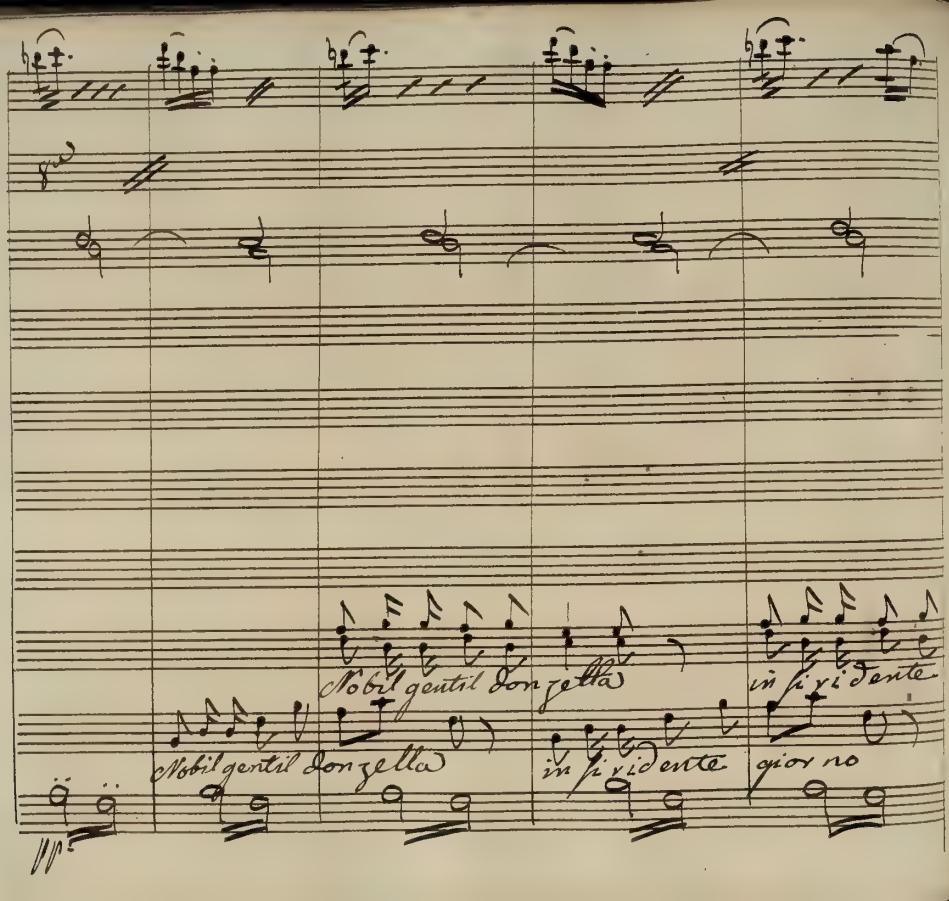

Scena 4ª
Siveno poi Polibio
Lidia Lisinga
oh di Polibio, Suddi-ti-fe-deli, amati parti, la vostra
vista oh quanto mi consola! vor oggi dunque Festi monsa rete Belle
mie fauste nozze oh bella sorte! li singa oli dolce Sposa
Pol.
Figlio
Siv.
Ah si-gnore e padre
Pol.
dilletto figlio, vieni co questo
Siv.
seno Eccomi o padre or sforcan tento oppriemo
Coro, e seque Scena e Cavatina
Lisinga

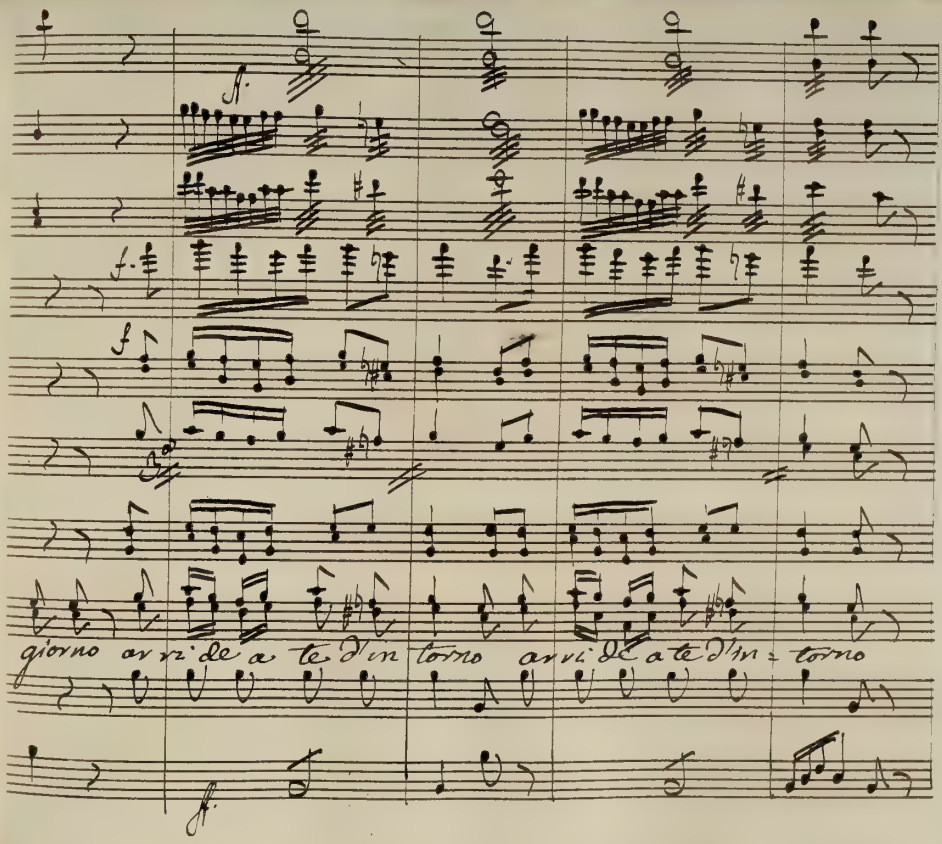

Violini
Viole
Flauto
Oboe
Clarini
Corni in Eb
Tenori
Bassi
Moderato
p.

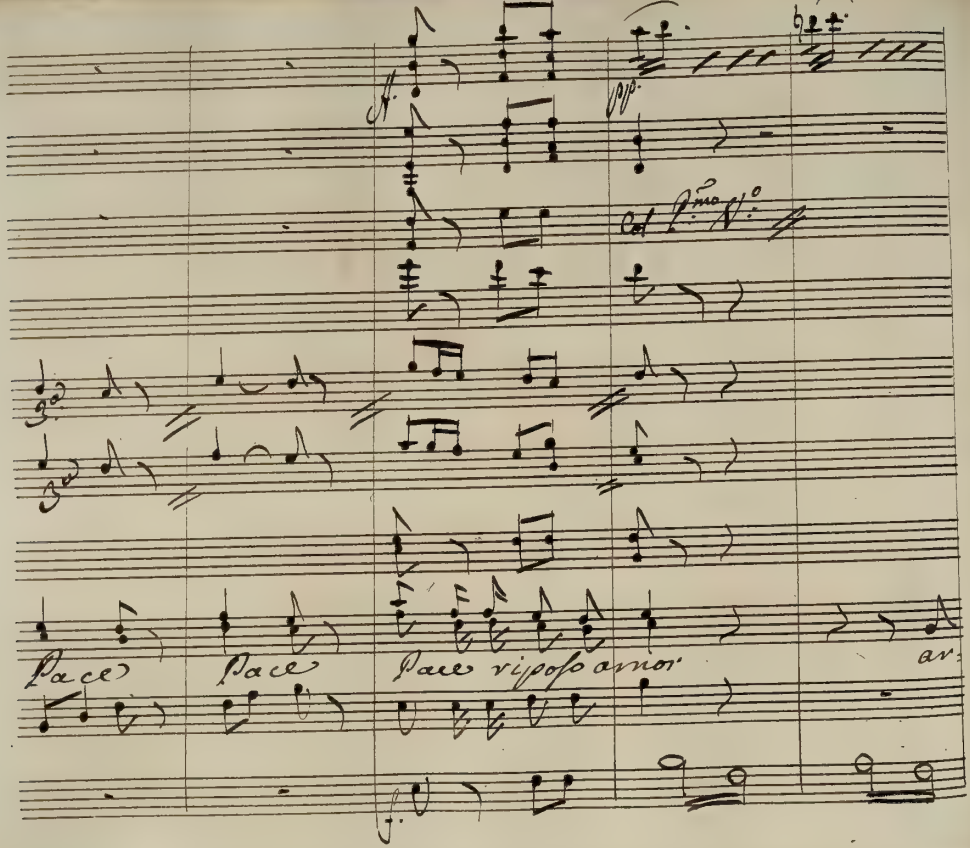

cresc.
f.

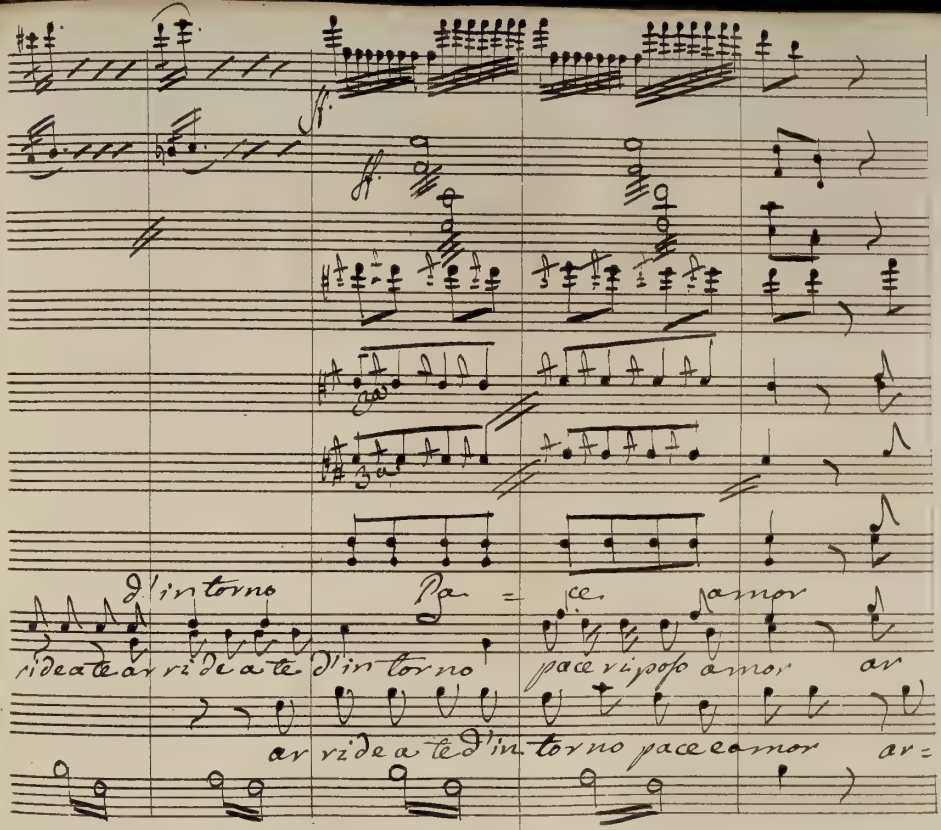

Nel gentil Donzello in si vidente

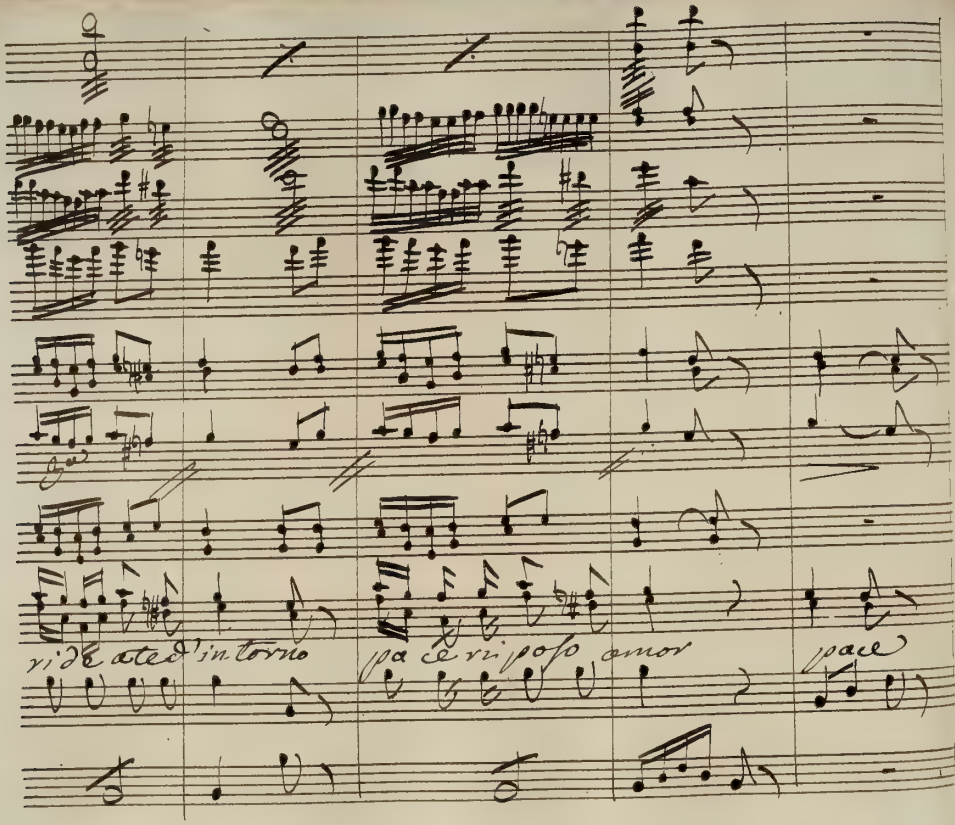

giorno ar = ride a te d'in = tor = no pace ri = posa amor

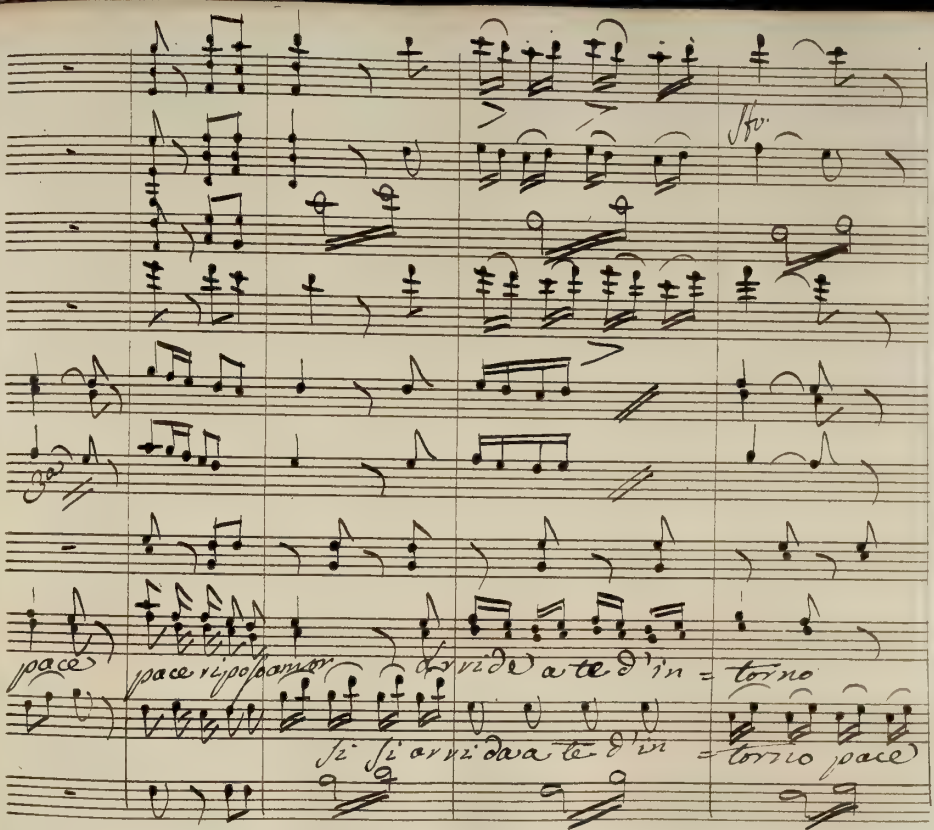

Nobil gentil Donzella
in fi vi dente
gior no
Nobil gentil Donzella
in fi vi dente

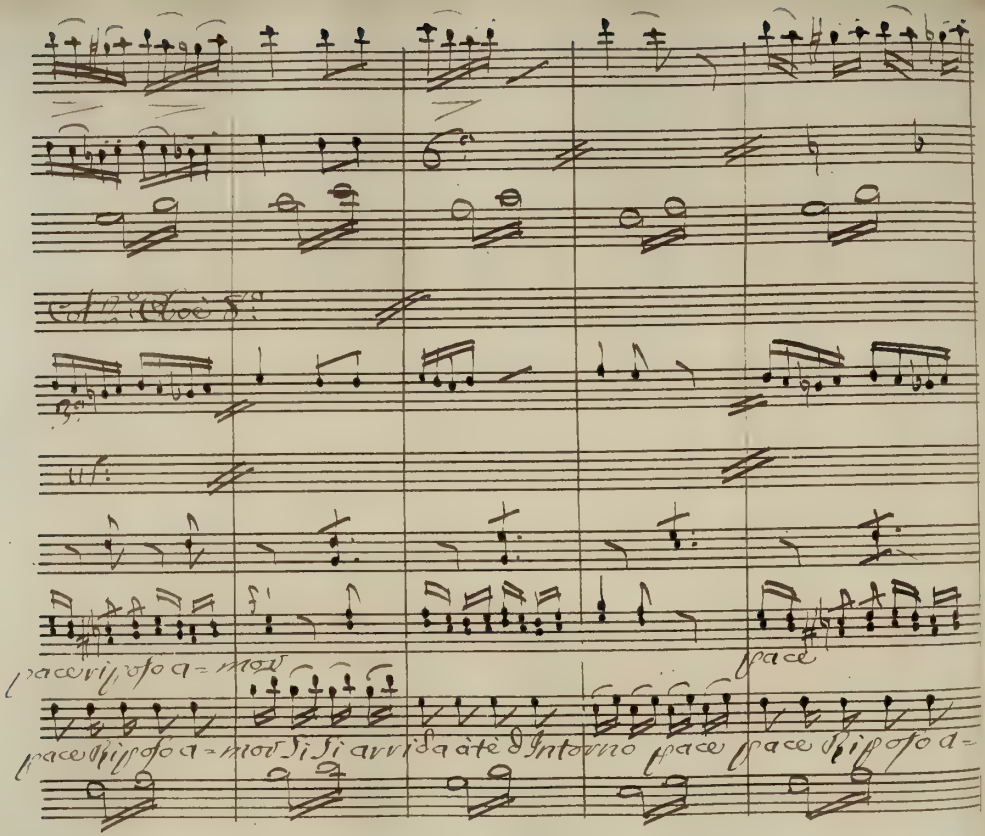

ff.
f.
f
giorno arride a te d'intorno arride a te d'intorno
ff.

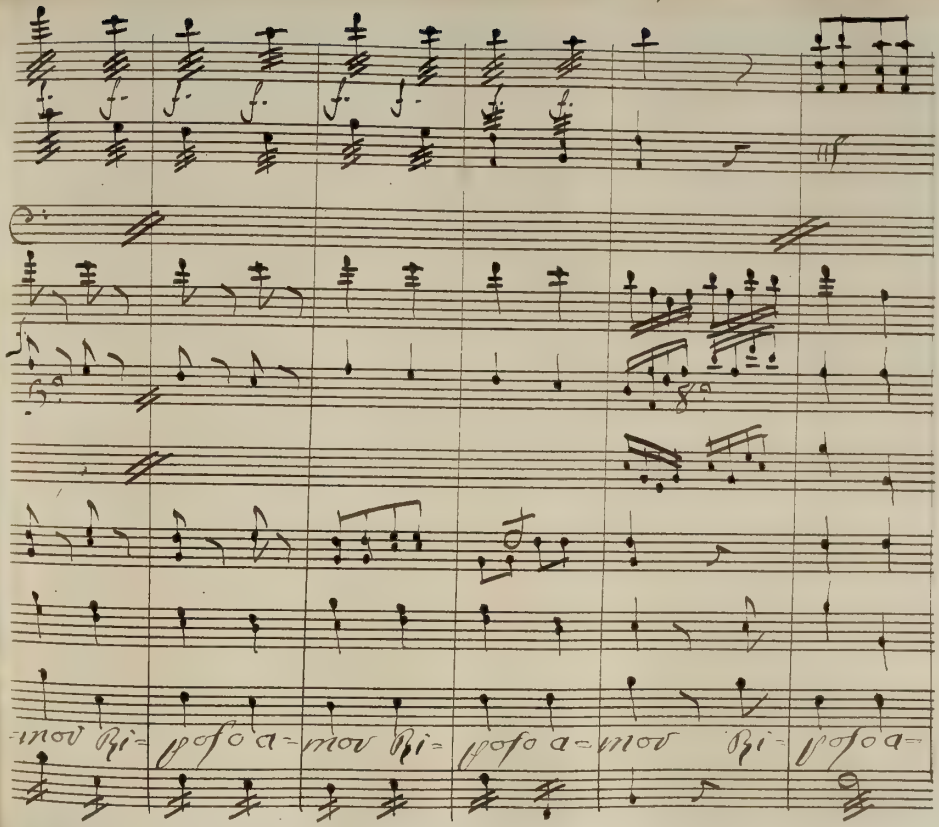

Col Primo V.o
Pace
Pace
Pace vipoſo amor
ar

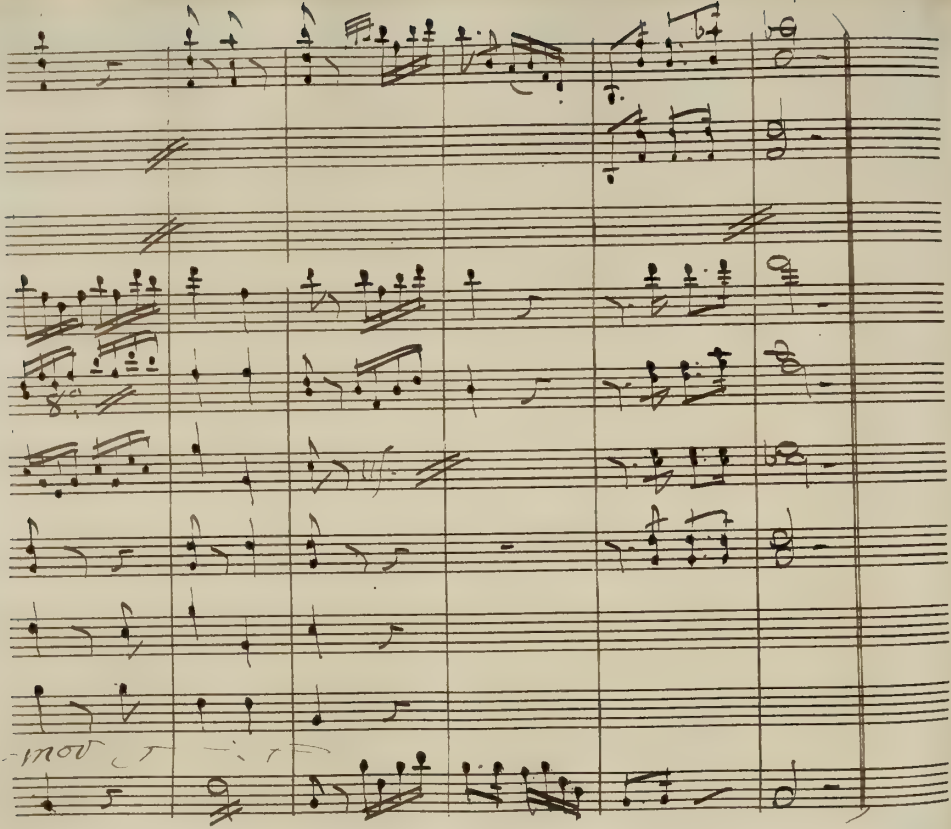

d'in torno
Pa = ce
amor
ride a te ar ride a te d'in torno
pace ri poso amor
ar
ar ride a te d'in torno pace e amor
ar =

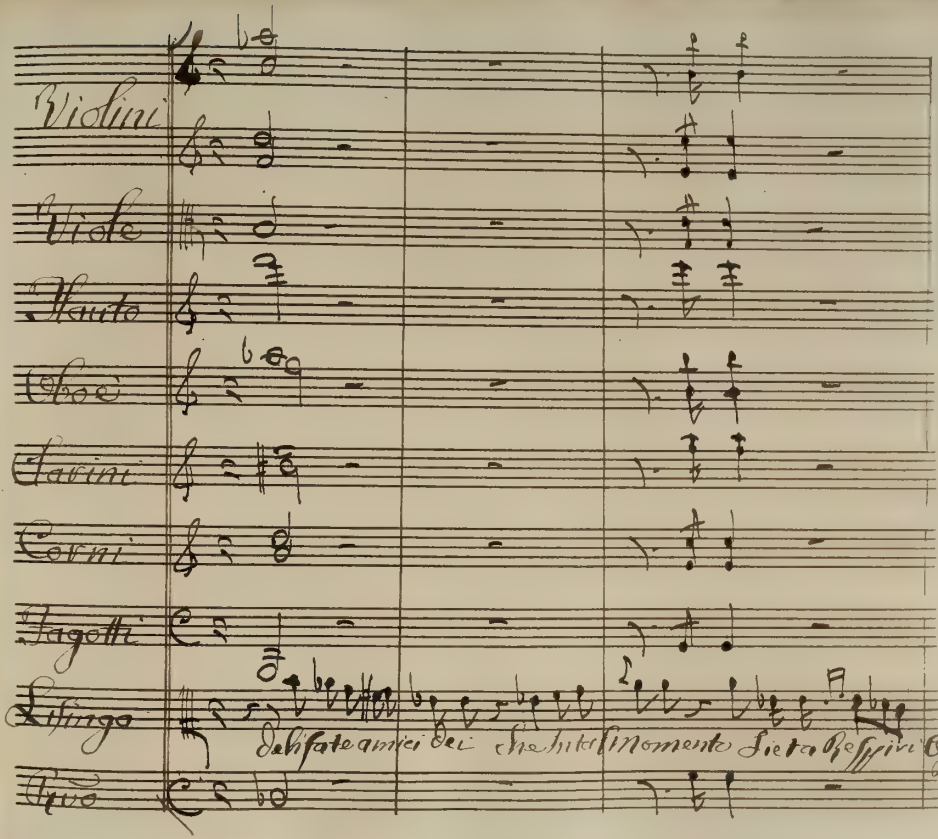

vi de ated'in torno
pa ce ri poso amor
pace

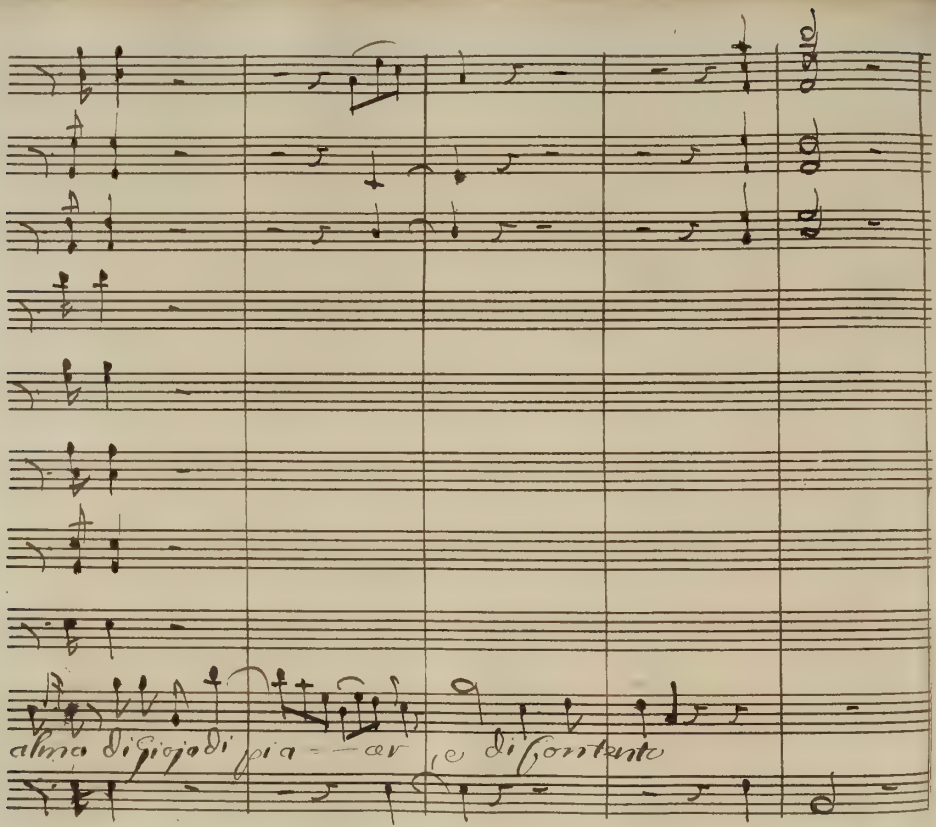

Str.
3a
pace
pace riposo amor
arri dò a te d'in = torno
Si Si arri dò a te d'in = torno pace

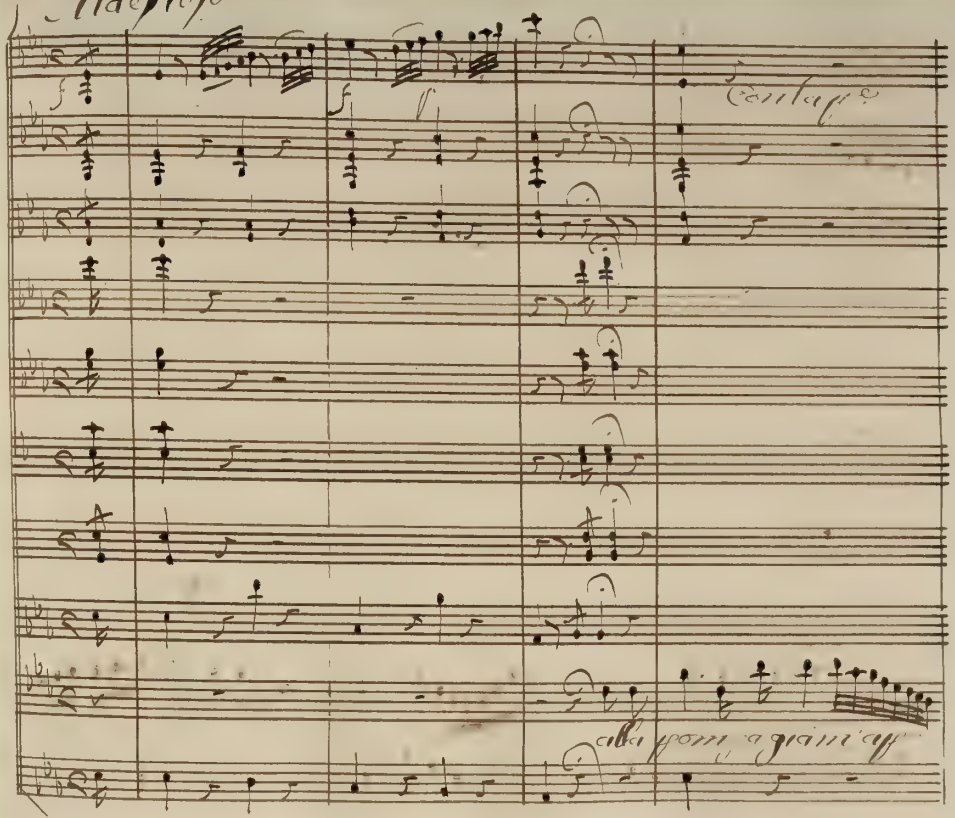

Col 2.° Oboè 8.va
pacevissosa = mov
pace
pacevissosa = mov Si Si avvisa àtè d'Intorno pace pace pissosa =

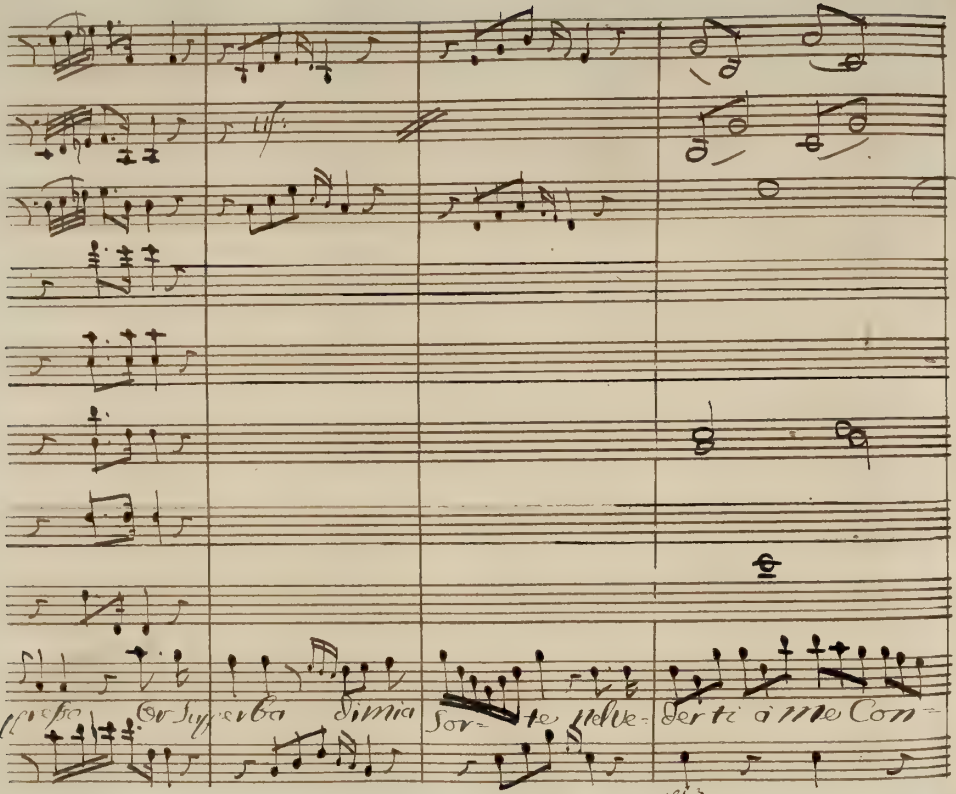

-mov Ri- sofo a- mov Ri- sofo a- mov Ri- sofo a-

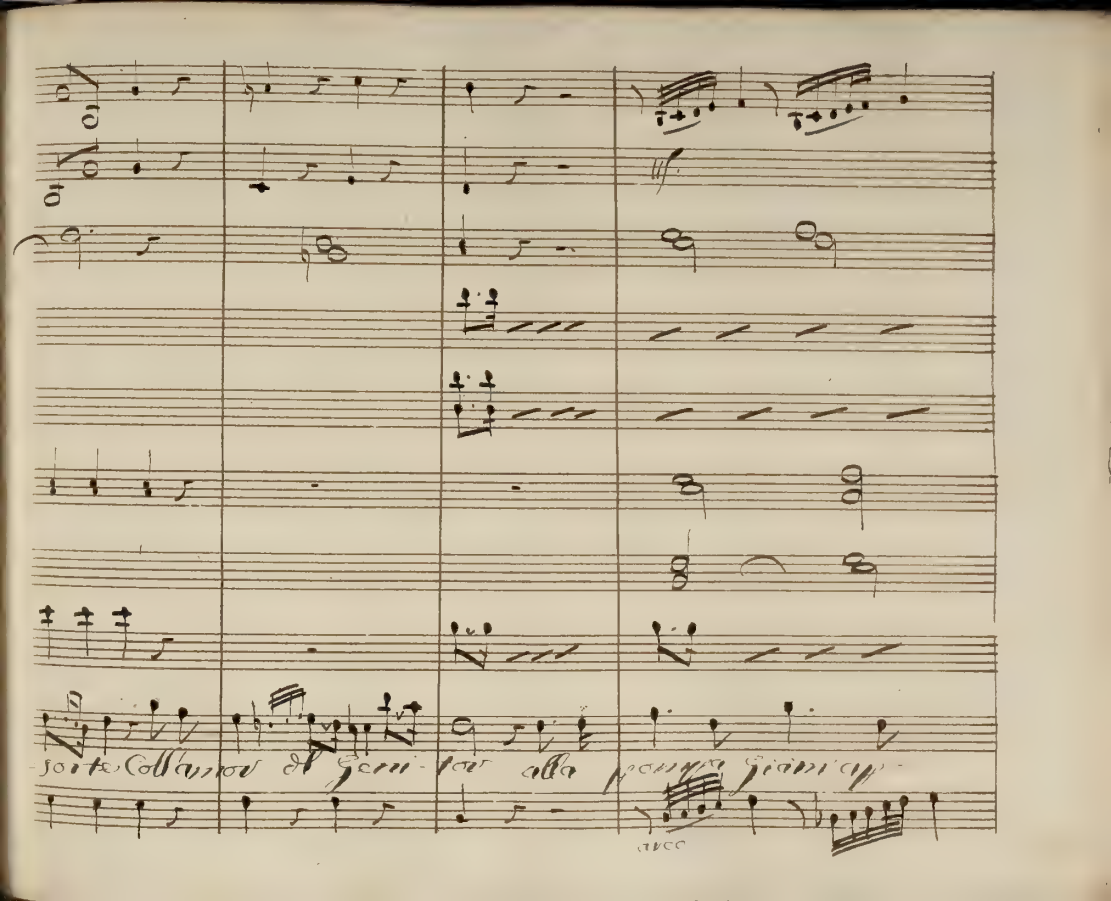


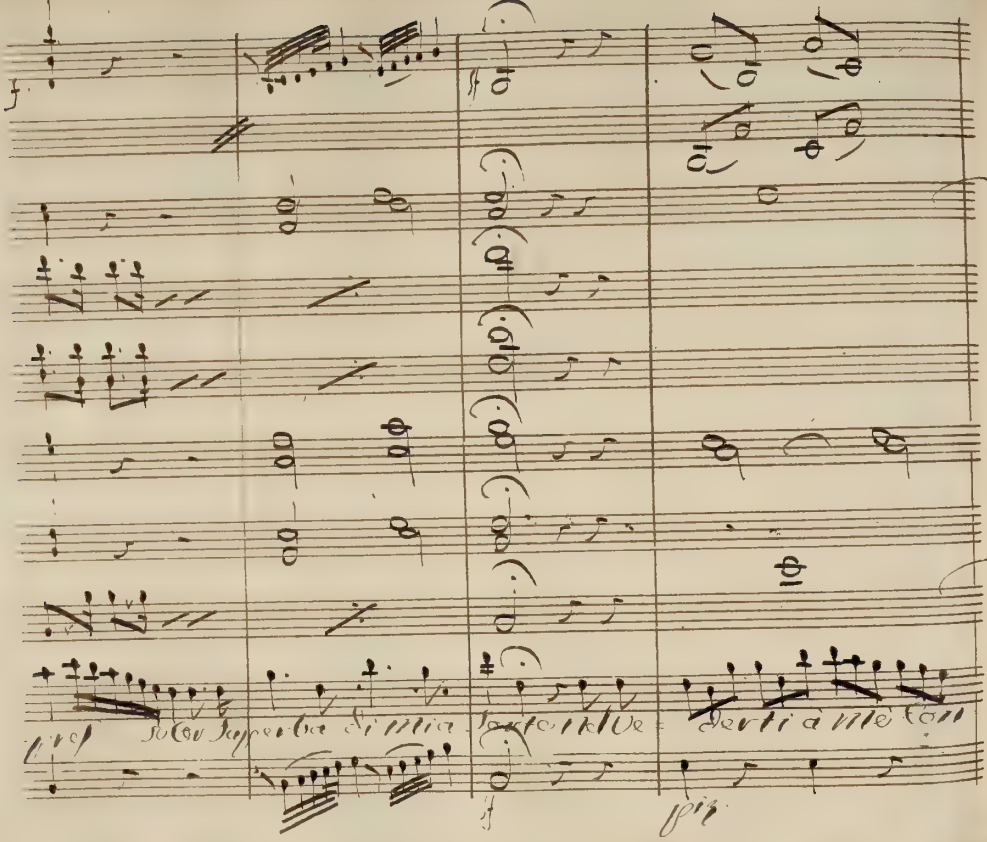

Violini
Viole
Flauto
Oboe
Clarini
Corni
Fagotti
Soprano
Basso
Deh fate amici dei che in tal momento sieta pessimi ogn-

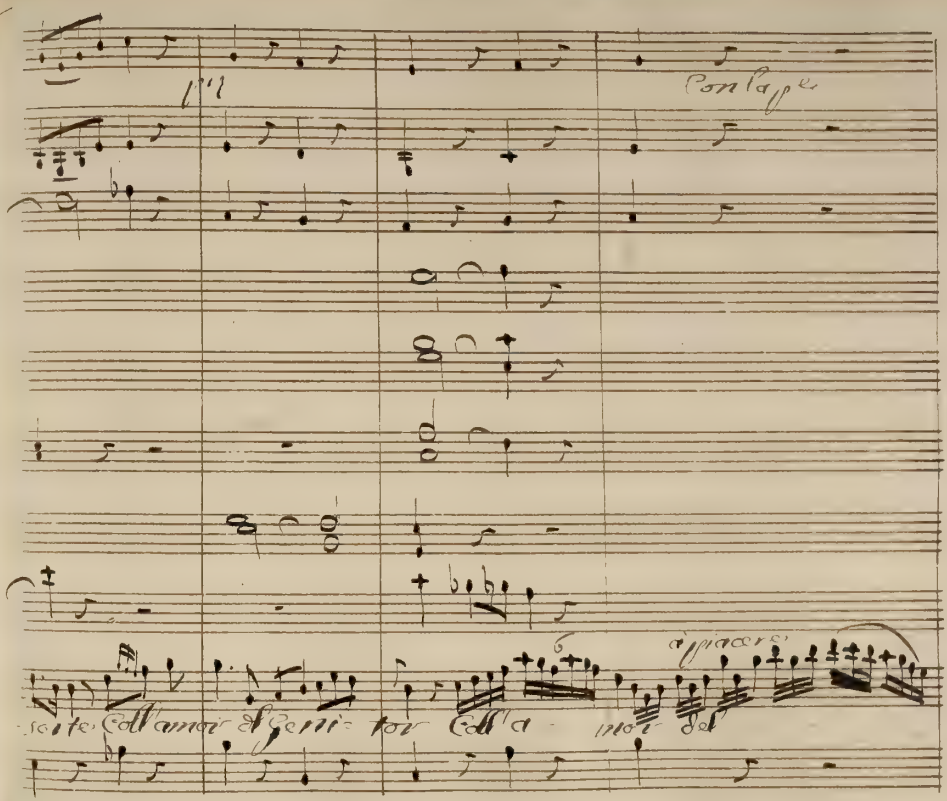

alma di gioja di pia - - ar e di contento

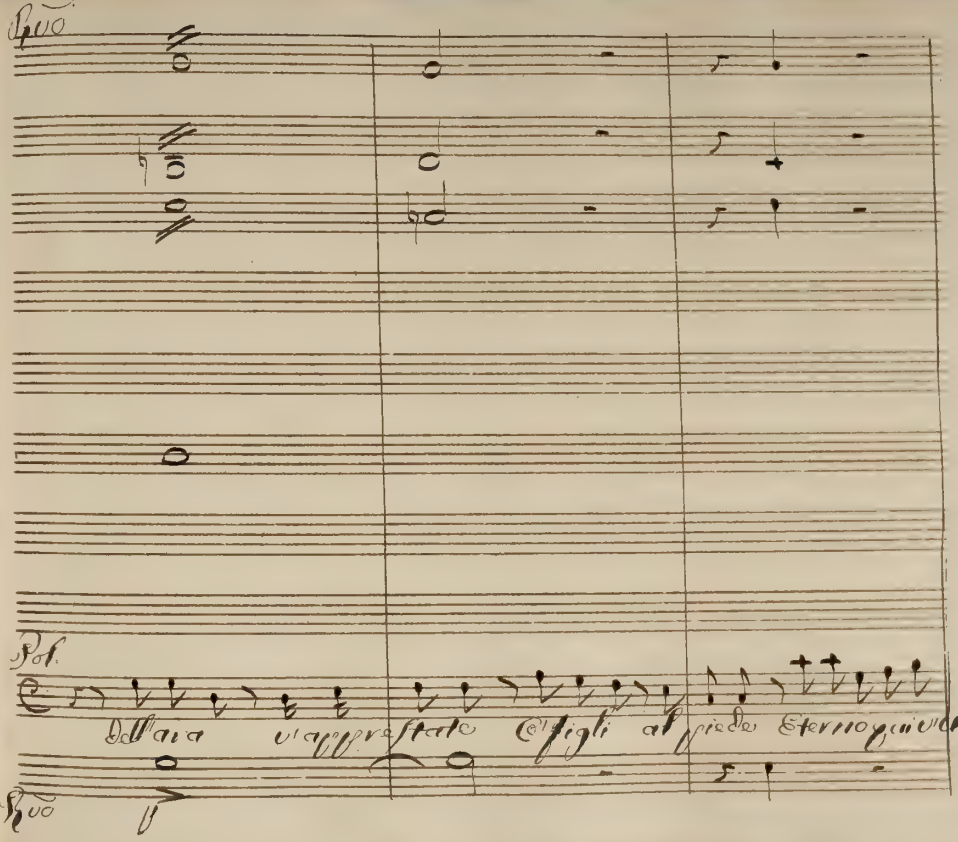

Maestoso
Contrapo
alla prima e grazia

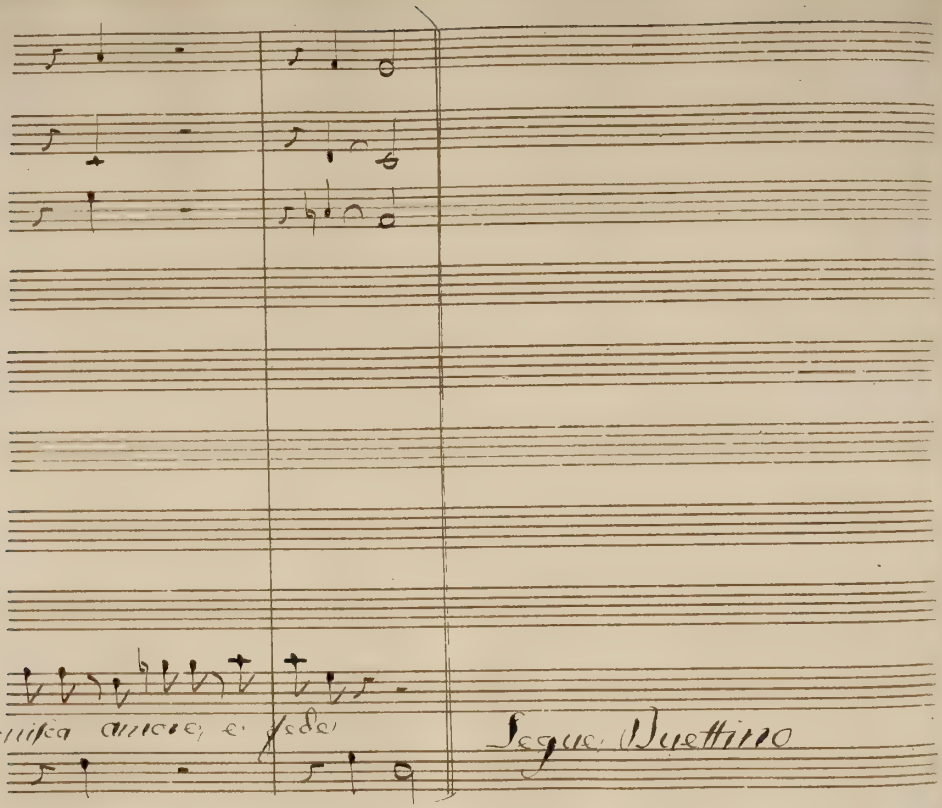

Or Sup
Or Sup
Sor
Sor
Der ti a me Con

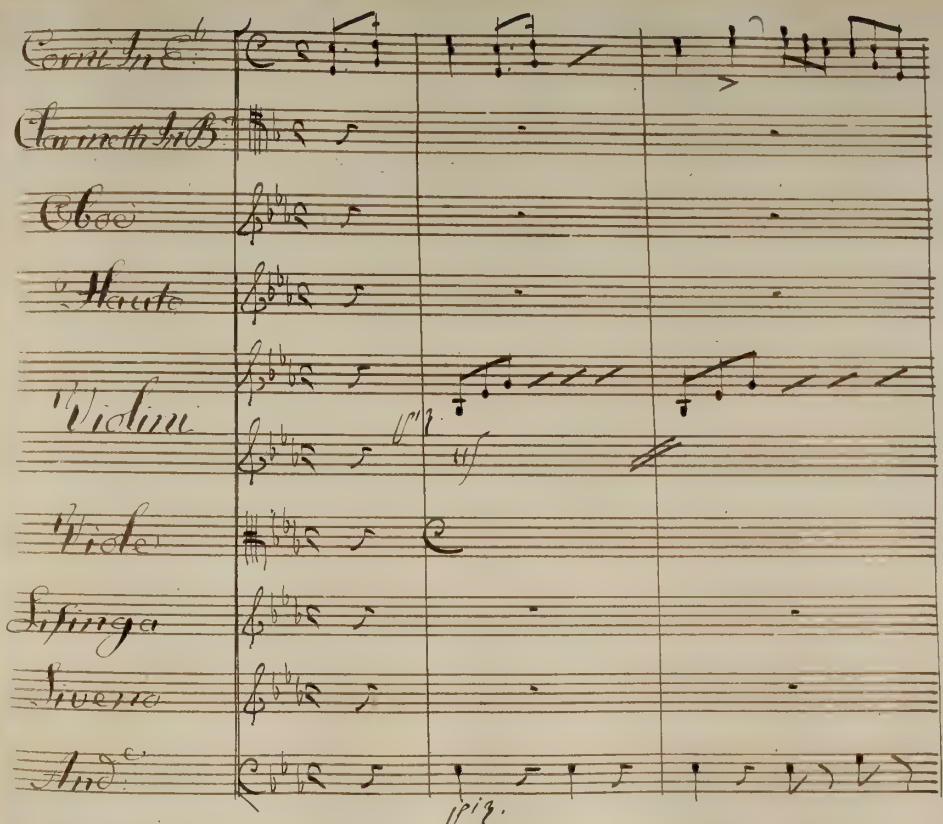


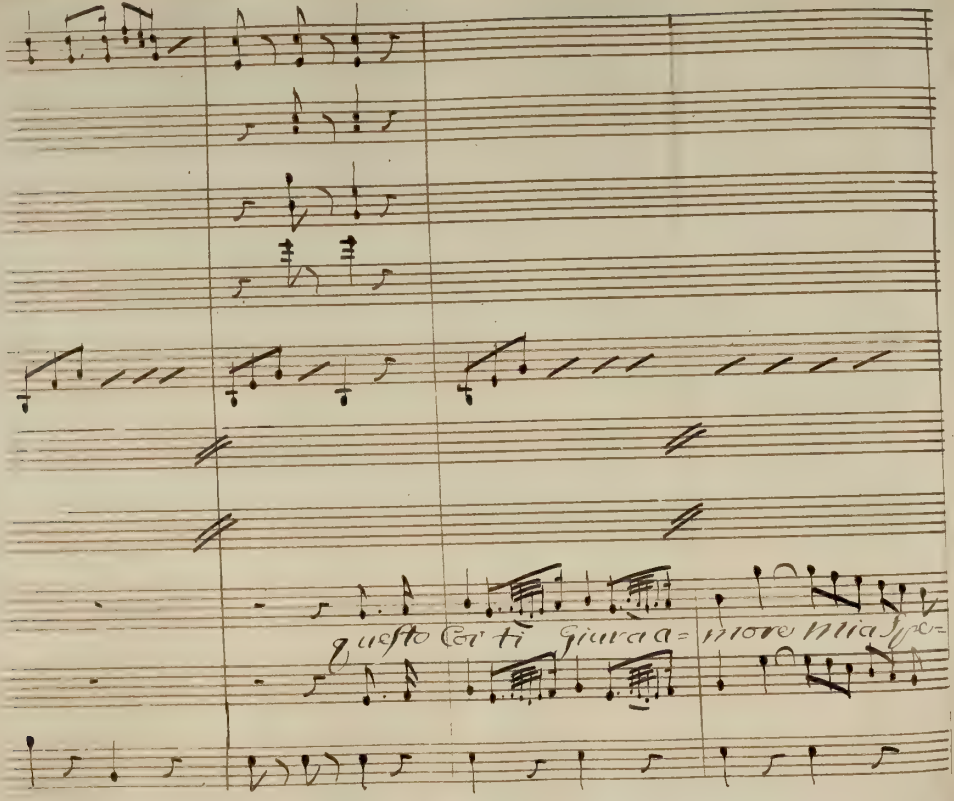

f
Solo
Soli
ff
fp

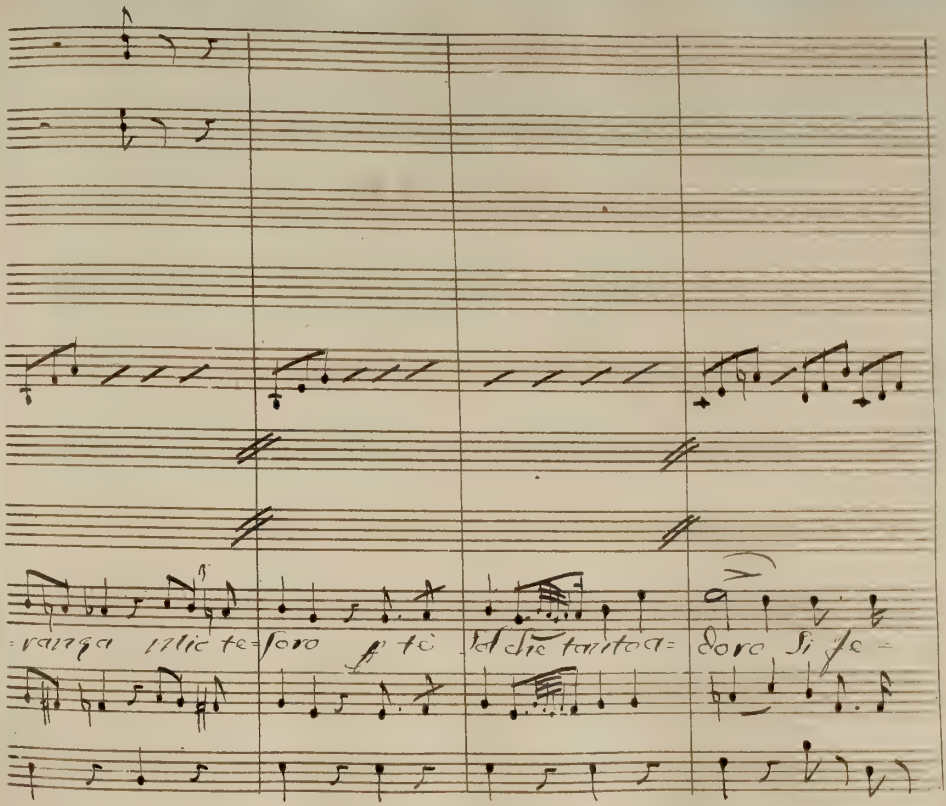

Pon la spe
scite coll'amor di geni- tor Cell'a

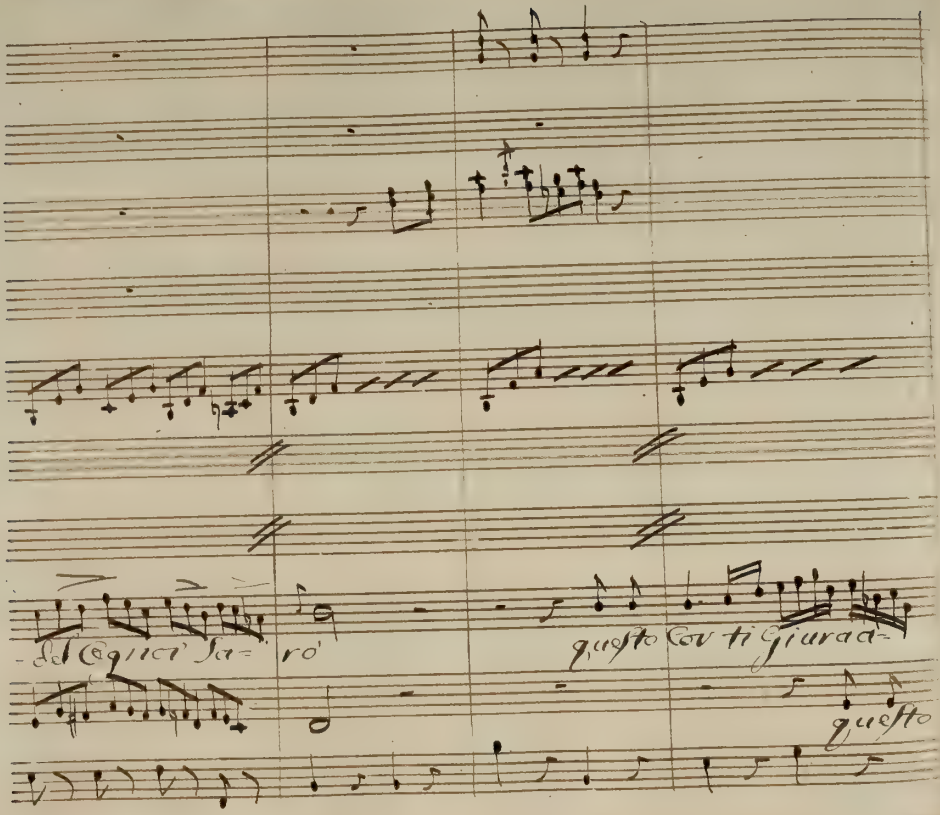

Duo
Pol.
Della via l'aspra fatale Co' figli al piede Eterno giuro
Duo

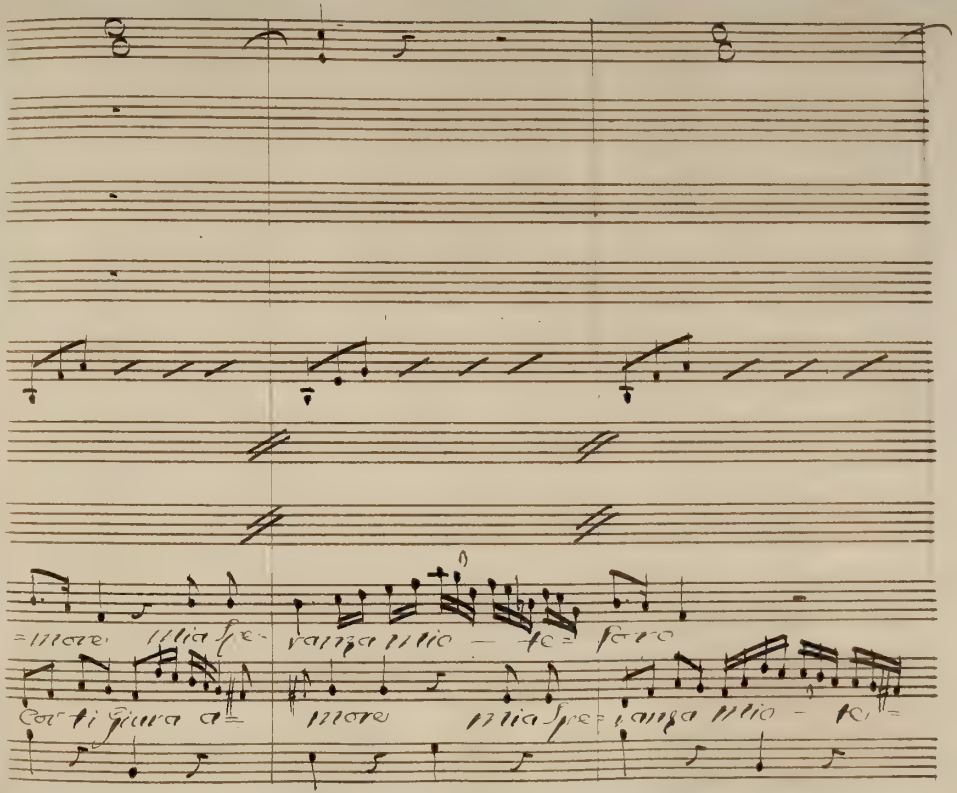

Segue Duettino

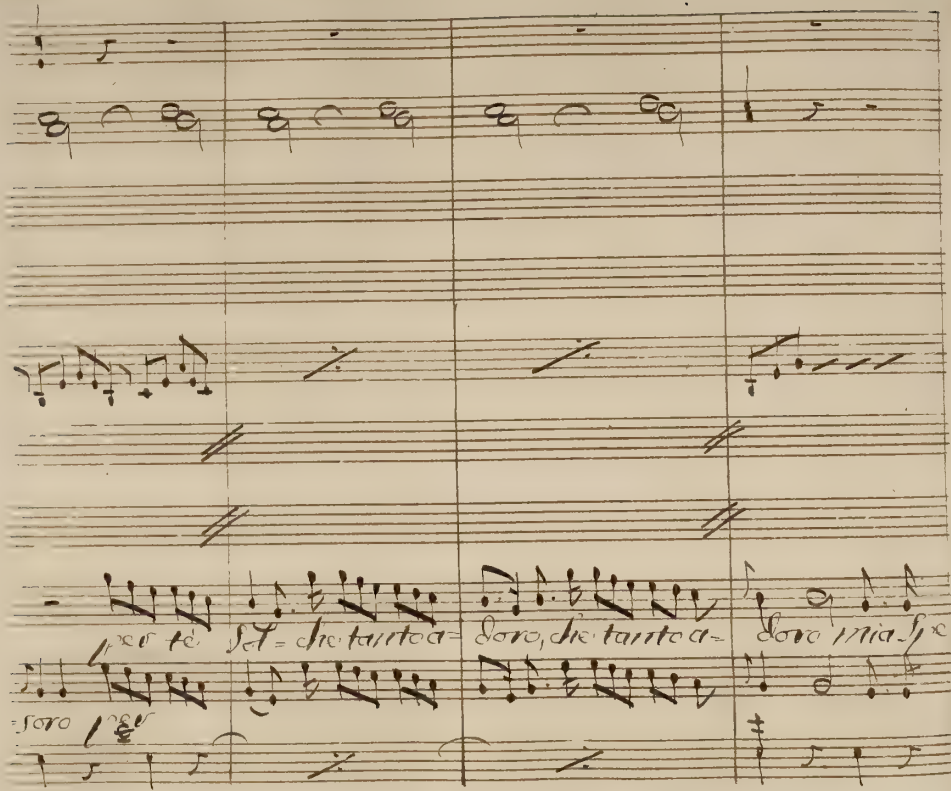

Corni in E
Clarinetti in B
Oboe
Flauto
Violini
Viole
Bassi
Tromba
Timp.
Ad.
ff
ff

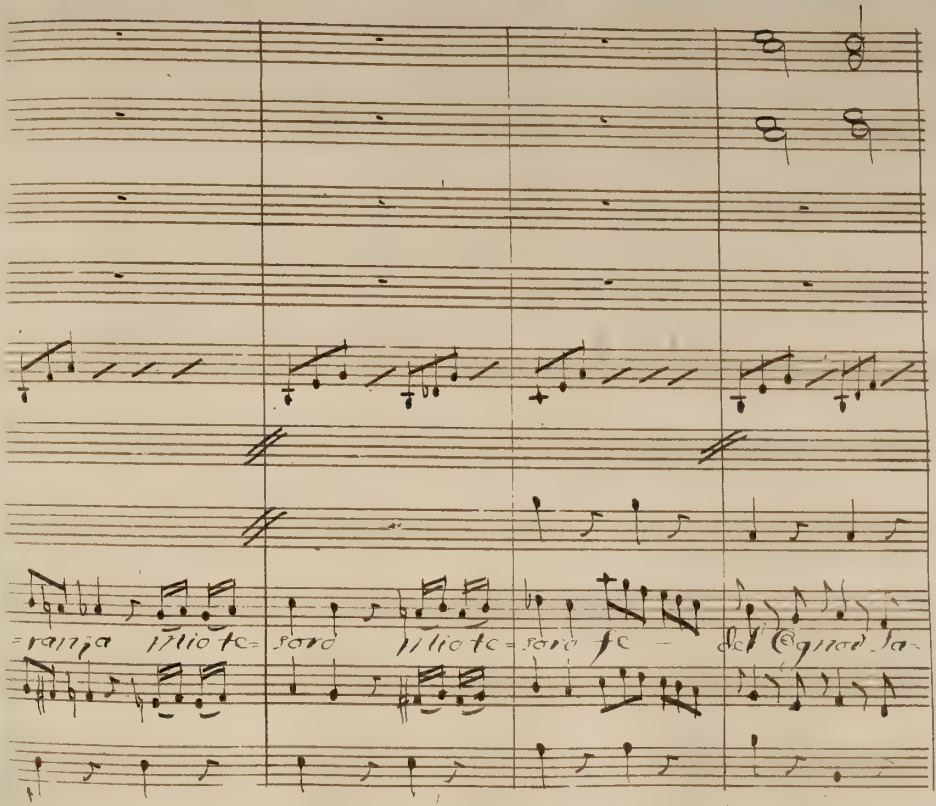

questo Cor ti Giura a= more mia

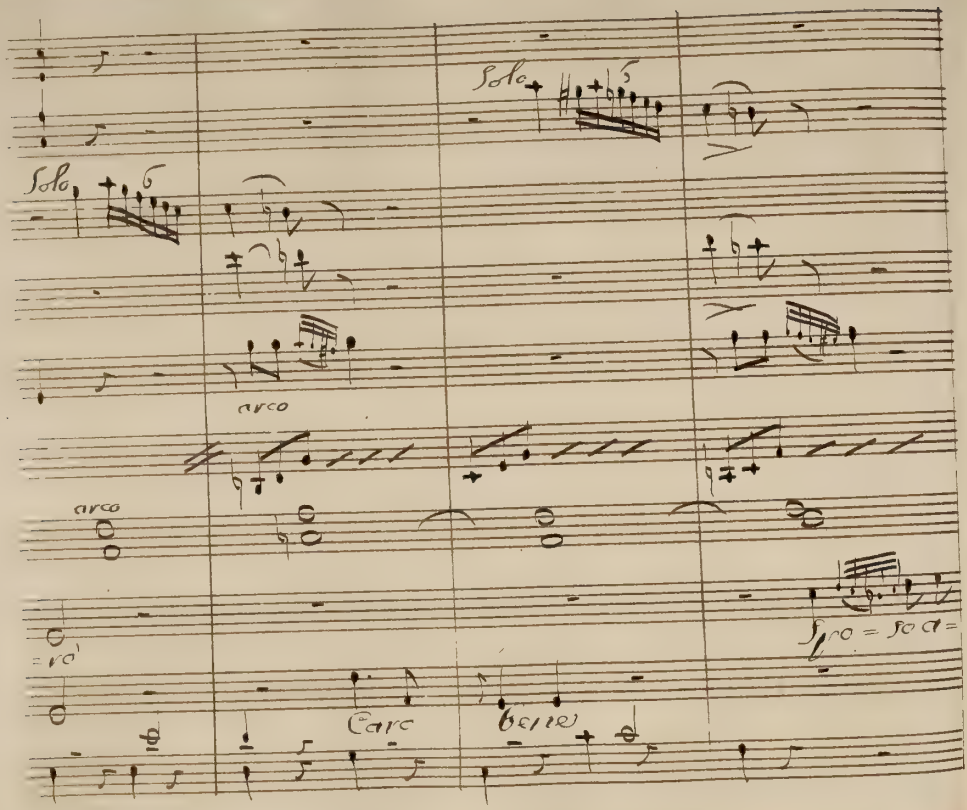

vanga mlic te= soro p te del che tanto a= dora si se =

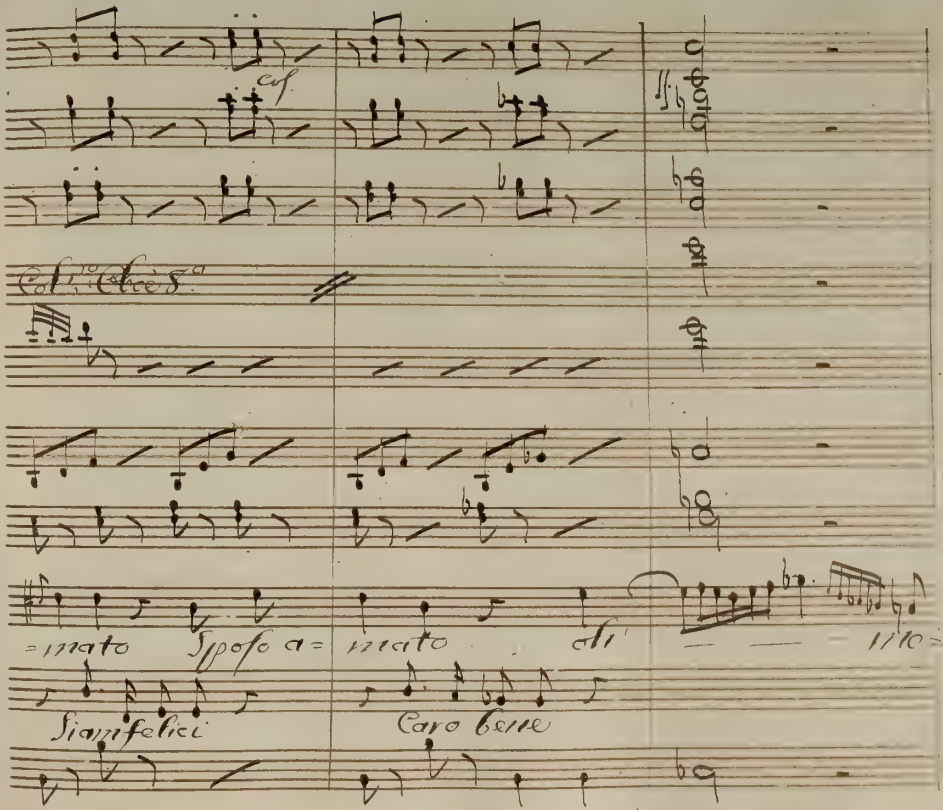

-del Cielo ch'ha= ro'
questo Cor ti Giura a=
questo

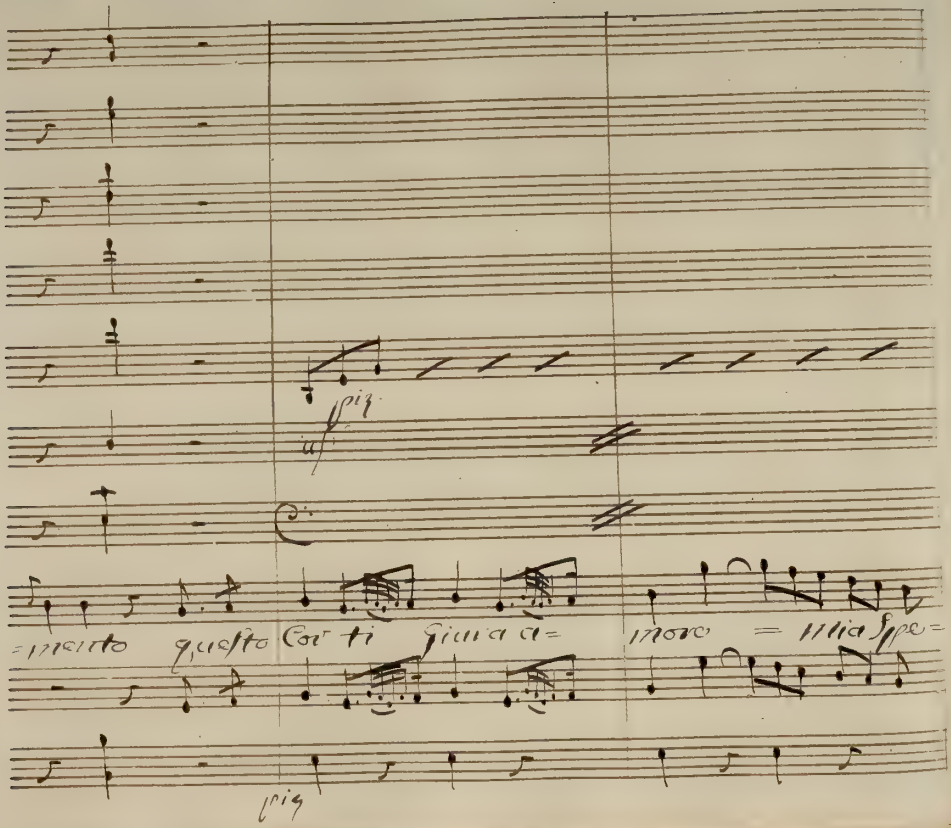

=more mia spe- ranza mio — te= spero
Cor ti giura a= more mia spe- ranza mio — te=

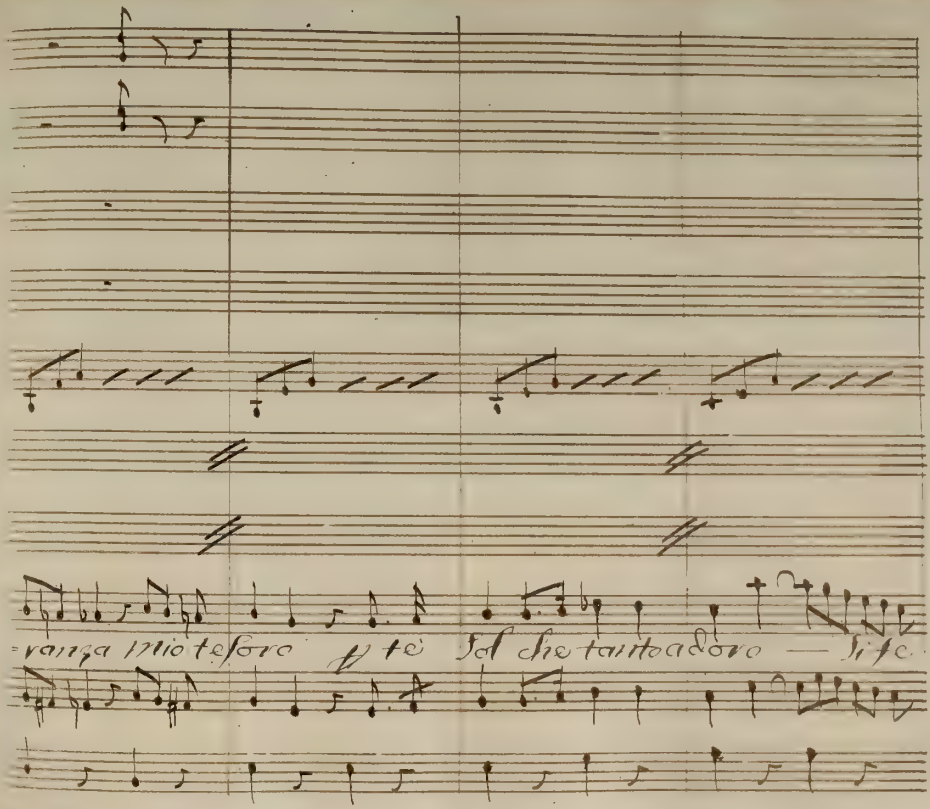

per te
Sei = che tanto a=
doro, che tanto a=
doro mia Si=
soro

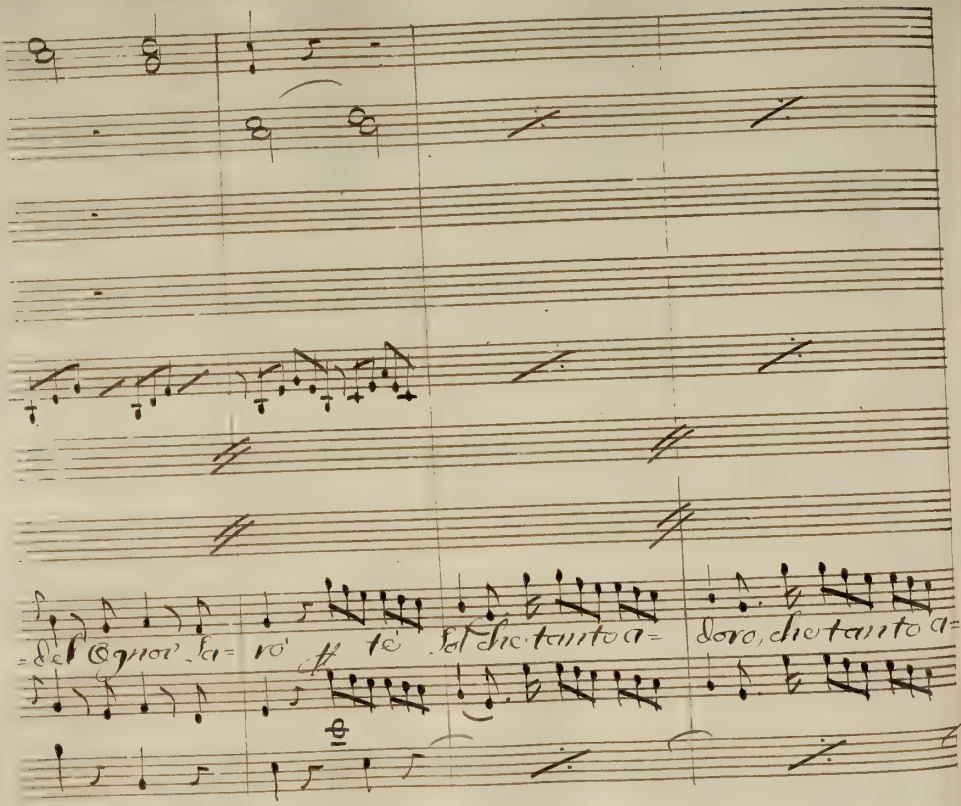

=rania illia te=
sord illia te=
sord fe –
del Egitto la=

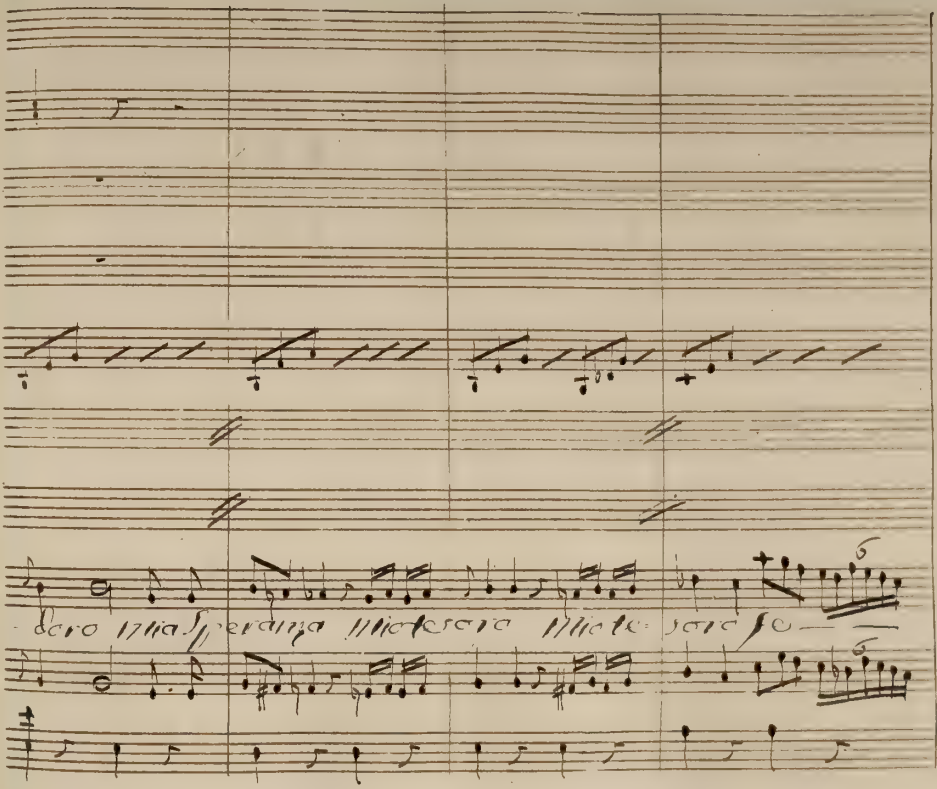

Solo
Solo
arco
arco
Caro
bene

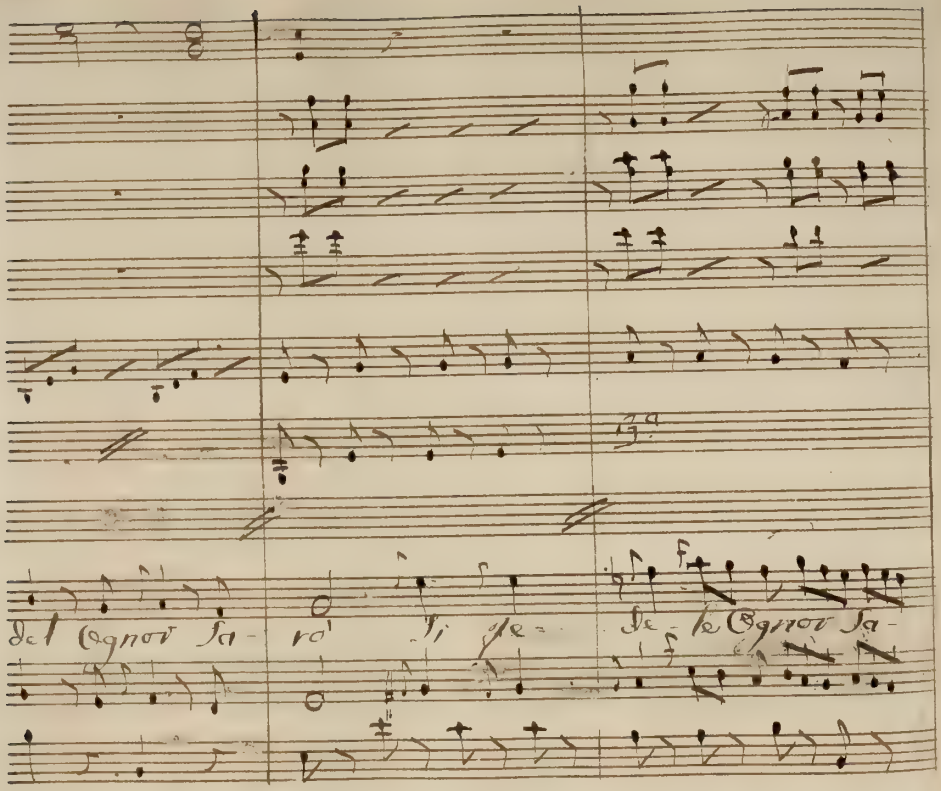

cresc
Col. Clce 8.
=mato Sposo a=
mato
Sianfelici
Caro bene

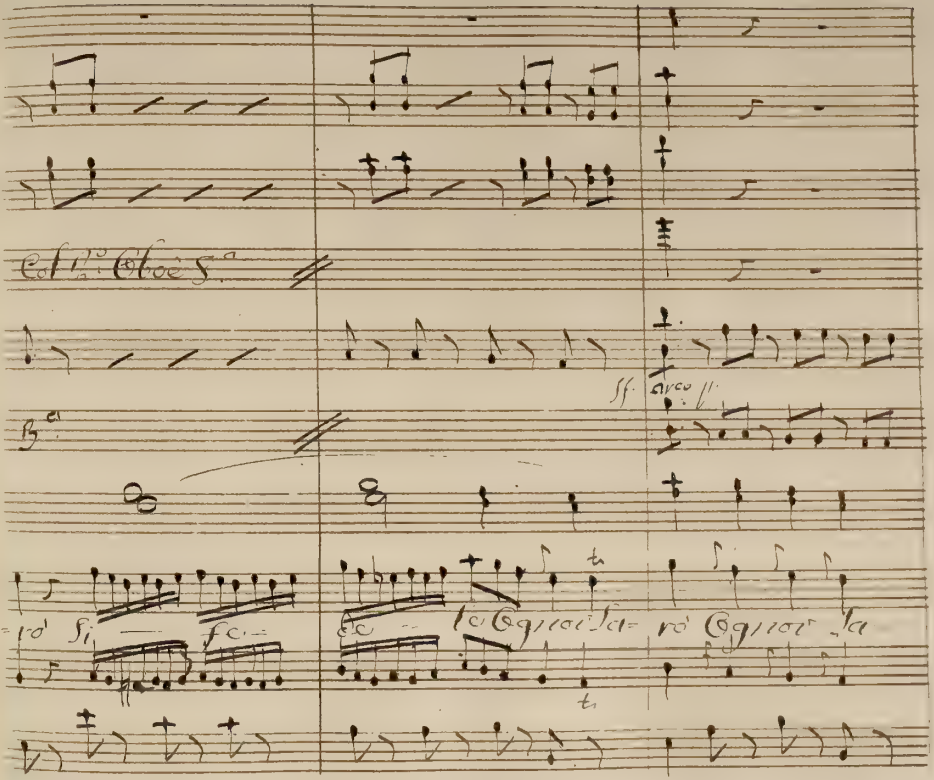

spiz
ff
=merito questo Cor ti giuro a=
more = Illia Spe=
spiz


vanza Mio tesoro ti è Sol che tarrtoadoro — si fe


=del Cognor. fa= ro ff te del che tanto a= doro, che tanto a=


caro mia speranza mio tesoro mio te- soro sei tu

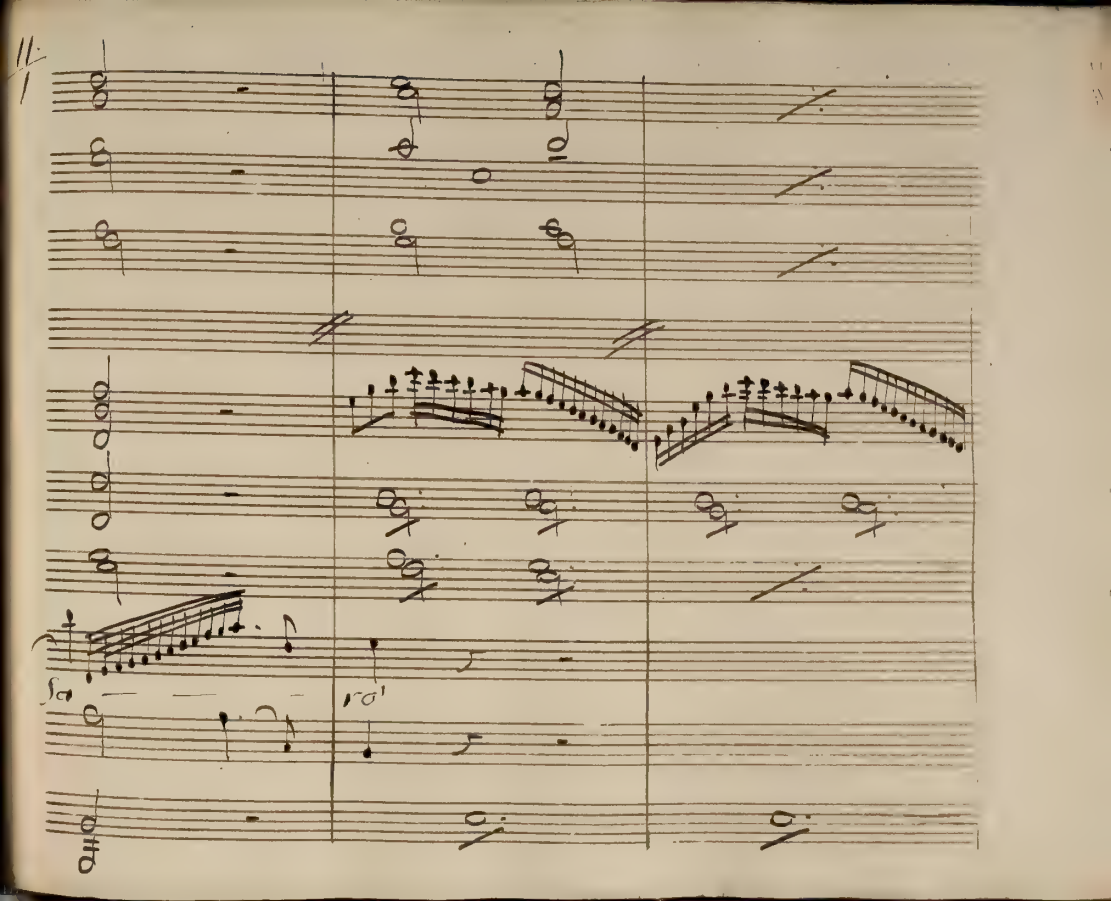

del Cognor Sa- ra' Si ge- de la Cognor Sa-

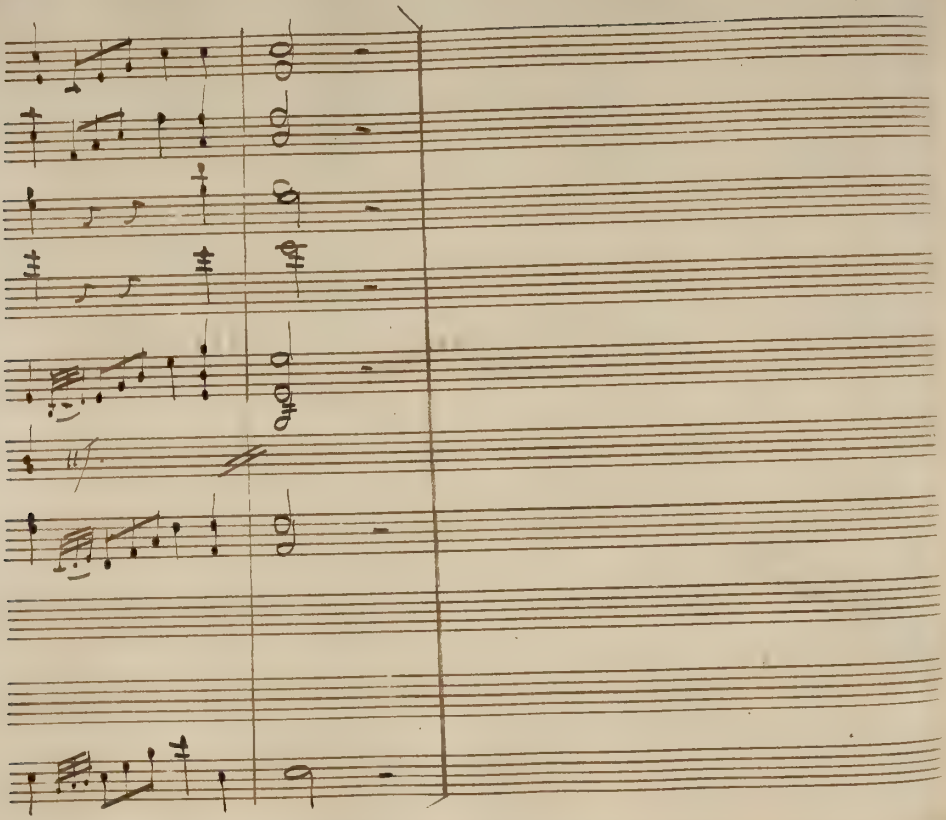

Col 1° Oboe 5ª
Bª
ff. arco
ro' Si
fc.
fc.
la Cqui ci la-
ro' Cqui ci la

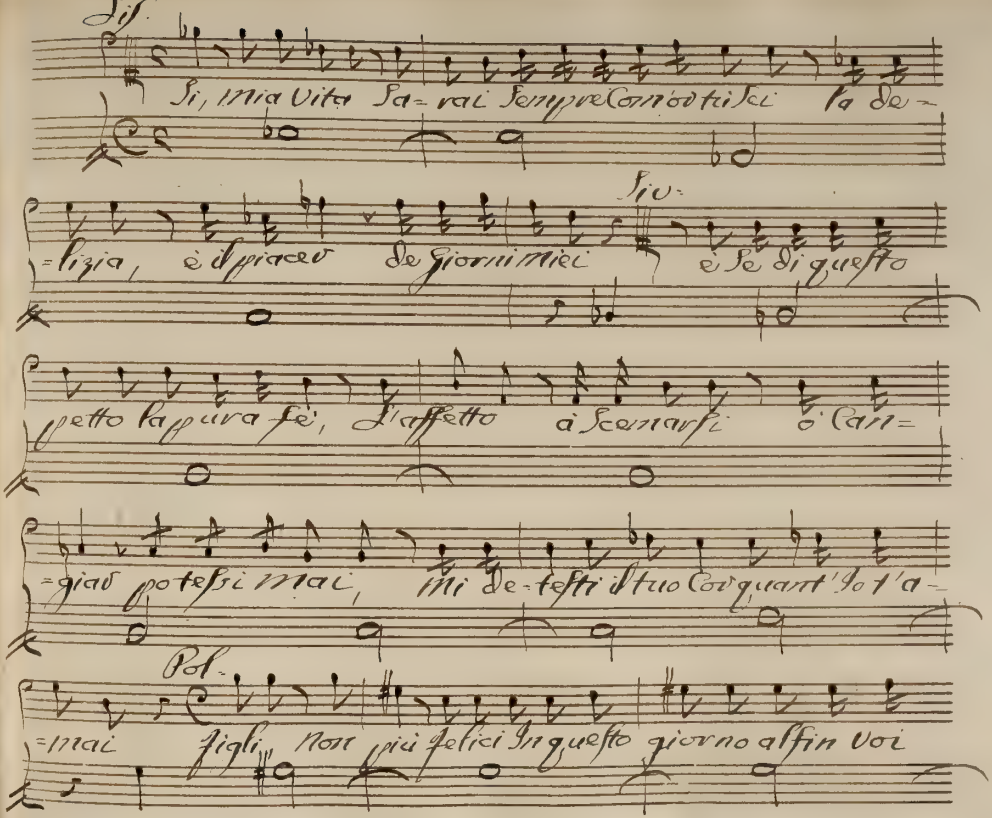
Con la ss.

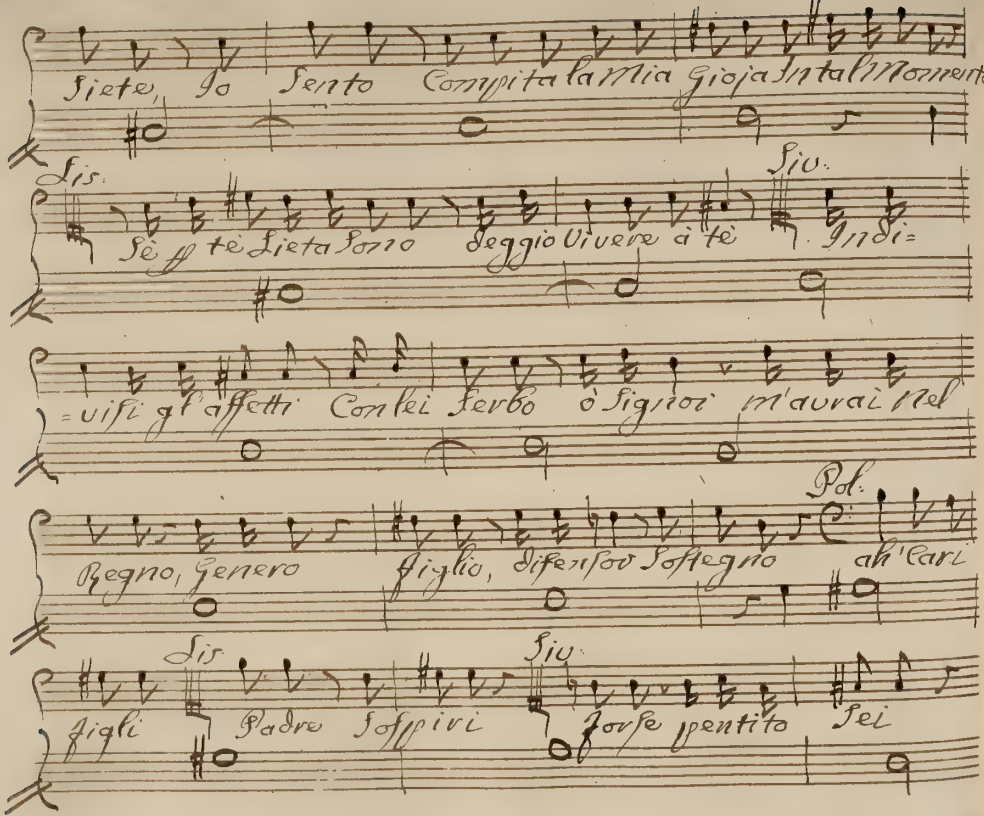
-ro' Eq.uov Sa ro' E. q.uov

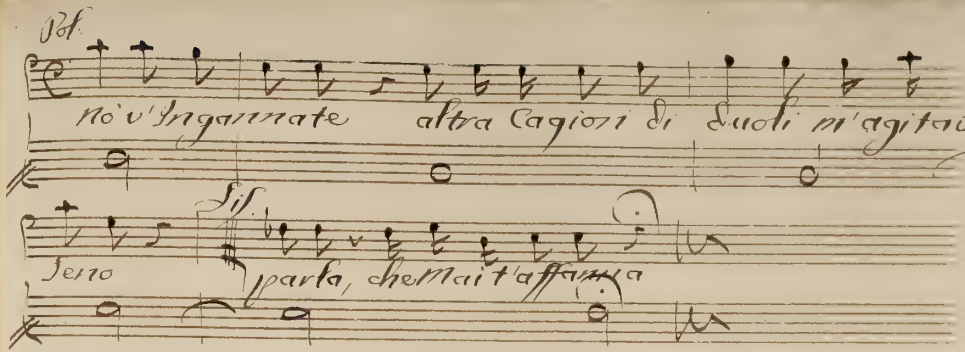
q.uov E Sa



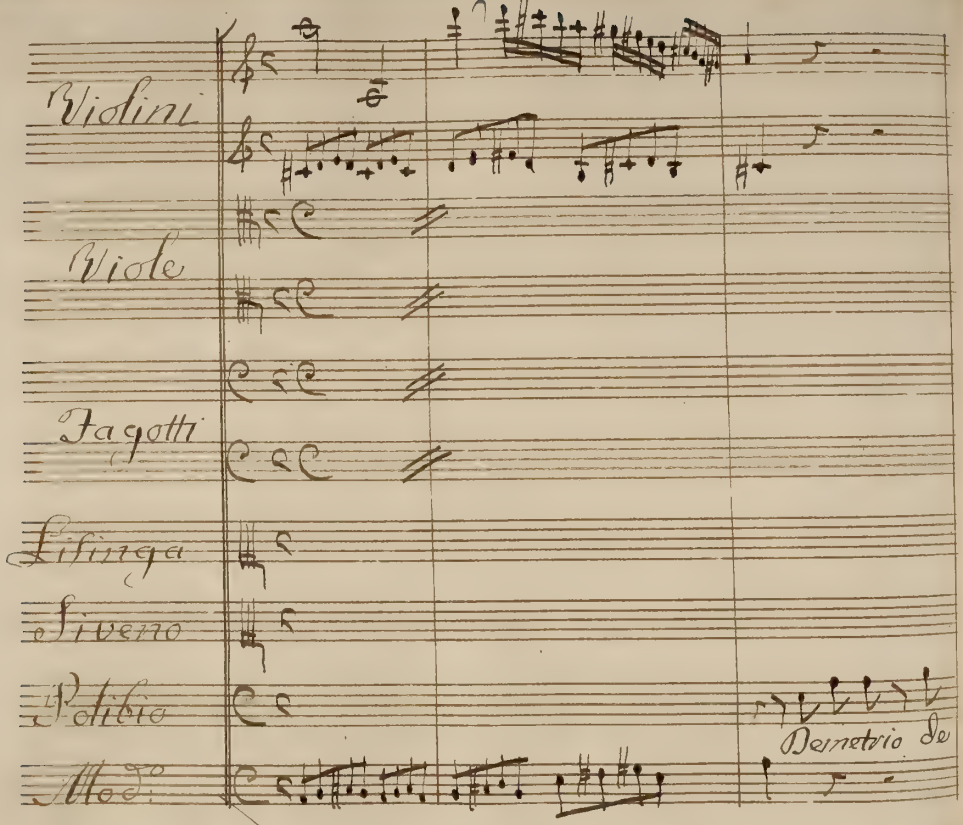


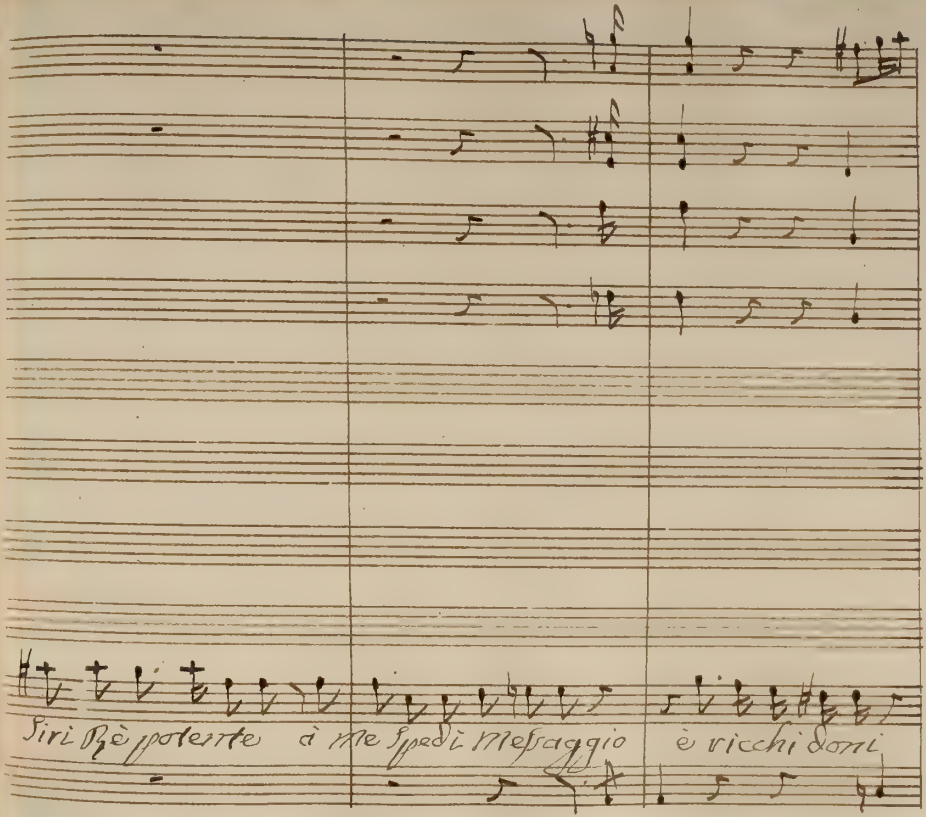

Sif.
Si, mia Vita Sa=rai Sempre Con'od tri Sei la De=
=lizia, è il piacer de giorni miei è Se di questo
petto la pura fe', L'affetto à Scemarsi o Can=
=giar potessi mai, mi De=testi il tuo Cor quant'Io t'a=
Pol.
=mai Figli, non più felici In questo giorno alfin voi

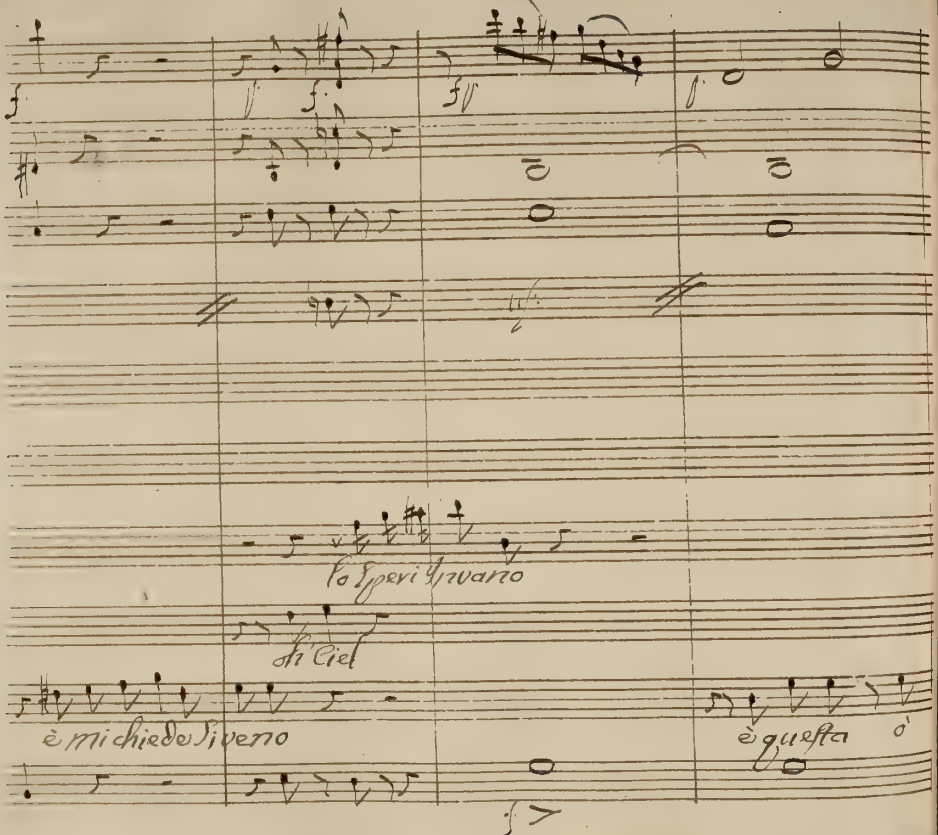

Sietе, Io Sento Compita la mia Gioja In tal Momento
Lis.
Siv.
Sè ti tè Lieta Sono Deggio Vivere à tè Indi=
=visi gl'affetti Con lei Serbo ò Signori m'avrai nel
Pol.
Regno, Genero Figlio, Difensor Sostegno ah'Cari
Lis
Siv
Figli Padre Sospiri Forse pentito Sei

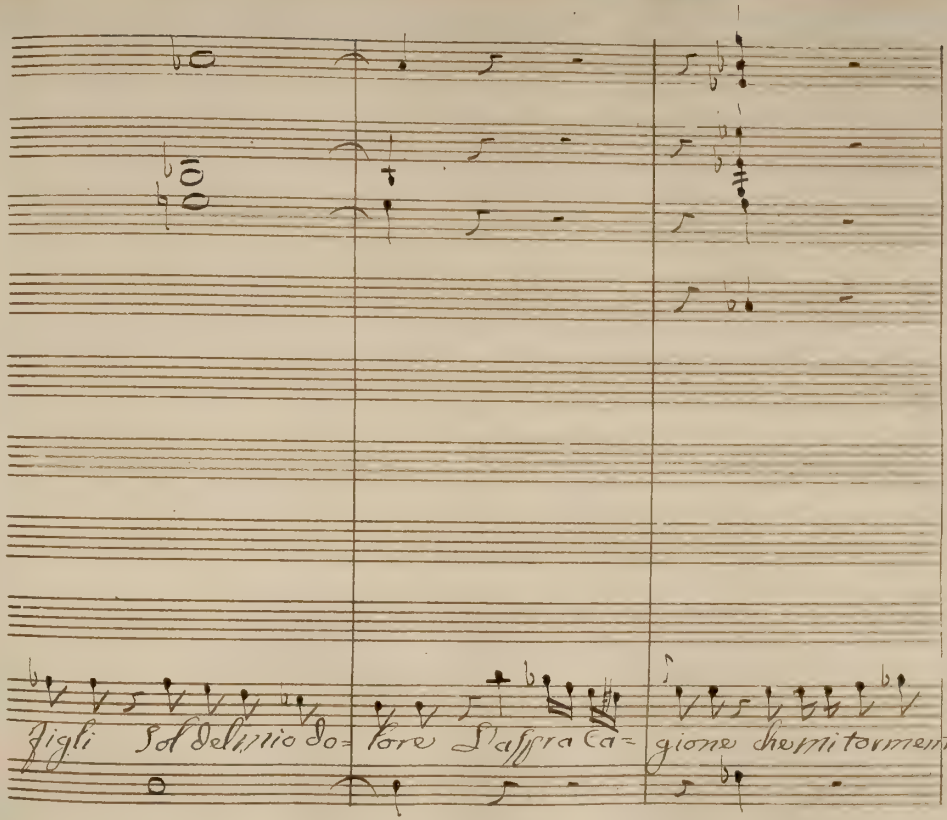


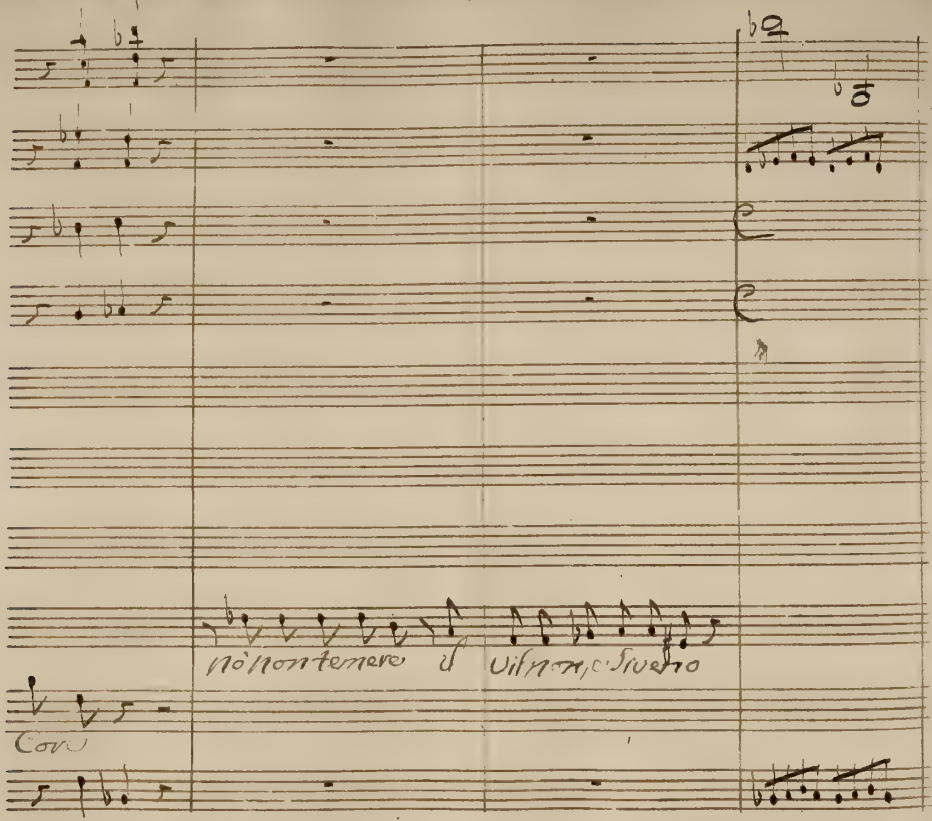
Segue Scena, e Aria Sifinga.

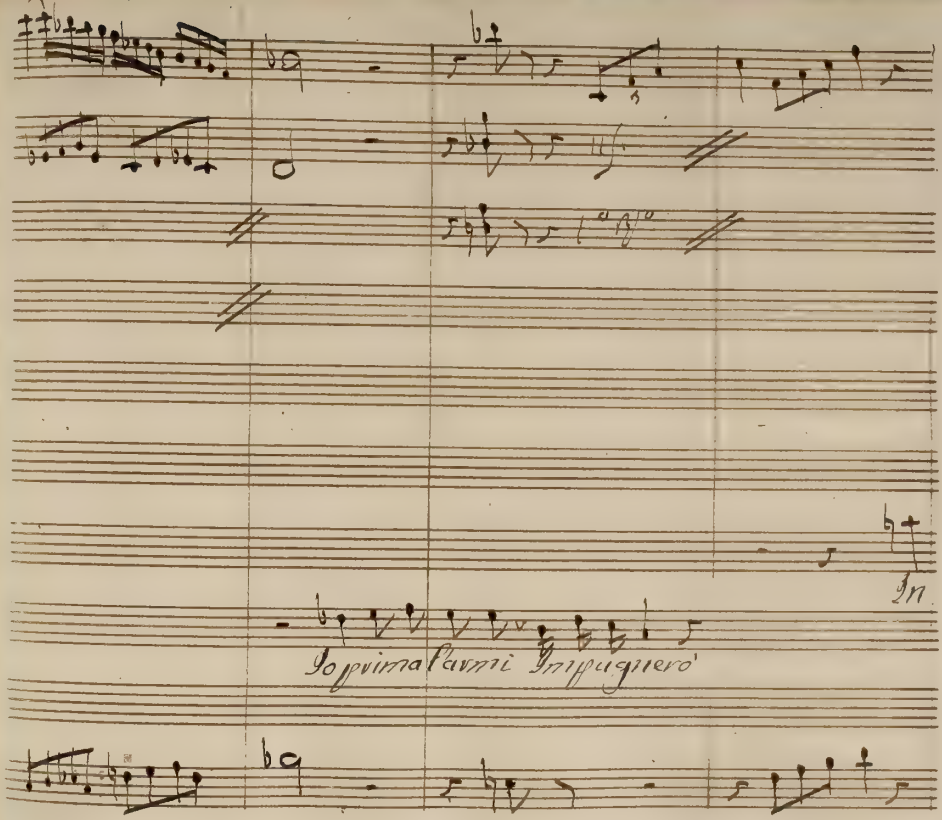

Violini
Viole
Fagotti
Lisinga
Silvano
Publio
Mod.
Demetrio de

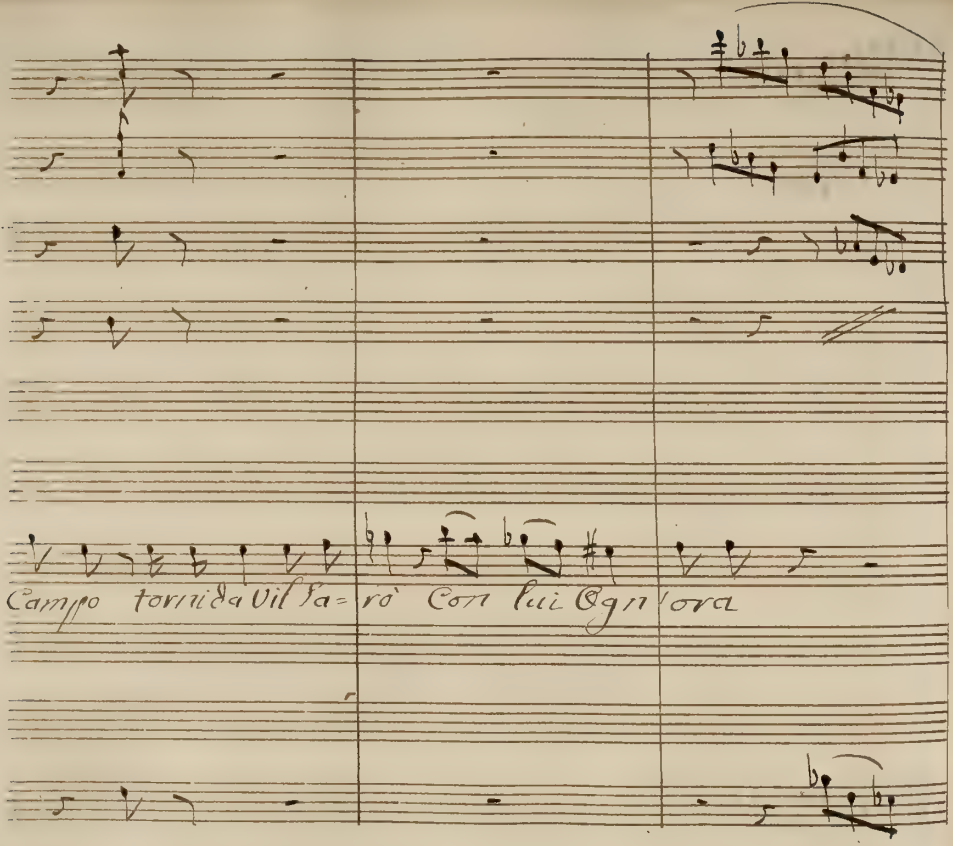

Siri Rè potente à me spedì Messaggio è ricchi doni

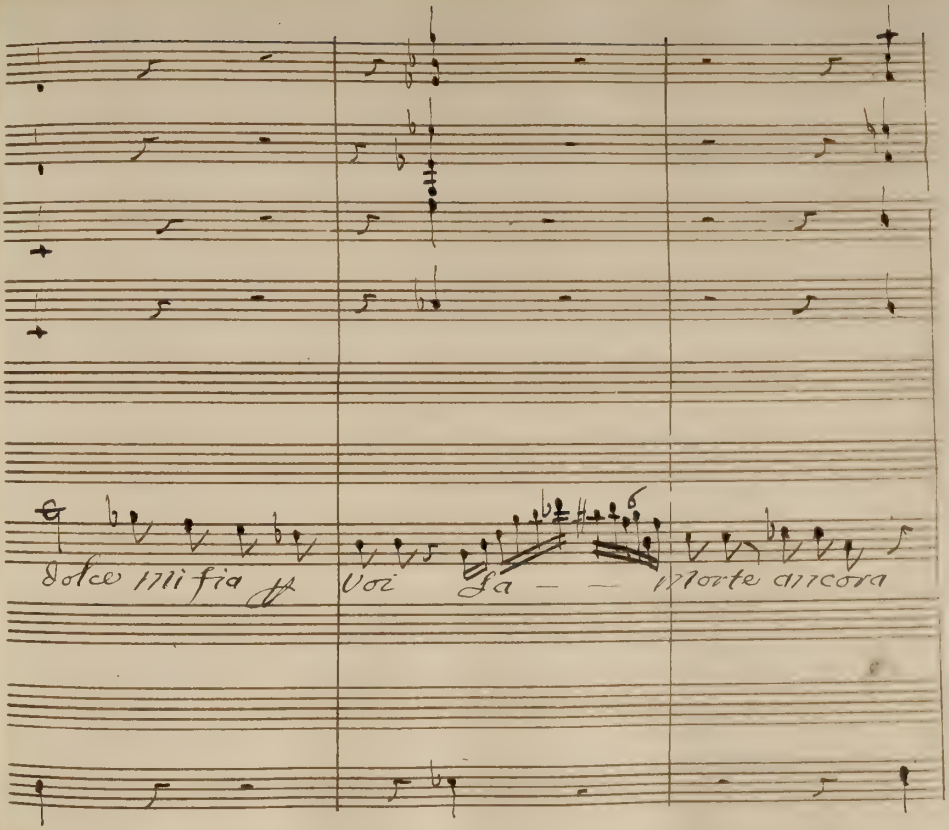

fo sperar
di Ciel
è mi chiedo s'io vero
è questa

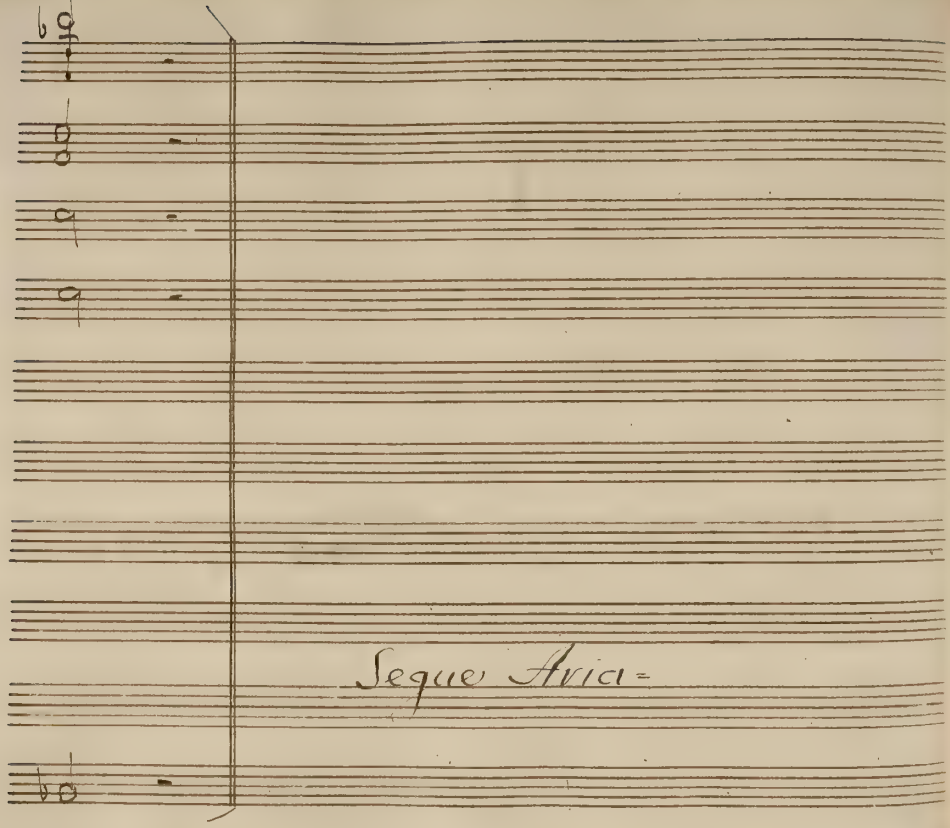

figli Sol delmio do= lore L'aspra ca= gione che mi tormenta il

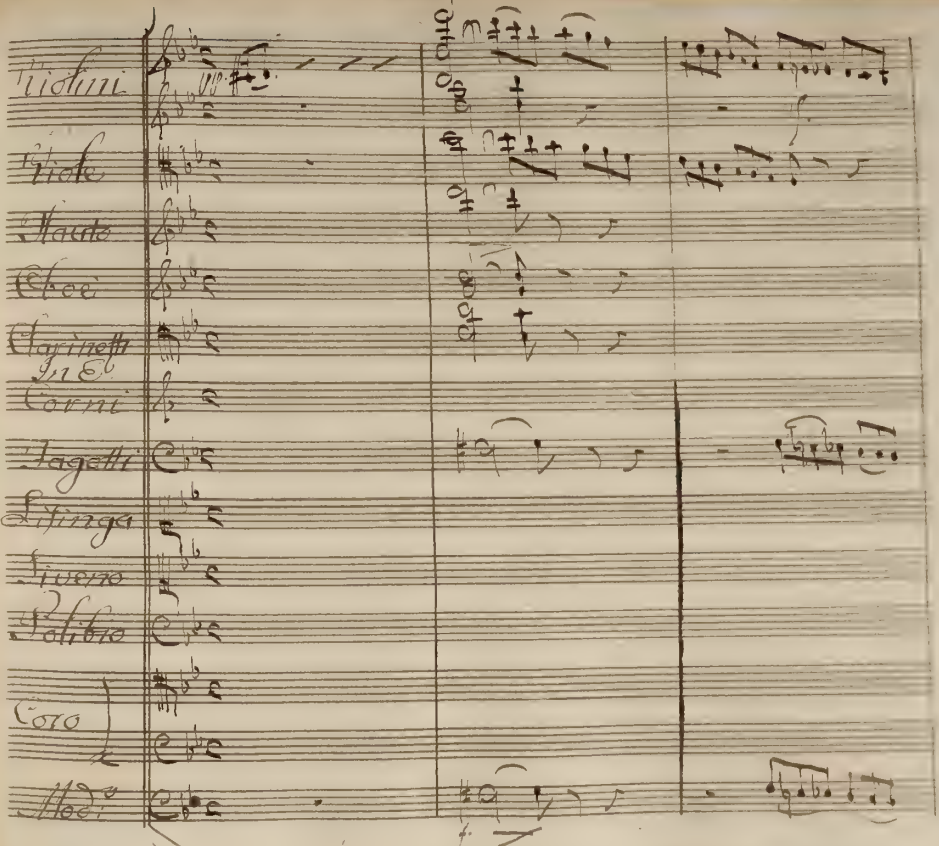

Cor.

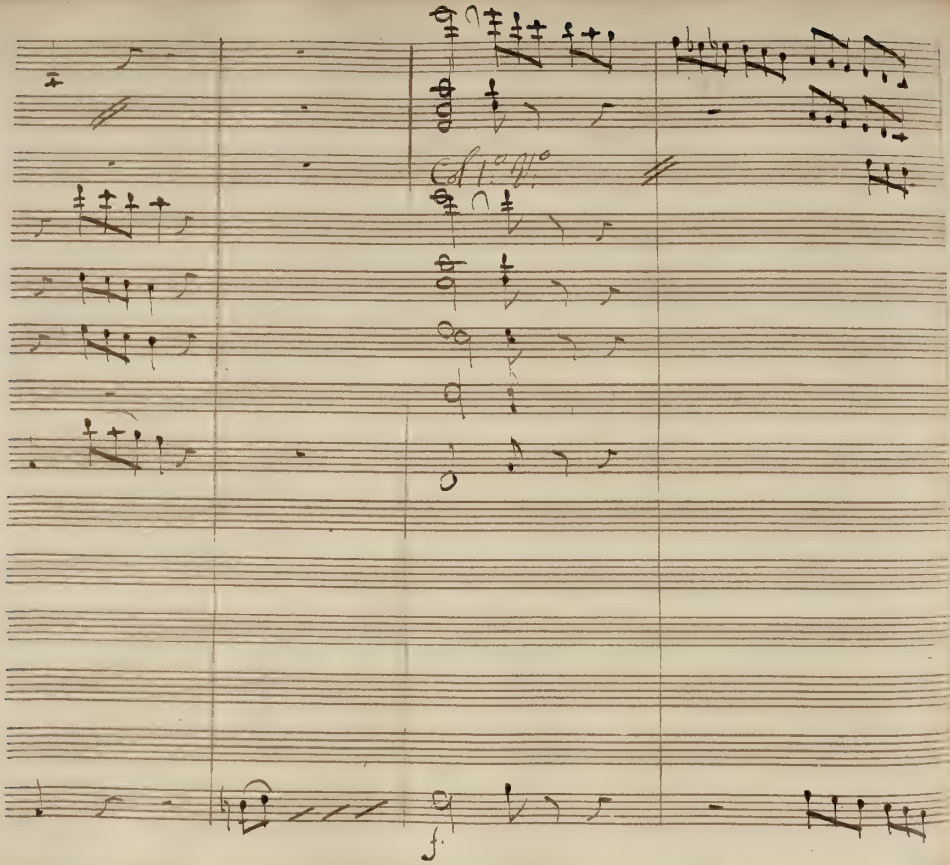

In
Io prima l'avrei impugnato

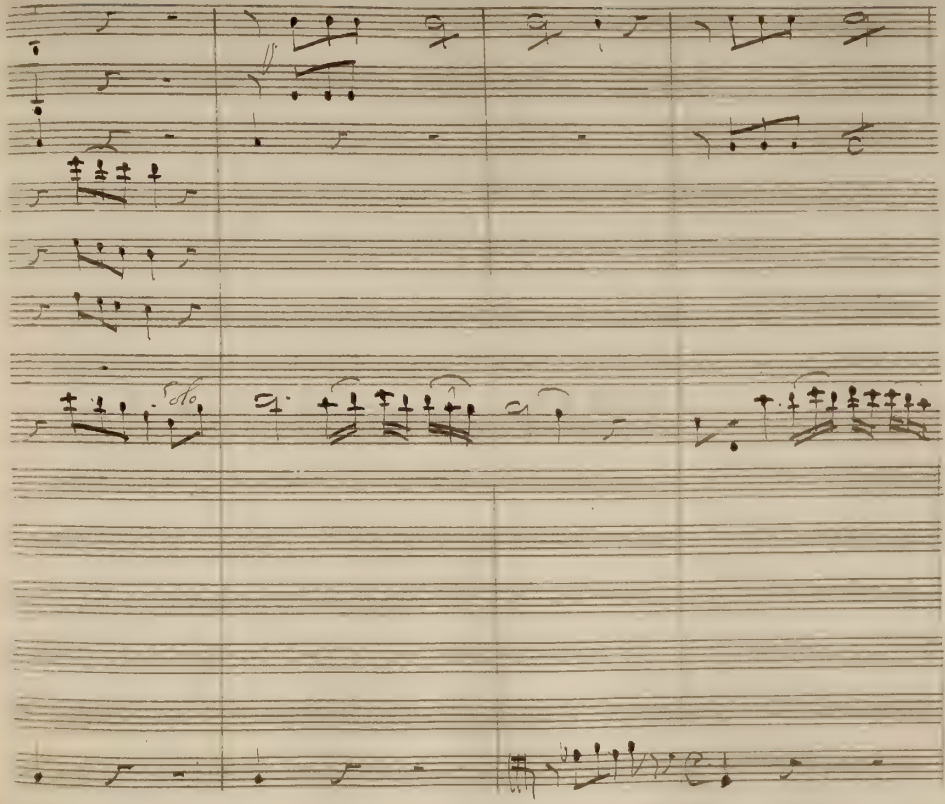

Campo torni da Vil Sa= rò Con lui Ogn'ora

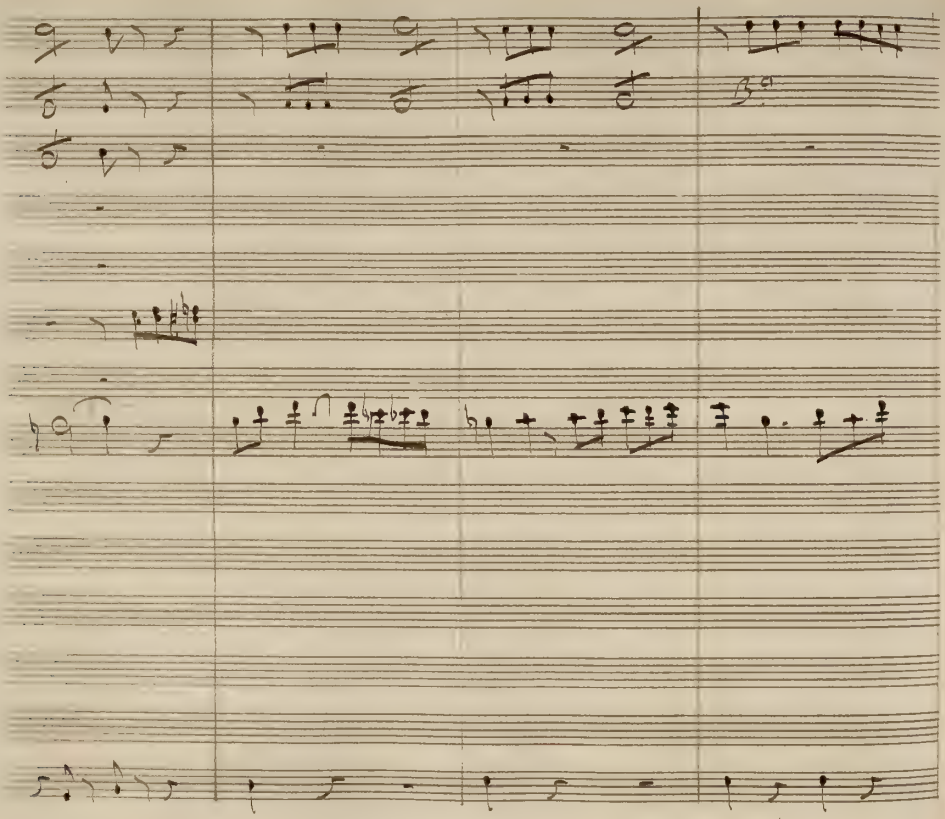

Dolce mi fia
voi
fa — —
morte ancora

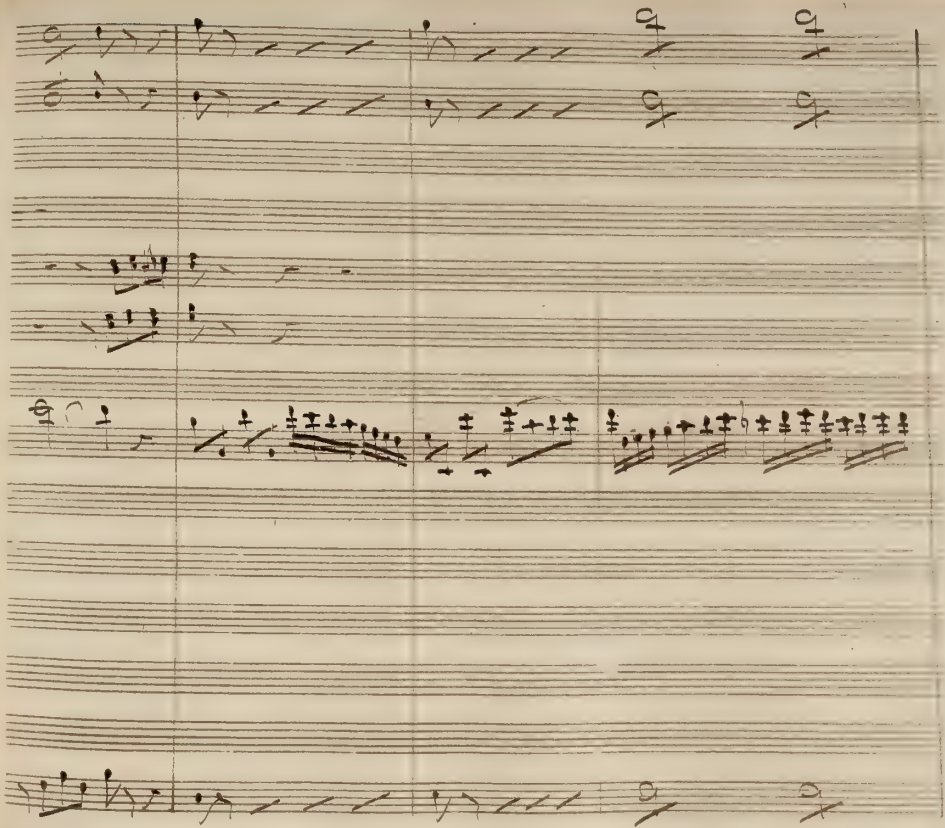

Segue Avia=

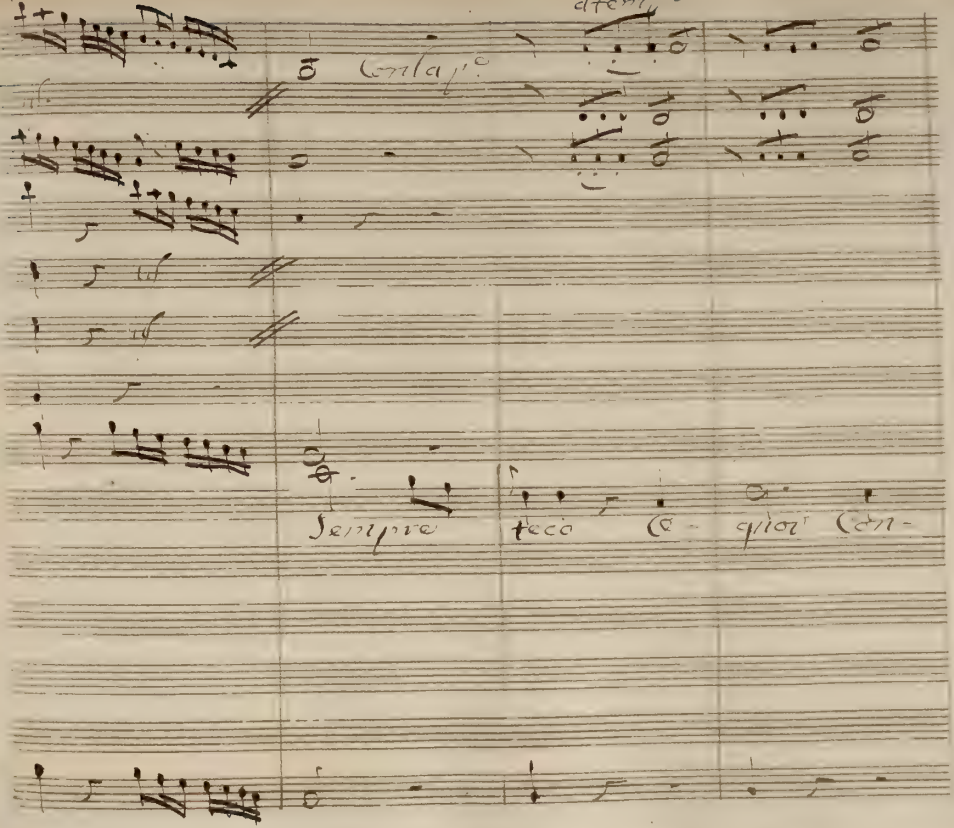

Violini
Viole
Flauti
Oboi
Clarinetti in E
Corni
Fagotti
Cimbasso
Timpani
Piatti
Coro
Soli

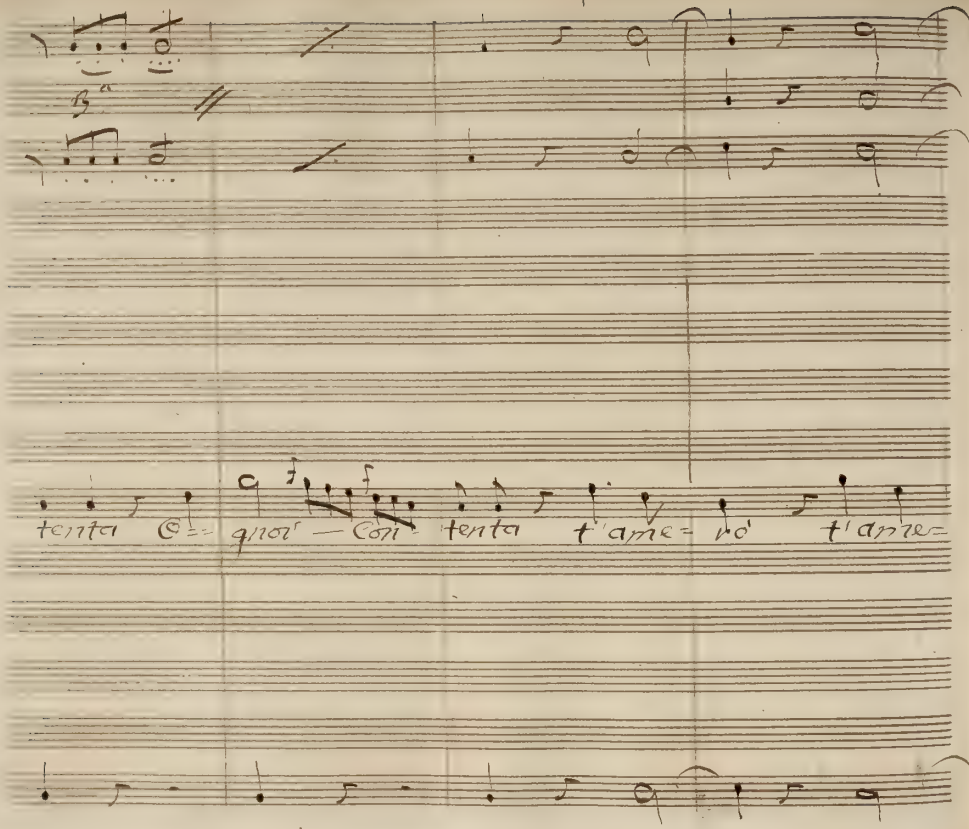

Col 1.mo
f.

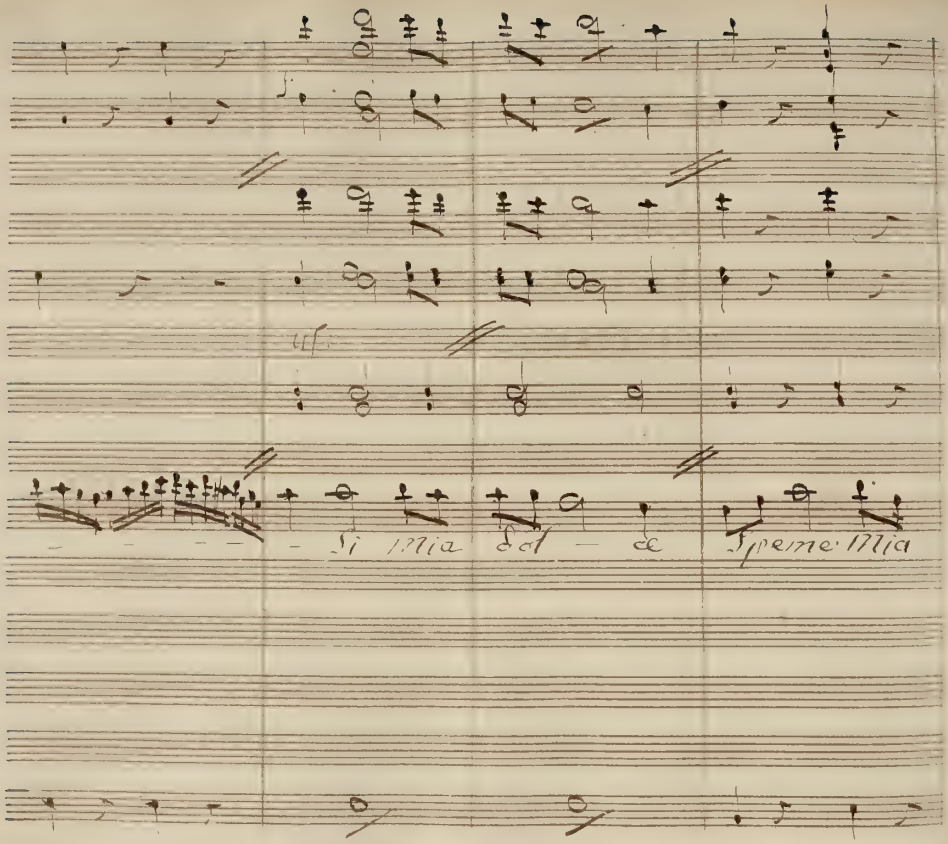


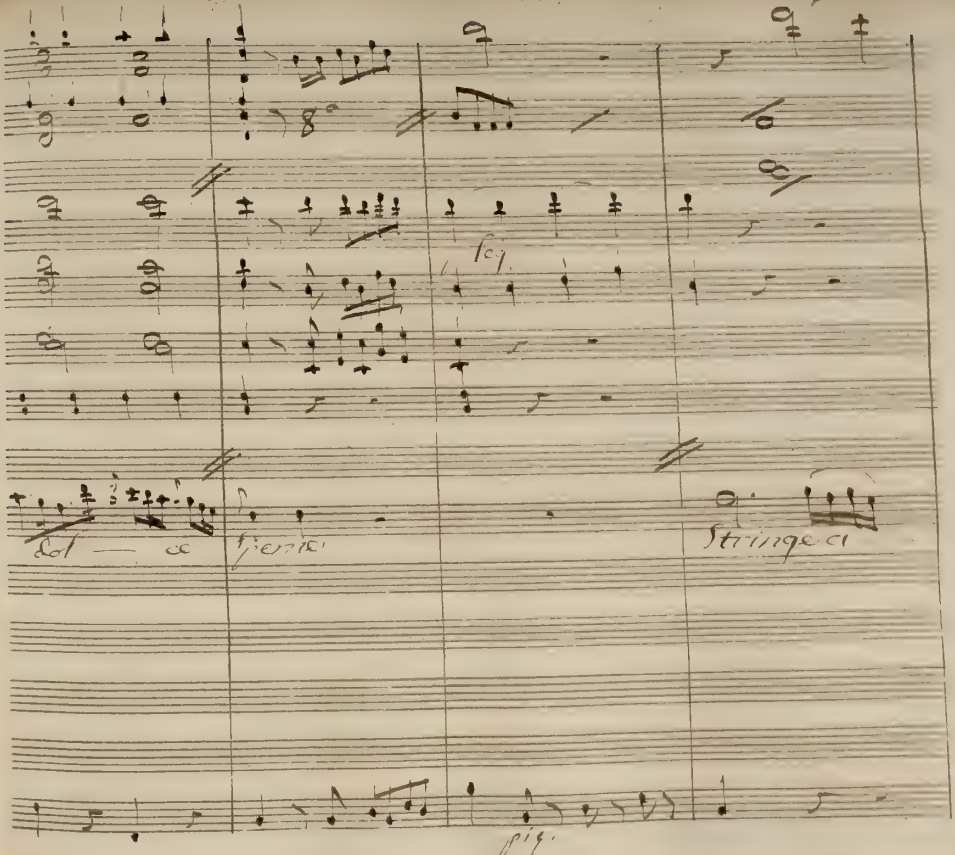


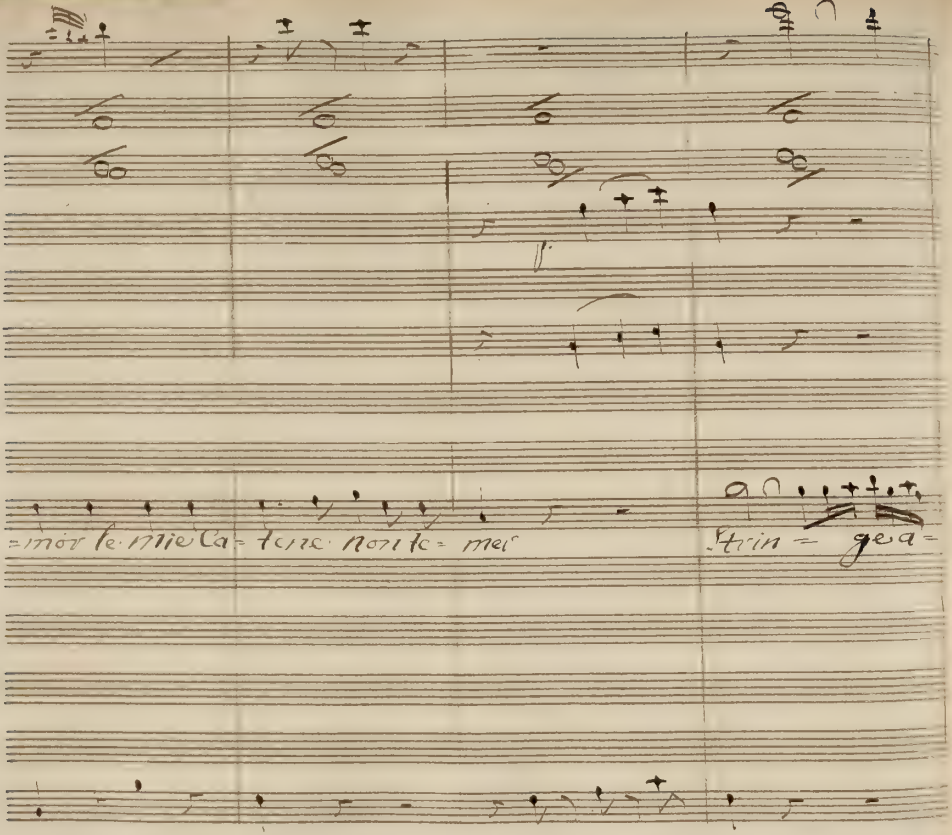


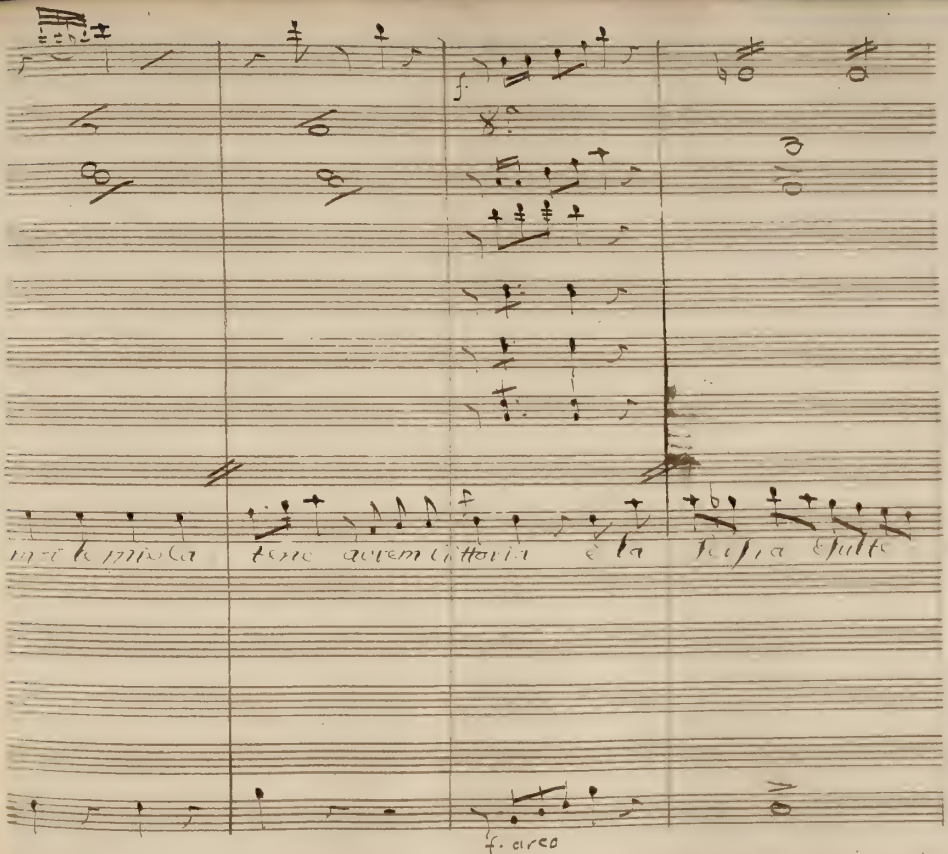

Sempre
tacet
Ca - pitan Cen-

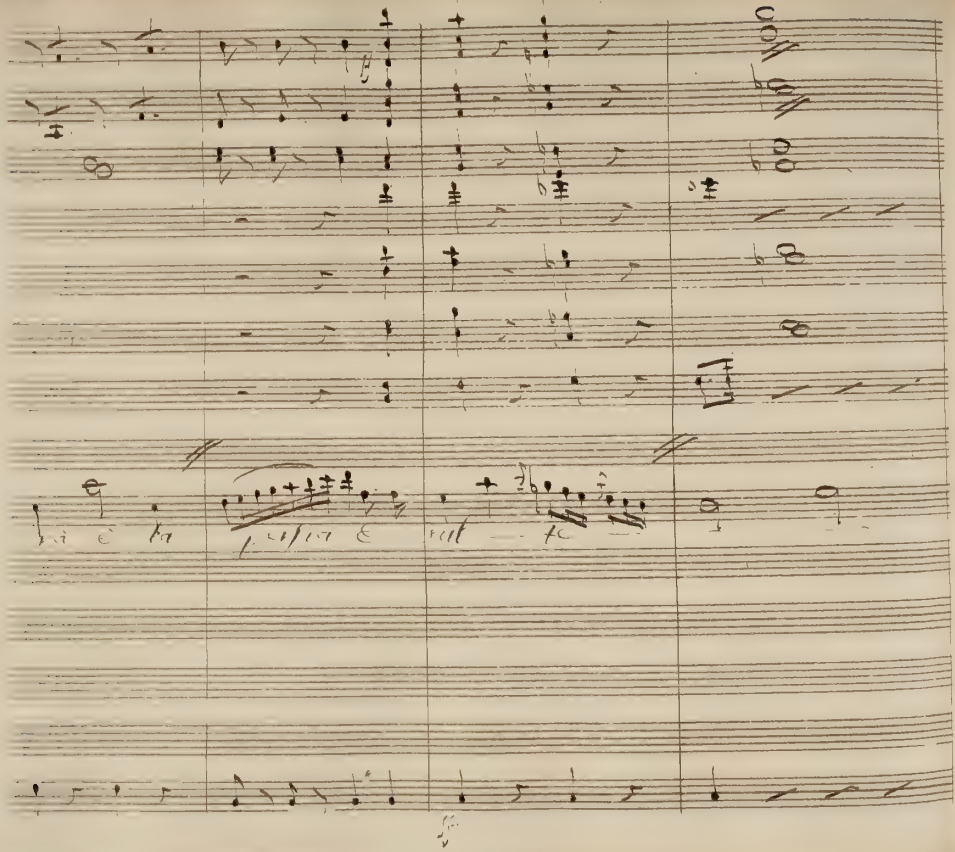

tenta Cor — quor — Con tenta t'ame — nò t'ame —

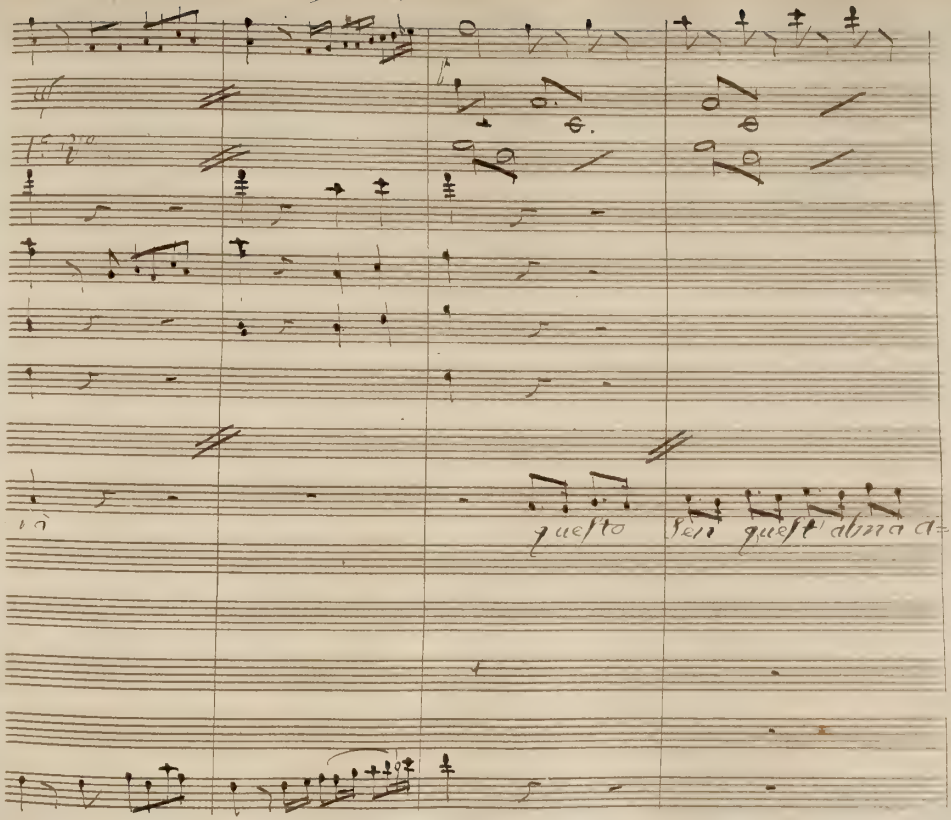

Si Mia Sol — ce Speme Mia


8va
fol
Col — ce
fierte
Stringe ci
sfp.


=mór te mie Ca= tone nonte= mei
Strin= gea=

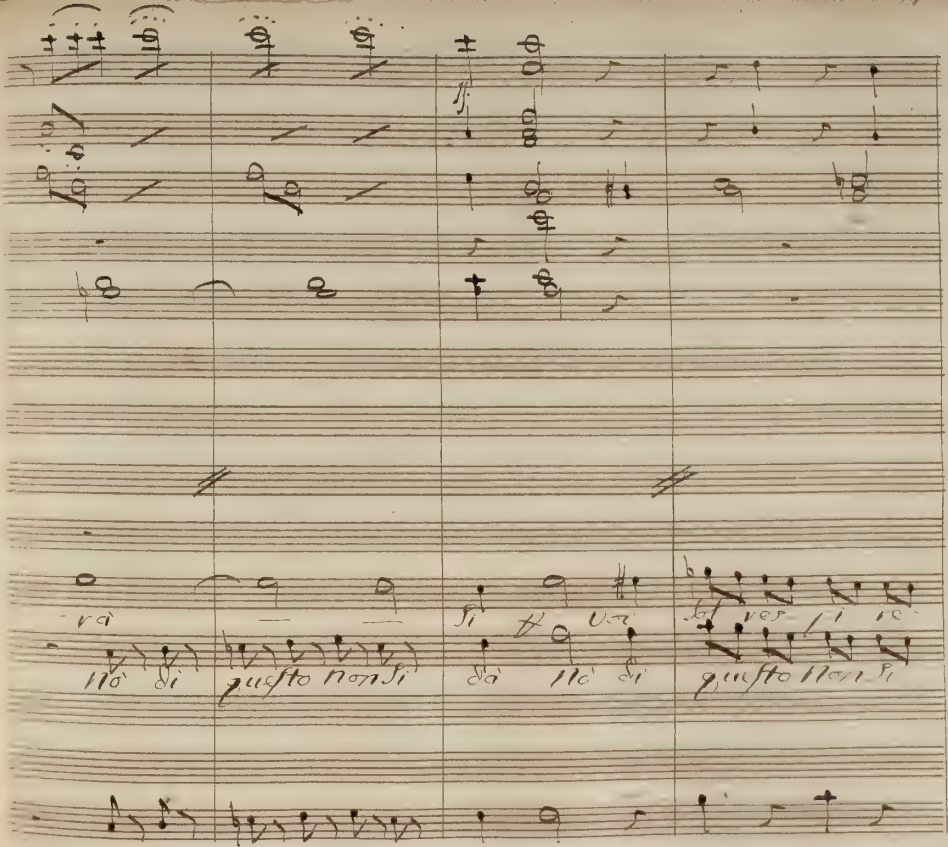

f.
mit le mula
tone autem cithara
et la
tuba
f. arco

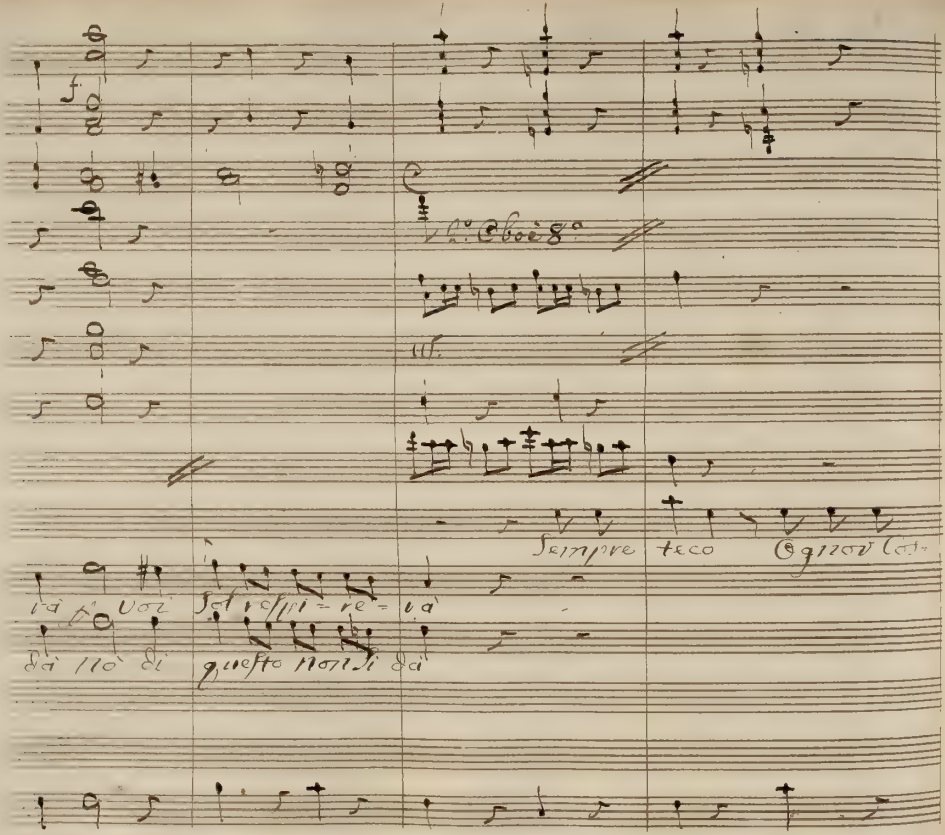


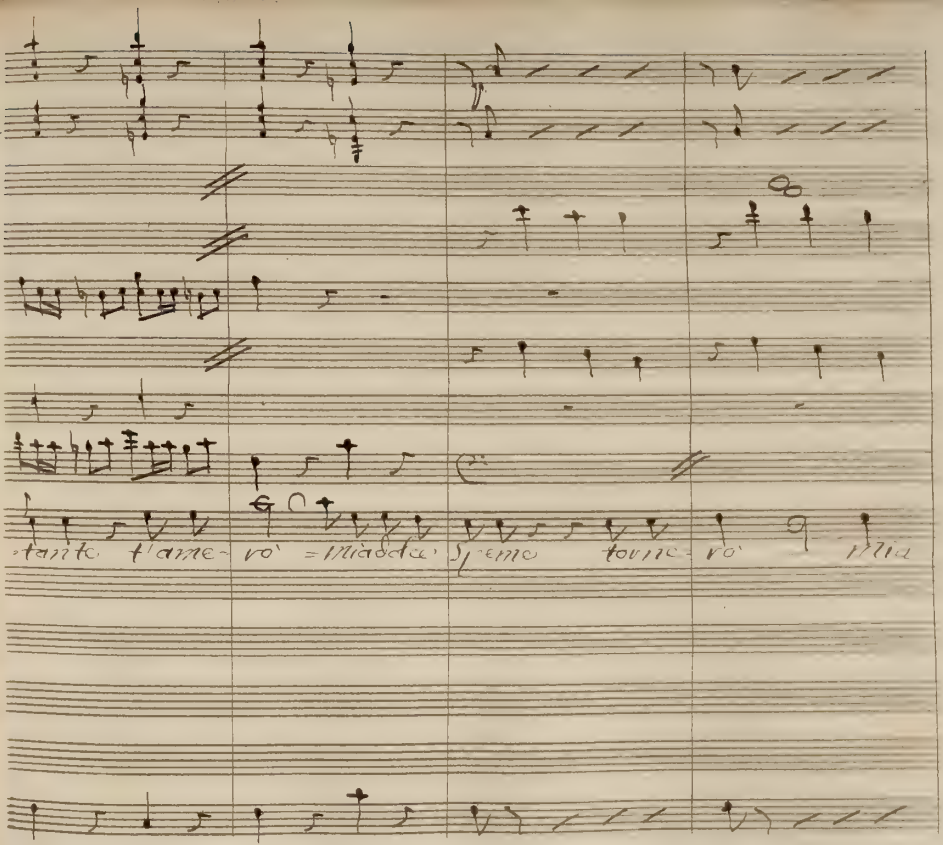

questo
sen quest' alma a-

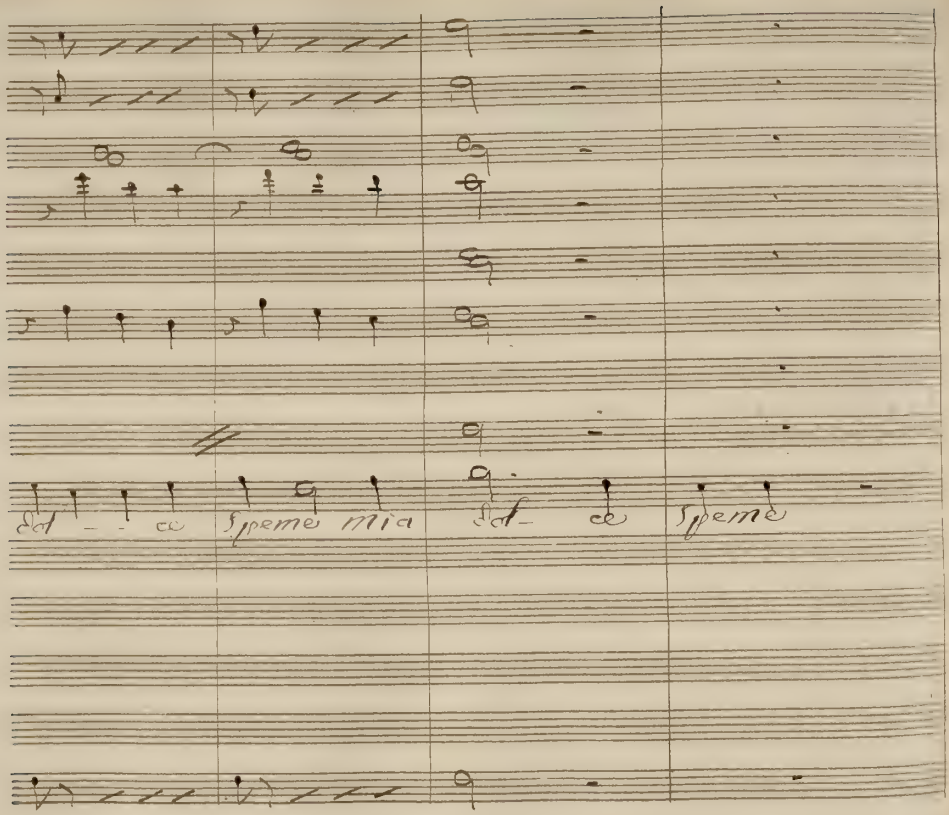
= mam — — — — tei — Voi — sol vol = ti =

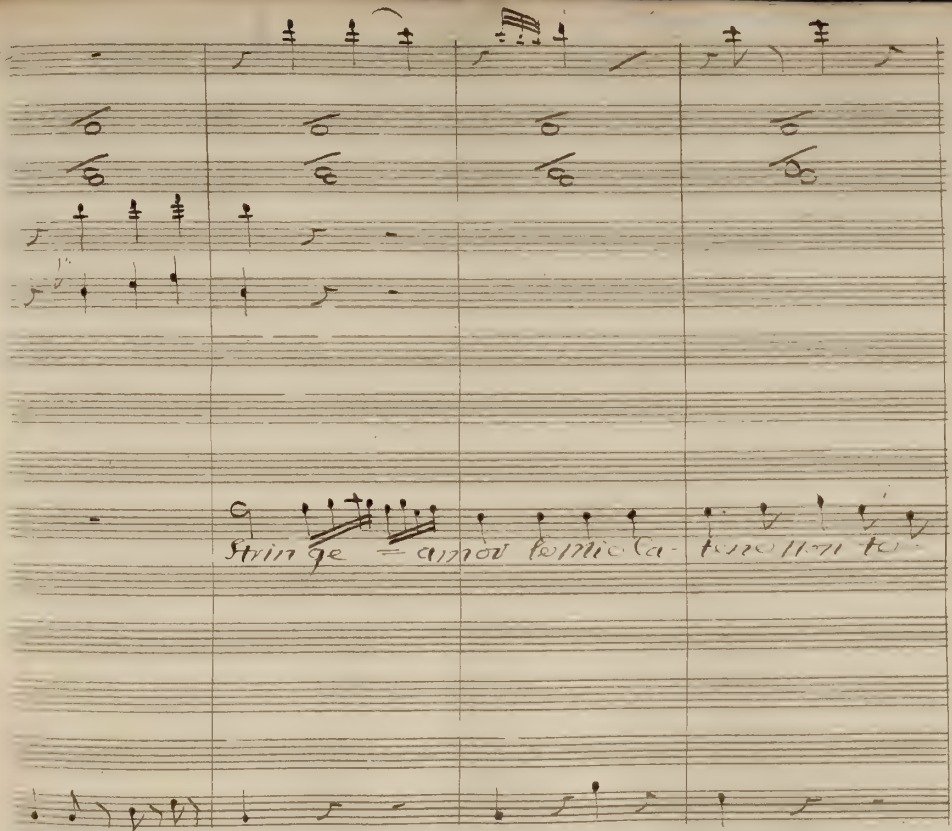
pu = ri — tate, — fuoco ffuente.

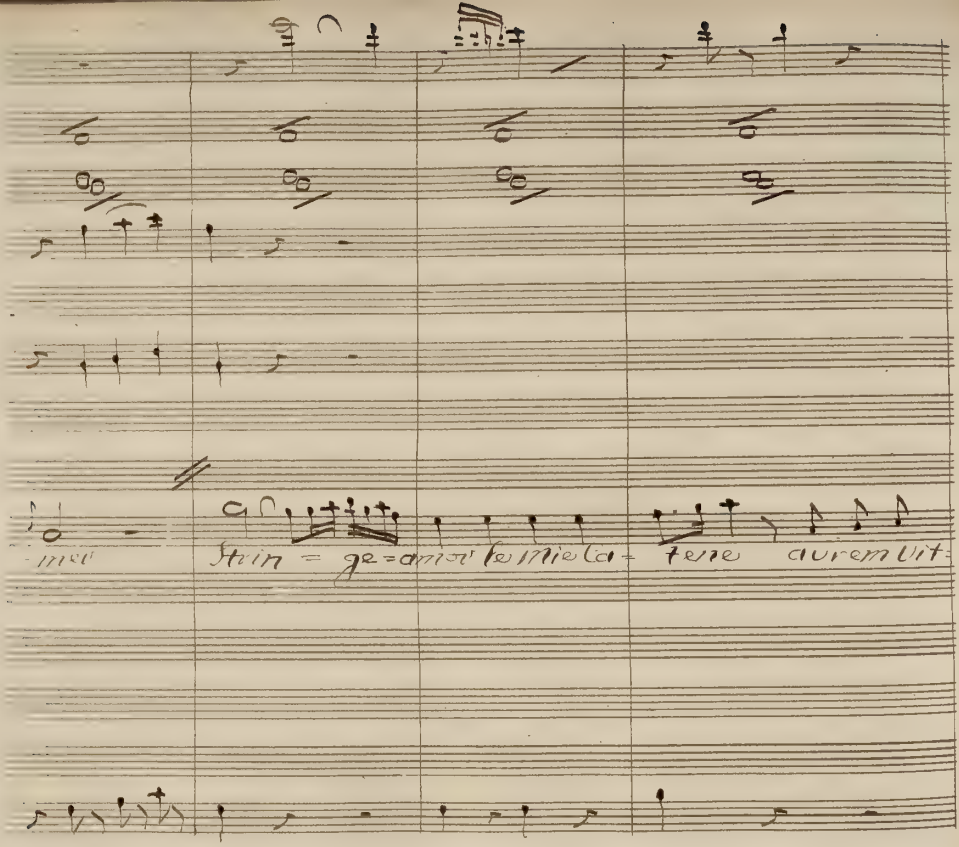

ff
và
nò di questo non si
sì
dà nò di
questo non si

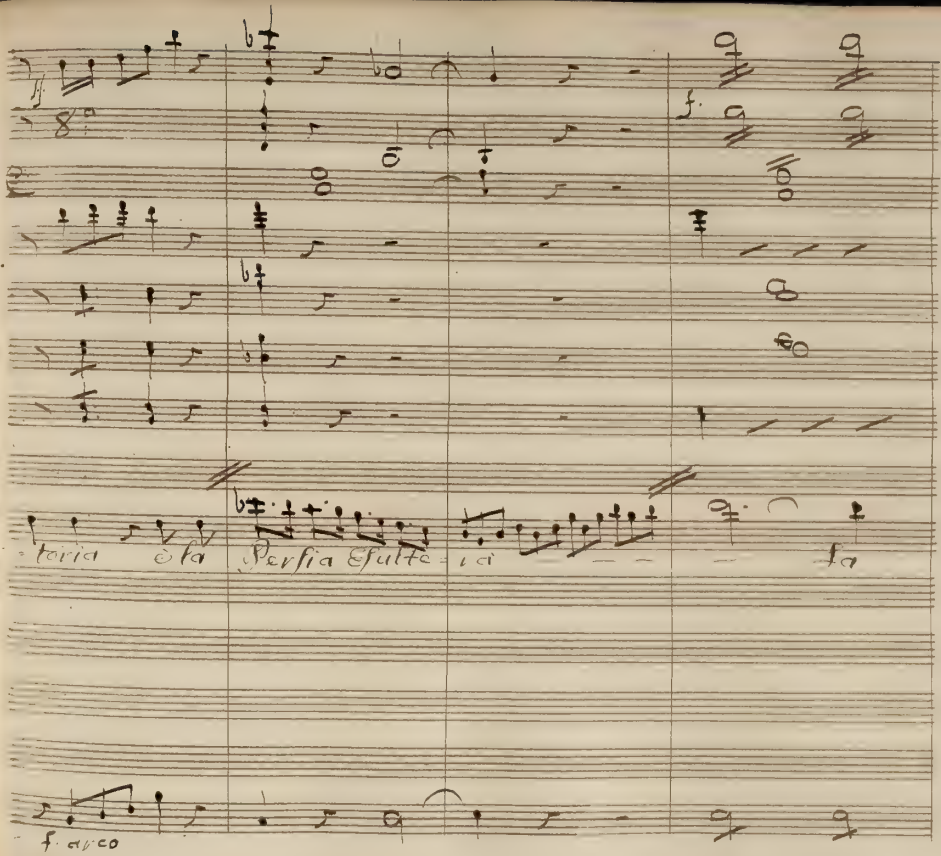

f
Vln. Oboe 8va
ff
sempre
teco
Ogni vol-
là pur
sol vo-
glio re-
là
dà llo di
questo mondo
dà

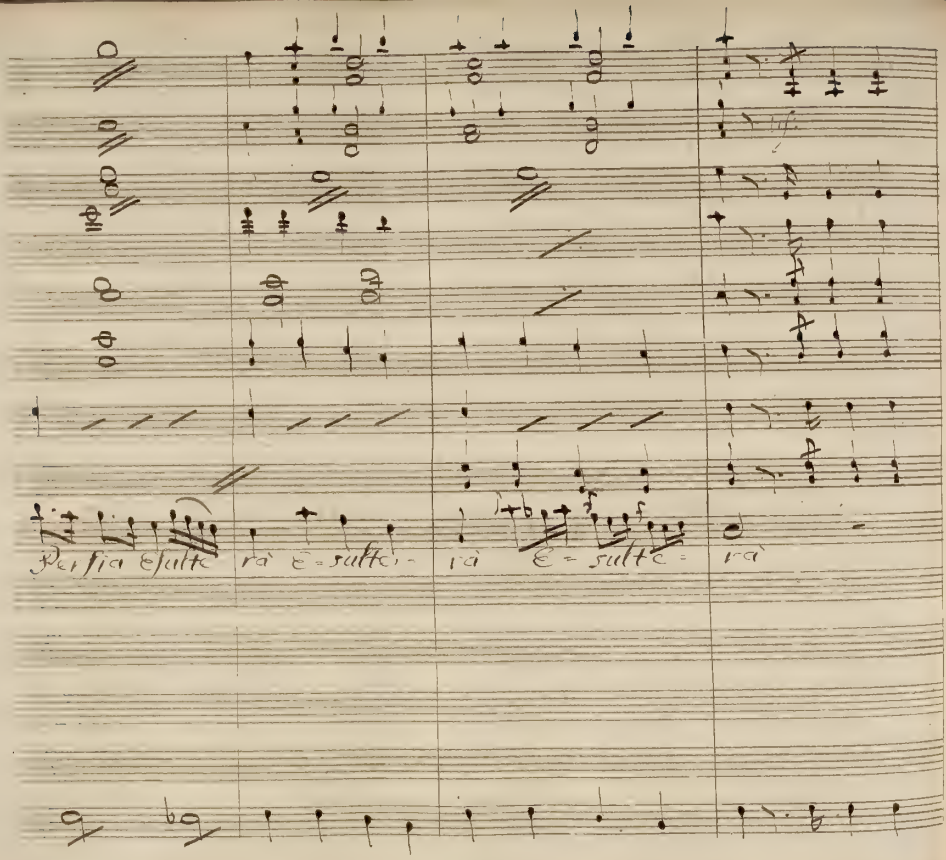

tanto t'ame- ro' = Mia dol- ce Spe- me torne- ro' Mia

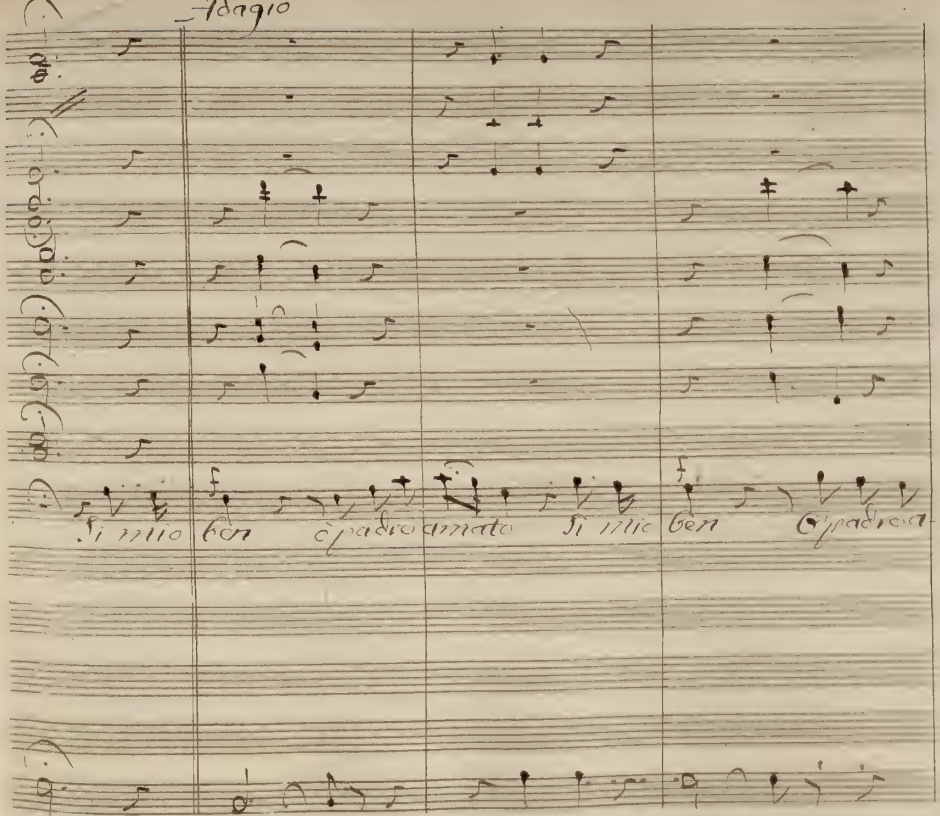

Sol - - ce
Speme mia
Sol - ce
Speme

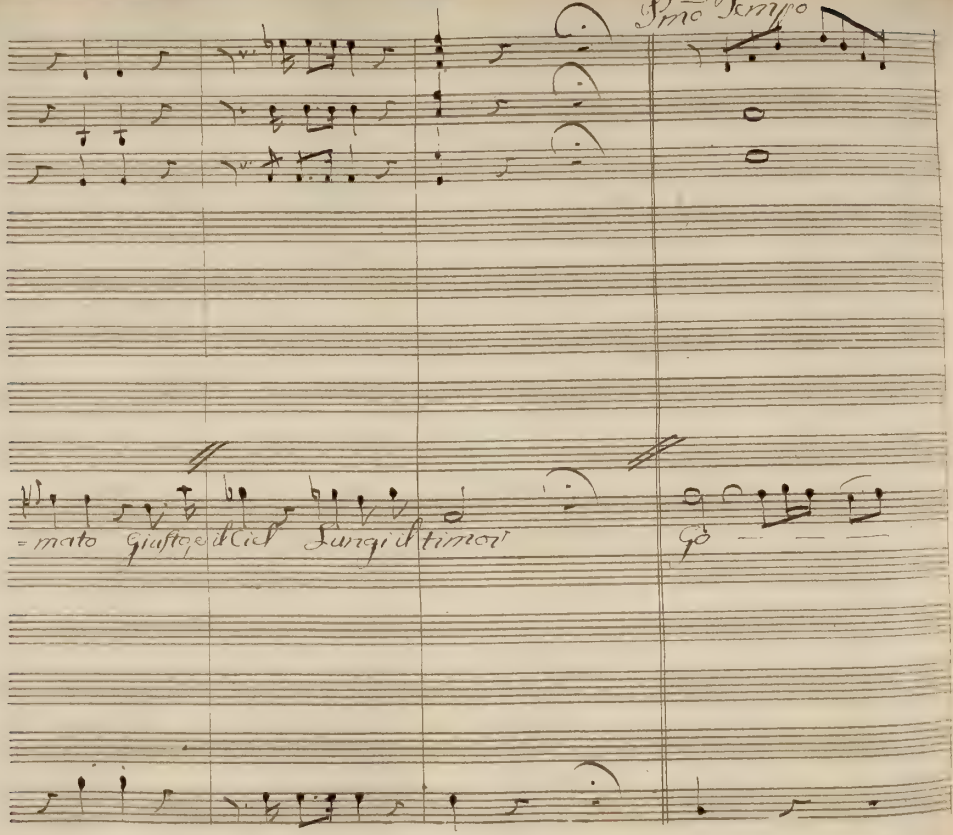

Stringe = amor tomi ca- tenam tu

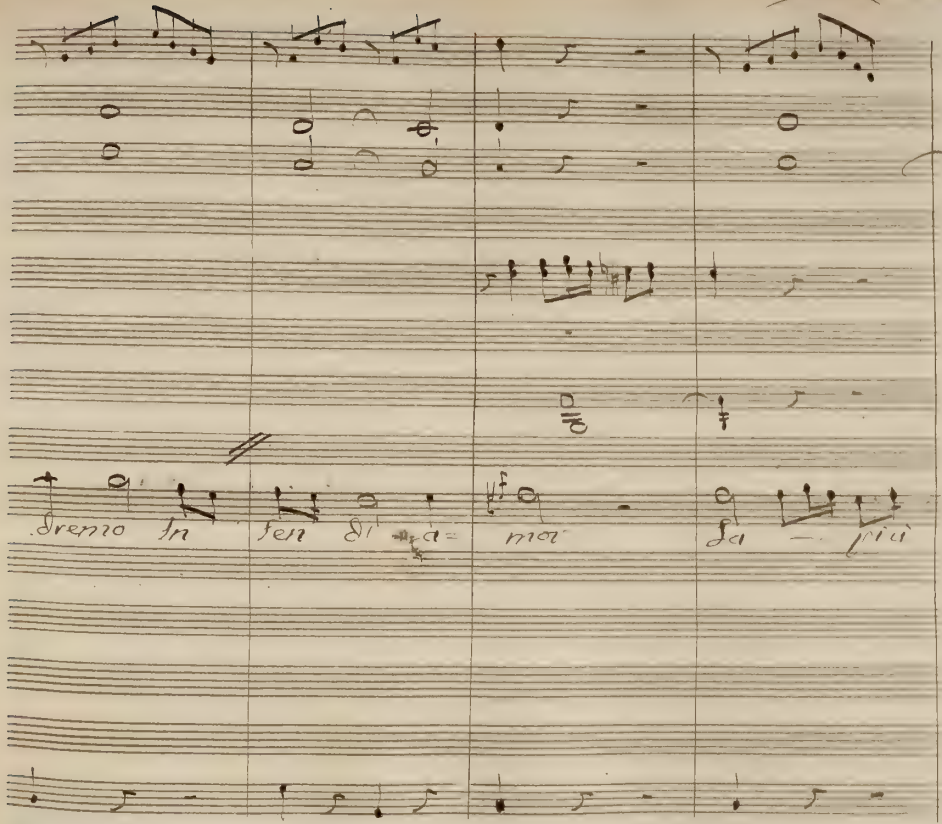

mei
Stun = ge=amor le miela= tene aurem vit=

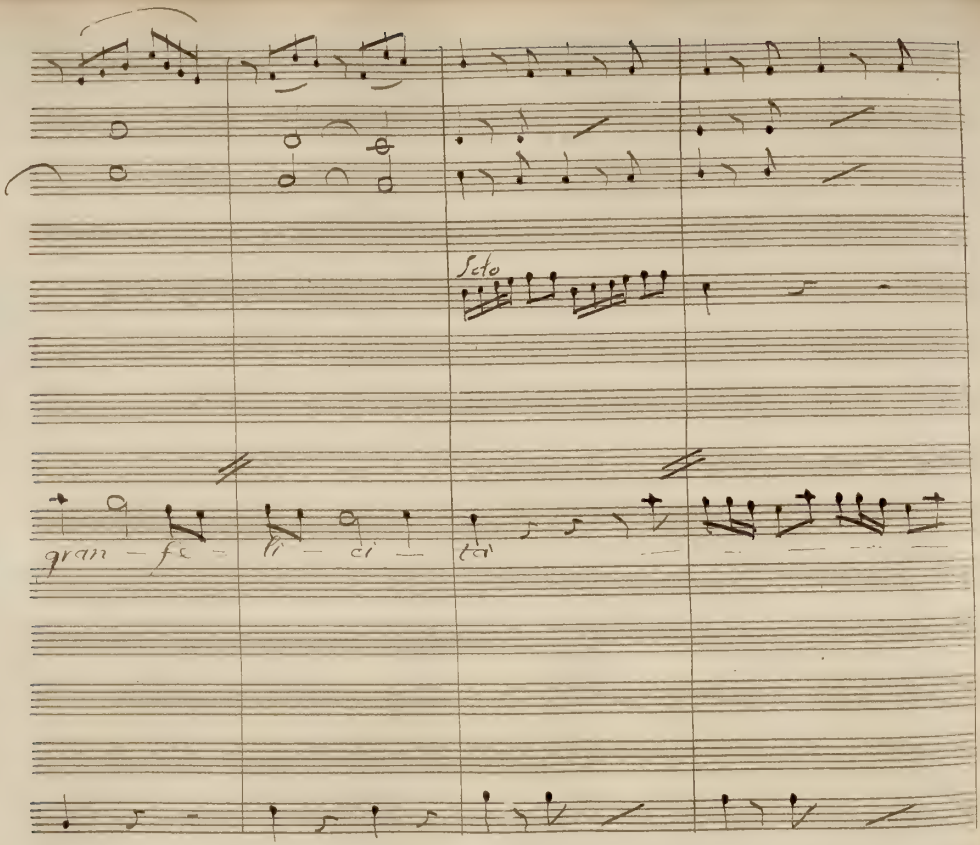

ff
8va
f.
toria è la Persia Esulte - rà
la
f. arco

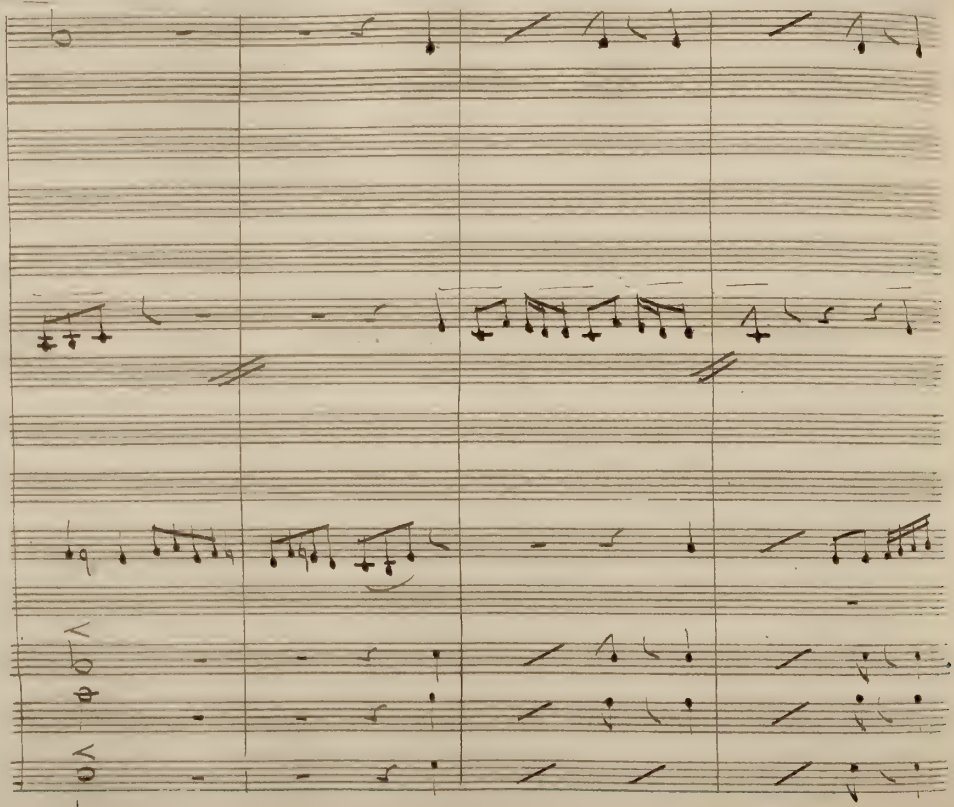

Pel fia esulte rà è = sulte = rà è = sulte = rà

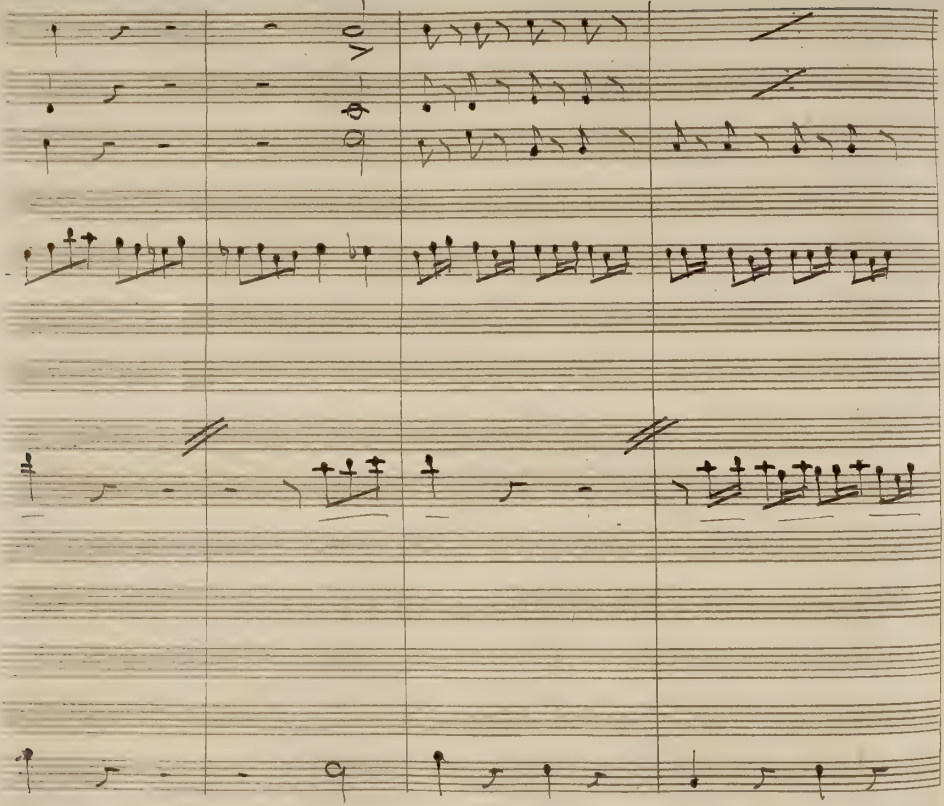

Adagio
Si mio ben è padre amato Si mio ben è padre

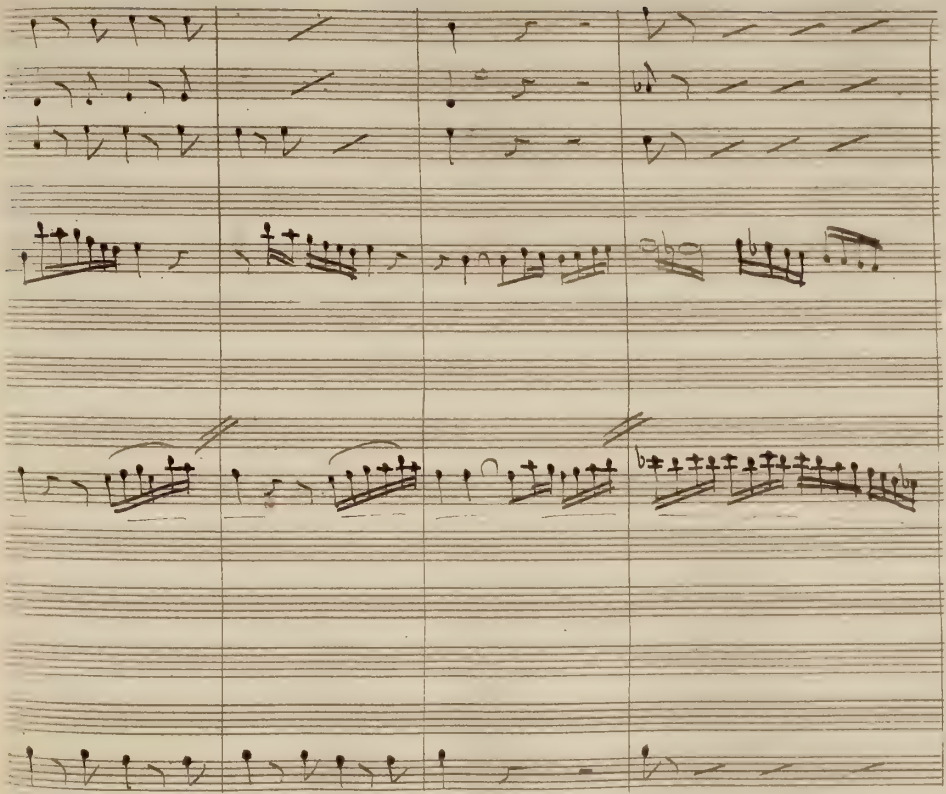

Prim° Tempo
= mato Giusto e di Cor Sungi il timor
Gò


Sremo In
fen Di
mor
Fa — più

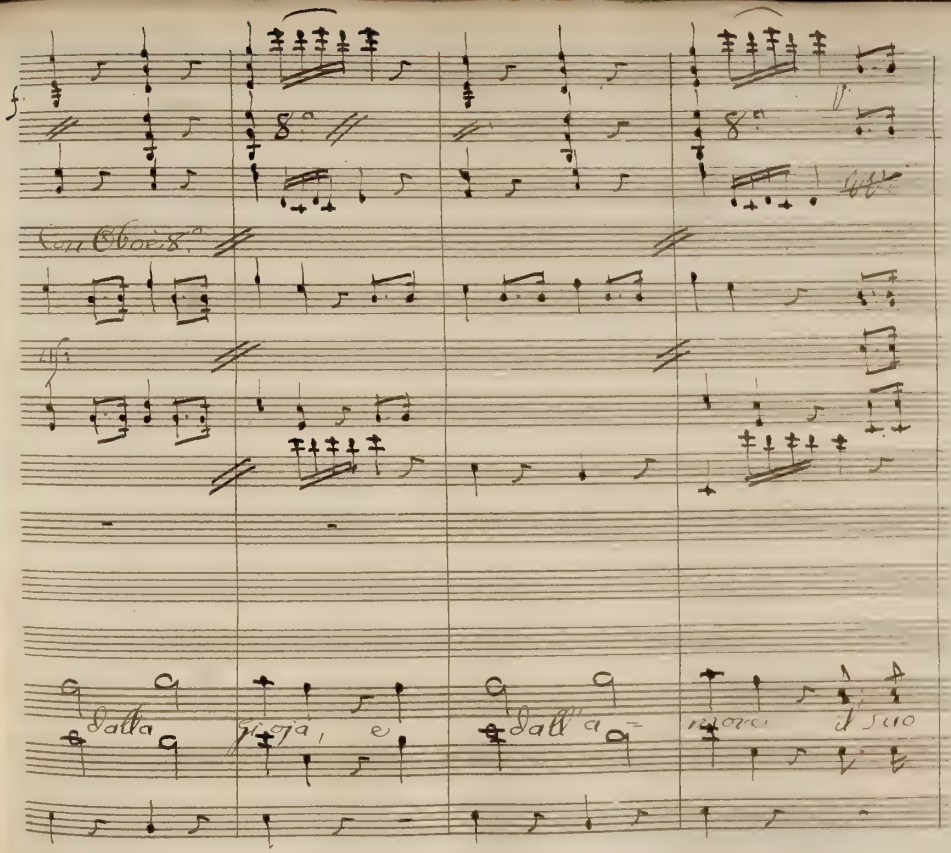

Solo
gran — fe — li — ci — tà

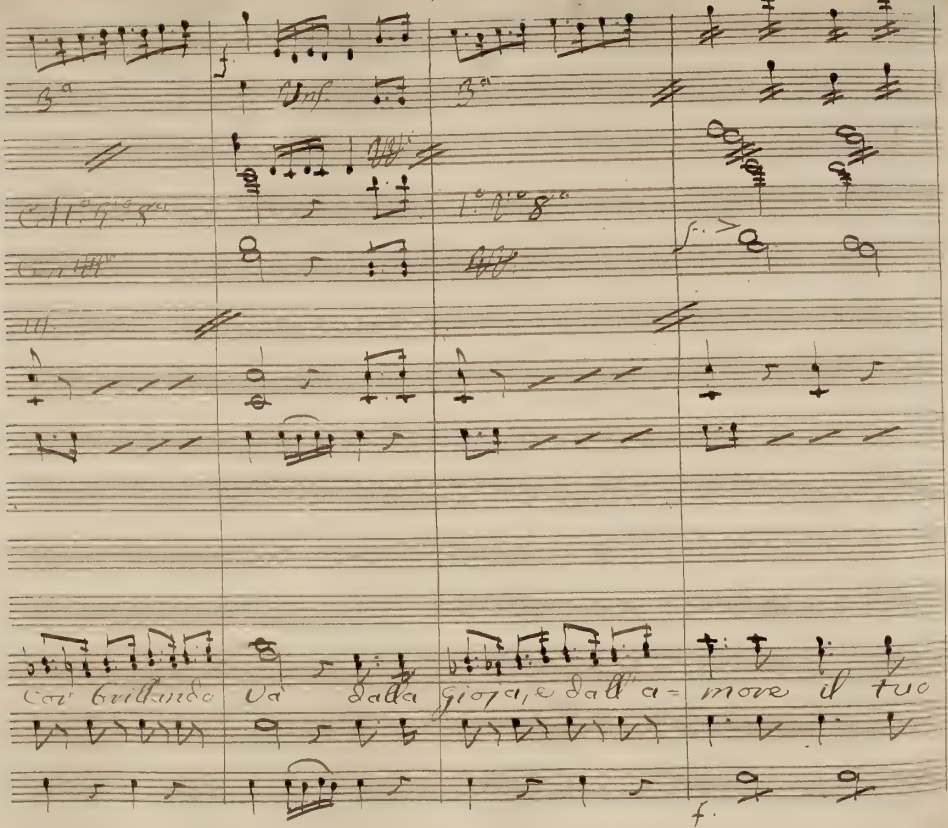


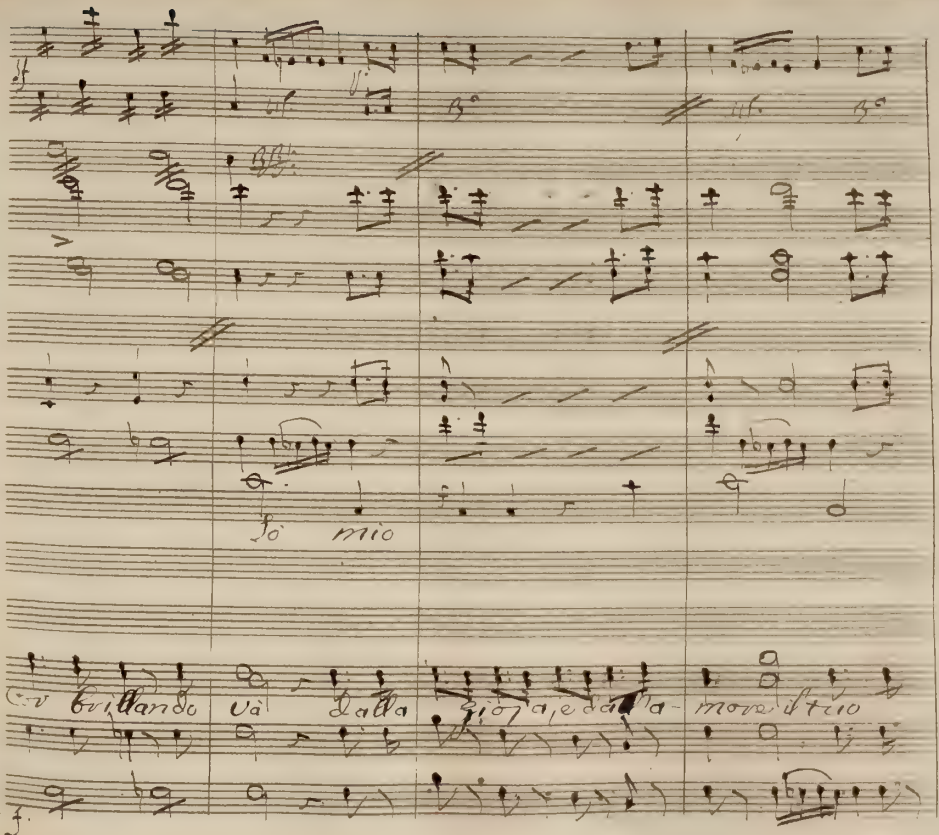


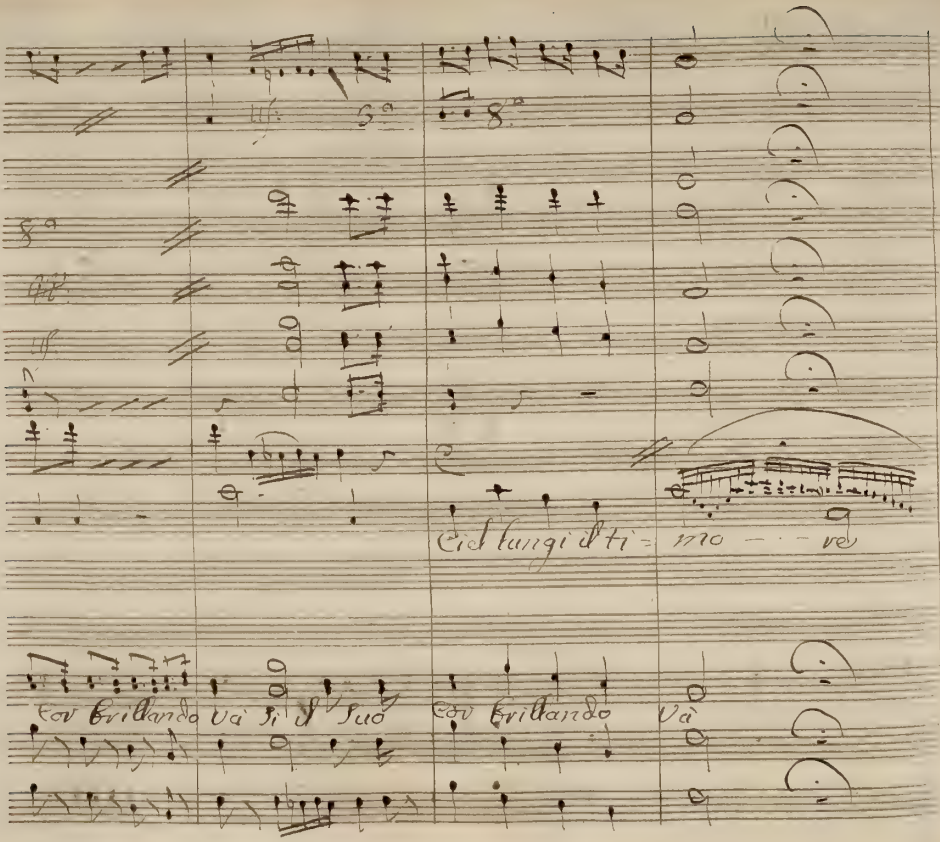


f.
fe =
fi =
ci =
tci
f.


8.
Con Oboe 8.
Dalla
Dalla
ritorno
il suo


Con Ghirlanda va Dalla gioja, e Dall'a= more il tuo


lo mio
brillando va dalla gioja, e dalla- more d'un


8va
Ciel lungi di ti = mo — — ve
con brillando Va Si S'Sua
con brillando Va

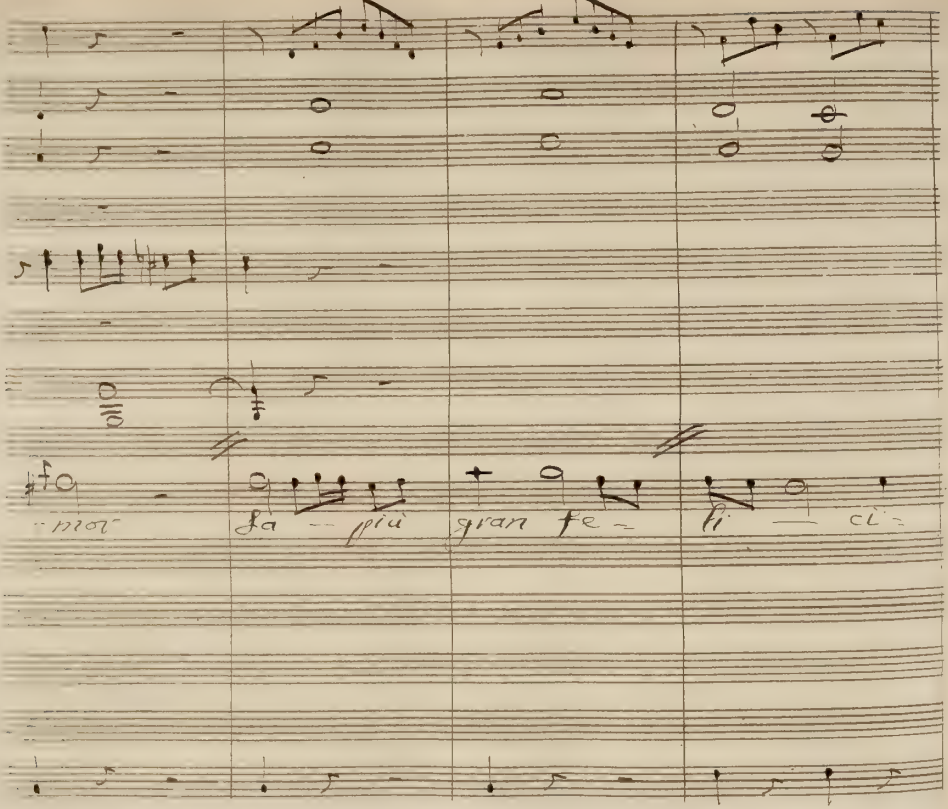
Otto

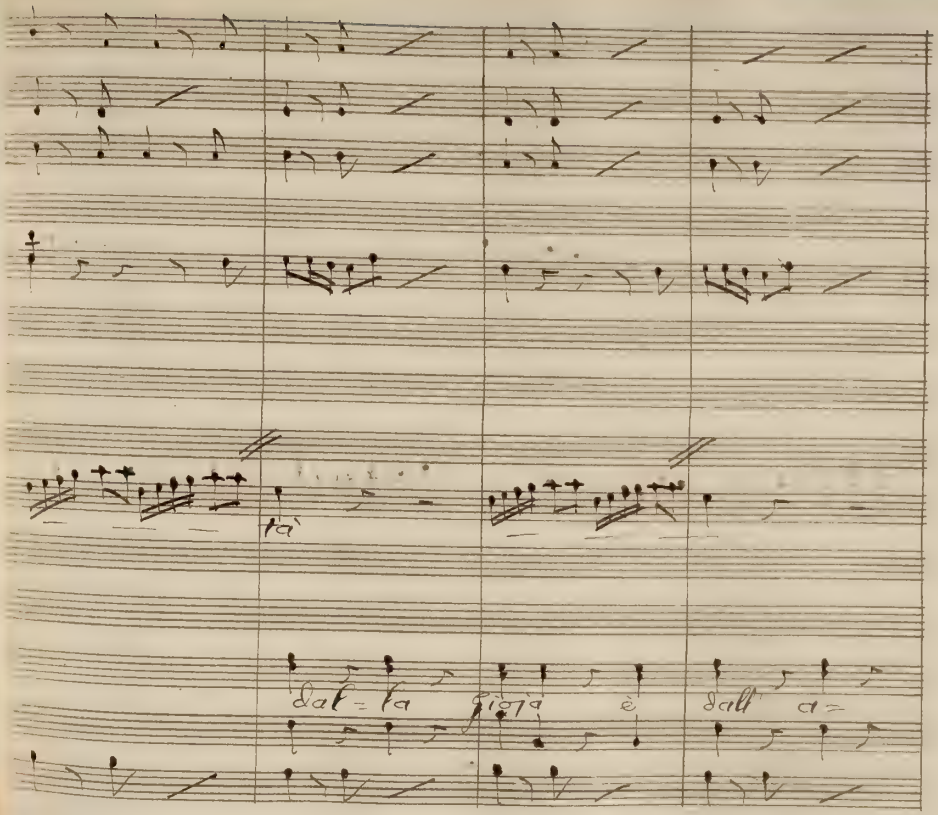
Go — —

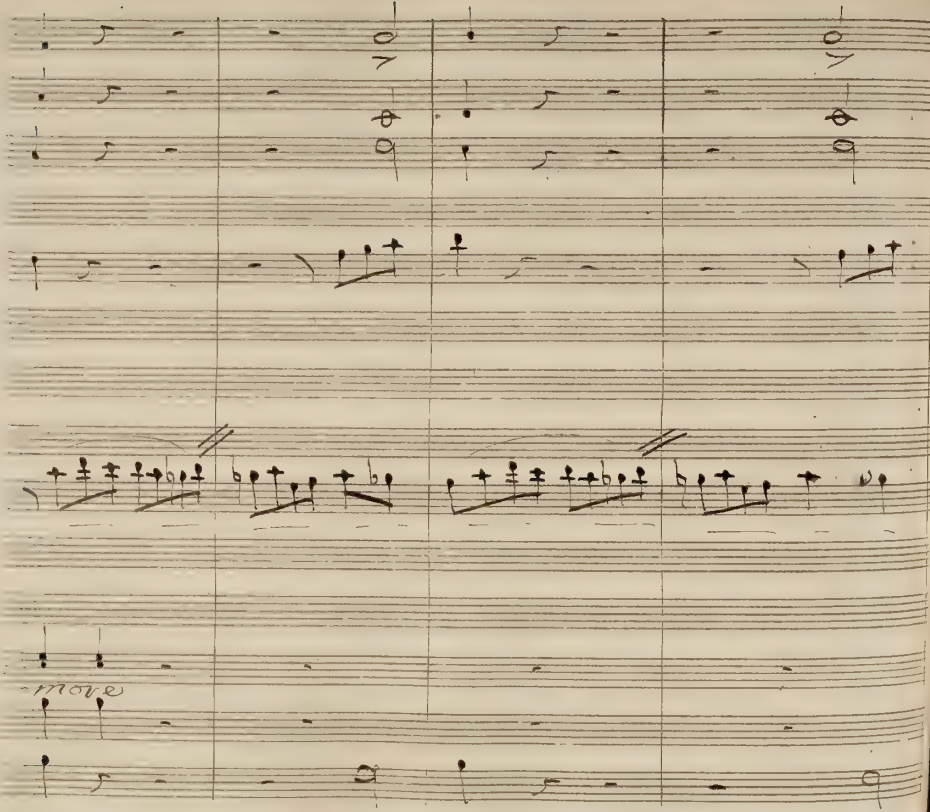
Dem Sin

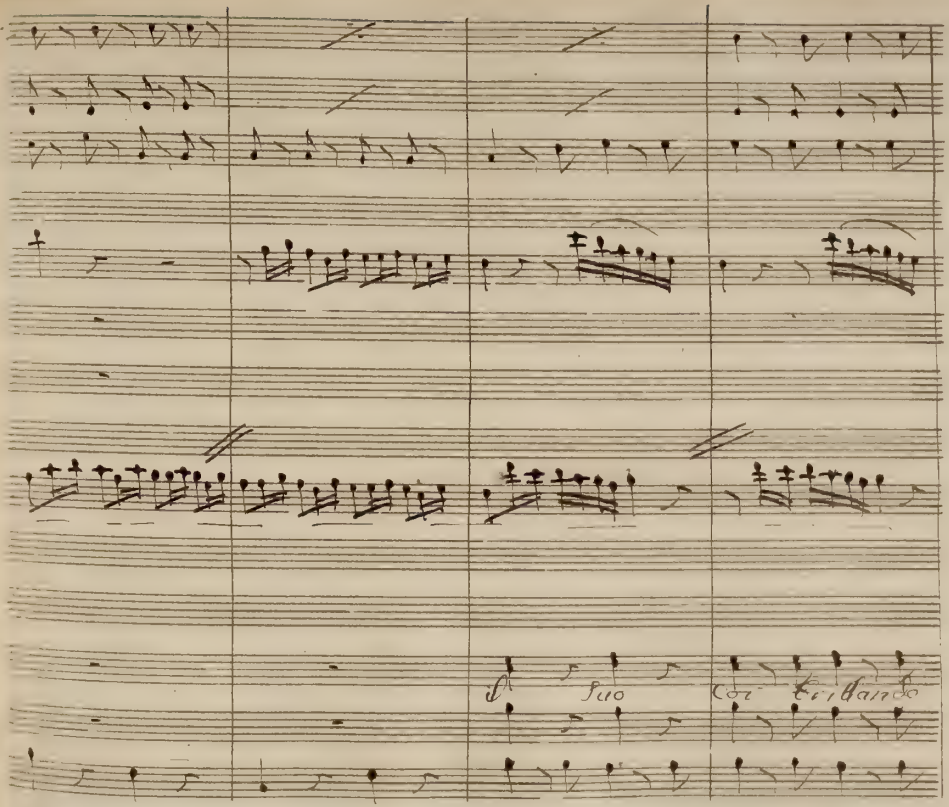
Sun

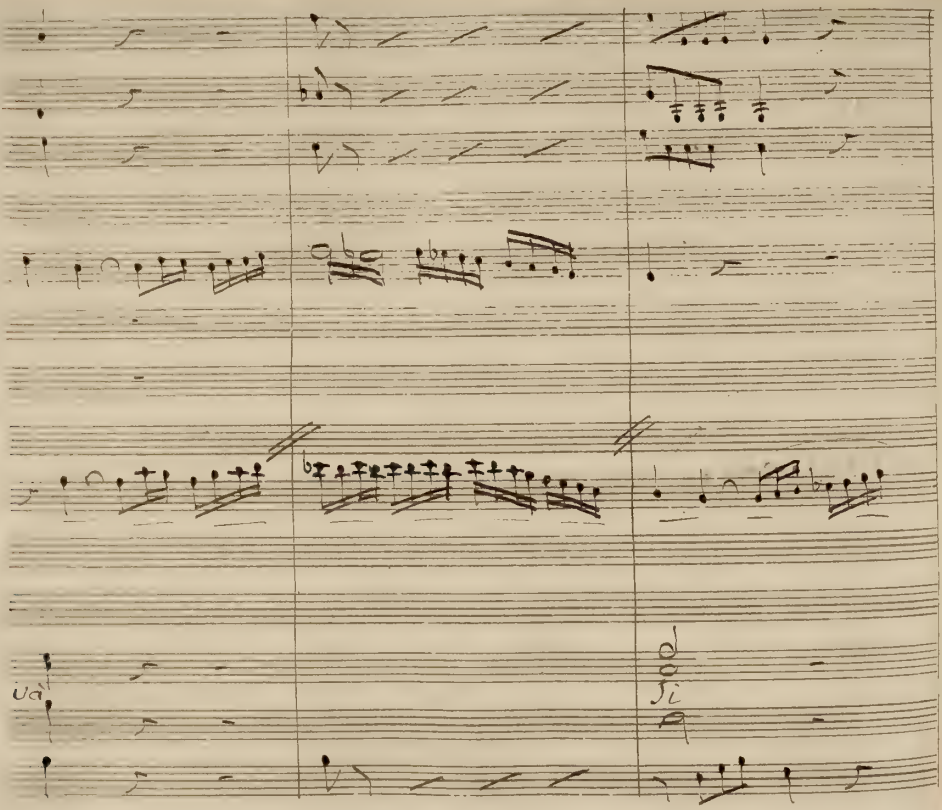
Sa-

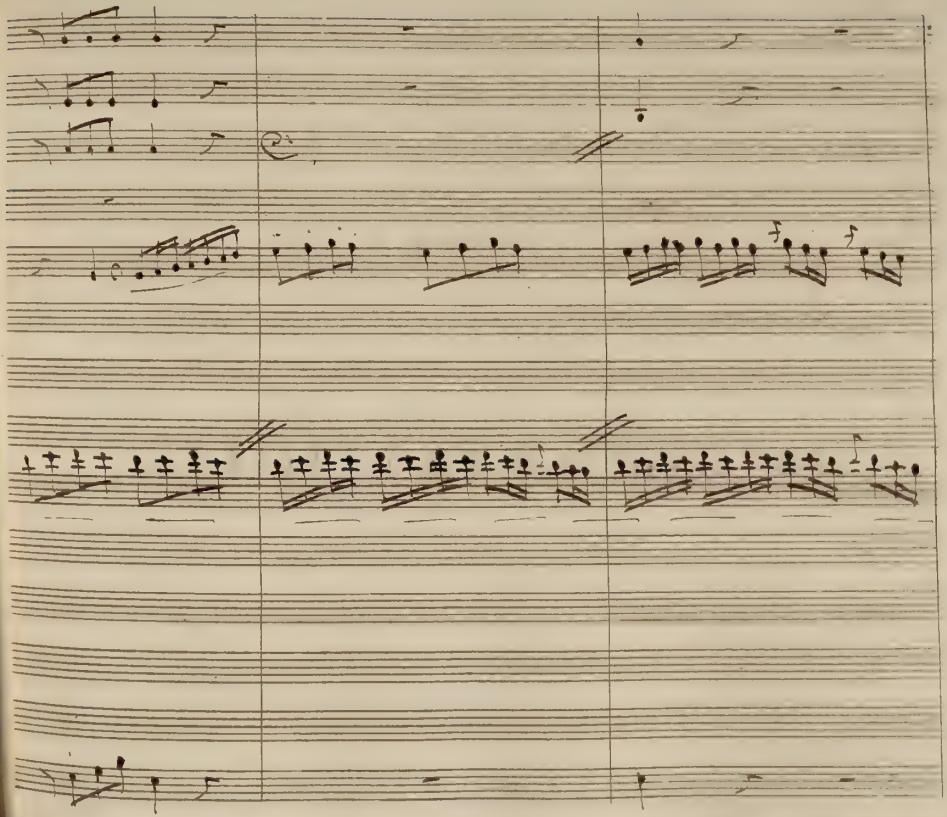

mor
la — più
gran fe —
li — ci

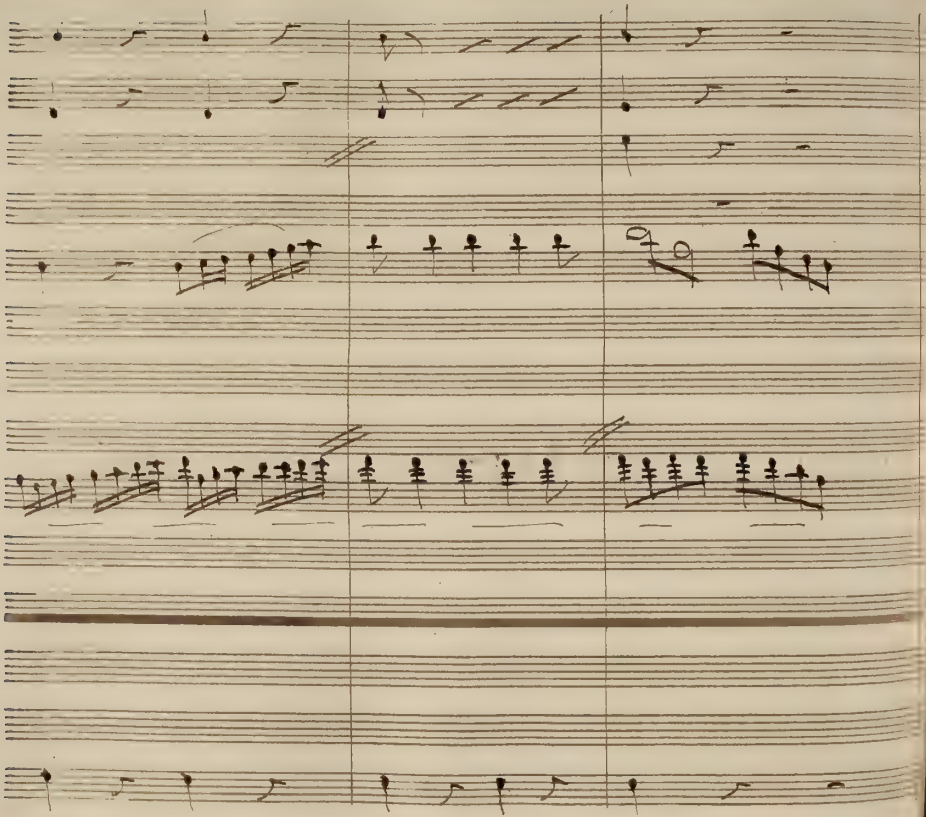

là
dal - la
fiata
è
dall'
a -

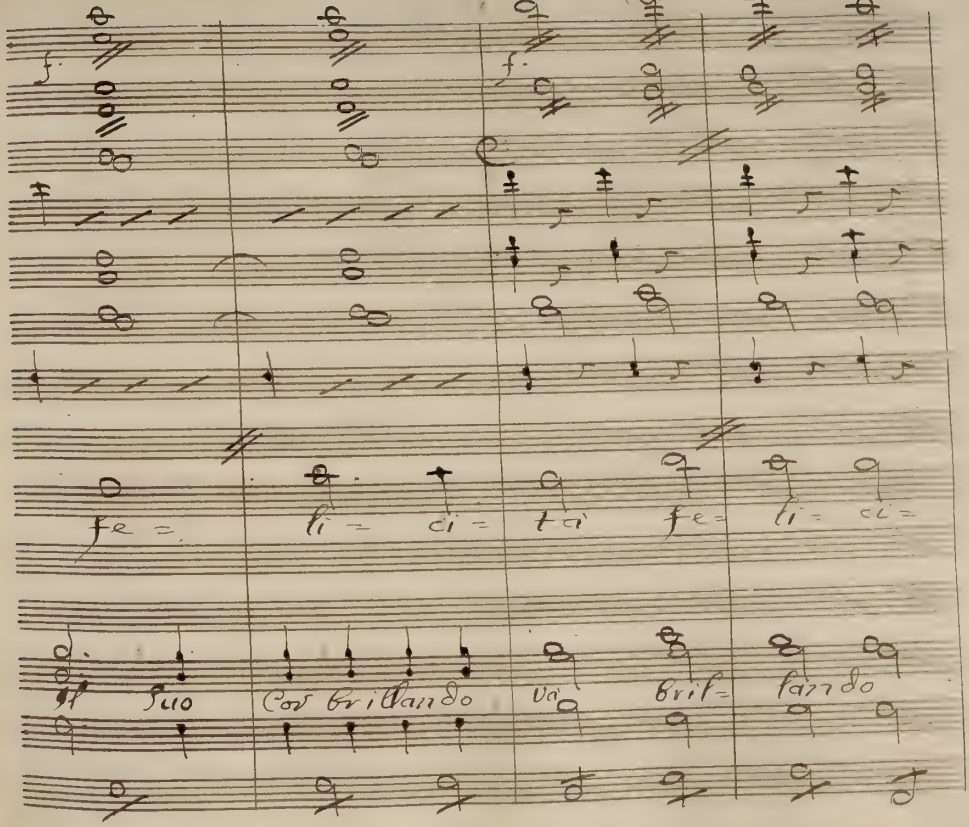

move


Suo
Cor Tribando


ua
d
o
si



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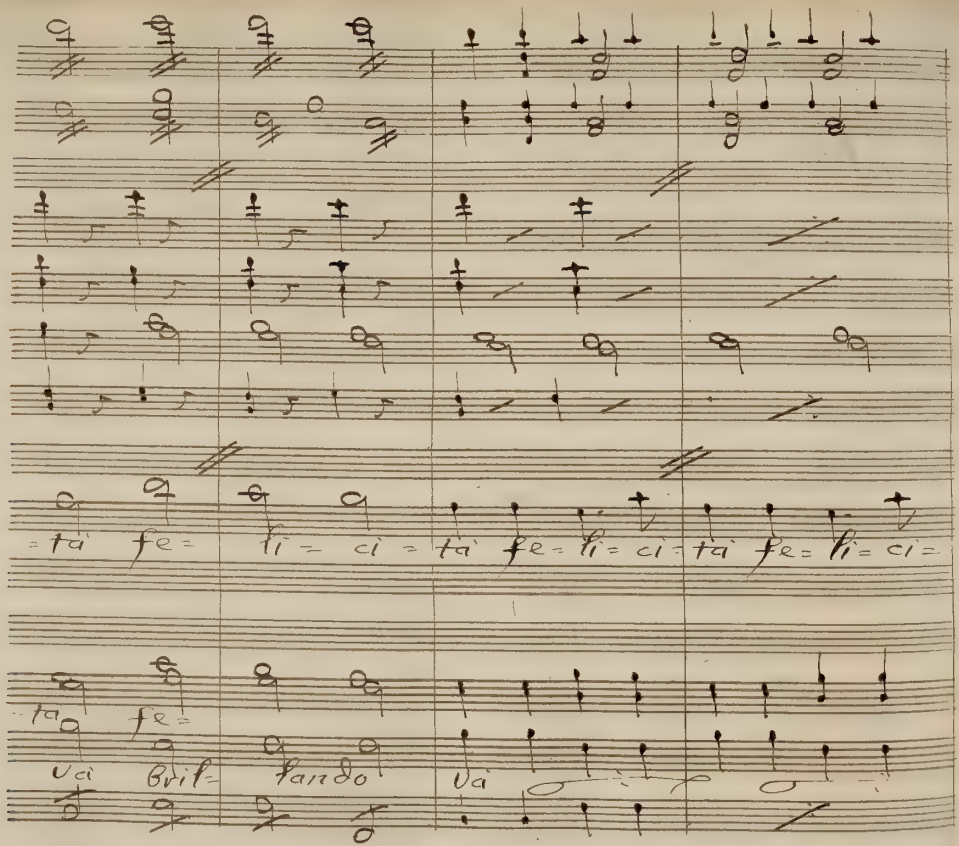
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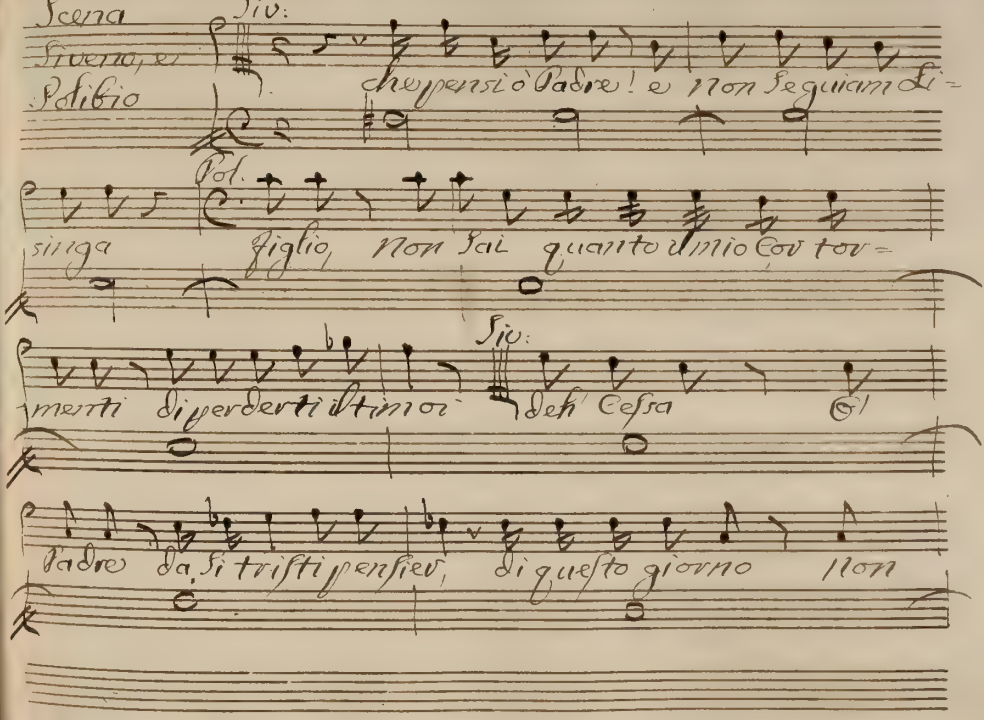

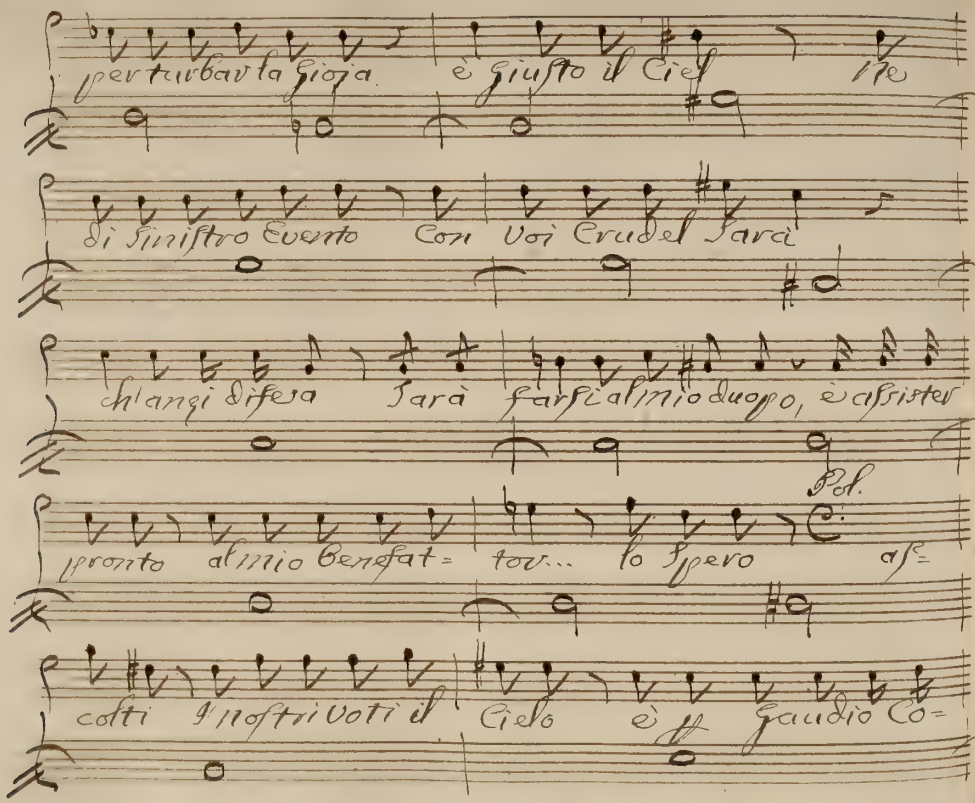
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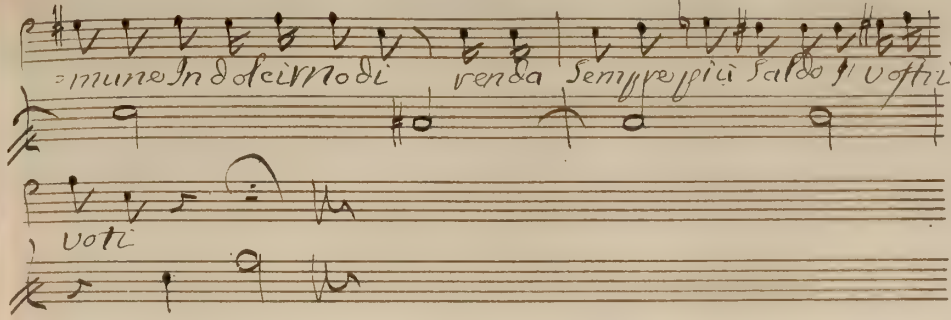

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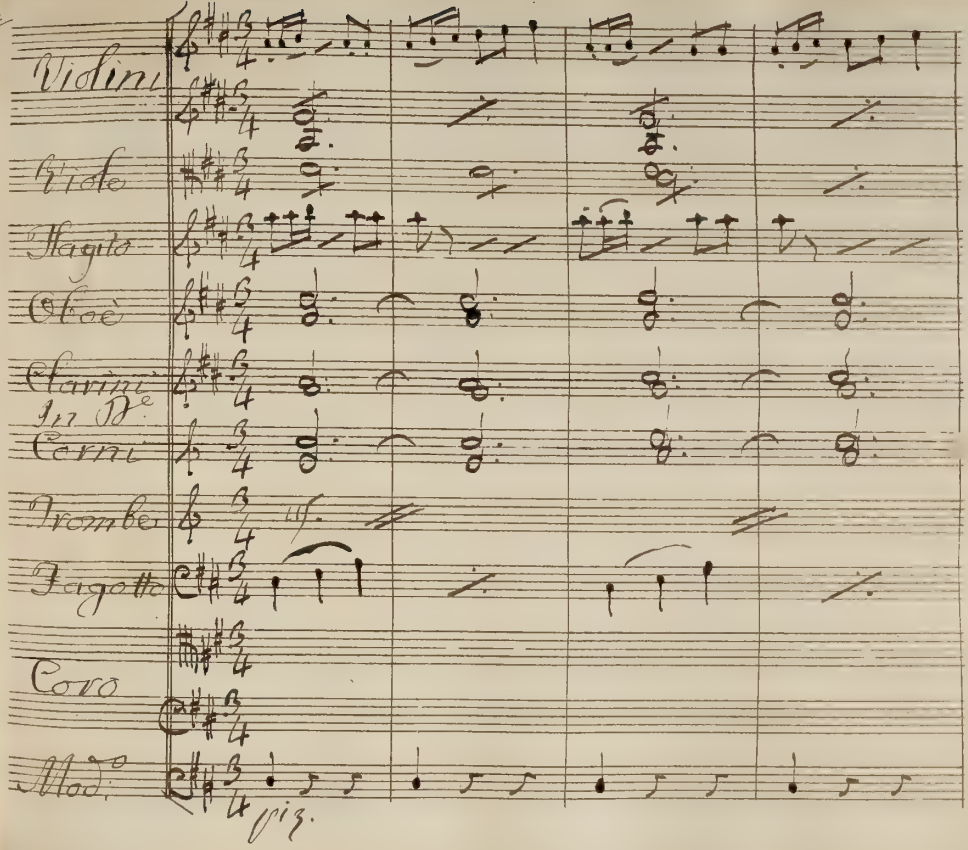
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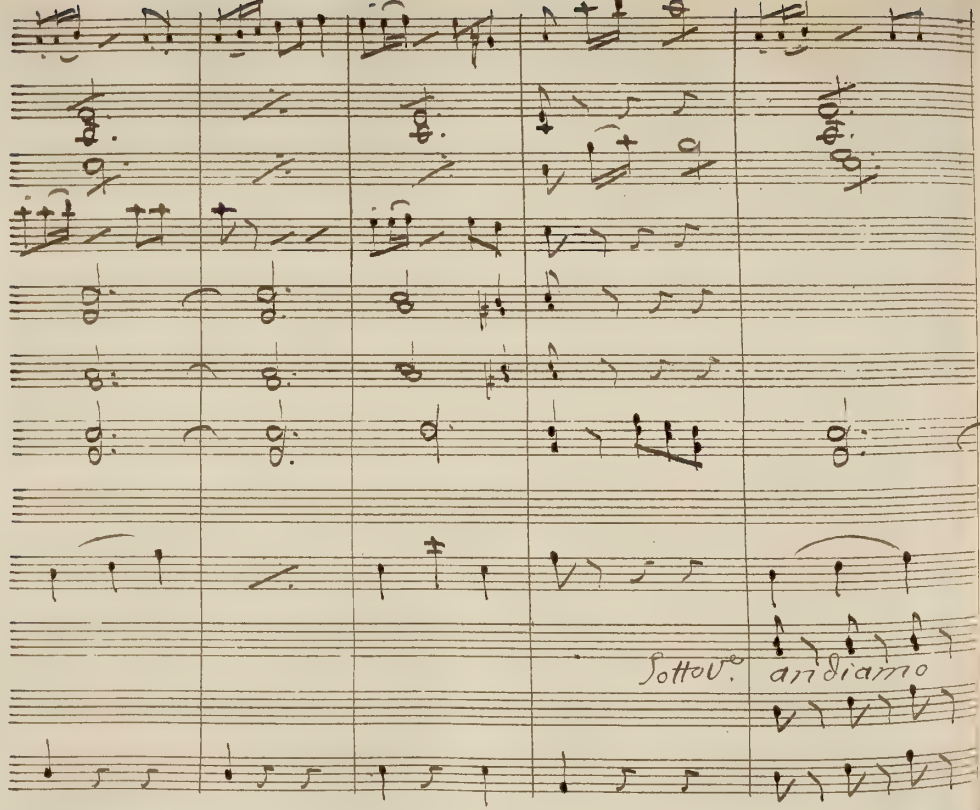
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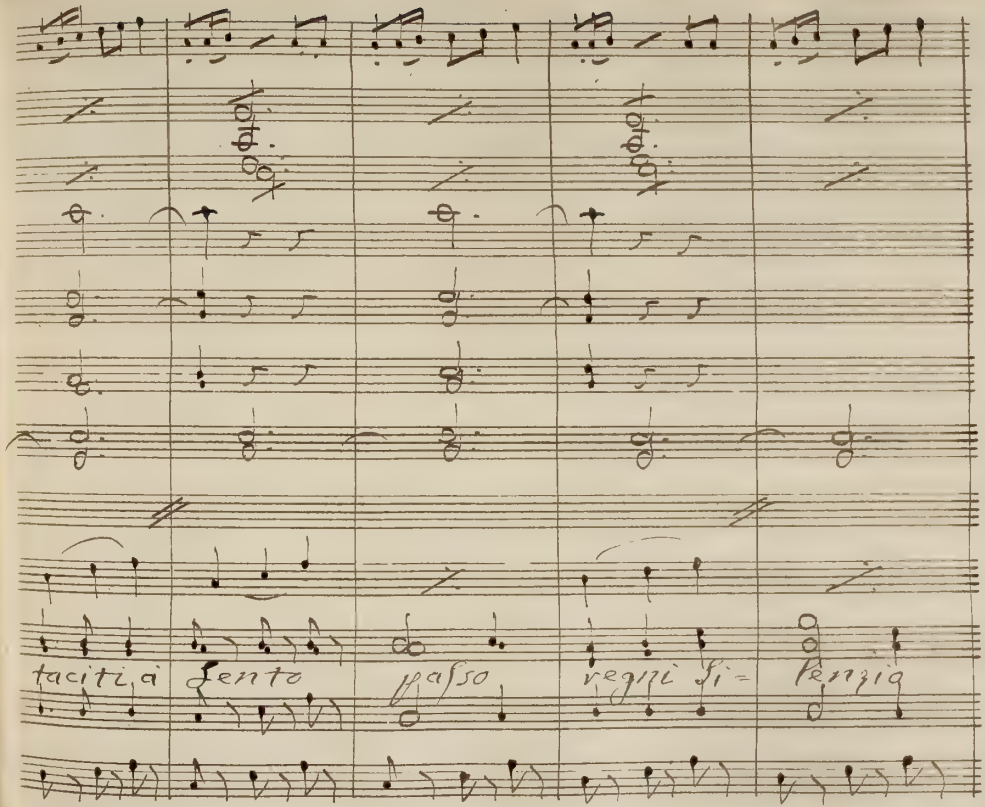
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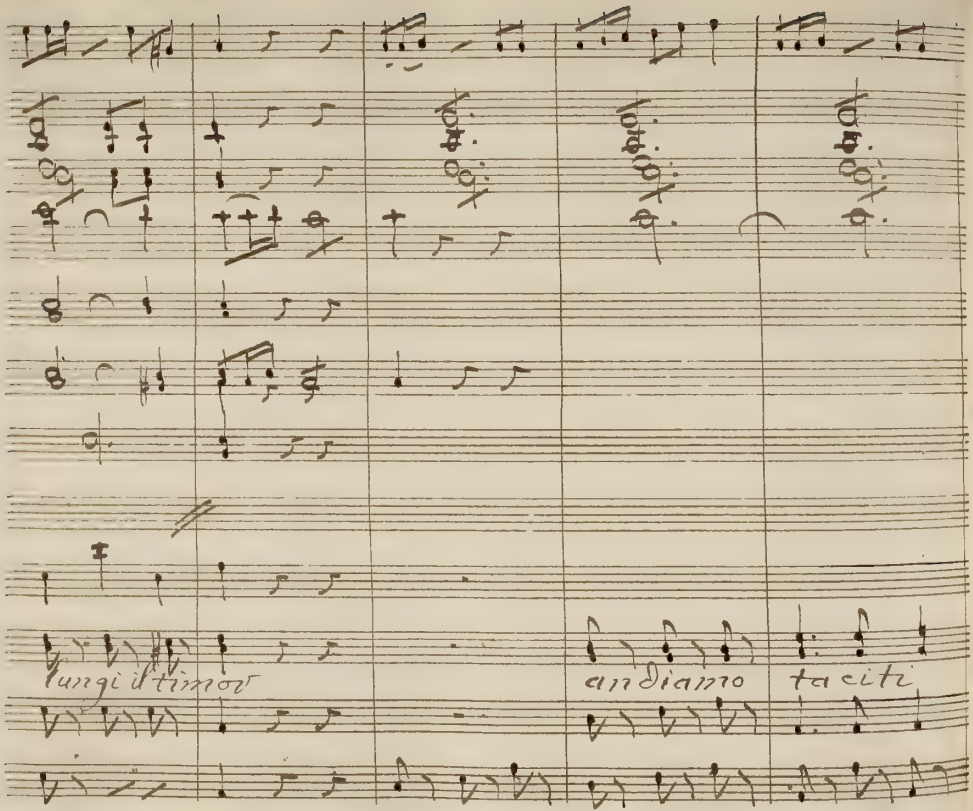
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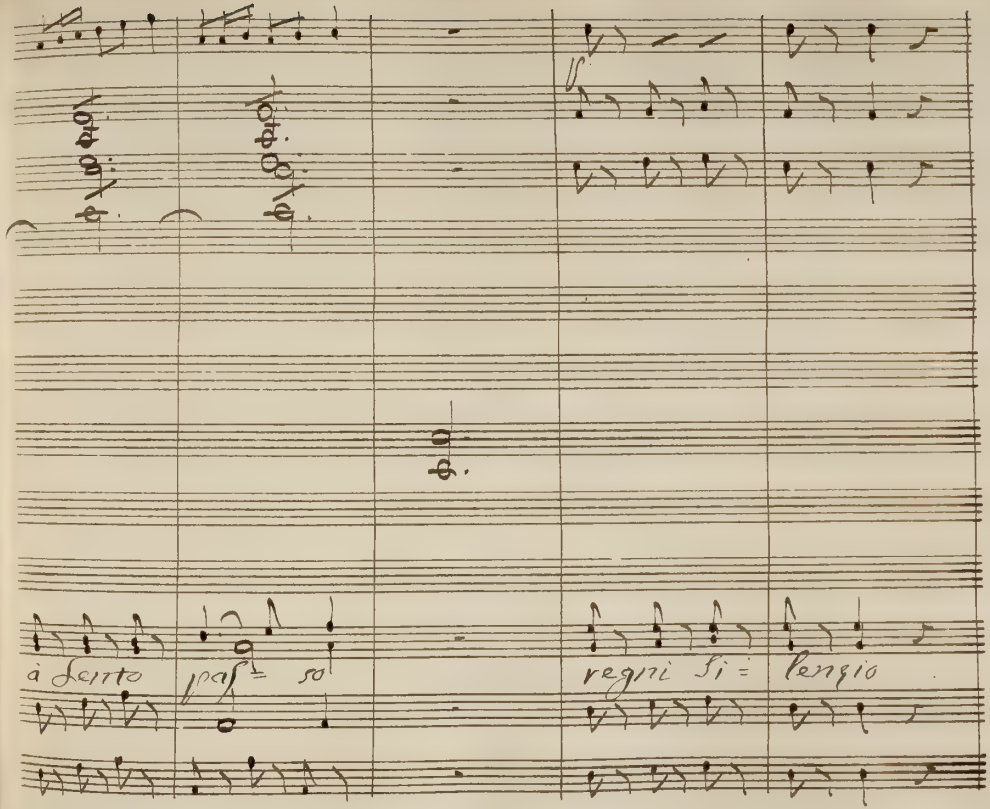
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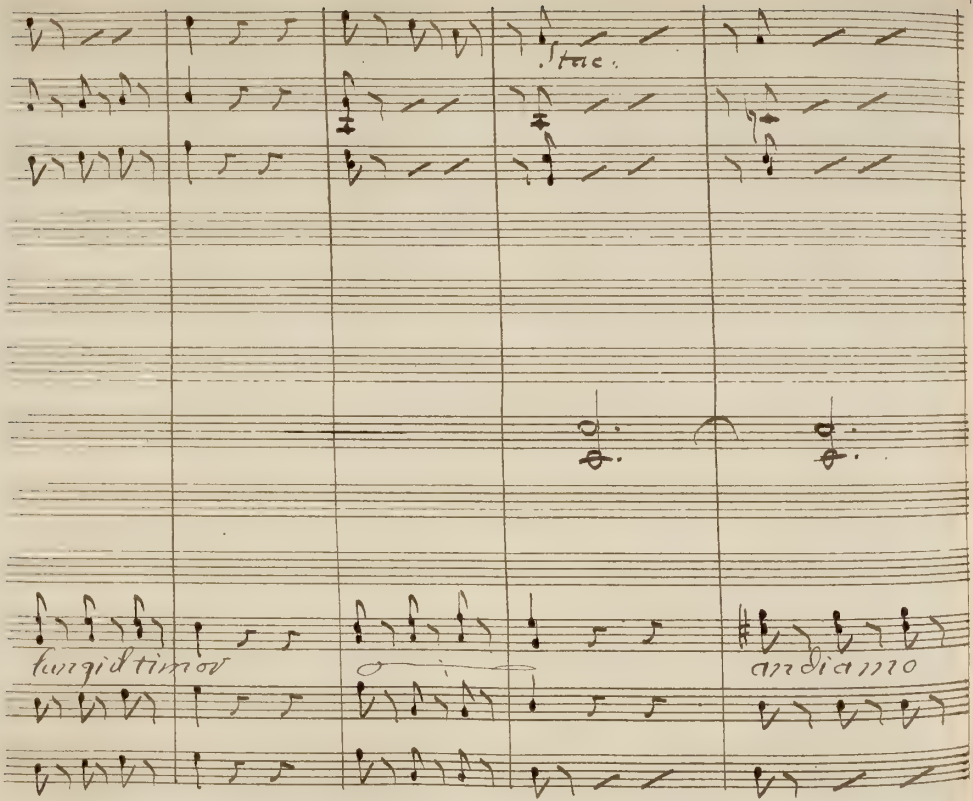
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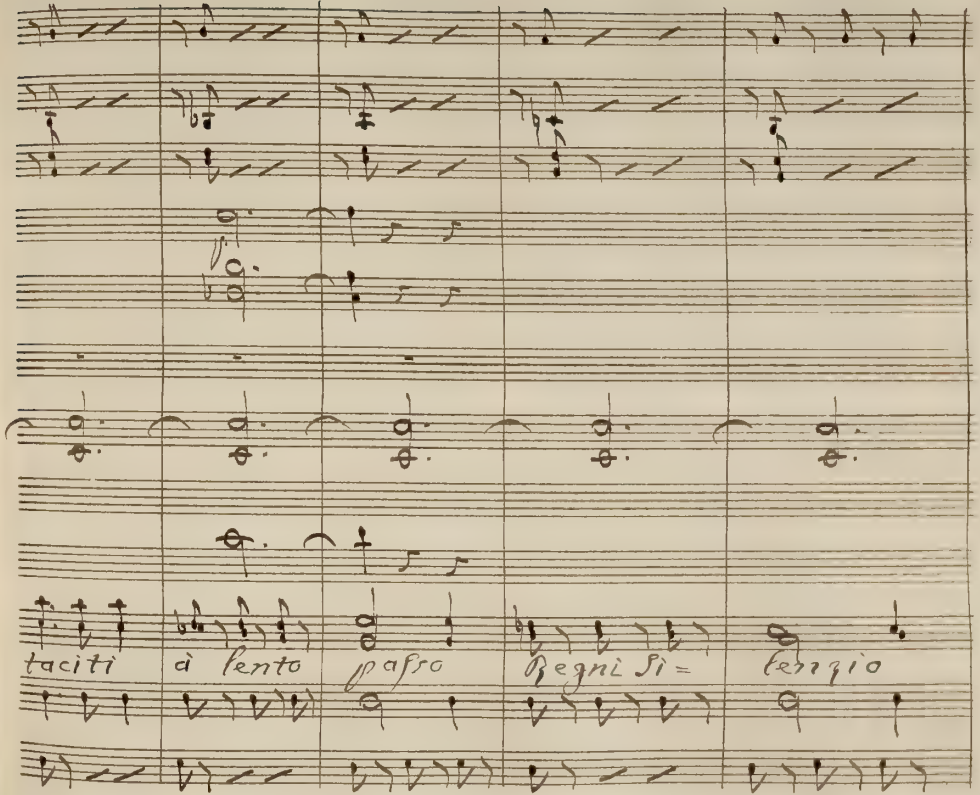
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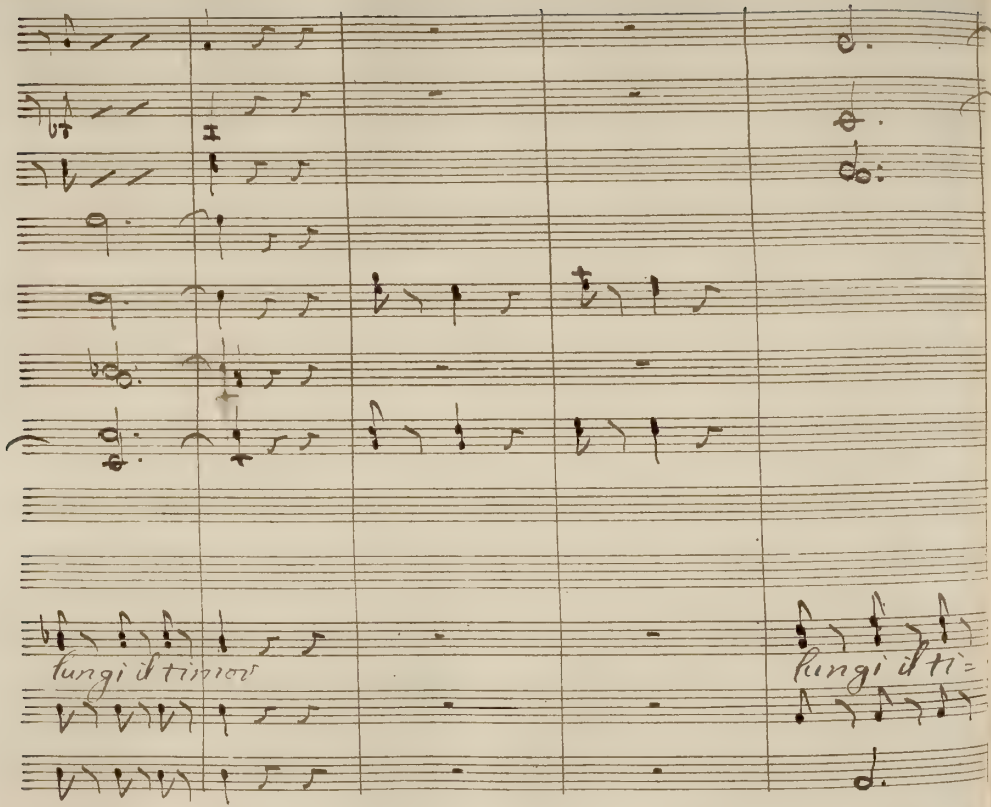
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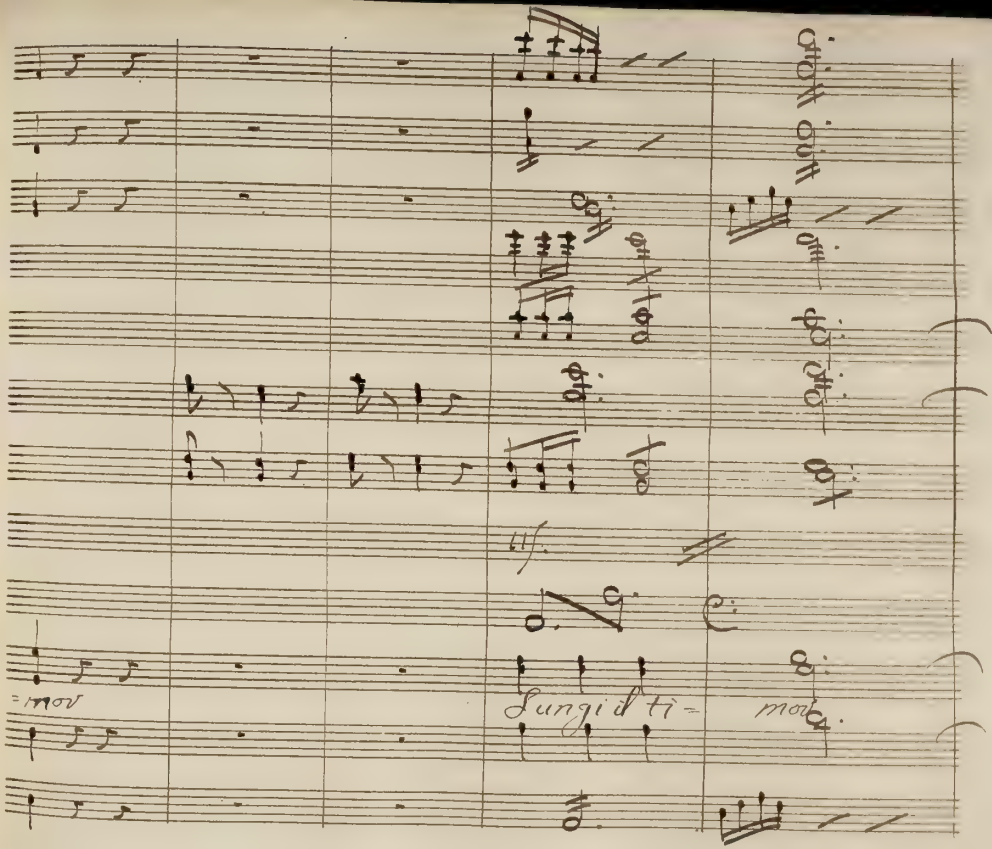
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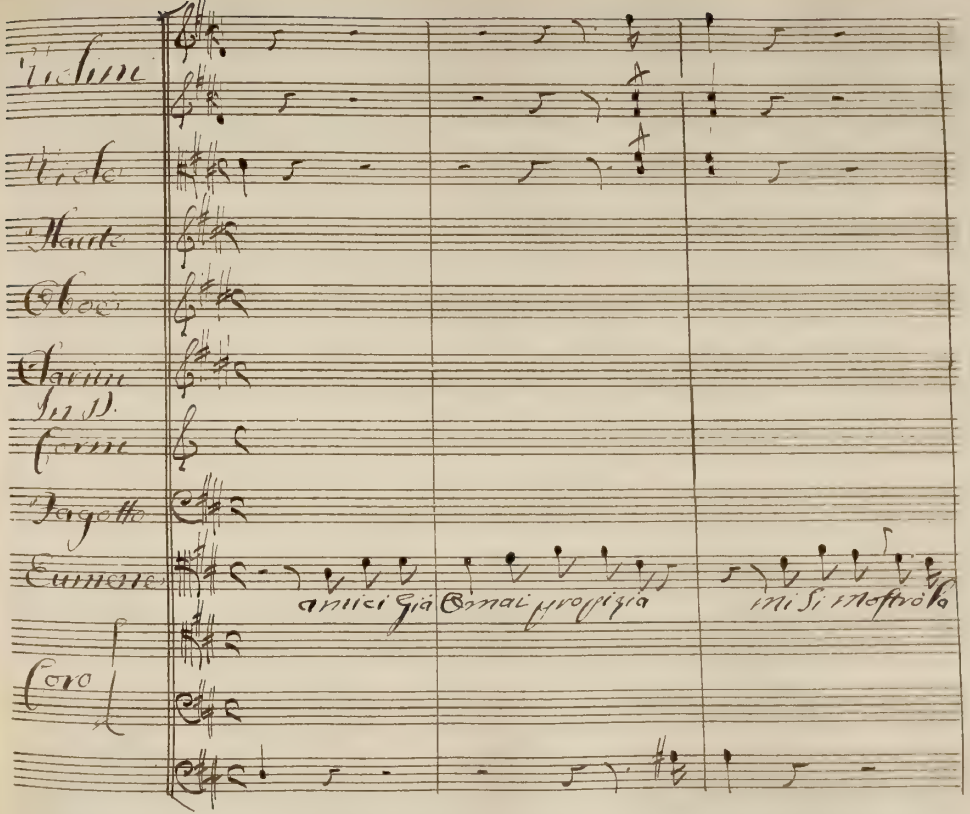
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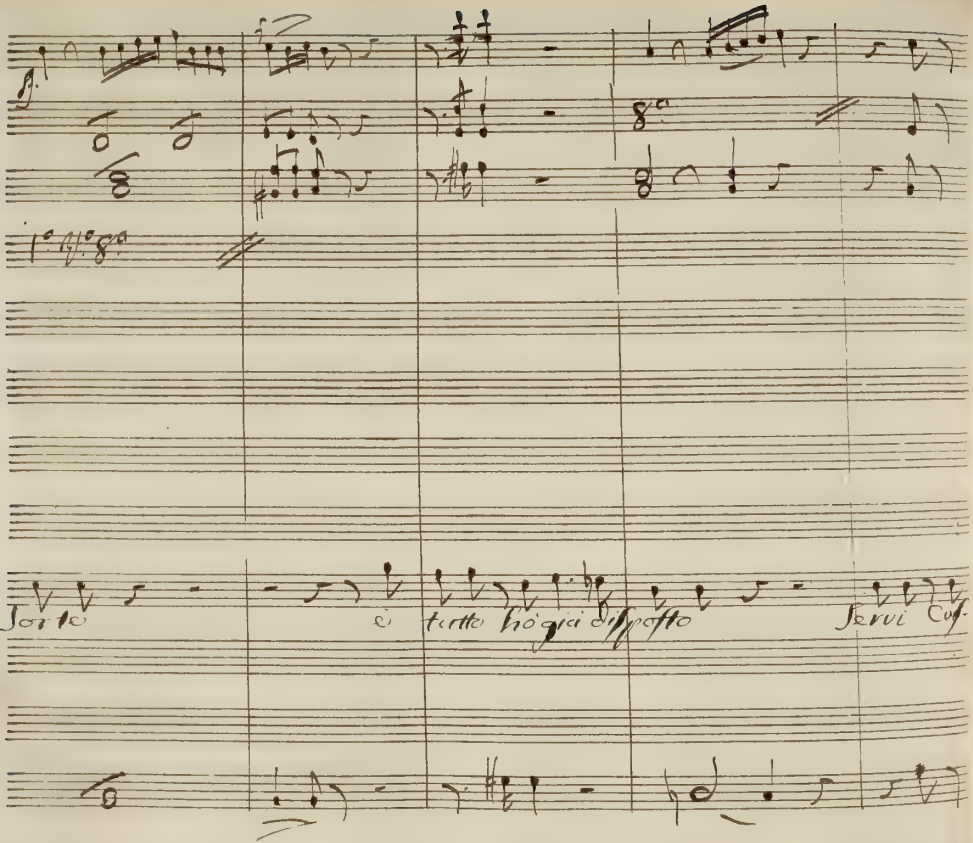
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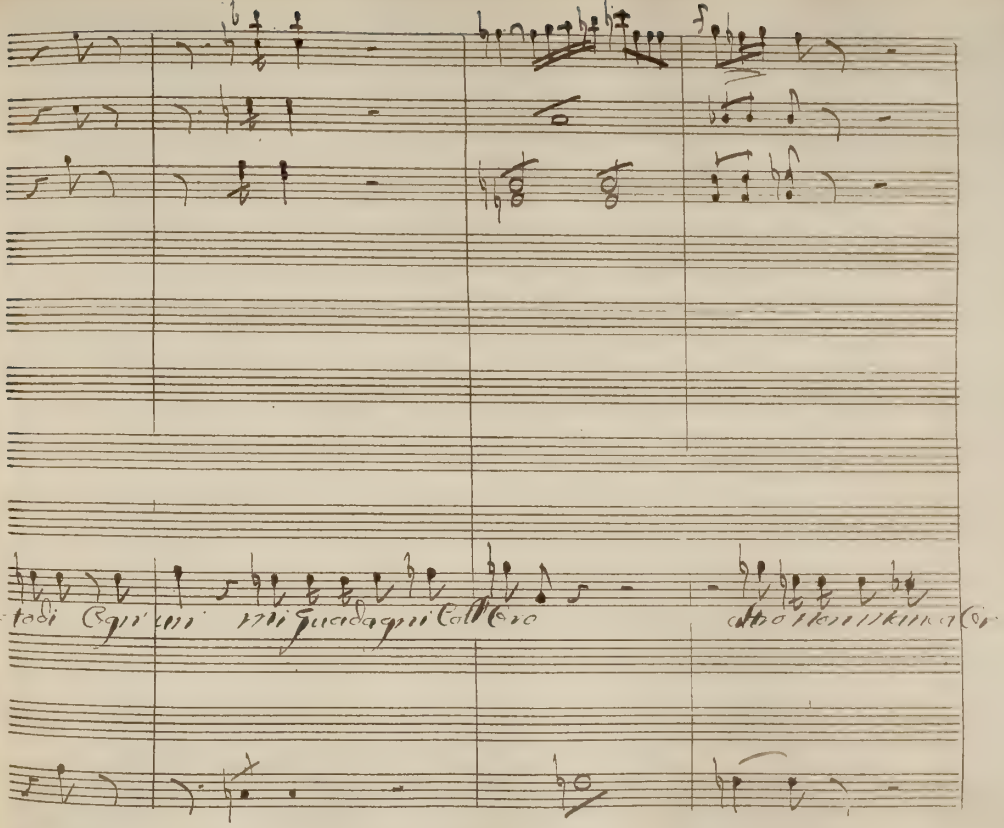

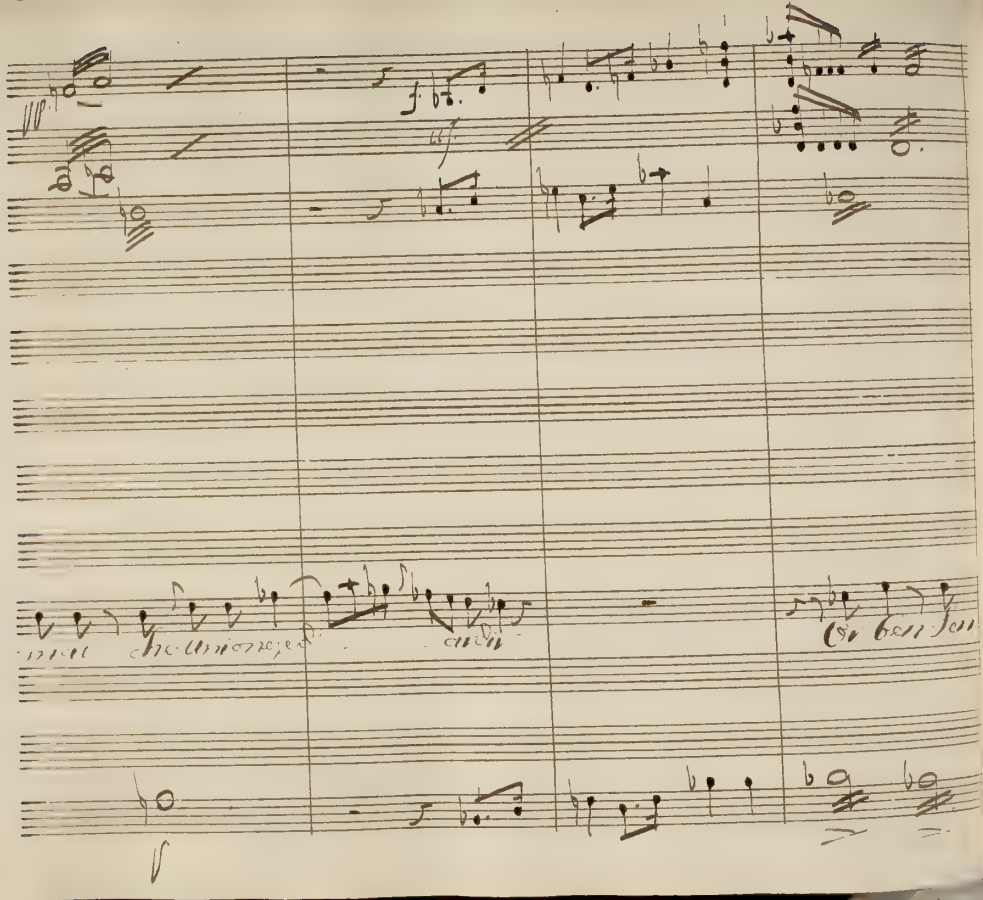

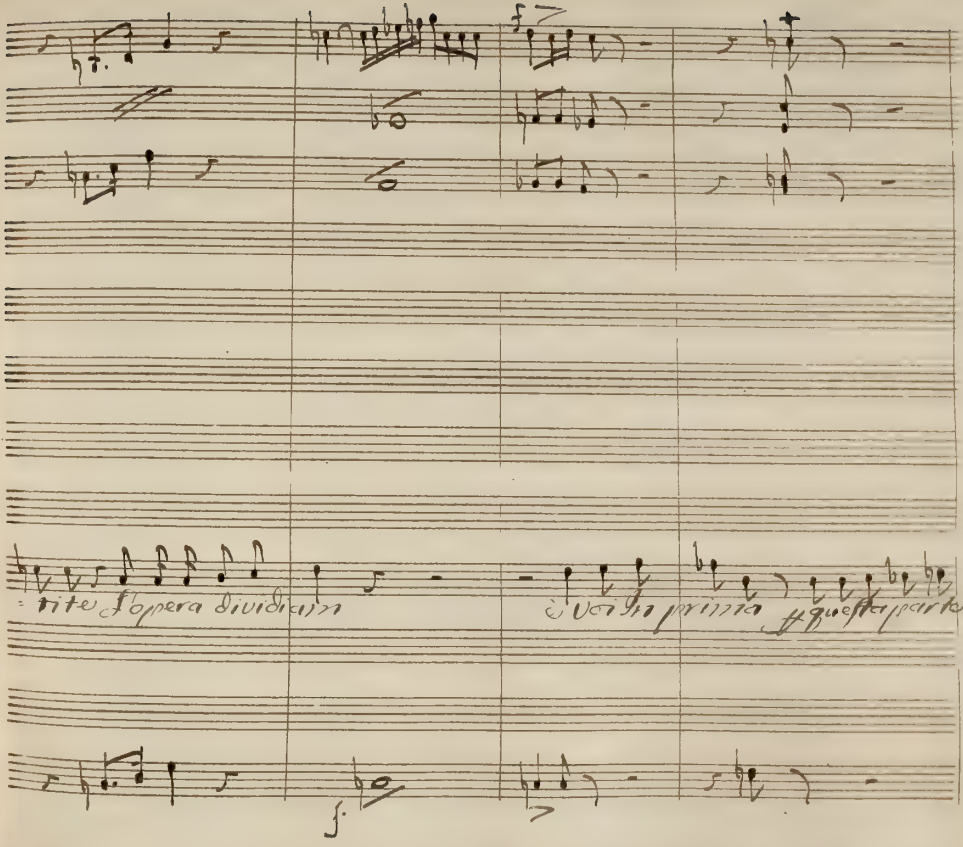
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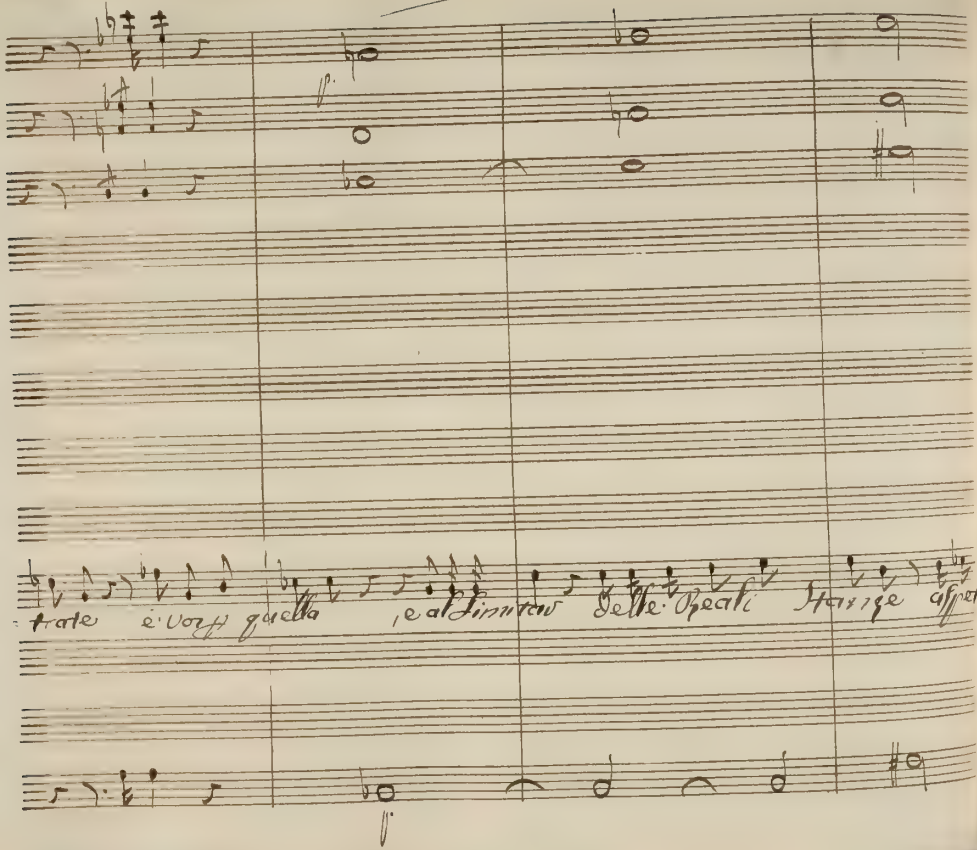
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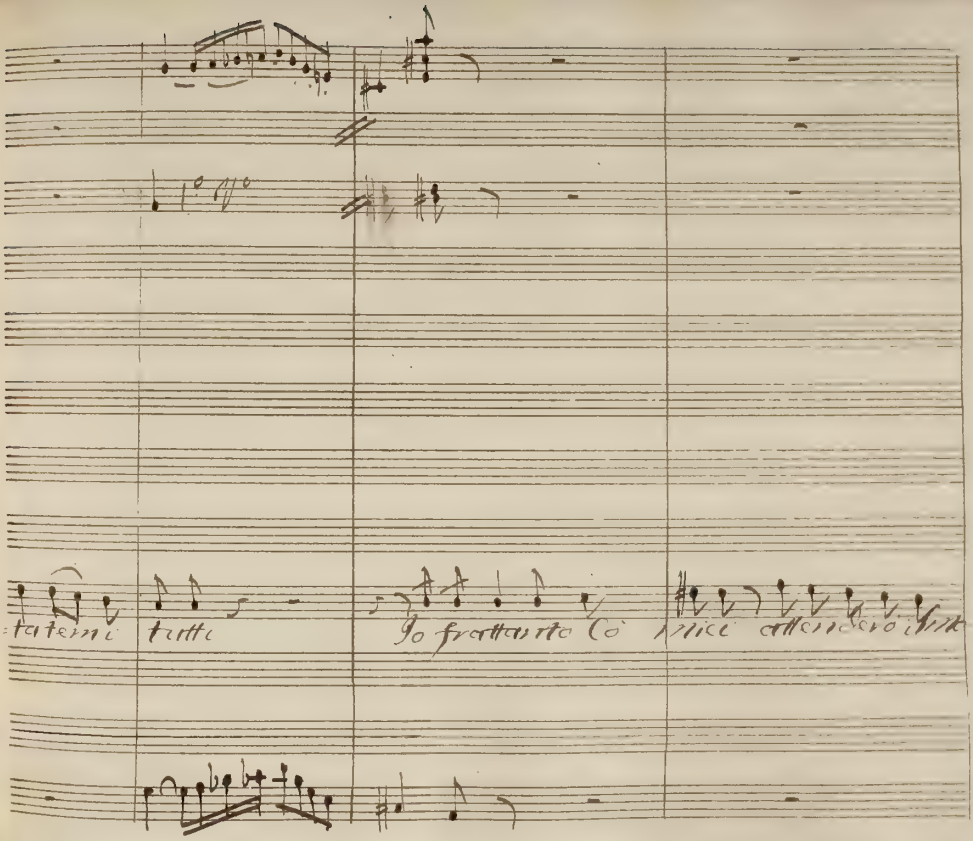
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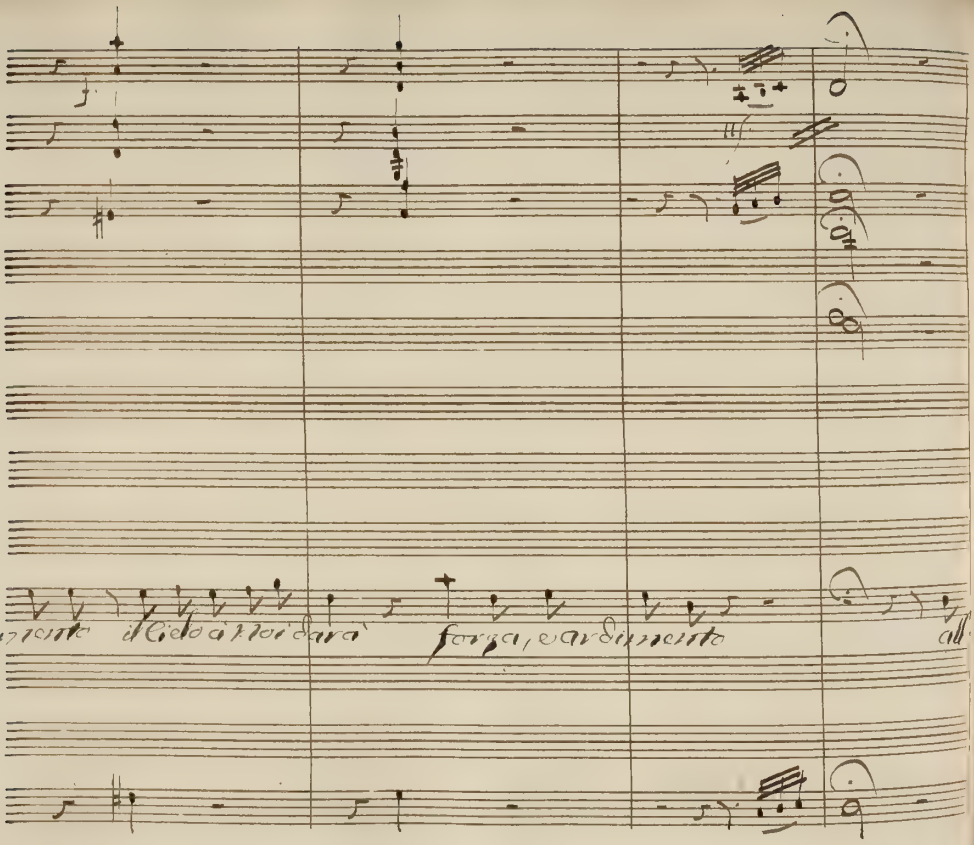
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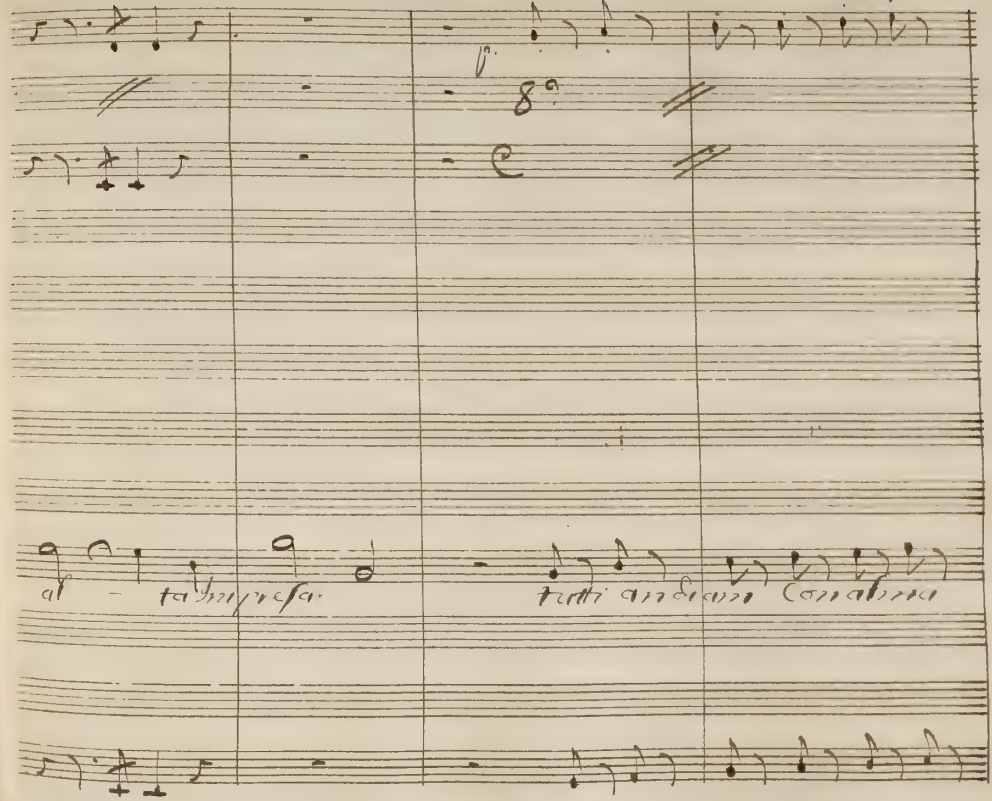
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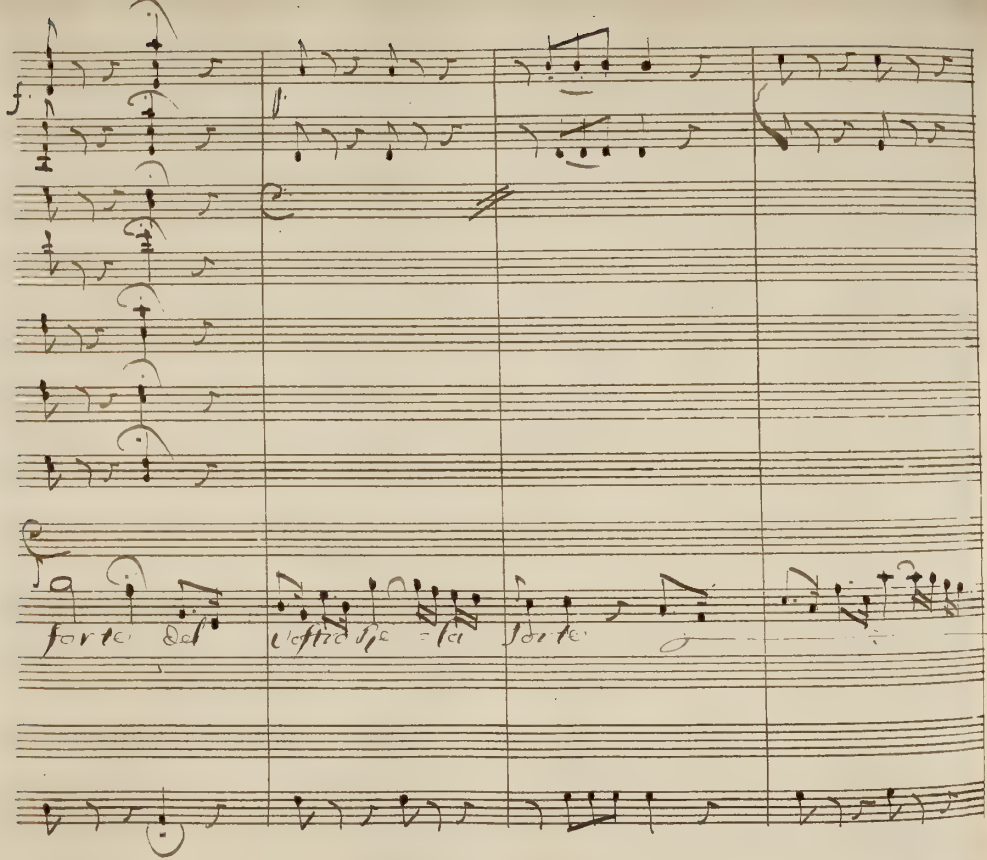
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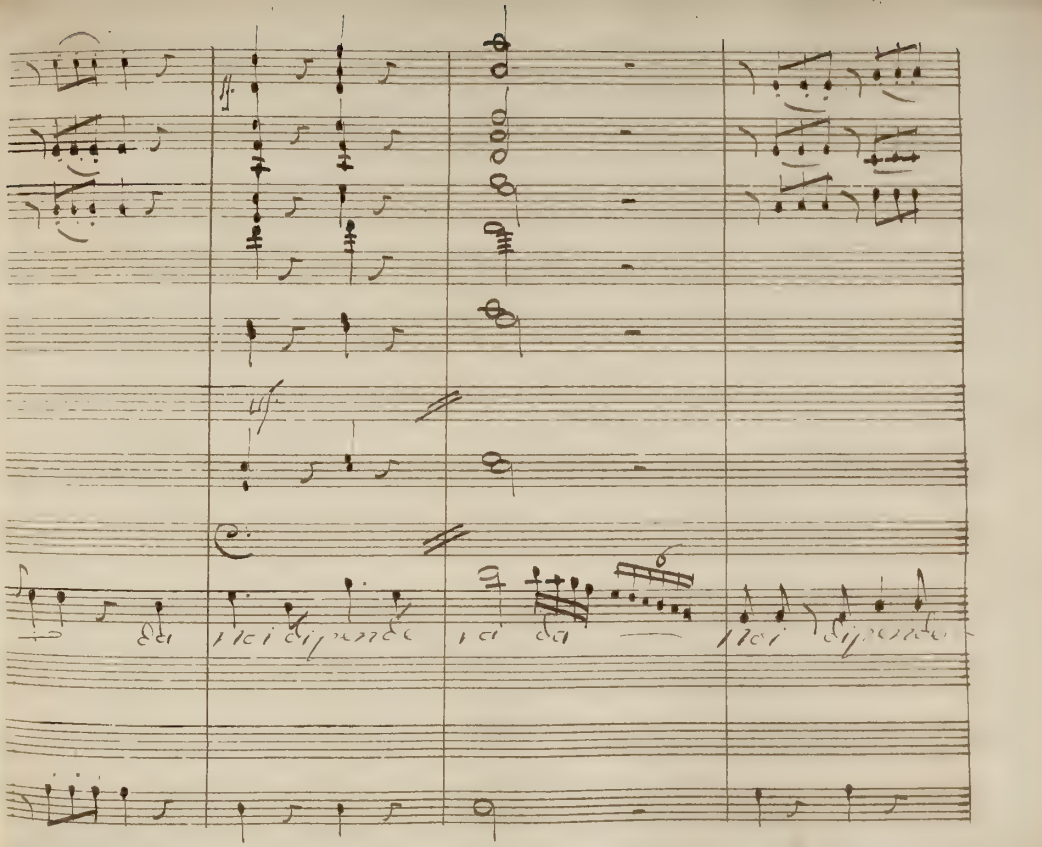
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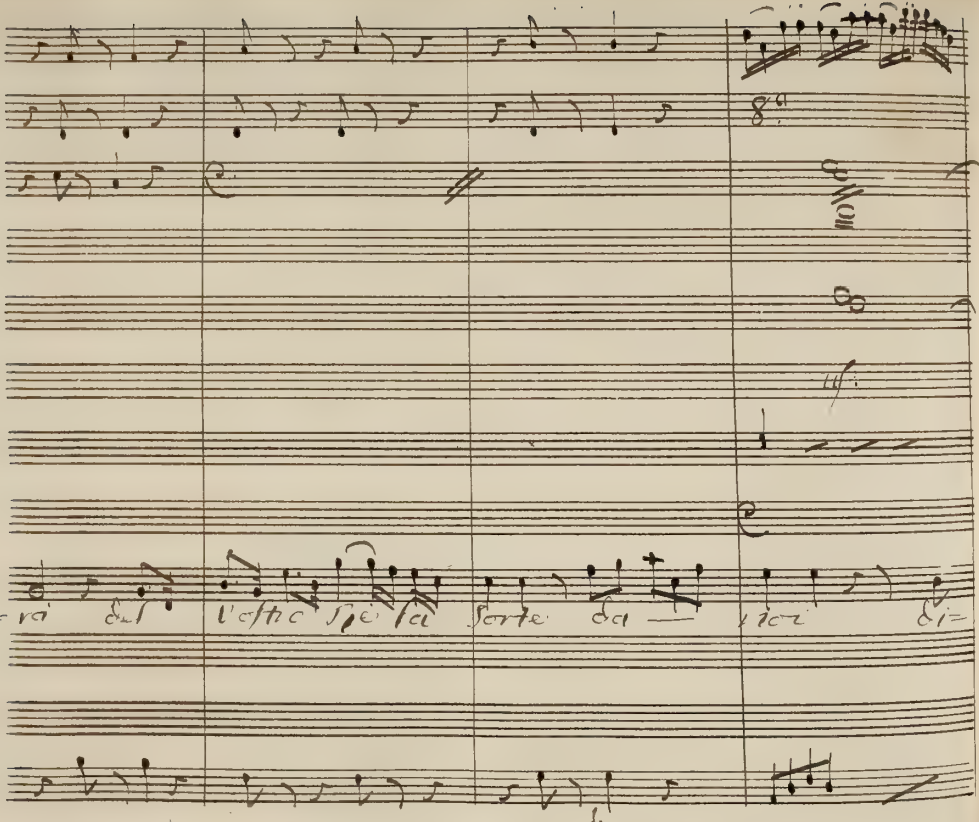
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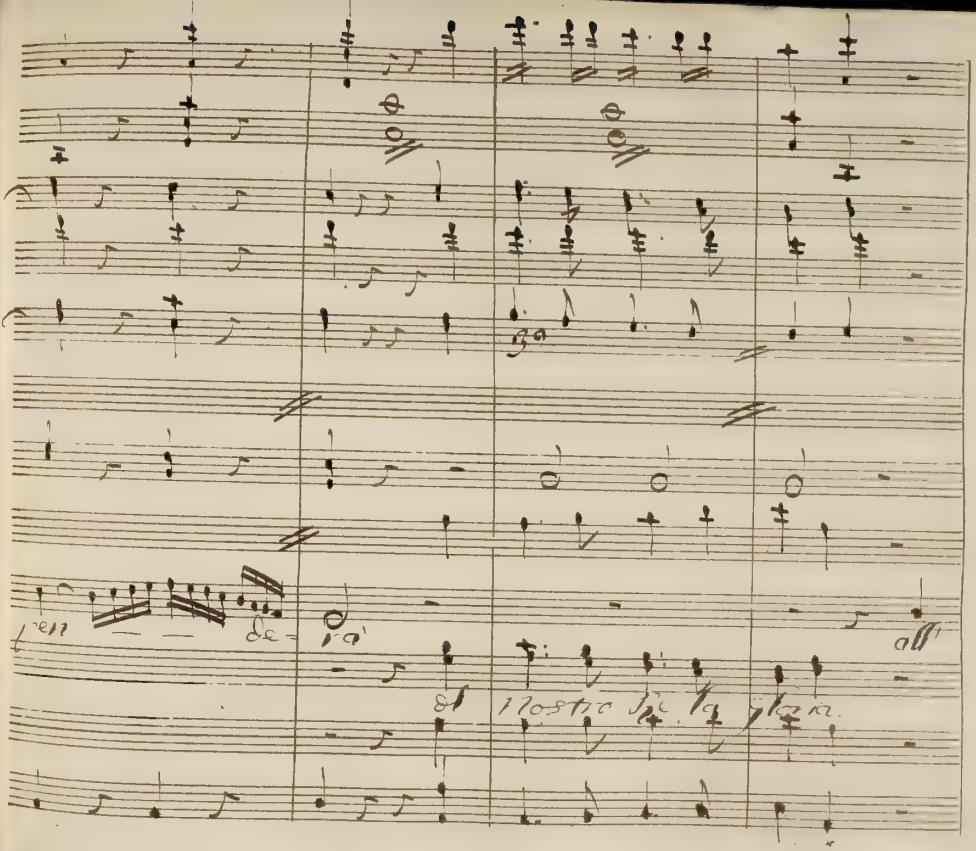
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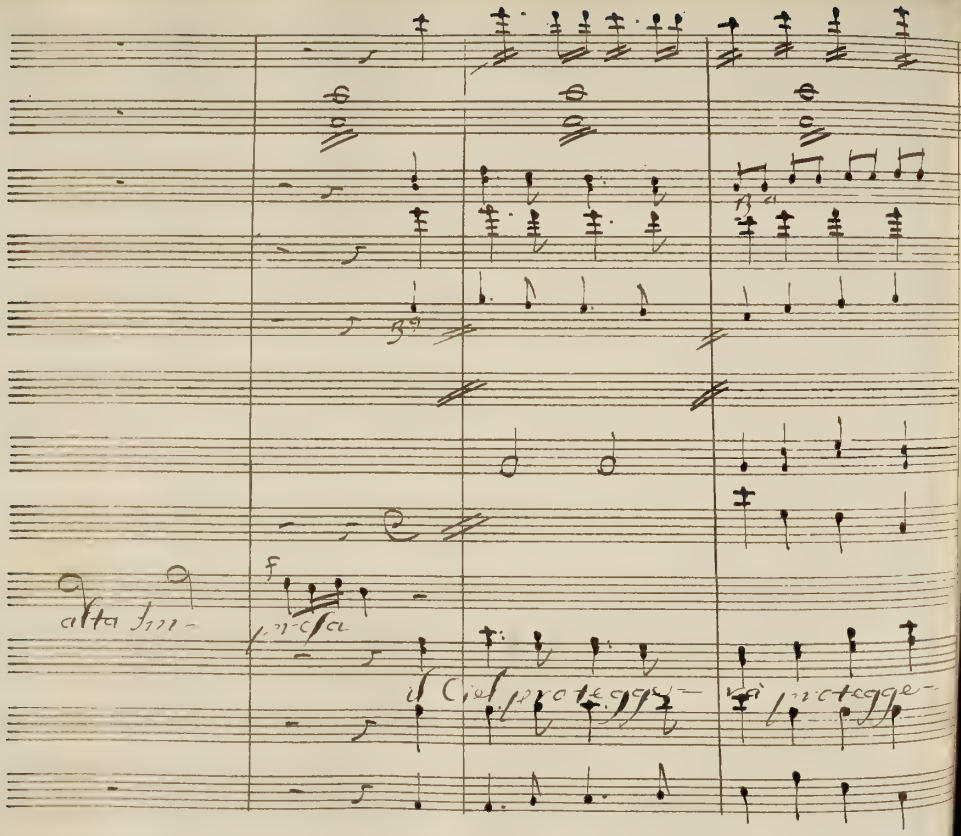
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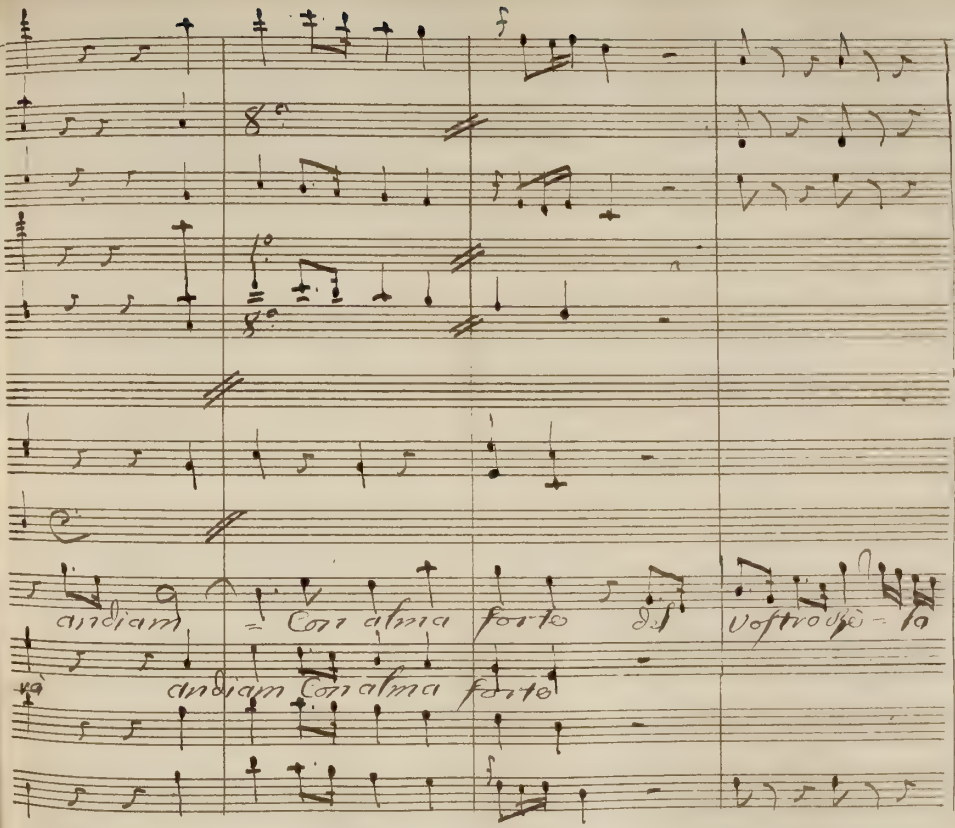
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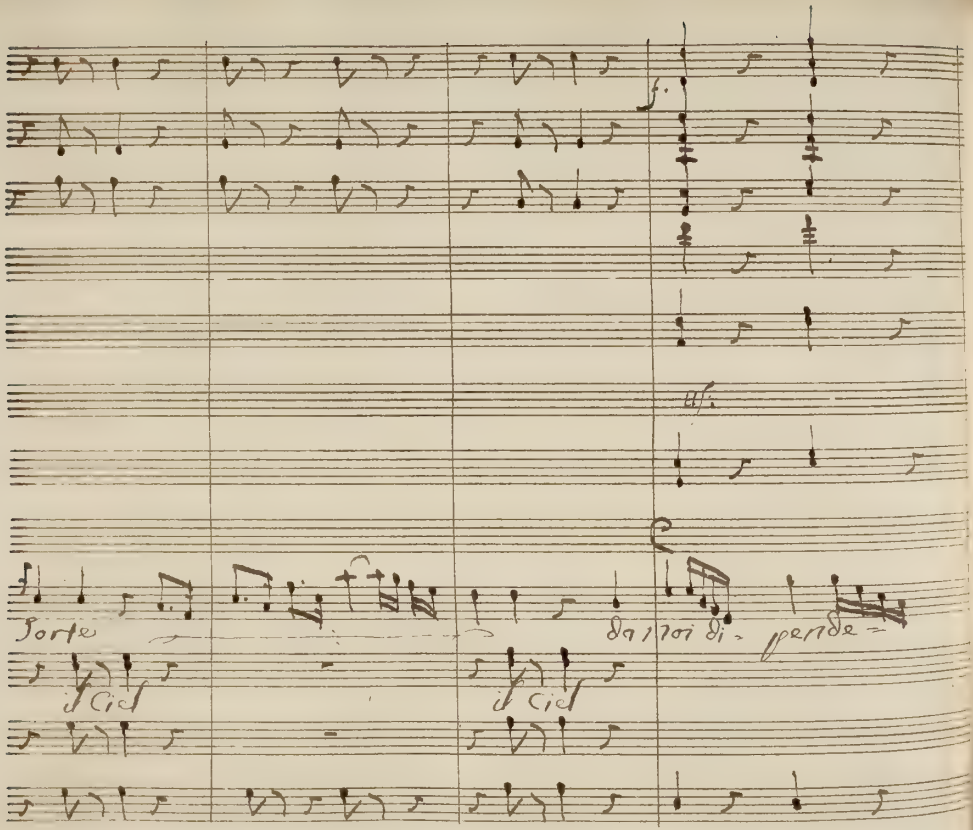
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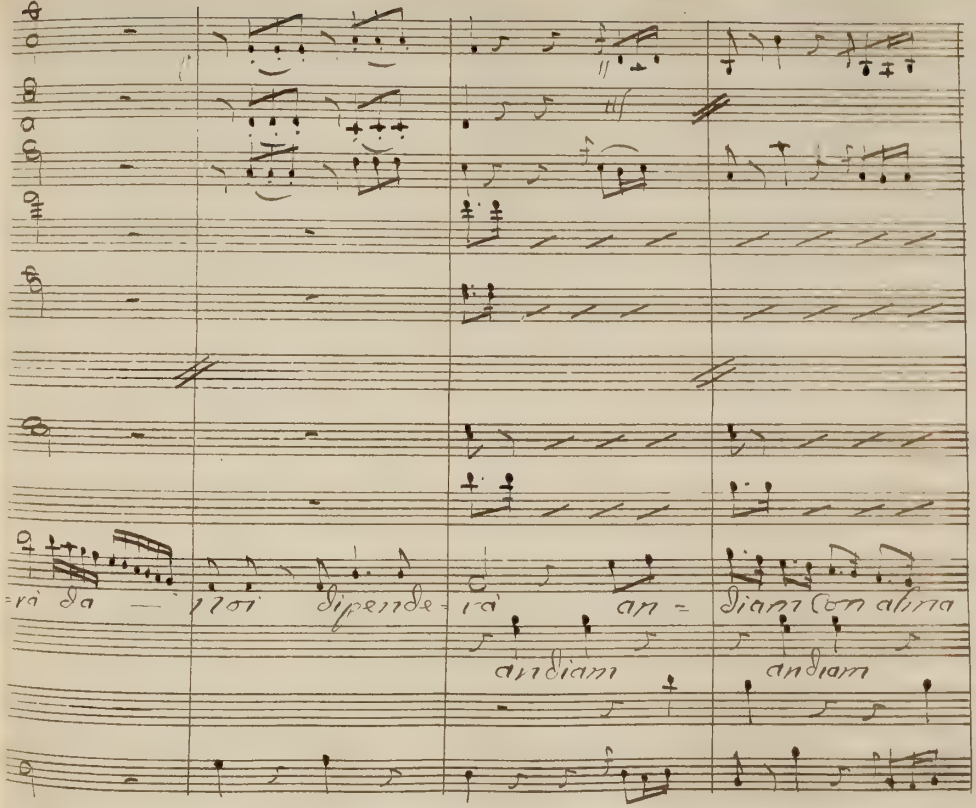
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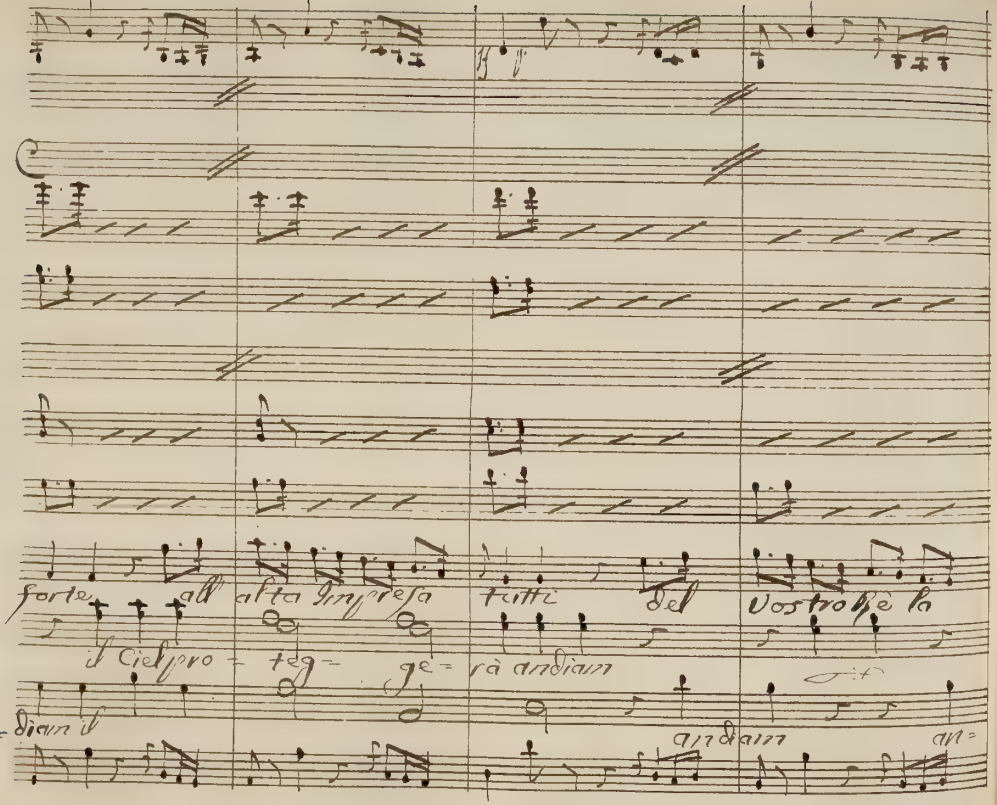
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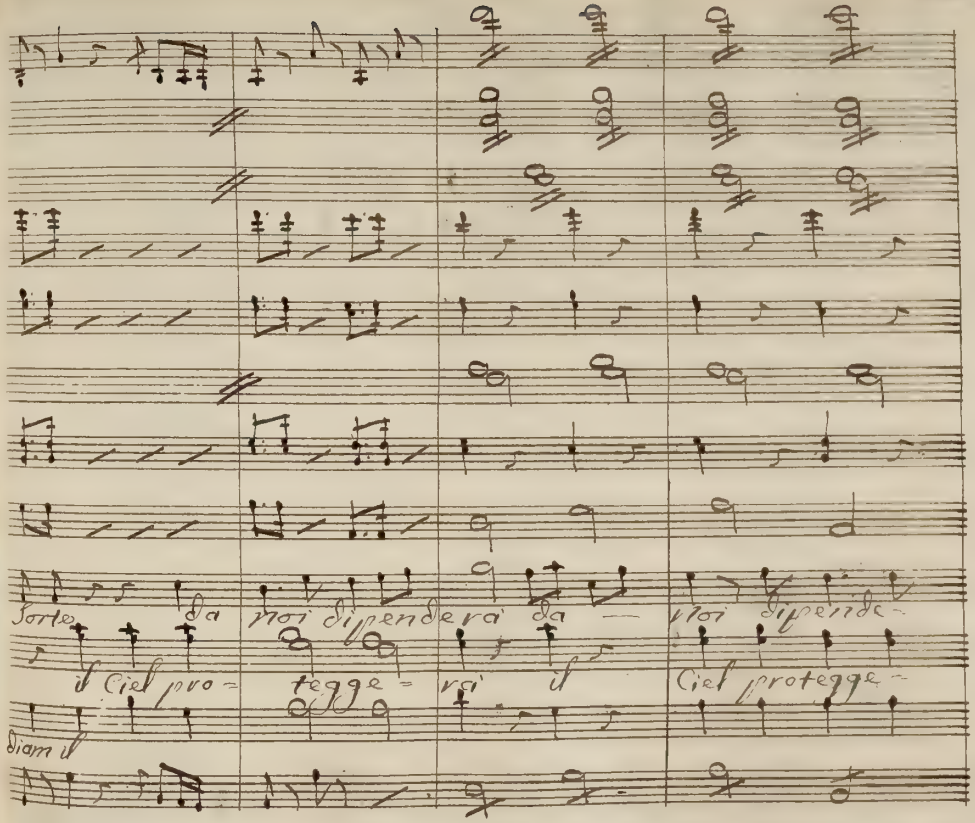
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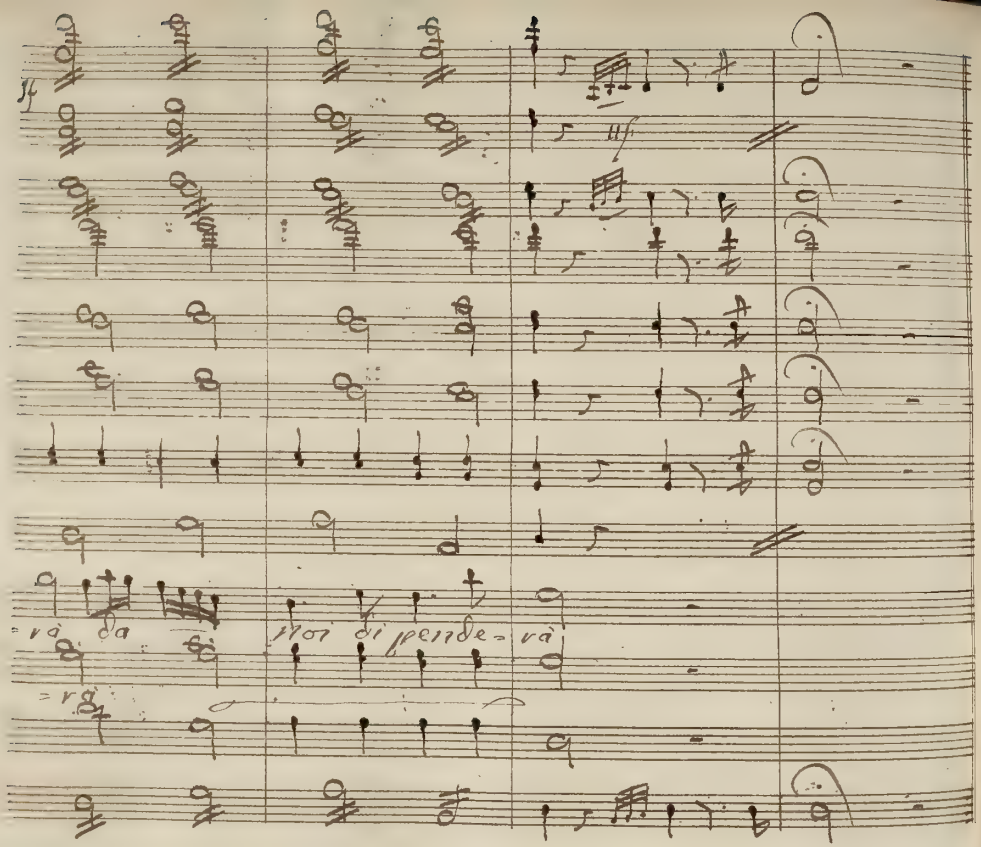
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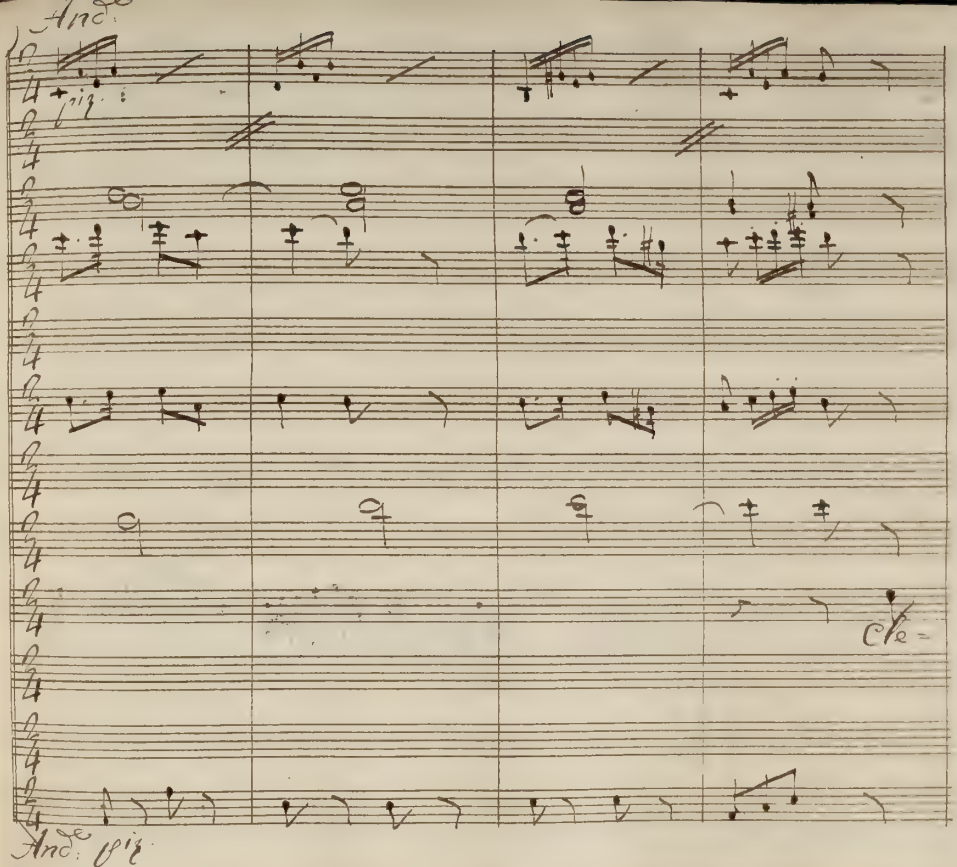
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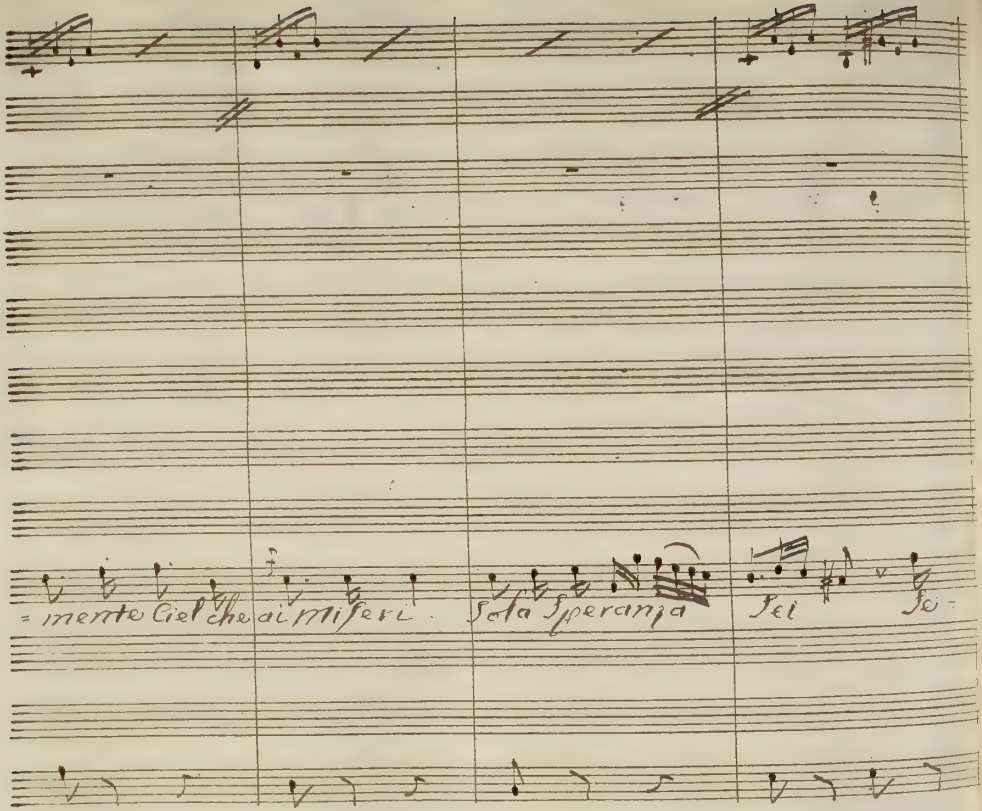
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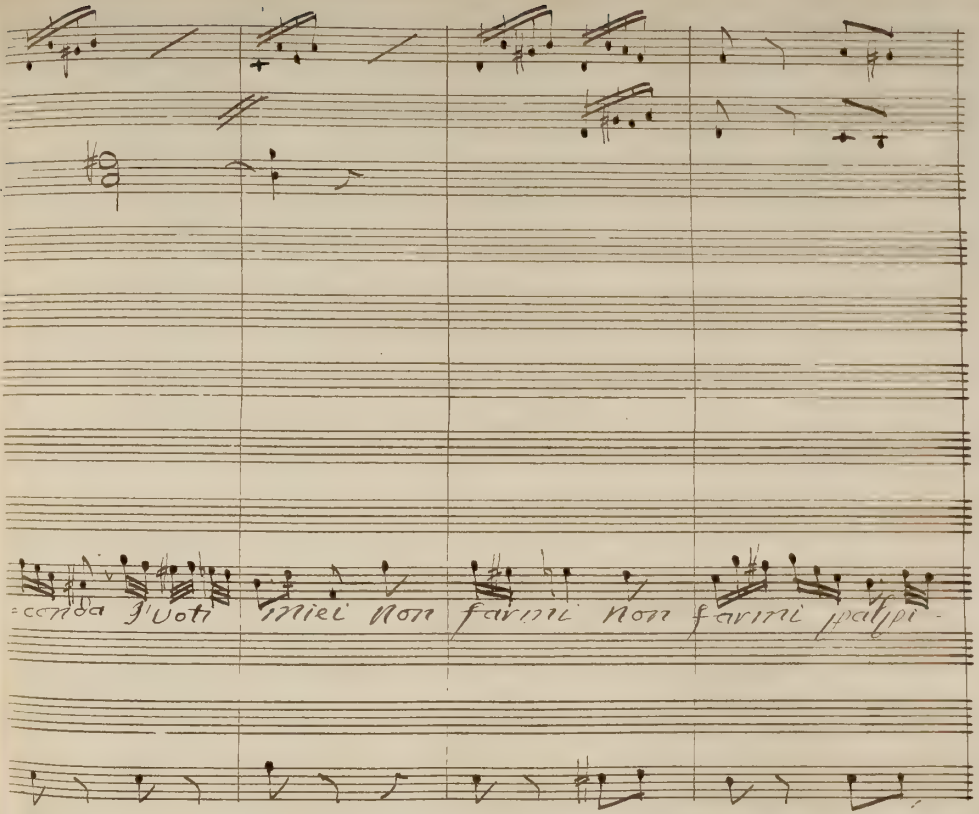
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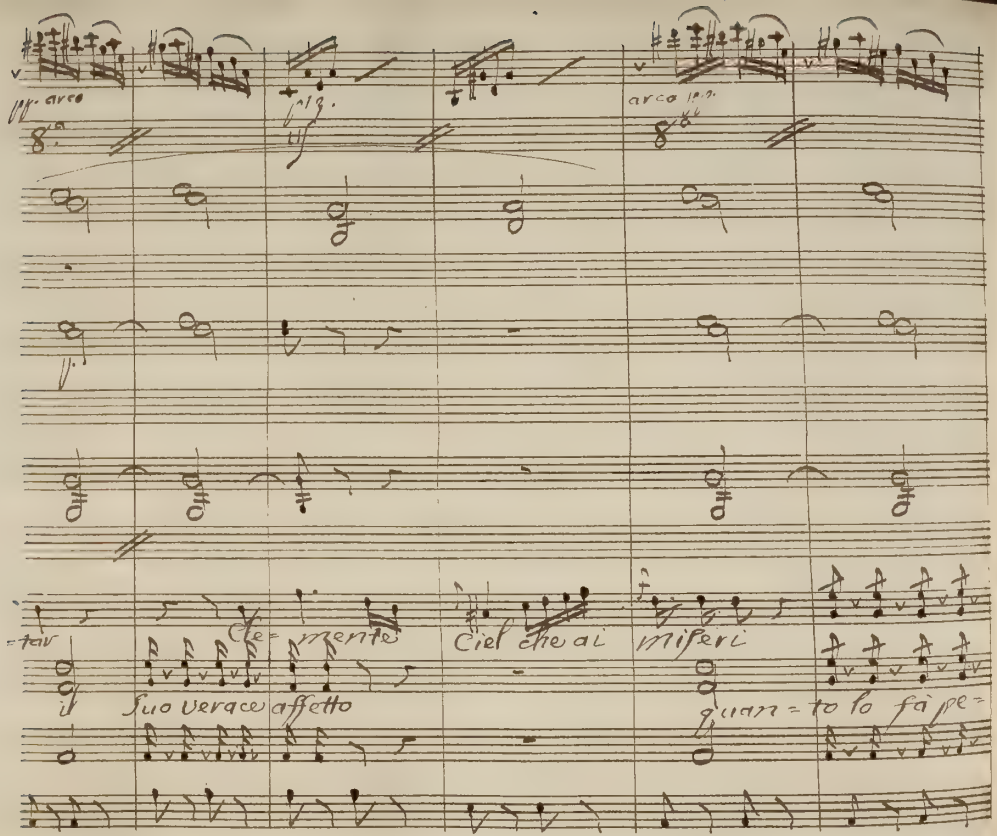
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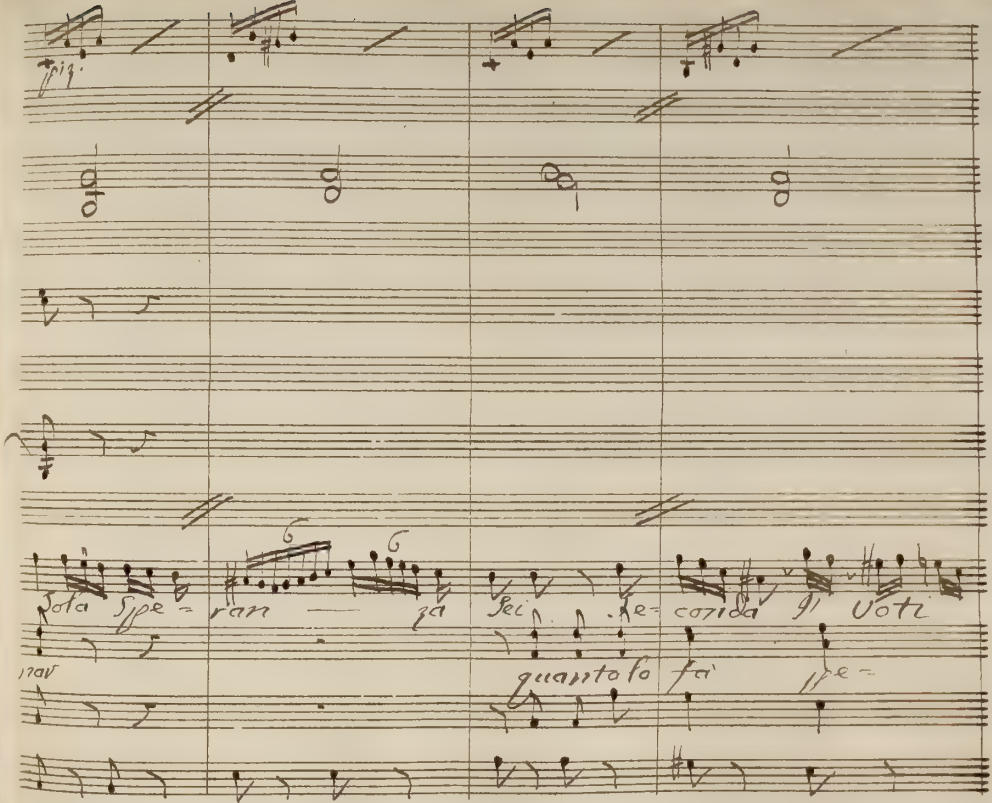
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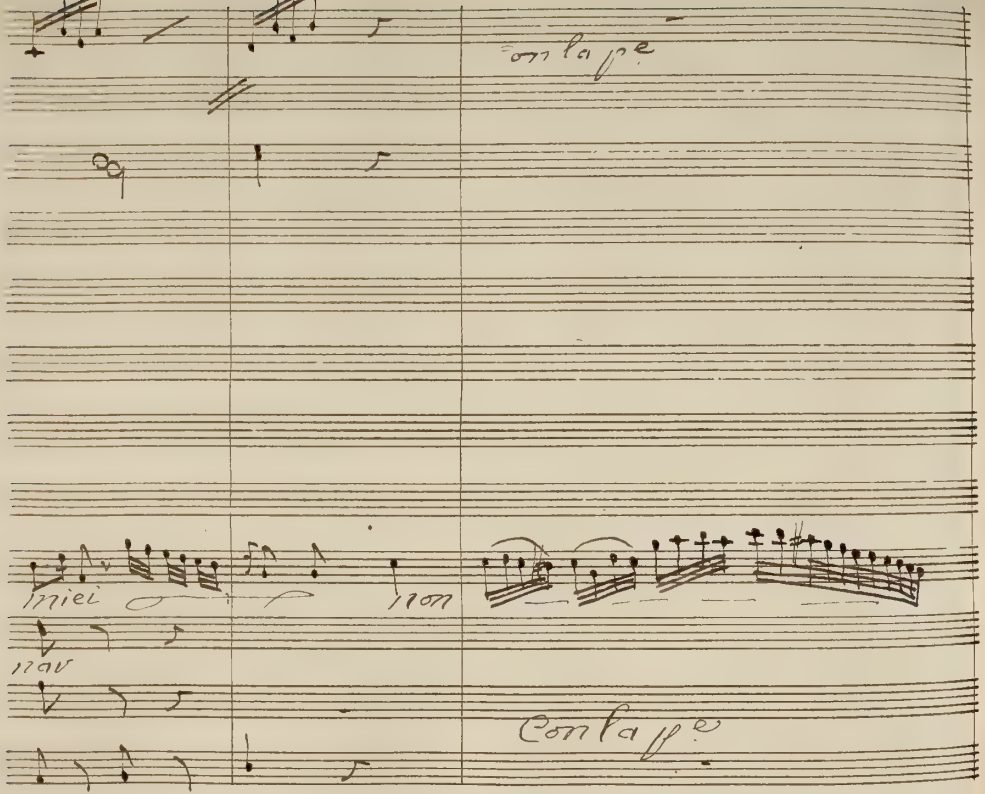
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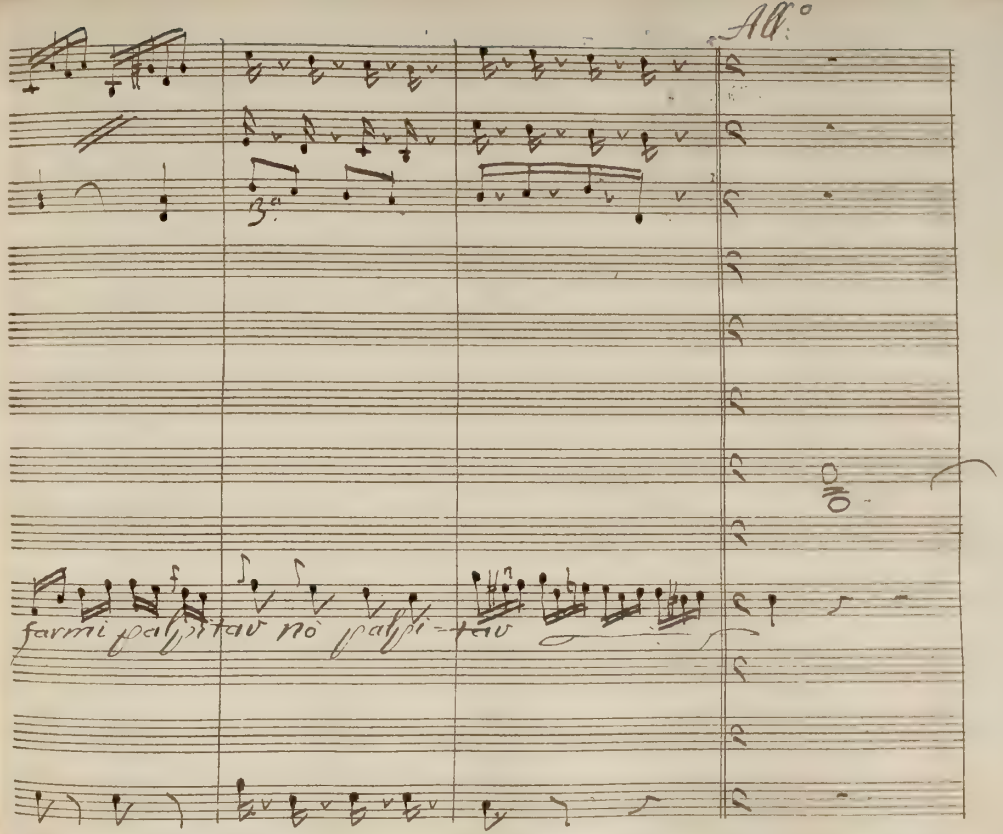
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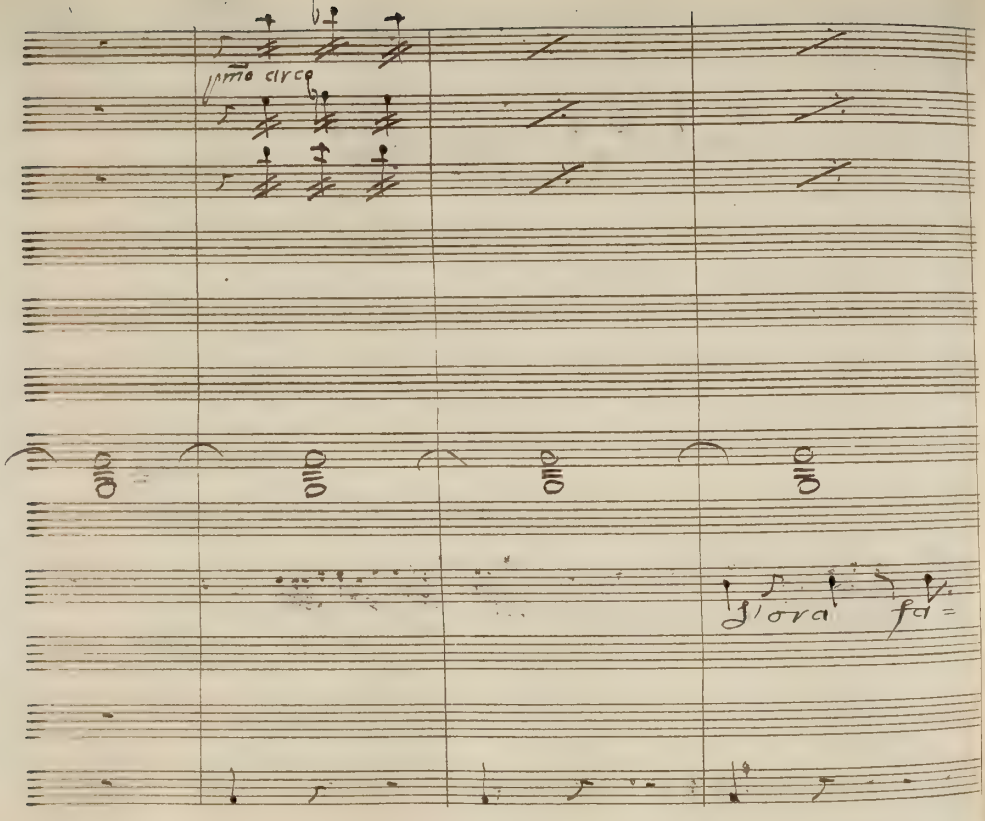
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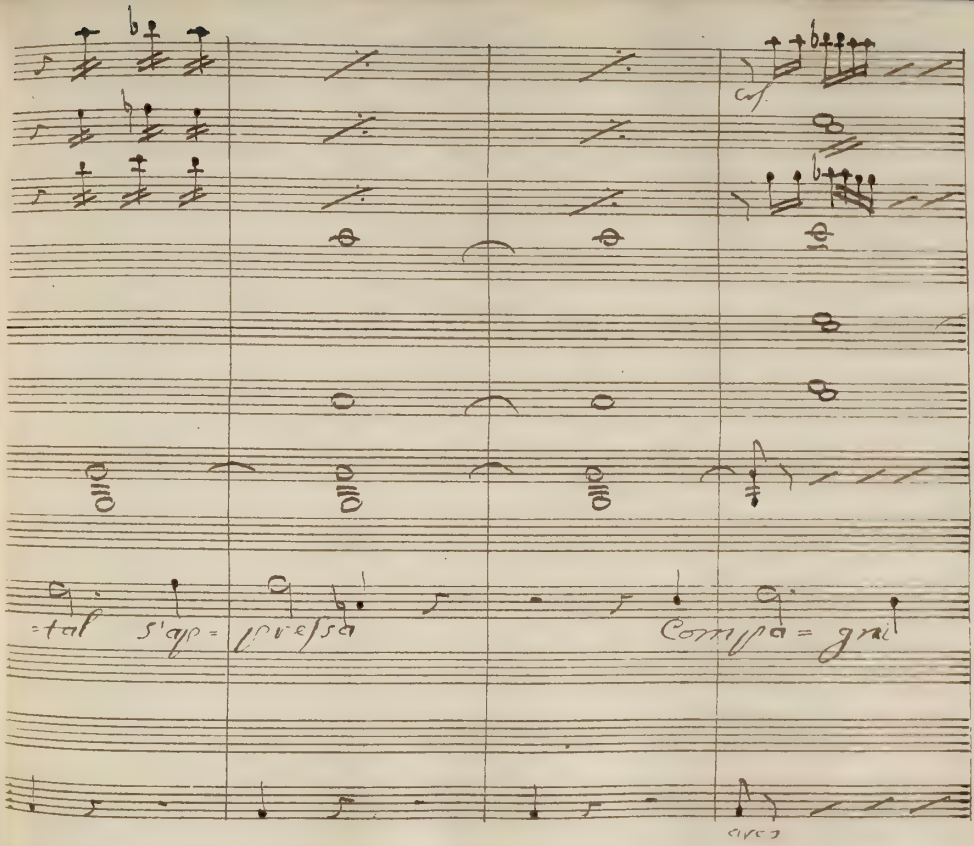
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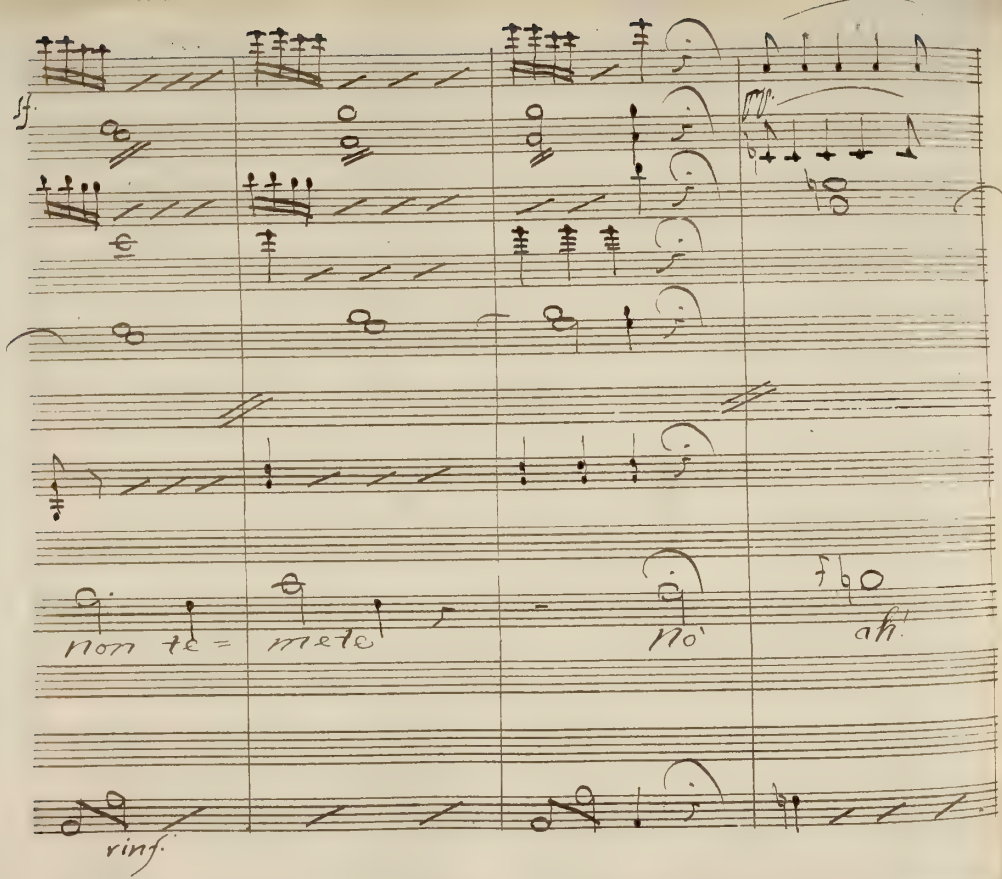
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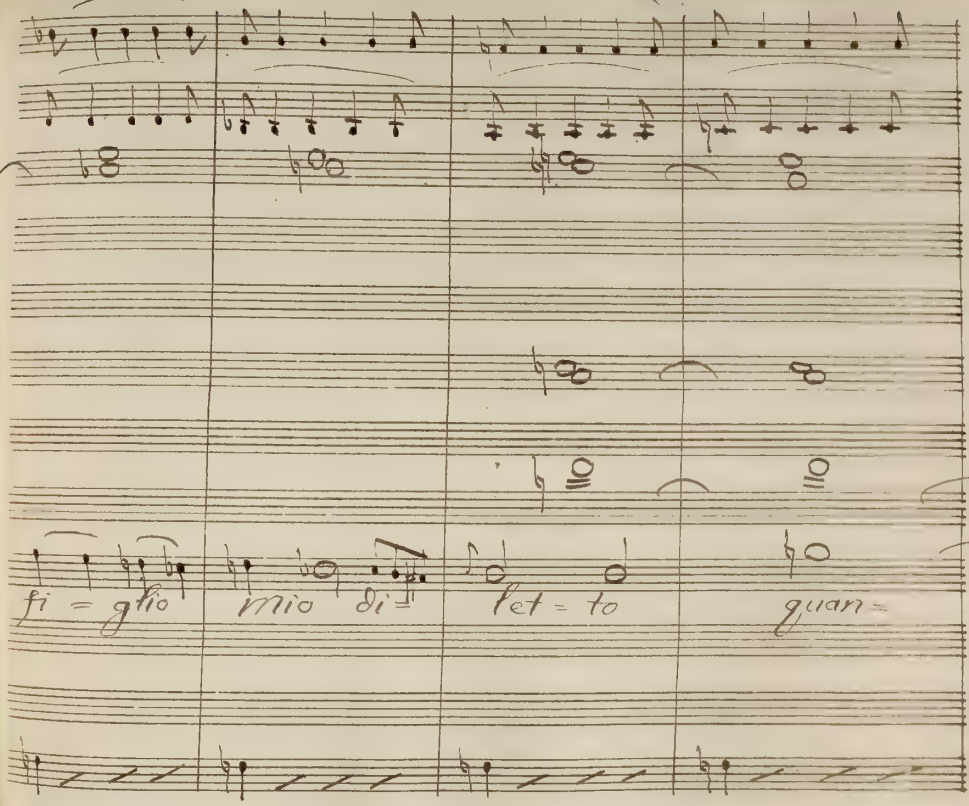
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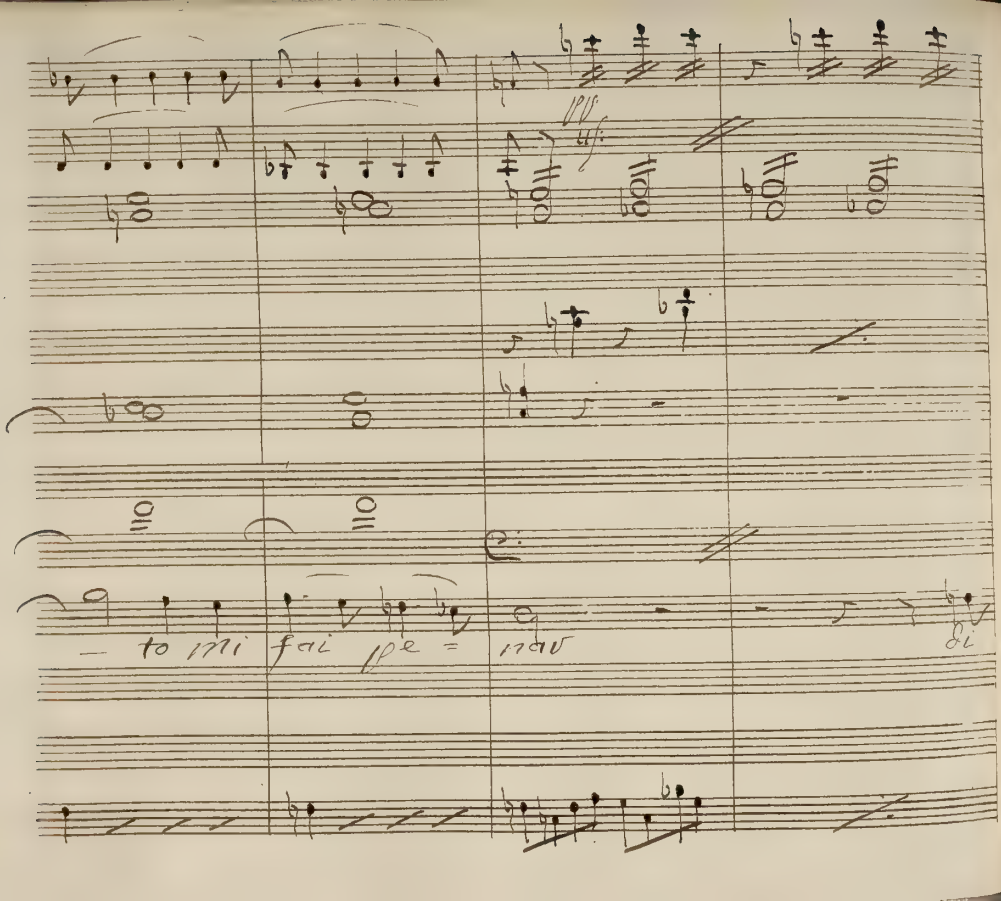
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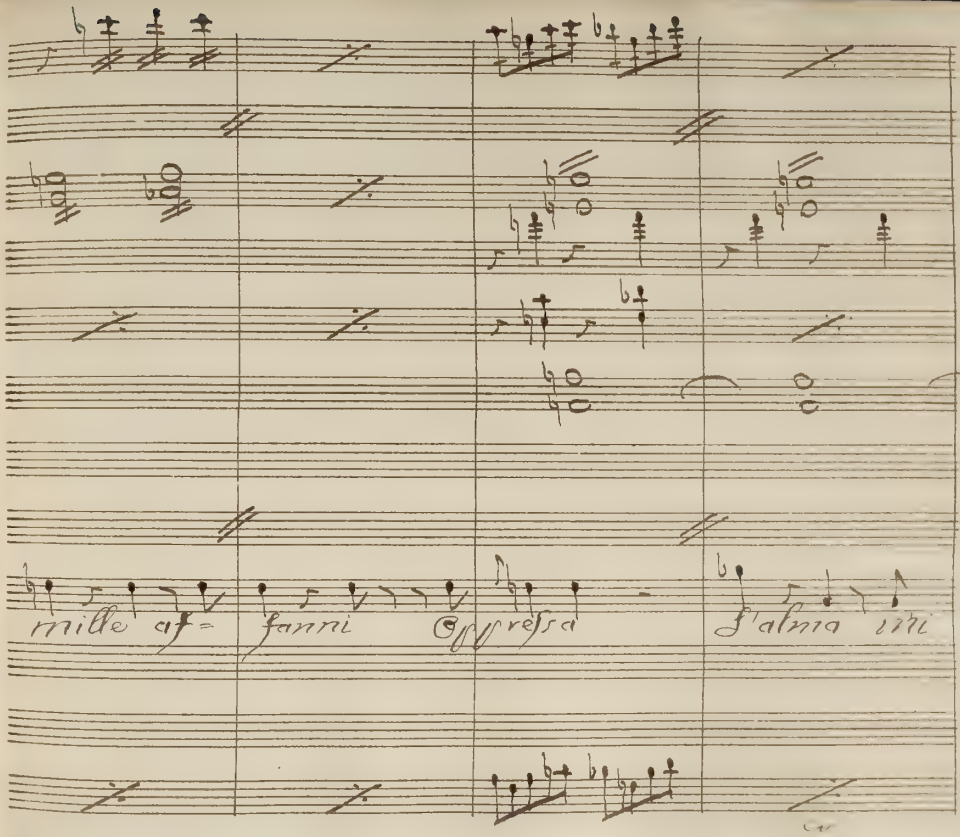
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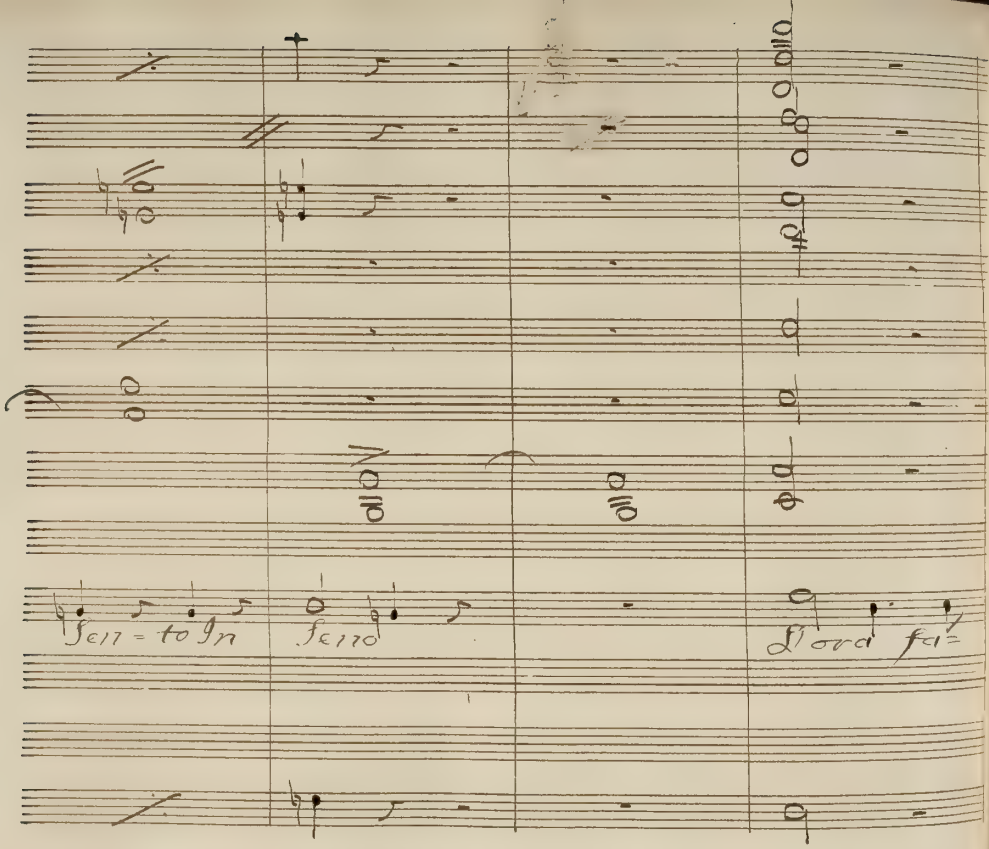
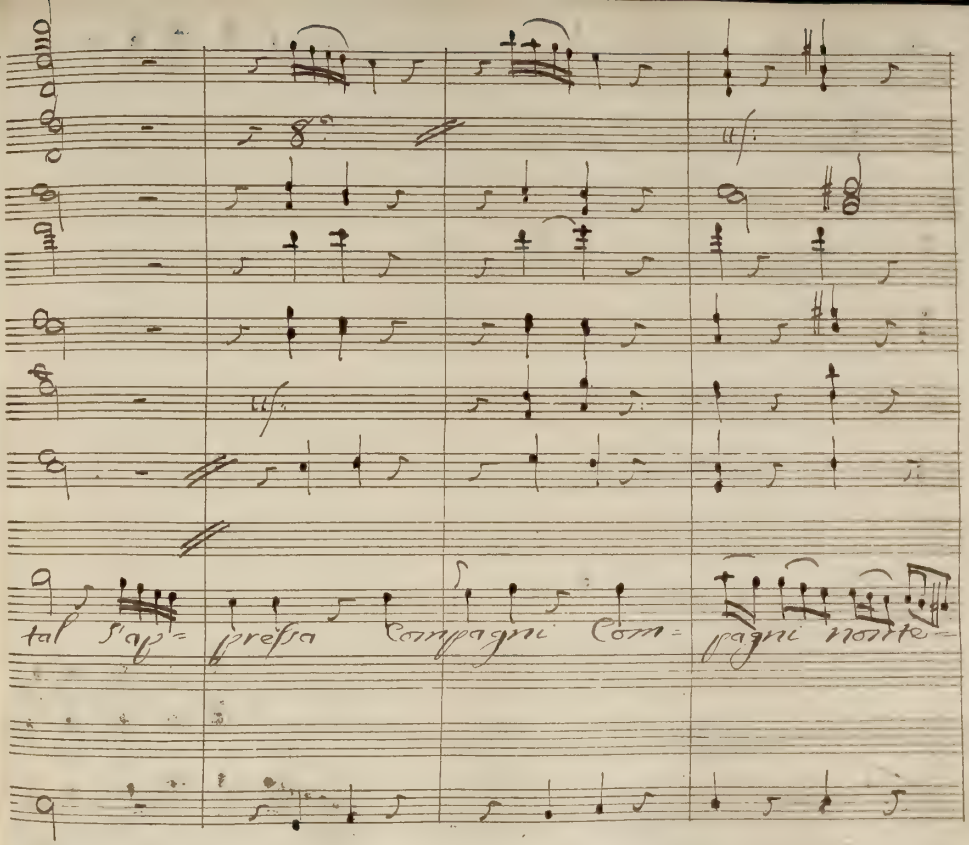
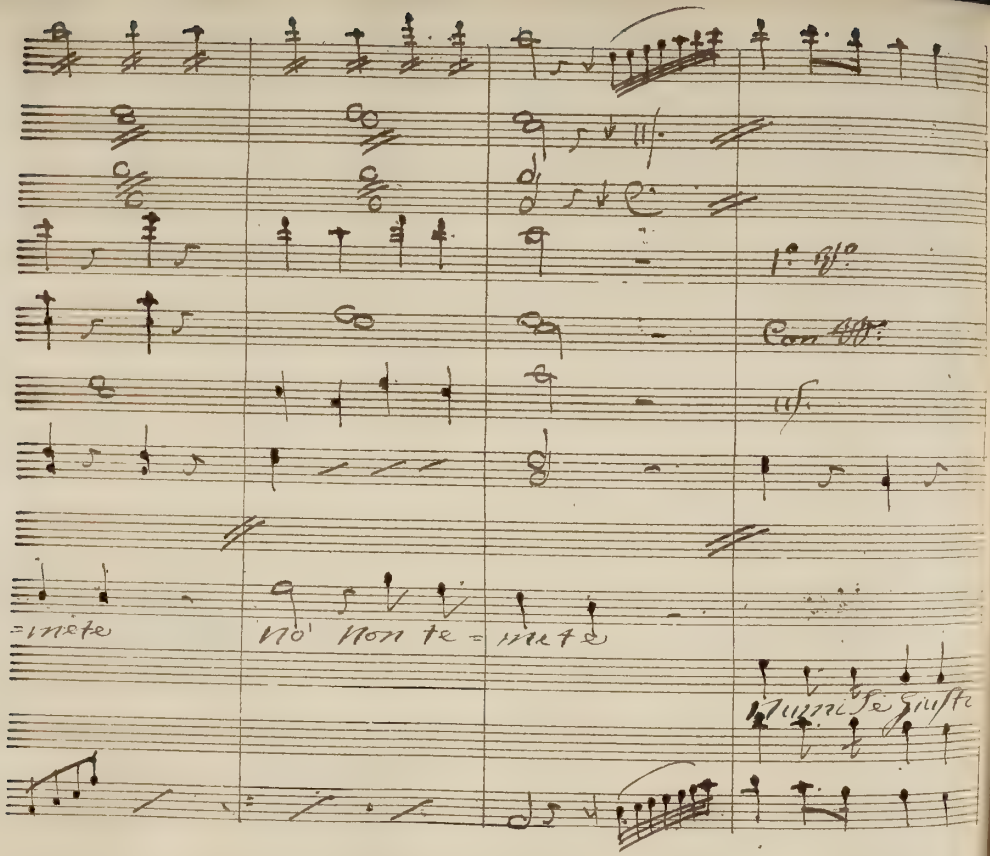
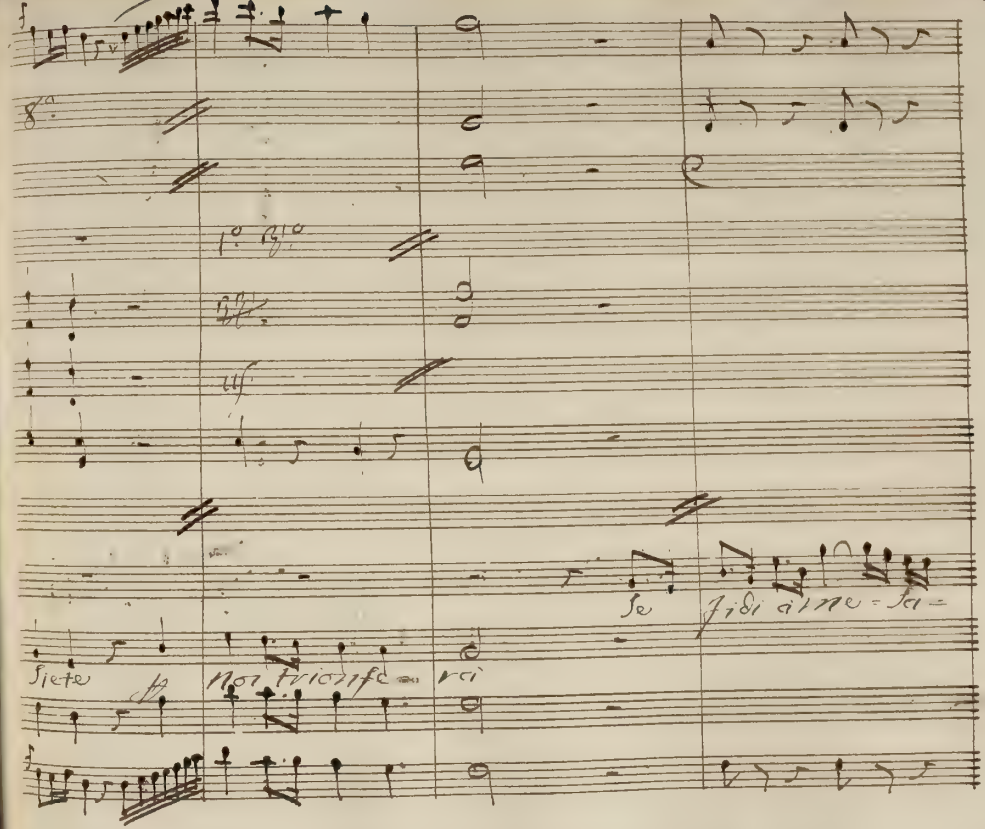
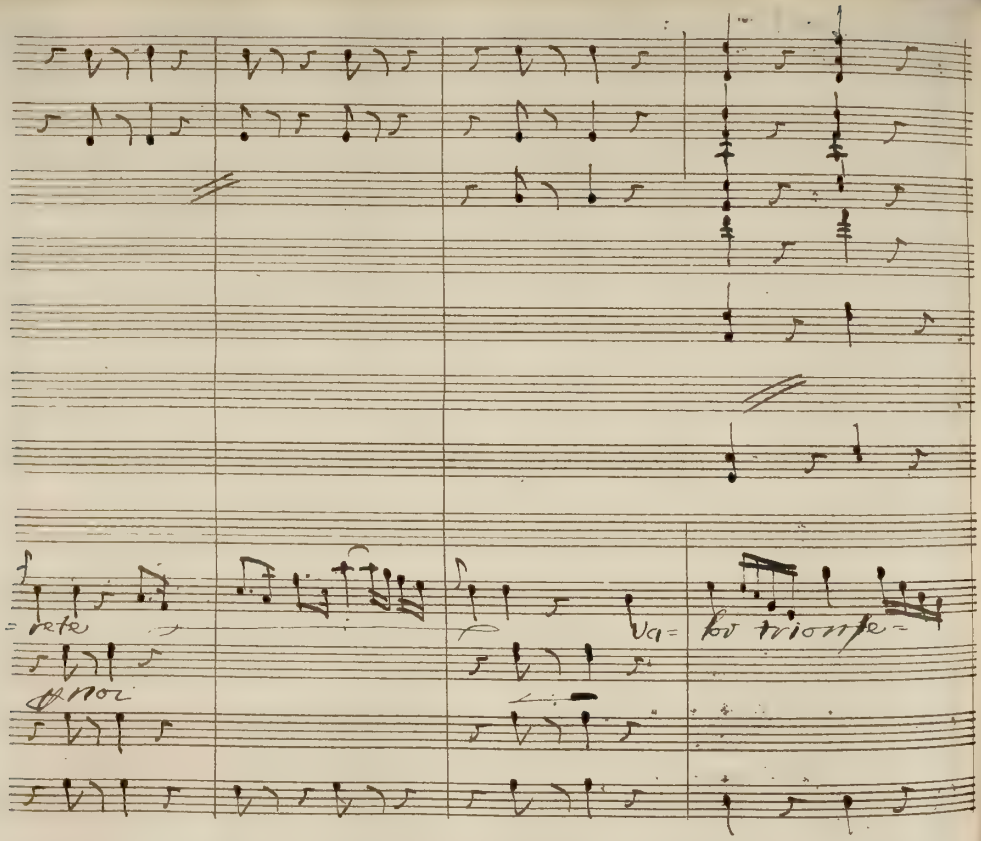
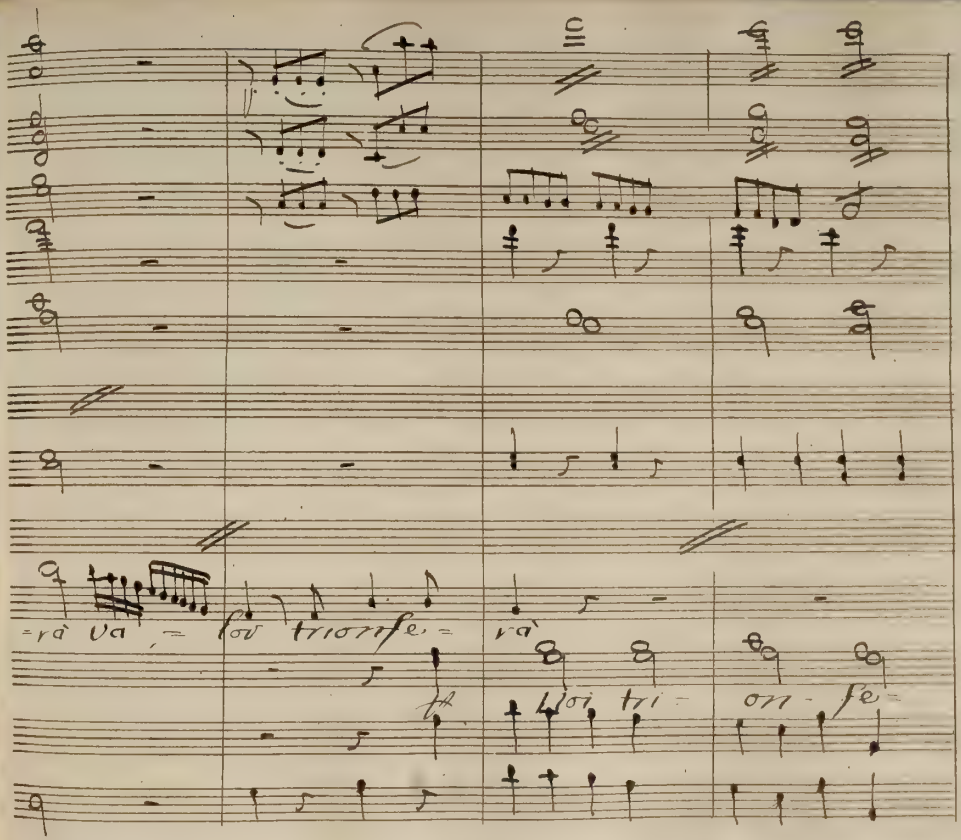

Sein = to In
Seino
Lord fei=

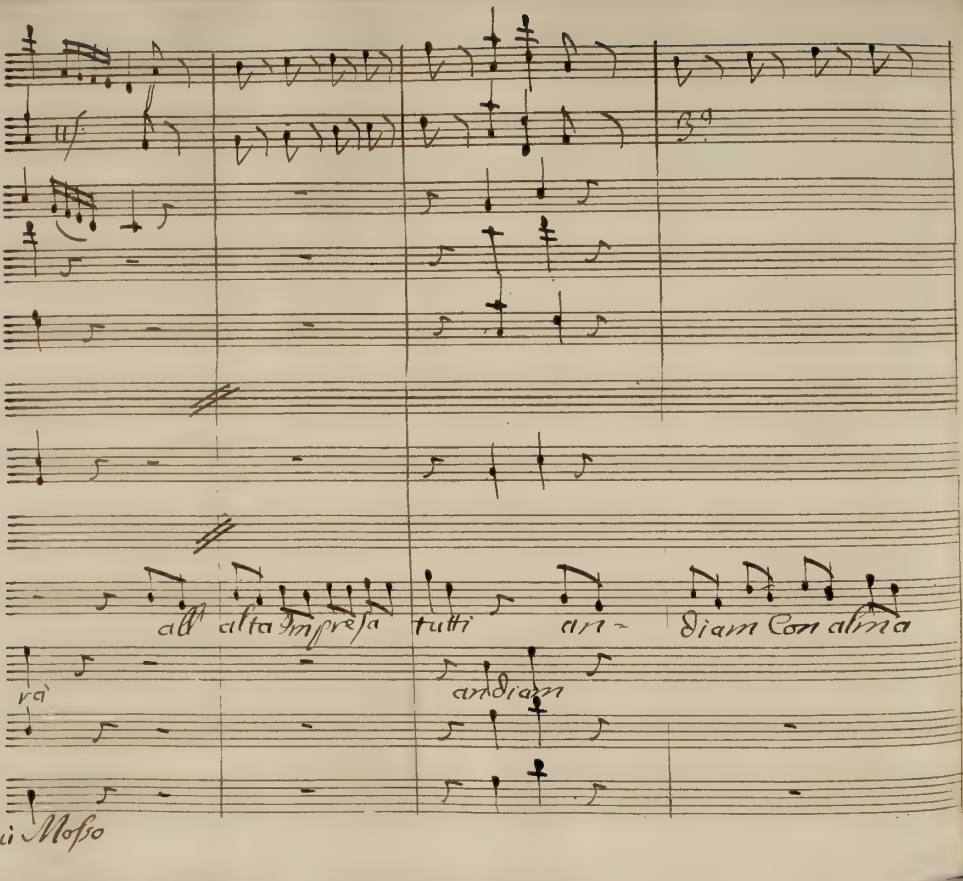

tal s'ap= preſſa compagni com= pagni morte=

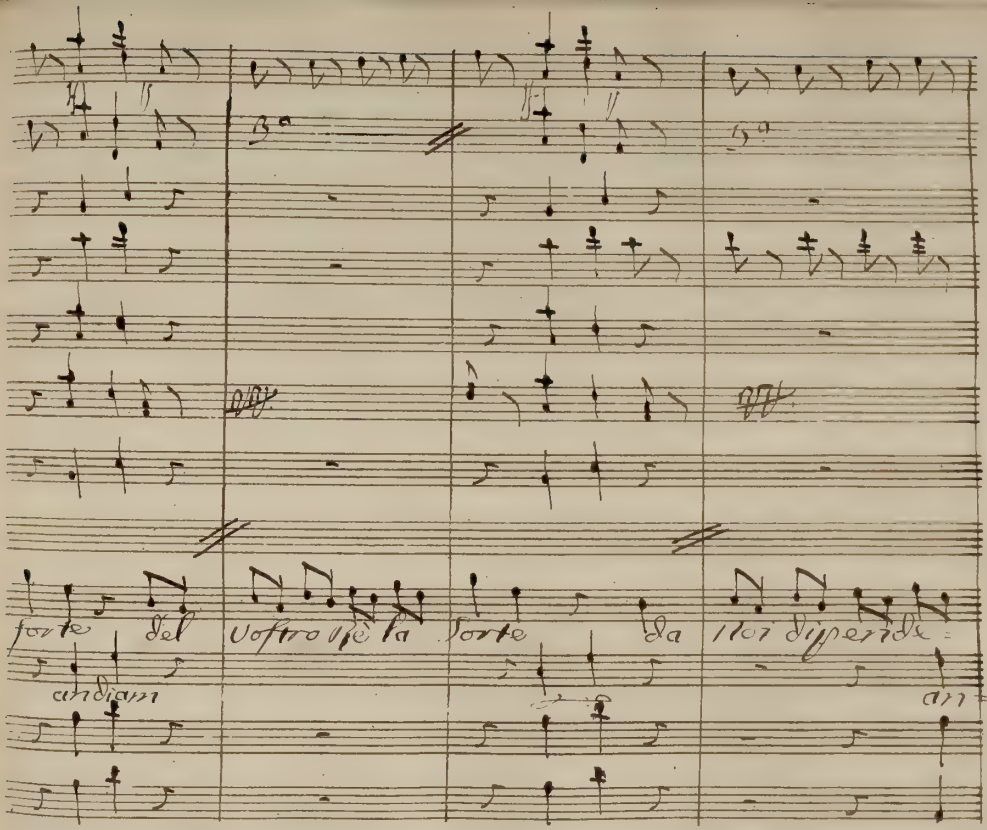

1° Cl°
Con Sord:
=mente
Mo' Non te = mere
Numi Se Giusti

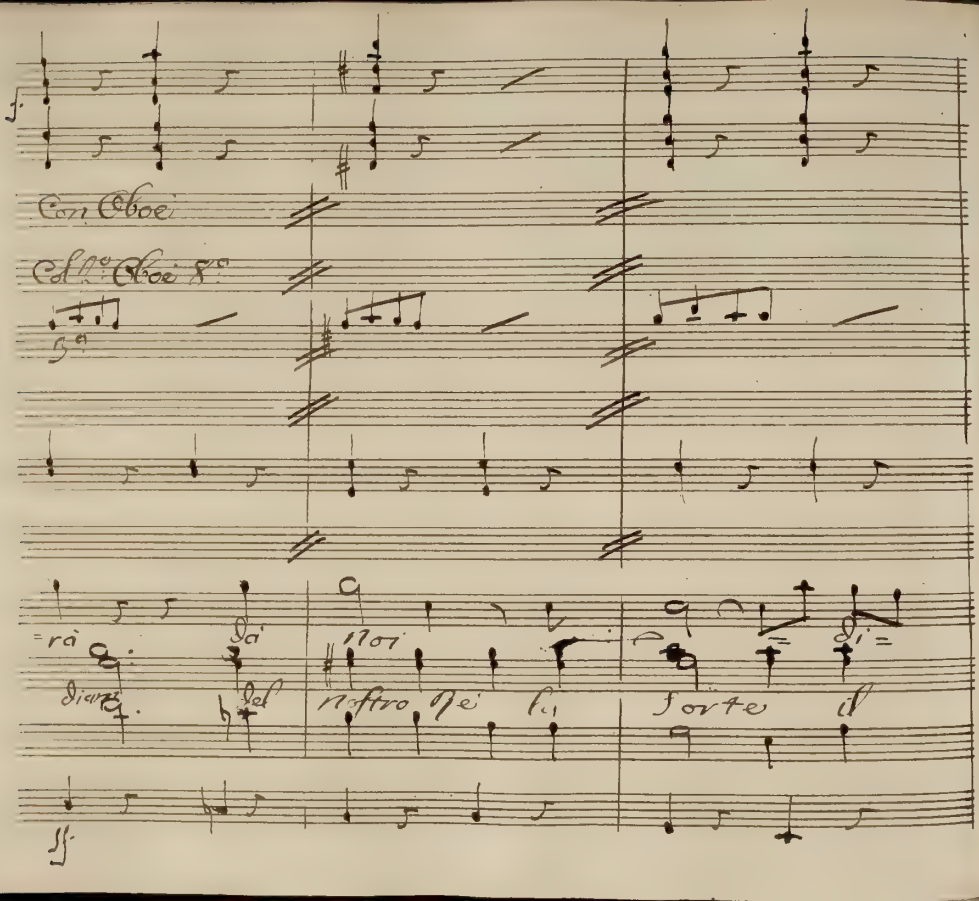

8va
1° Oboe
ff
Se
Ti di ami = mi =
Siete
noi trionfe = rai

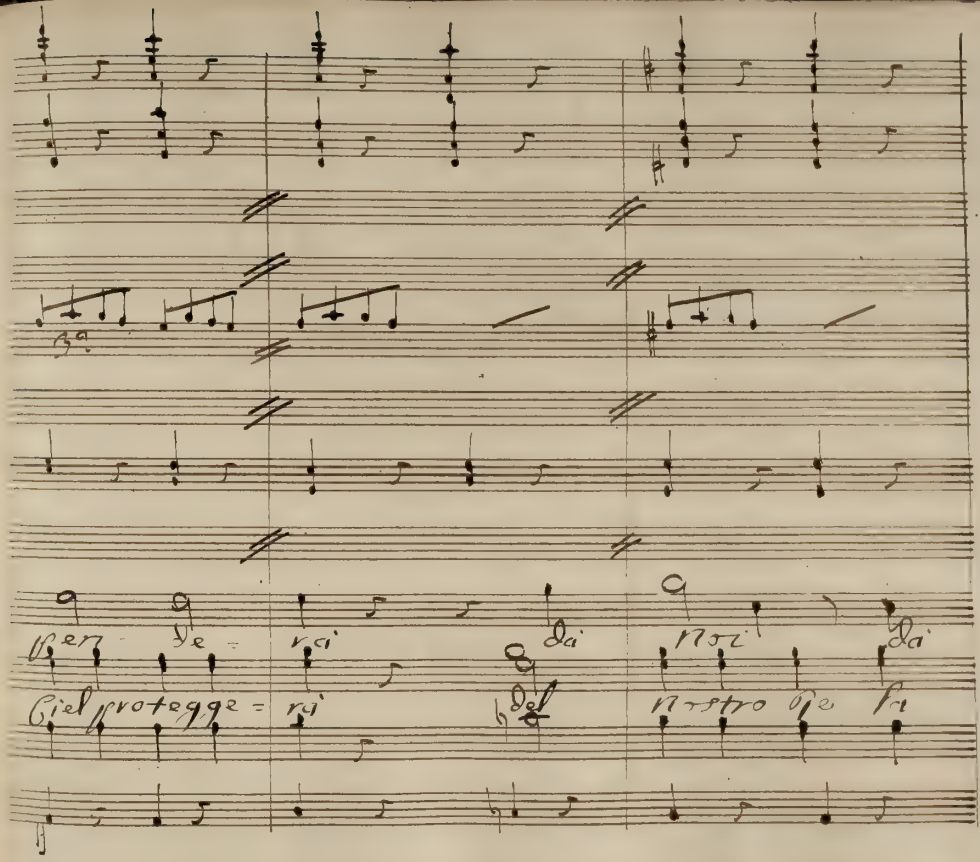

= rete
Va =
ho trionfo =

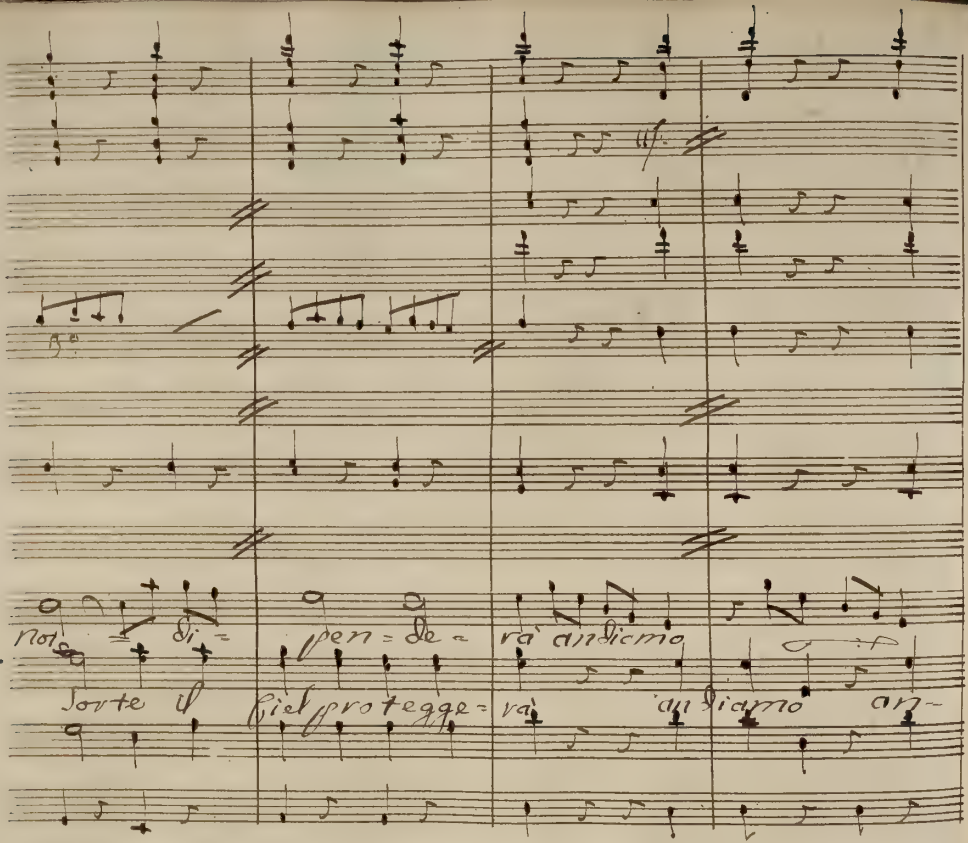

=rà va = lor trionfe= rà
Lor tri - om - fe=

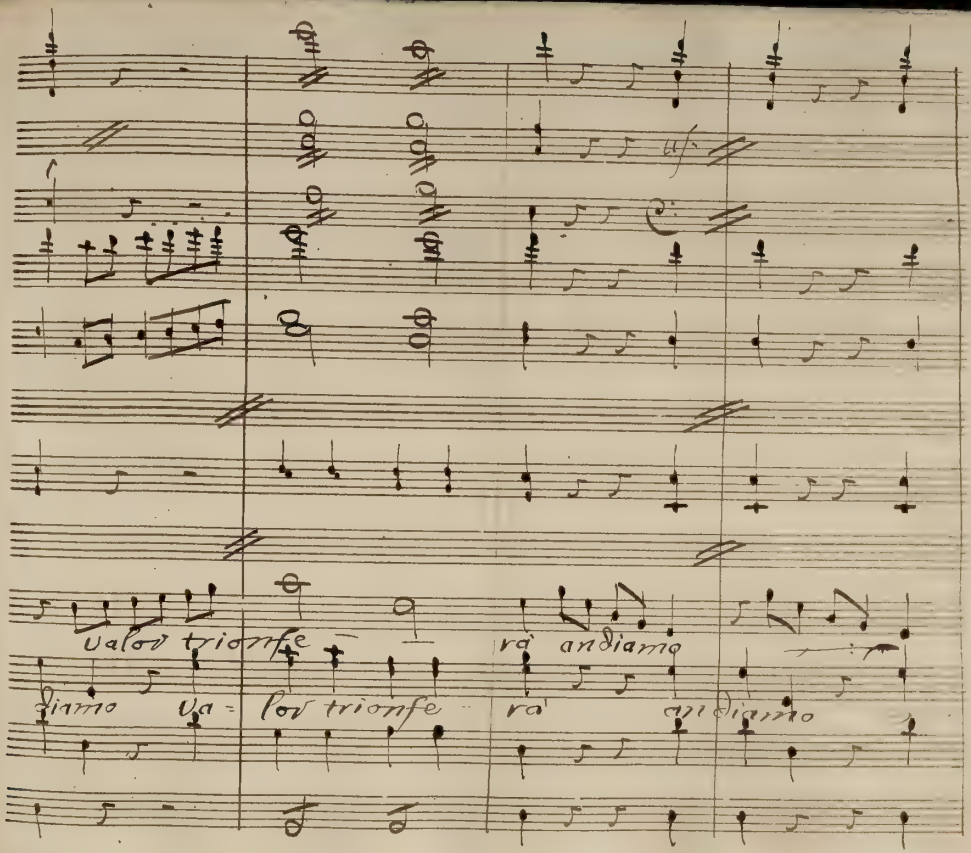

All' alta Impresa tutti an- diam Con alma
và
andiam
Più Mosso

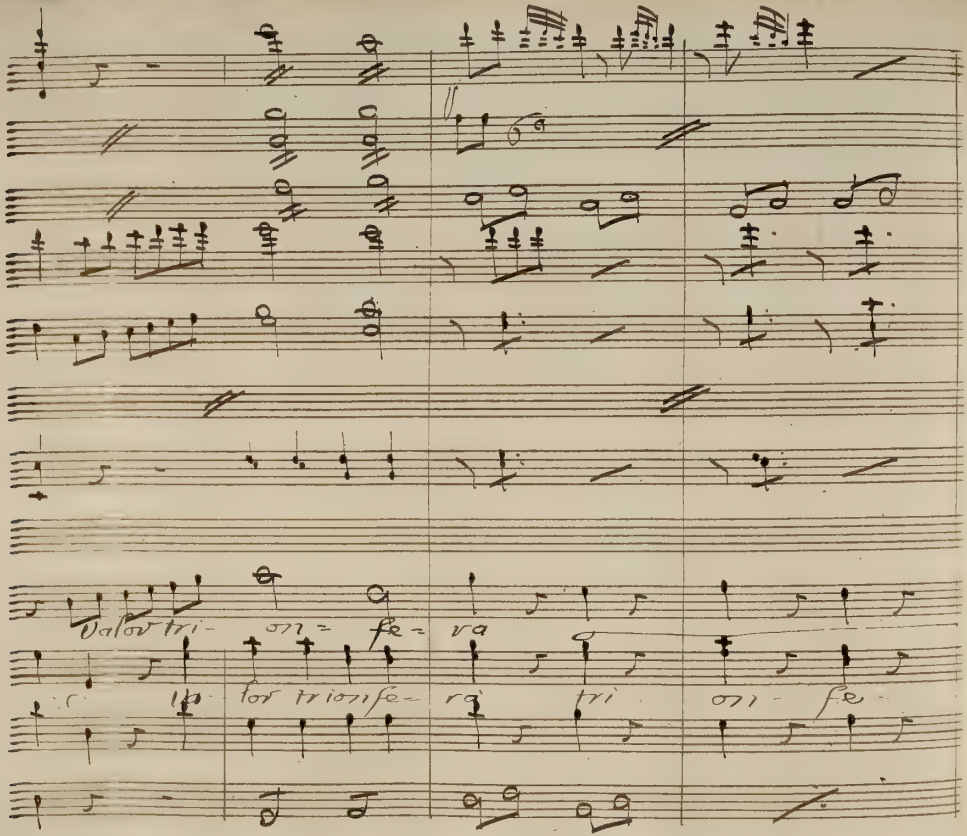

forte del
Voftro ſe la
ſorte
da
Hor dipende
andiam
an

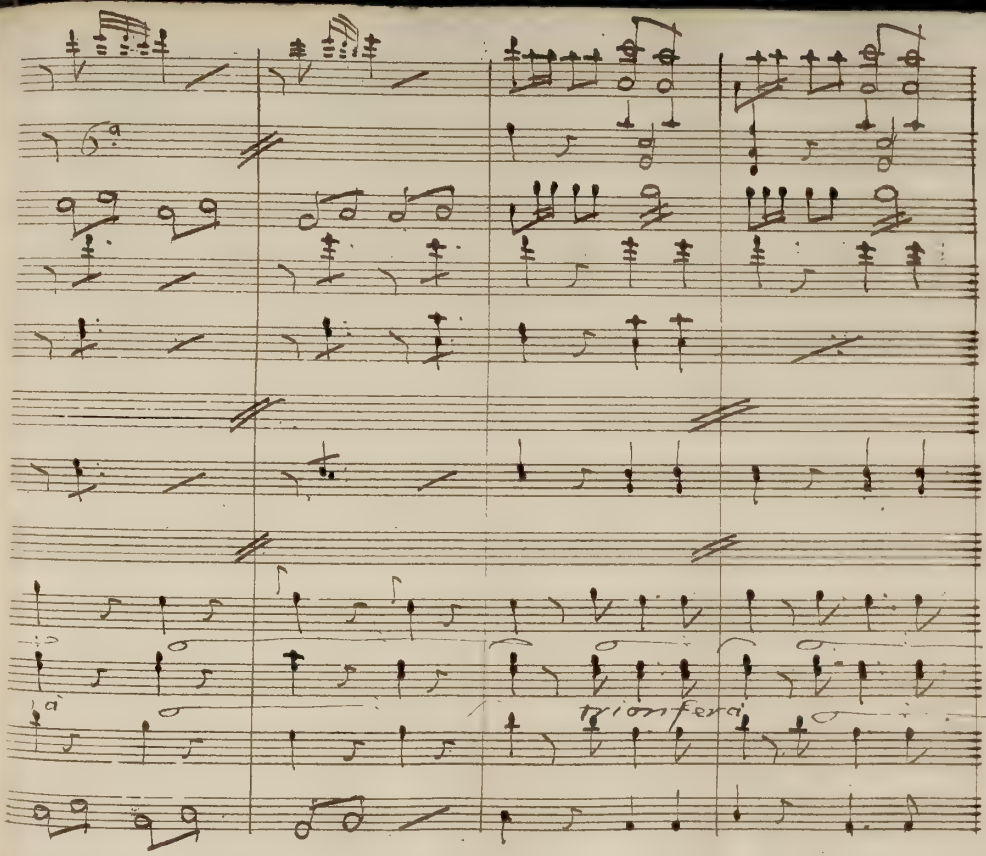

Con Oboè
Ed Vc Oboè 8ve
rà
dì
Nor
dì
diam
del
nostro
nei
sorte
il

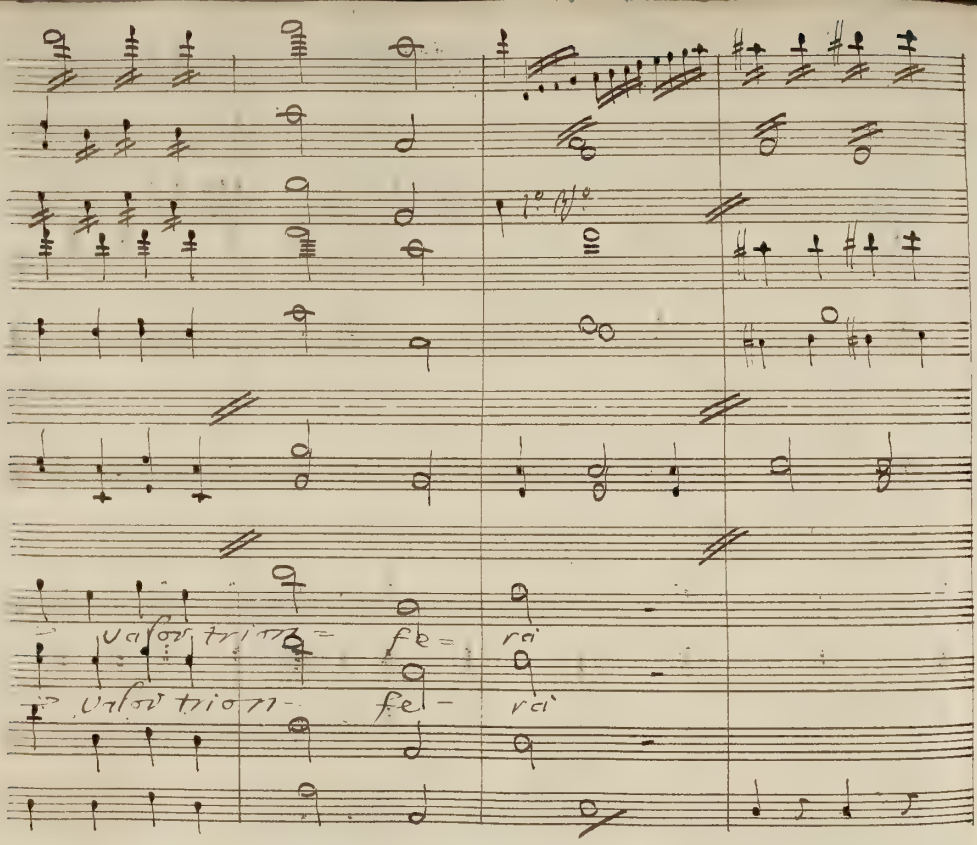

Ben de - ri Da
Ciel protegge - ri Del
mi Da
nostro de fi

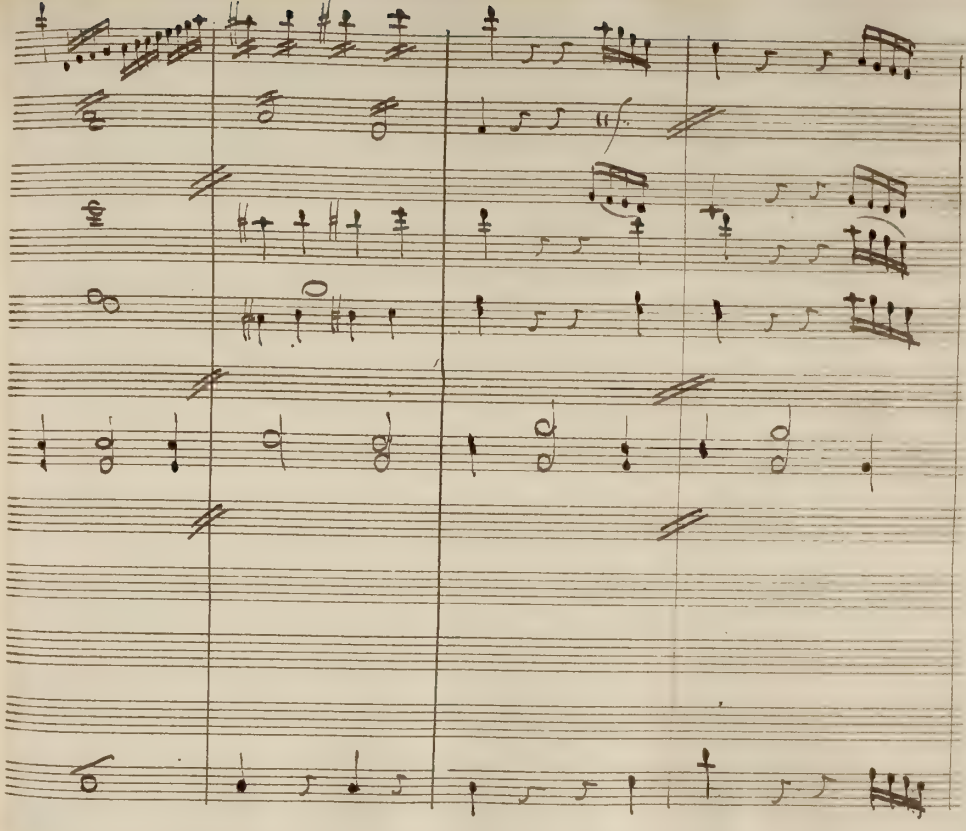

noi = Si =
pen = de =
rà andiamo
Sorte ſi
ciel ſprotegge =
rà
andiamo
an =

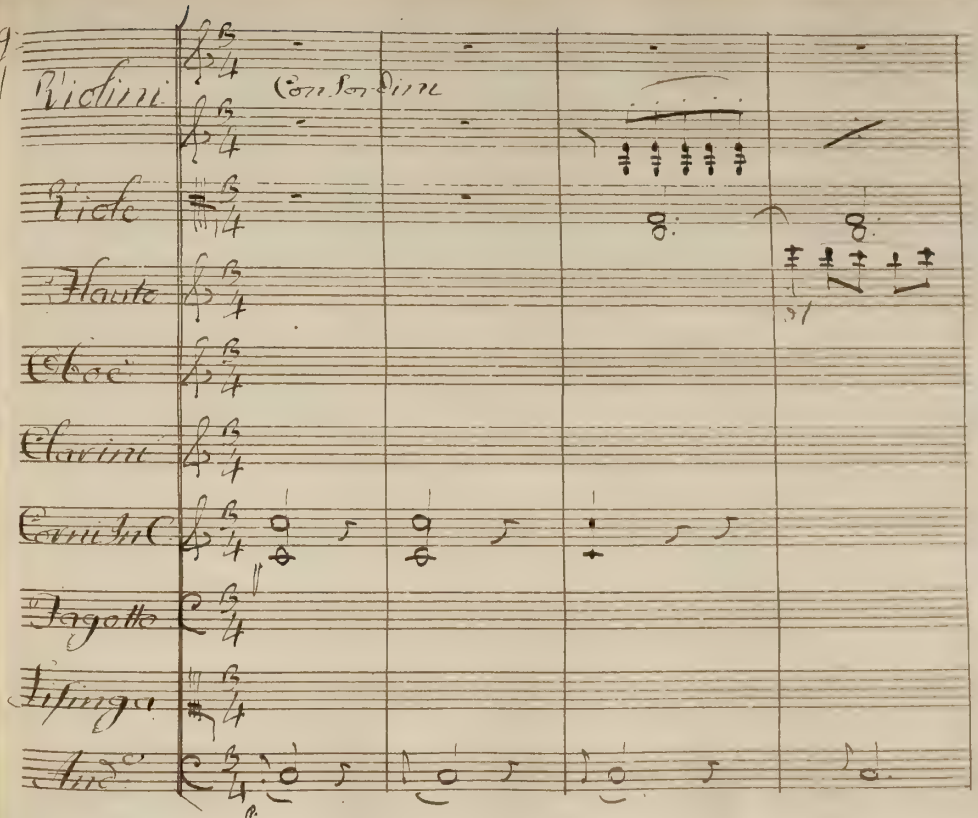

valor trionfe rà andiamo
diamo Va = lor trionfe rà andiamo

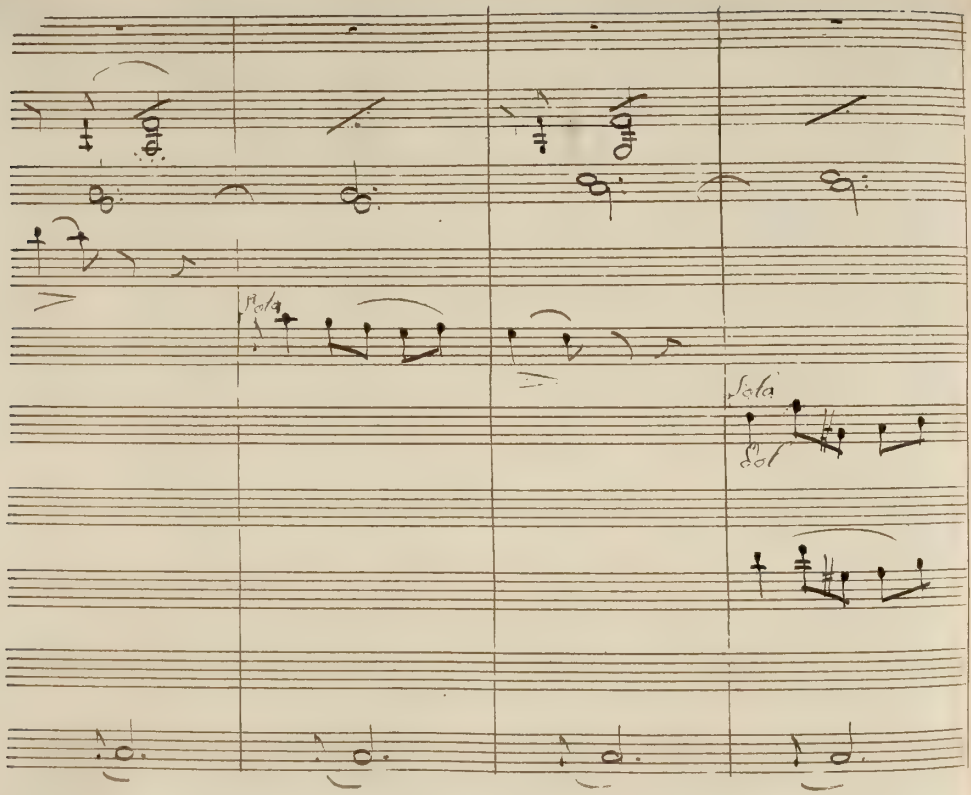

Valor tri- on- fe- va
lo tor trionfe- ra tri on- fe-

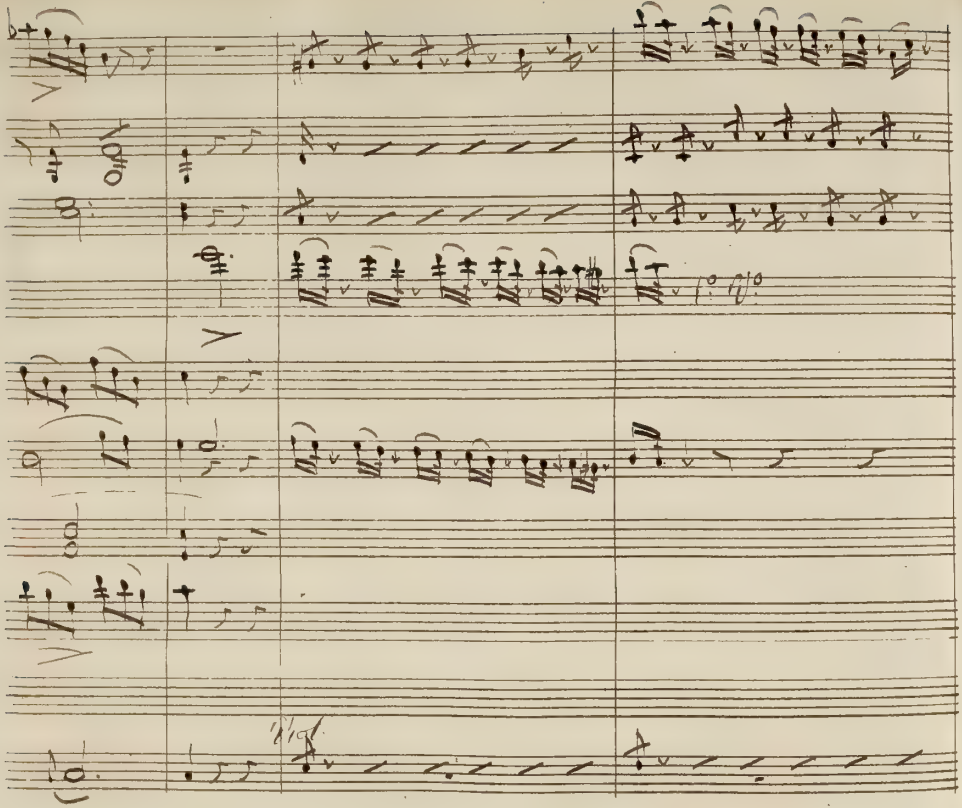

a
a
trionfera

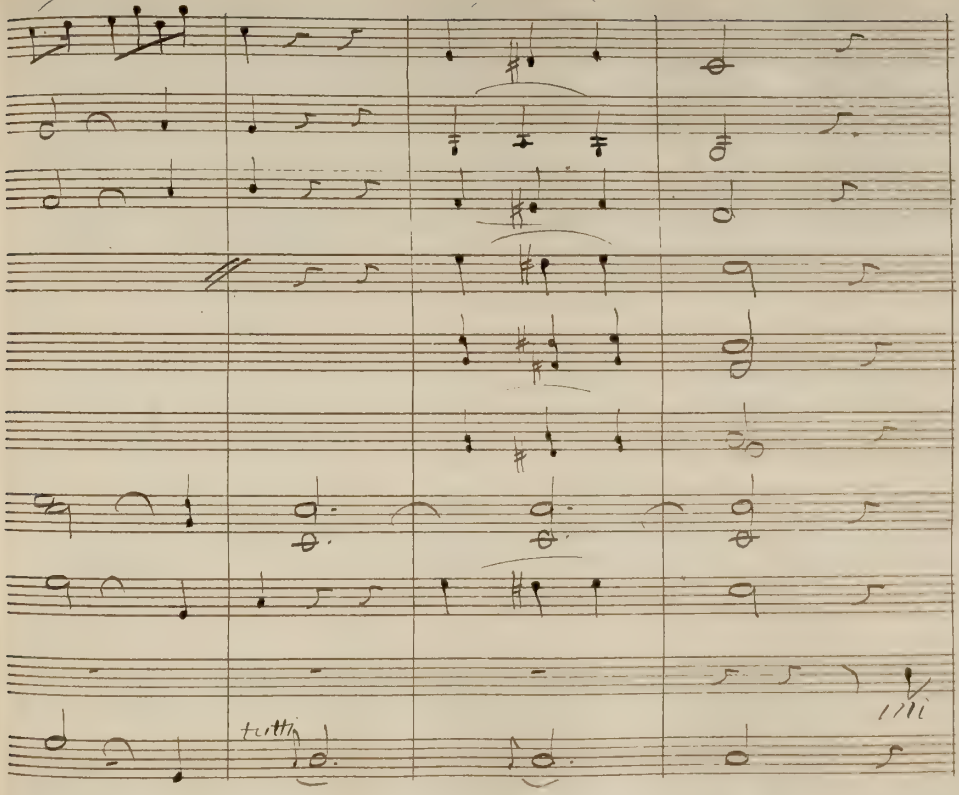

Valor trium fe= rei
Valor trium fe- rei

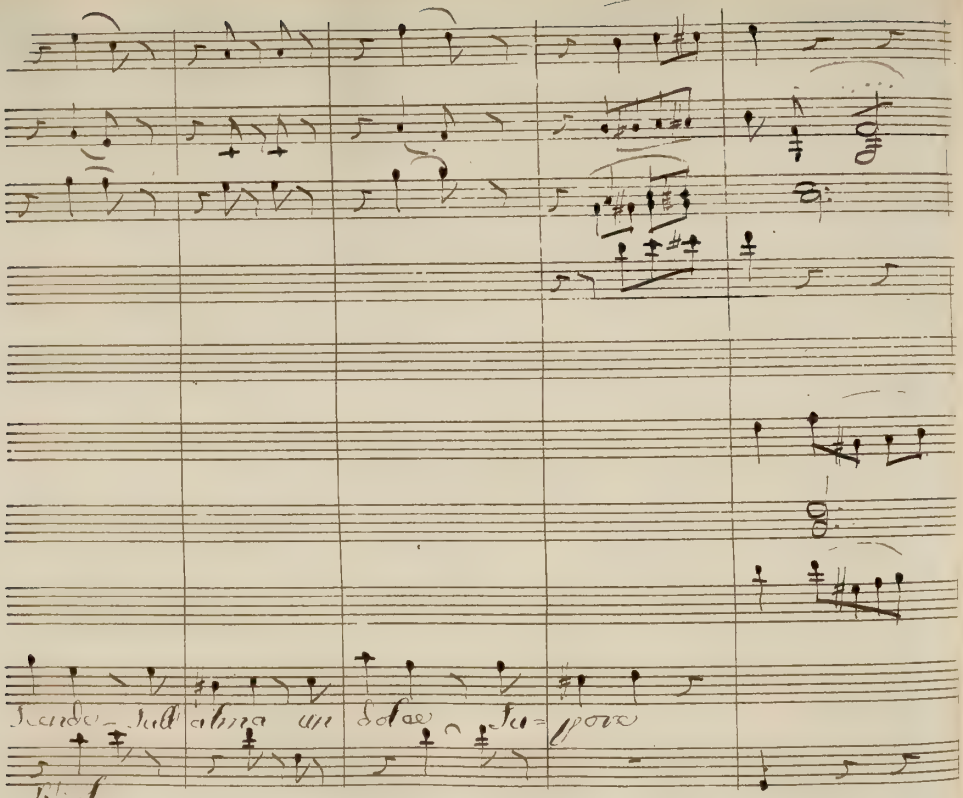


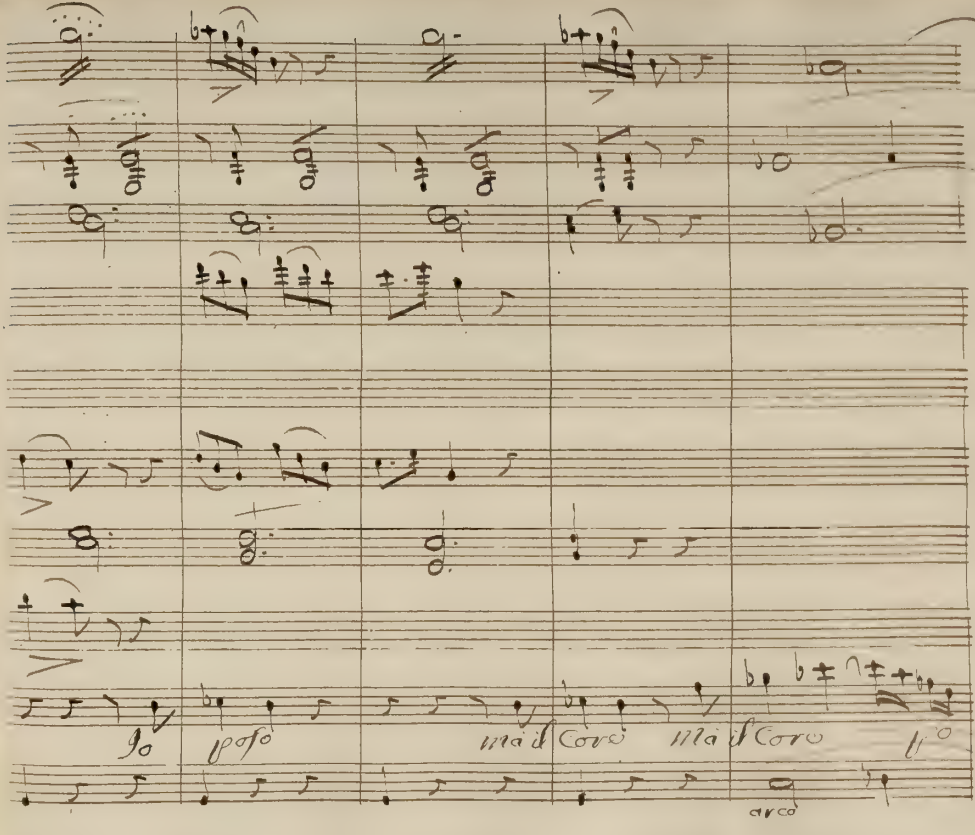

19
Violini
Con Sordine
Viole
Flauti
Oboè
Clarini
Corni in C
Fagotti
Timpani
Bassi

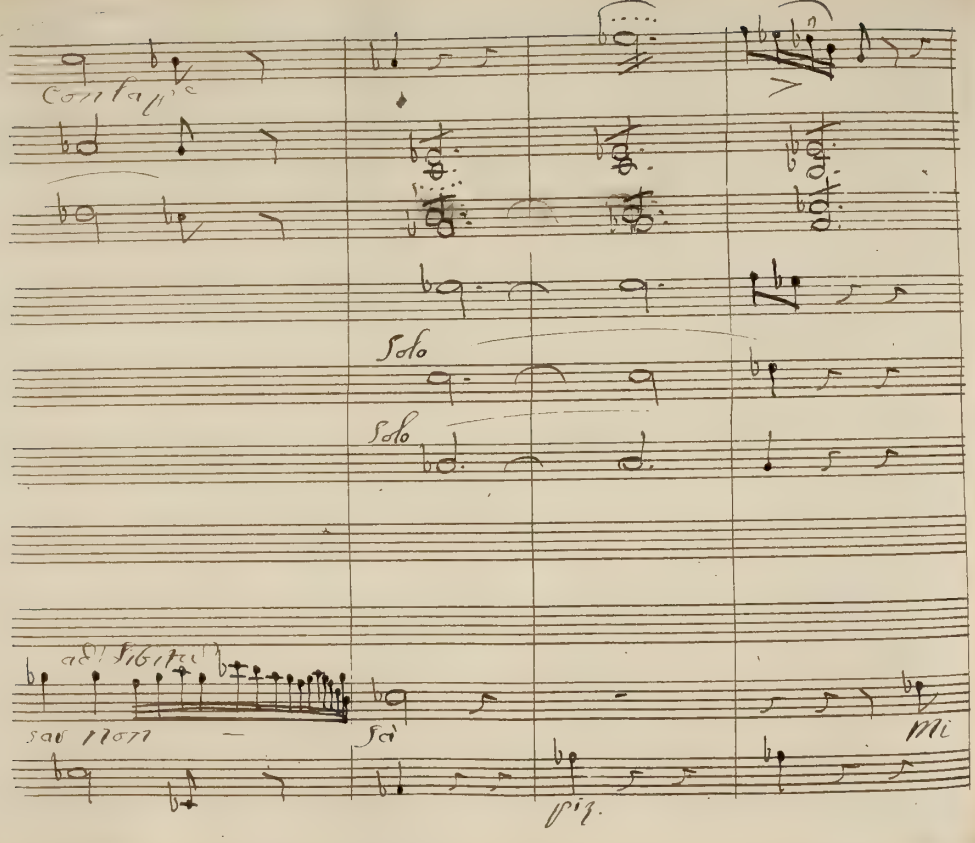

Sola
Sola
Sol

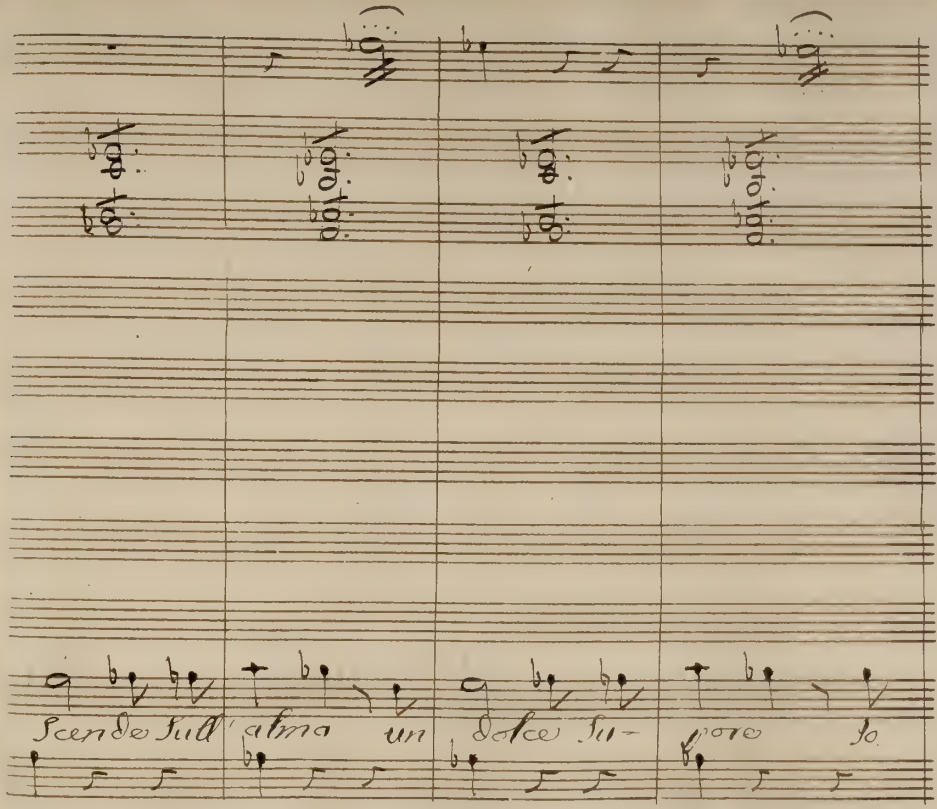


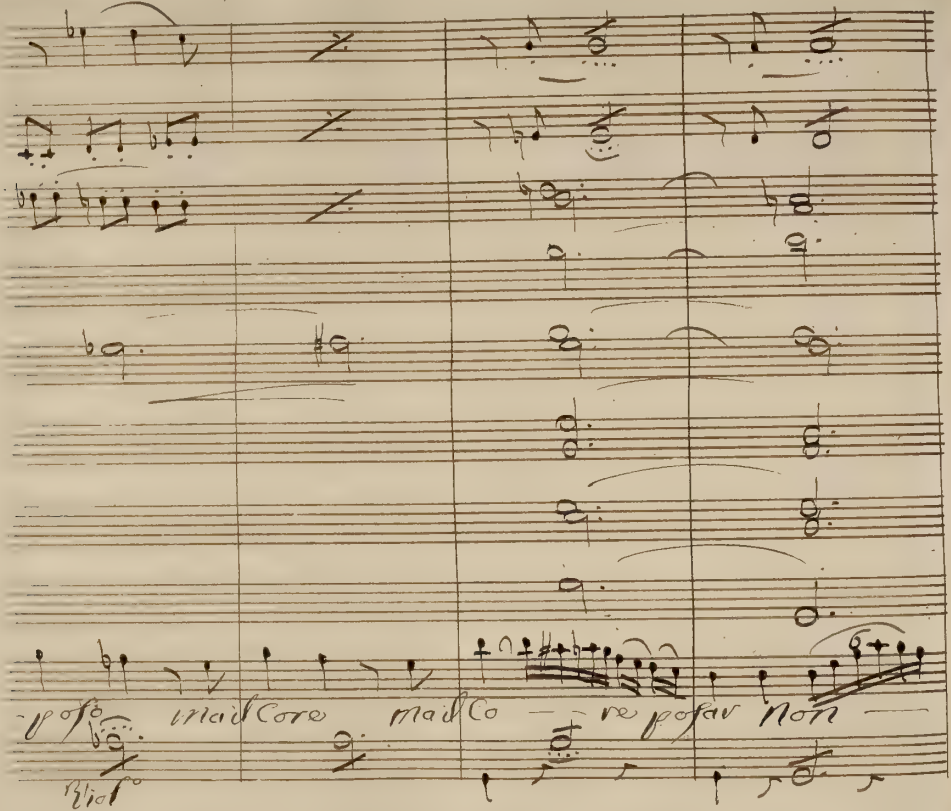

tutti

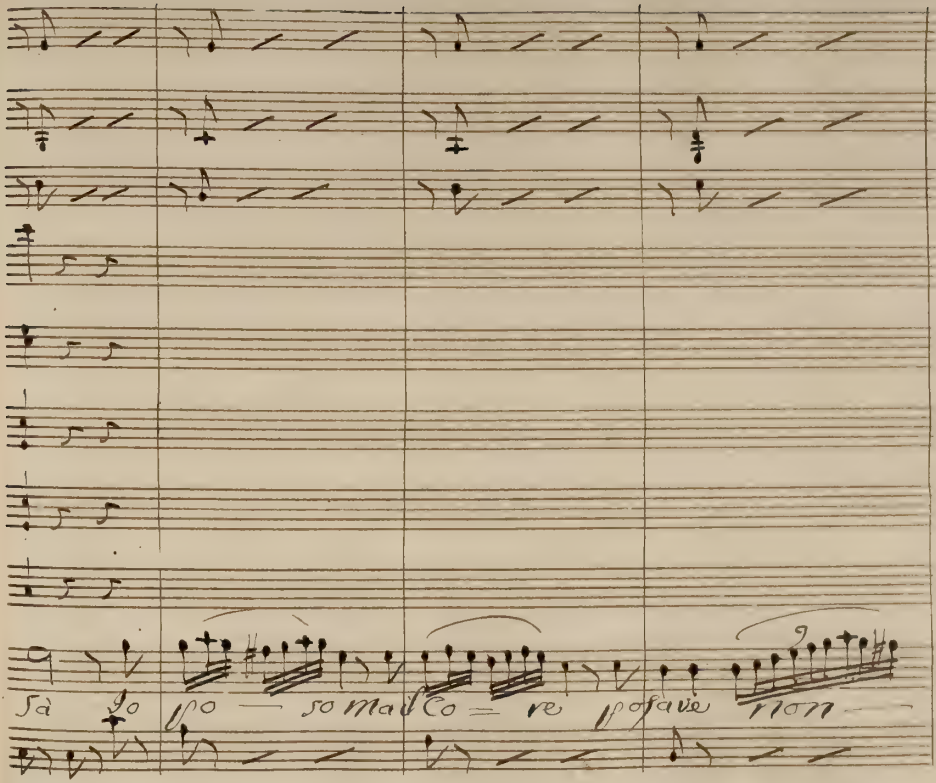

Scende sull'alma un dolce Su=
Viol.

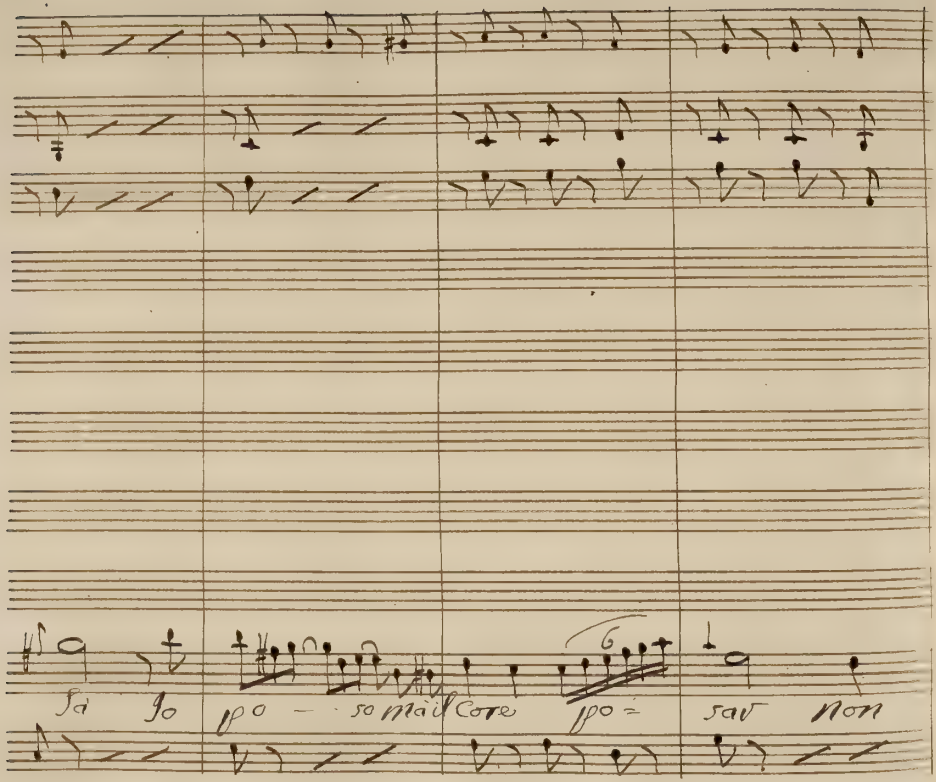

p
poco
ma il Coro
ma il Coro
f
arco

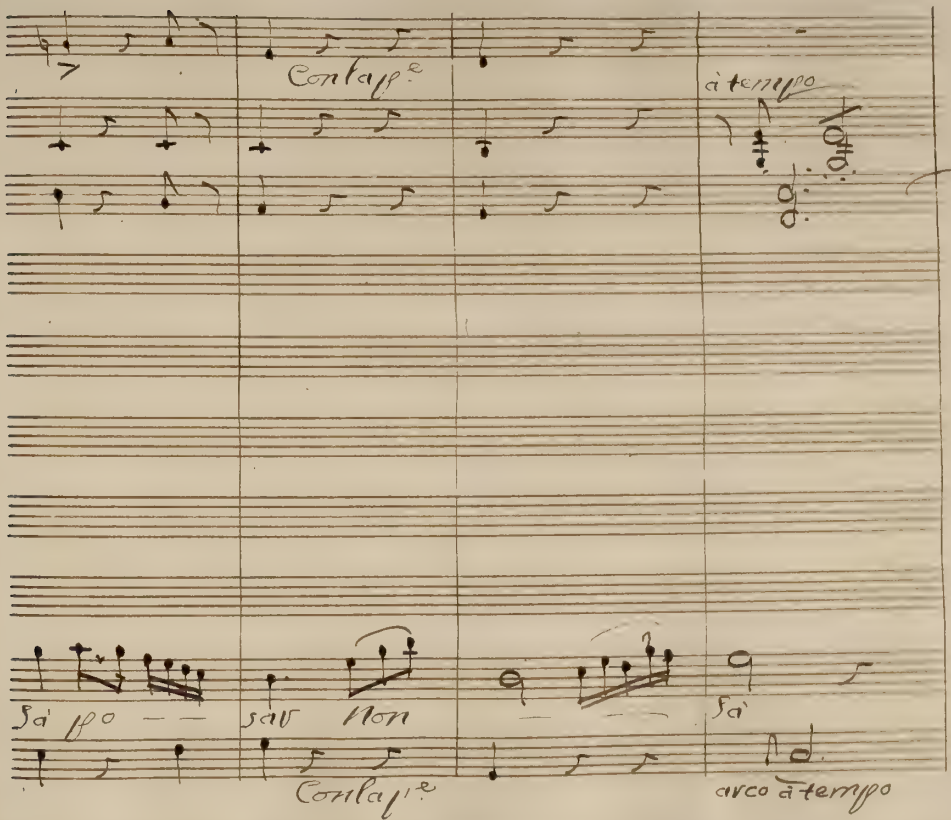

Contapie
Solo
Solo
ad libitum
sai non
Sa
Mi
Fiz.

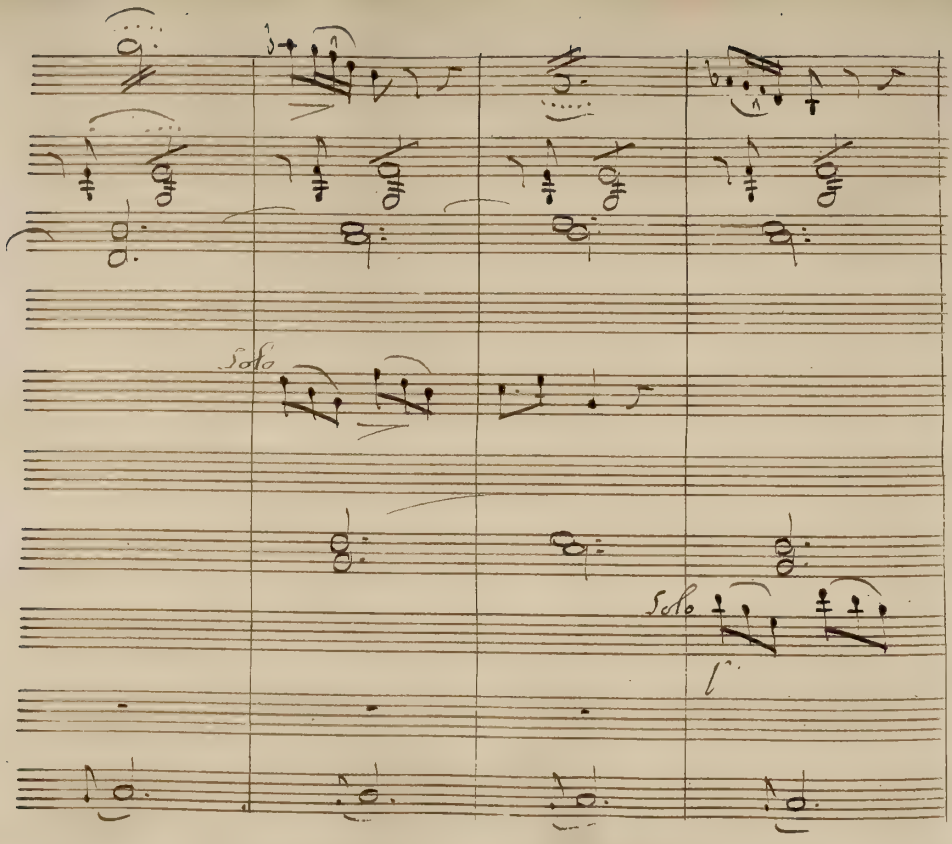

Scende sull' alma un dolce su- fore lo

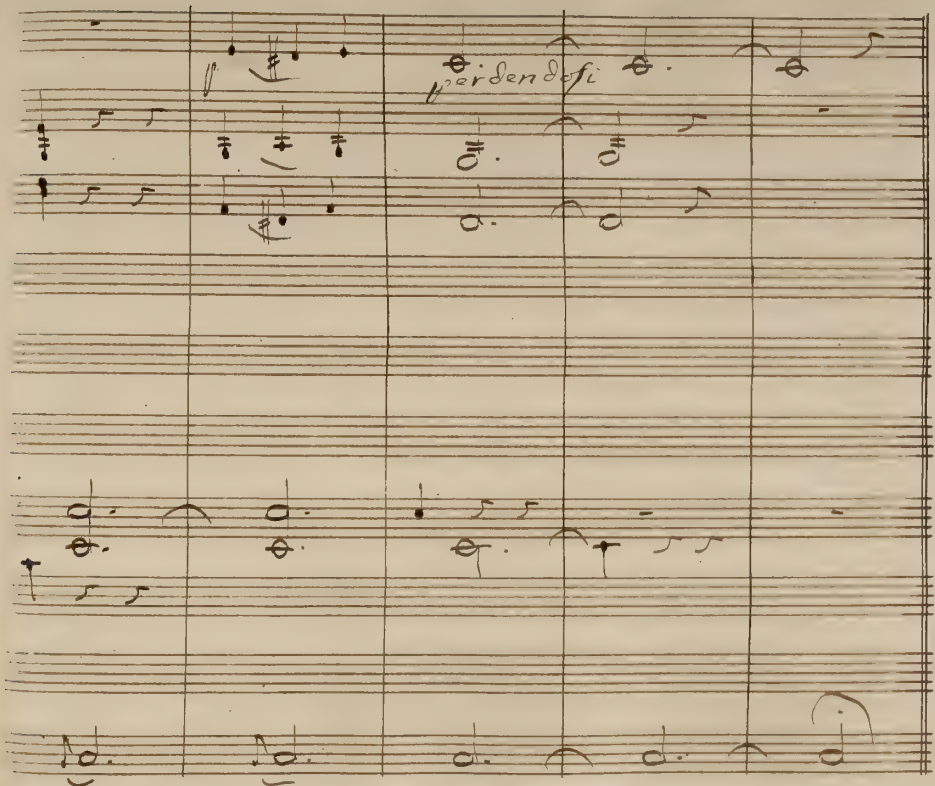

-ppo so mai Core mai Co — re pofar non —
Viol

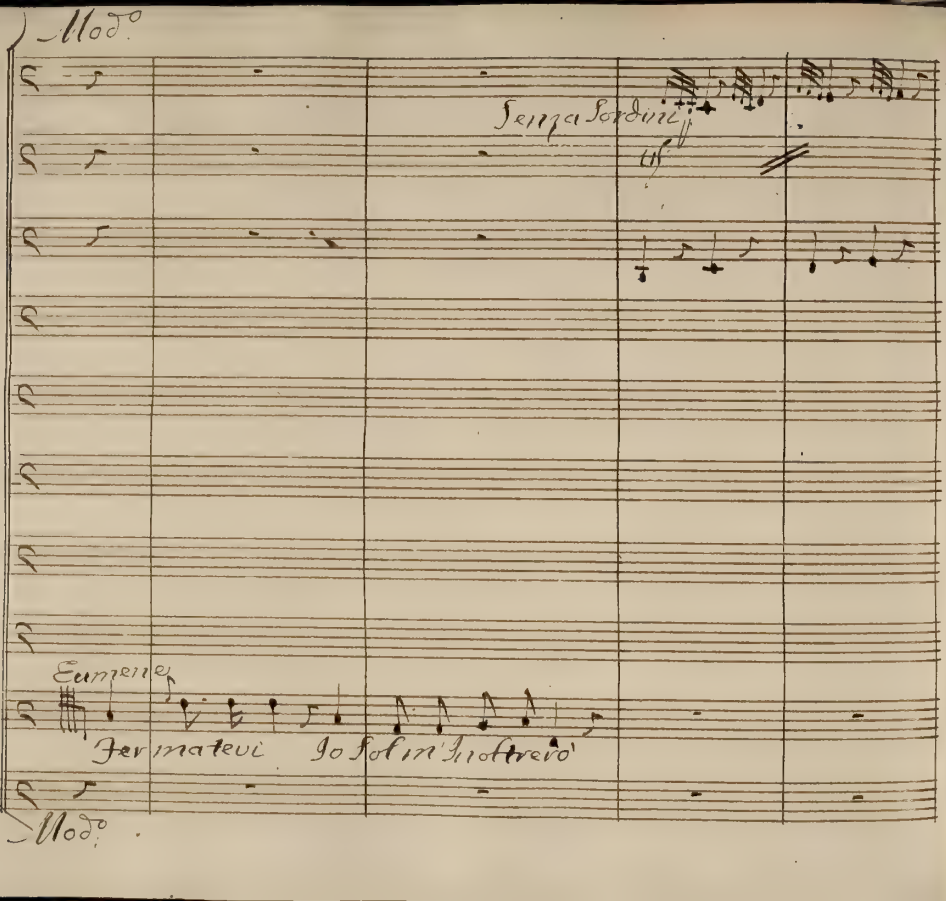

Sà Jo ſo — ſo malco = re ſo fave non —

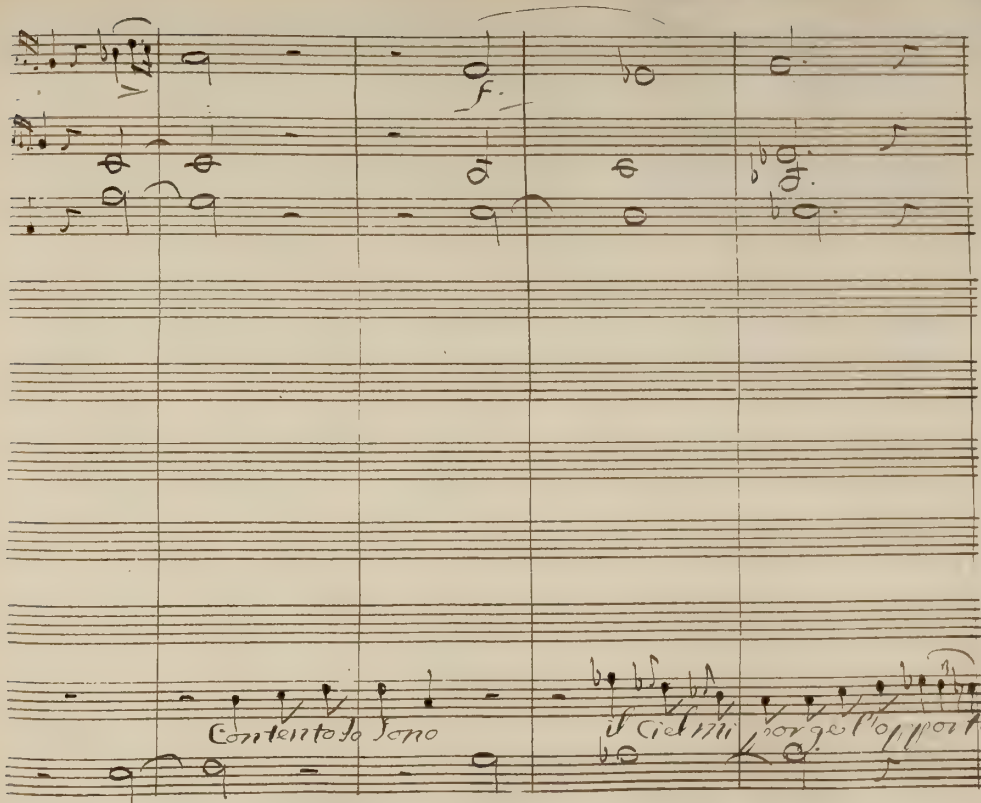

Sa Jo
ipo — so mà Core ipo =
sav non

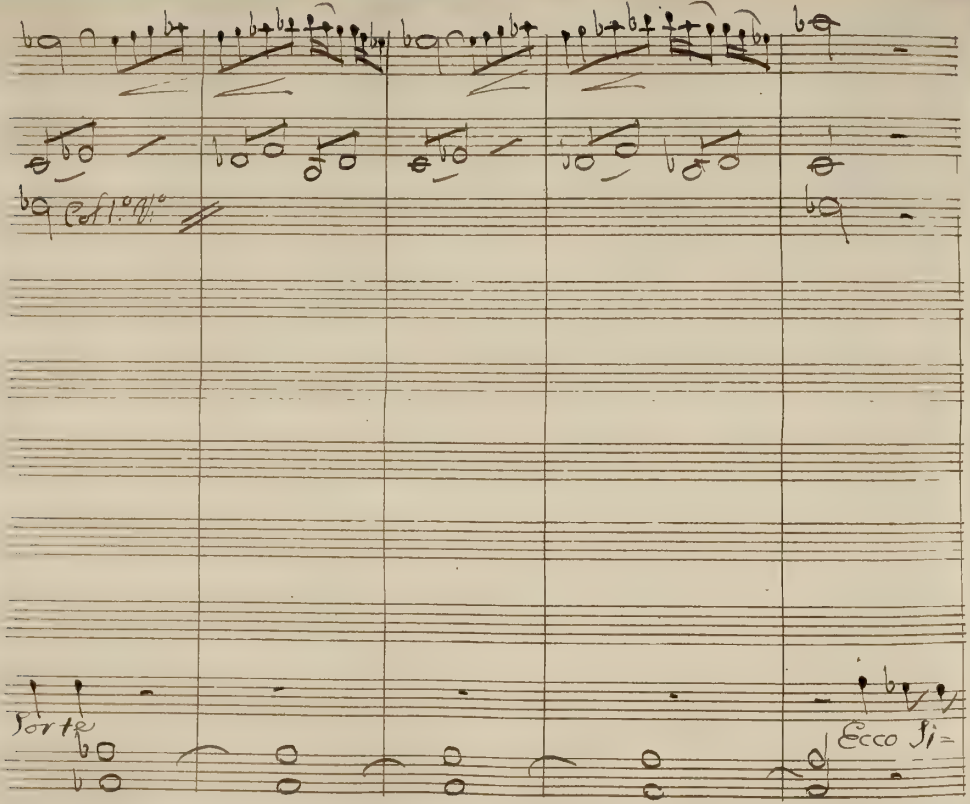

Contaf.te
à tempo
tutti
Sa' po — —
sav Non
Sa'
Contaf.te
arco à tempo

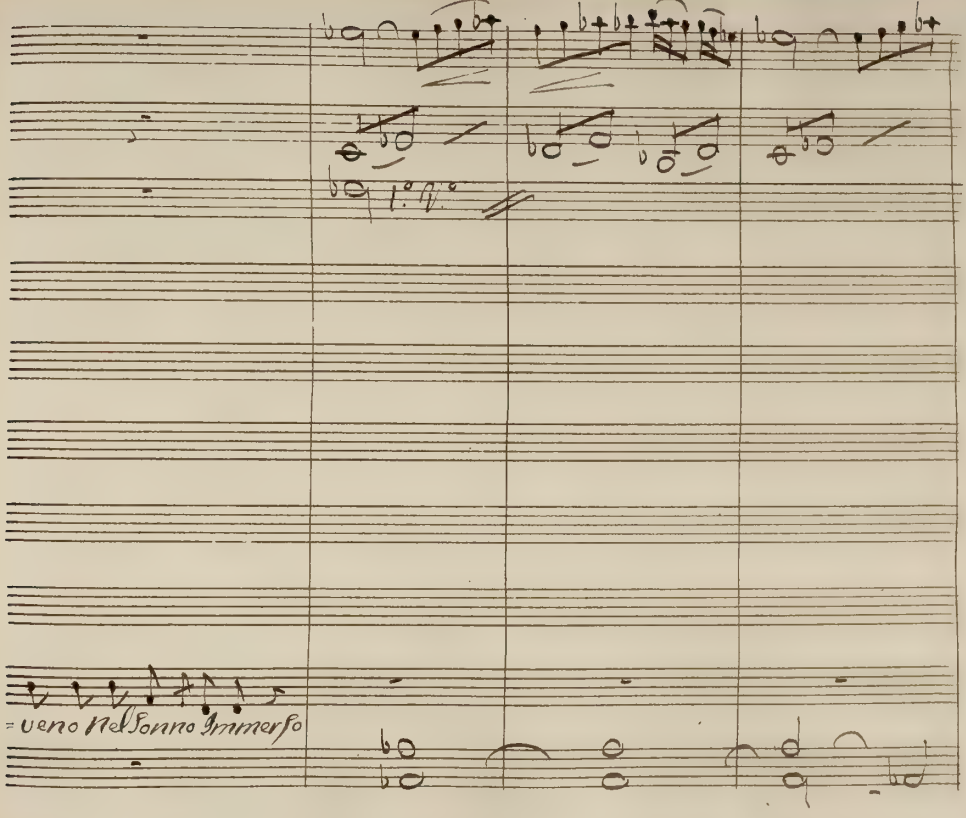

Solo
Solo

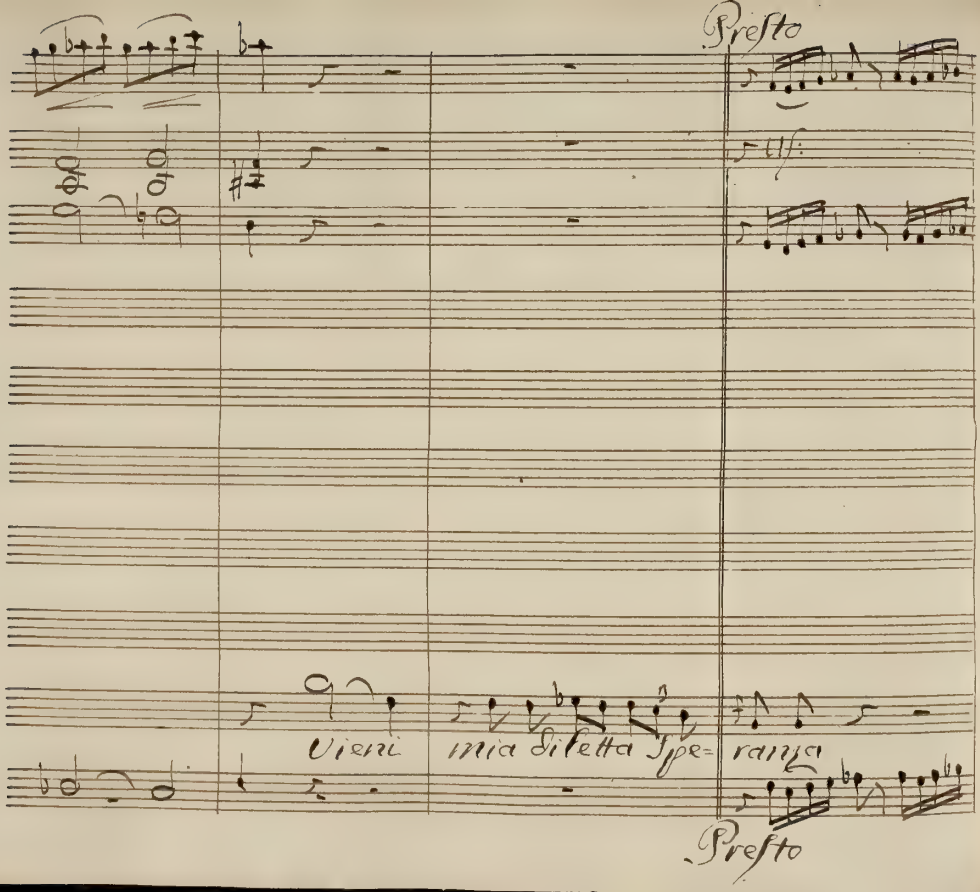

perdendosi

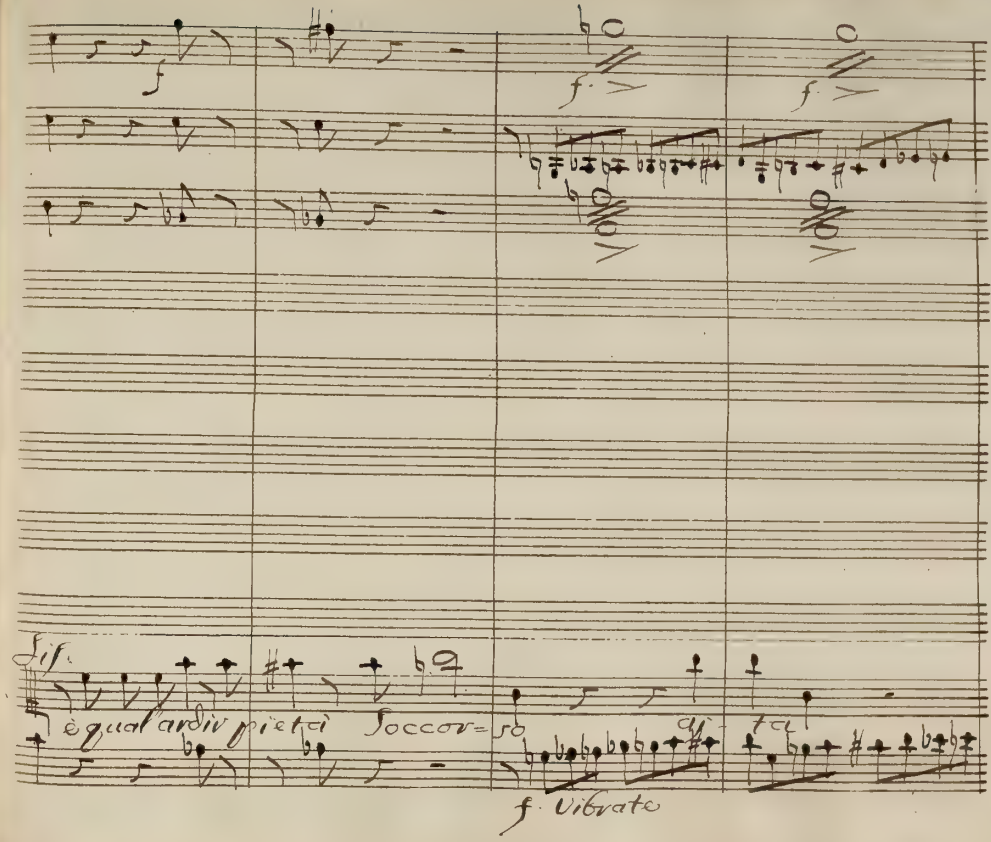

Mod.o
Senza Sordini
ff
Eumenie
Fermateui
Io Sol in Giostrero
Mod.o


f.
Contento lo sono
il ciel mi porge l'opportuna


Sorte
Ecco si=


= vero nel Sonno Immerso


Presto
Vieni
mia diletta Spe=
ranza
Presto


f
f. >
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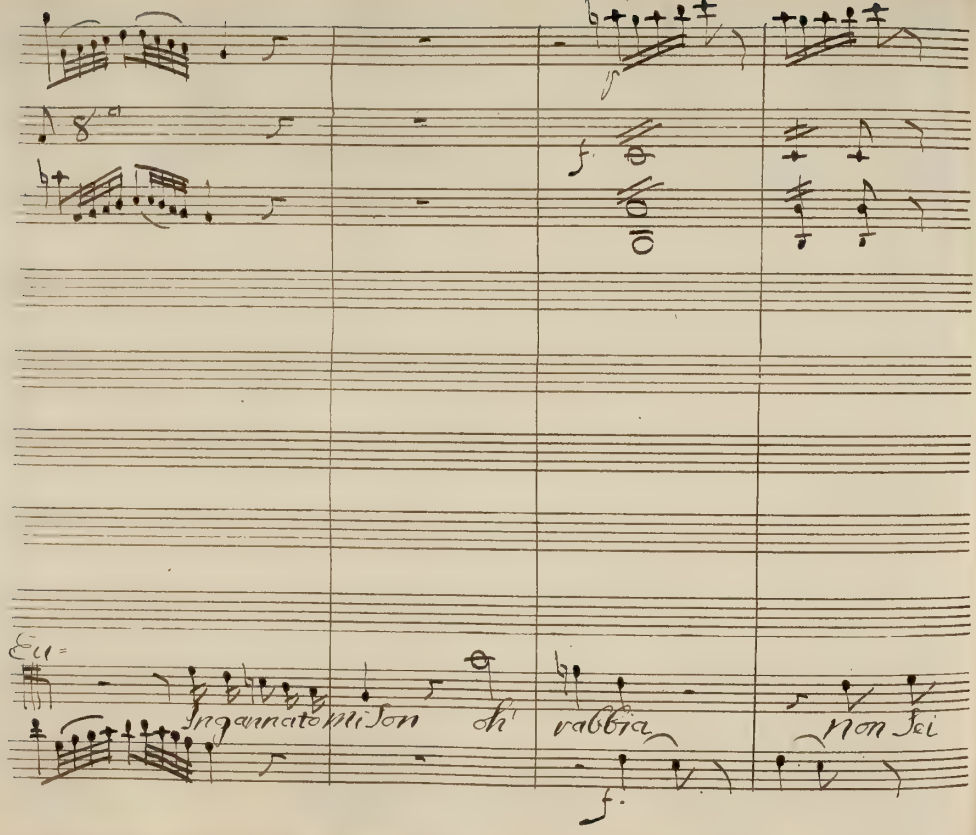
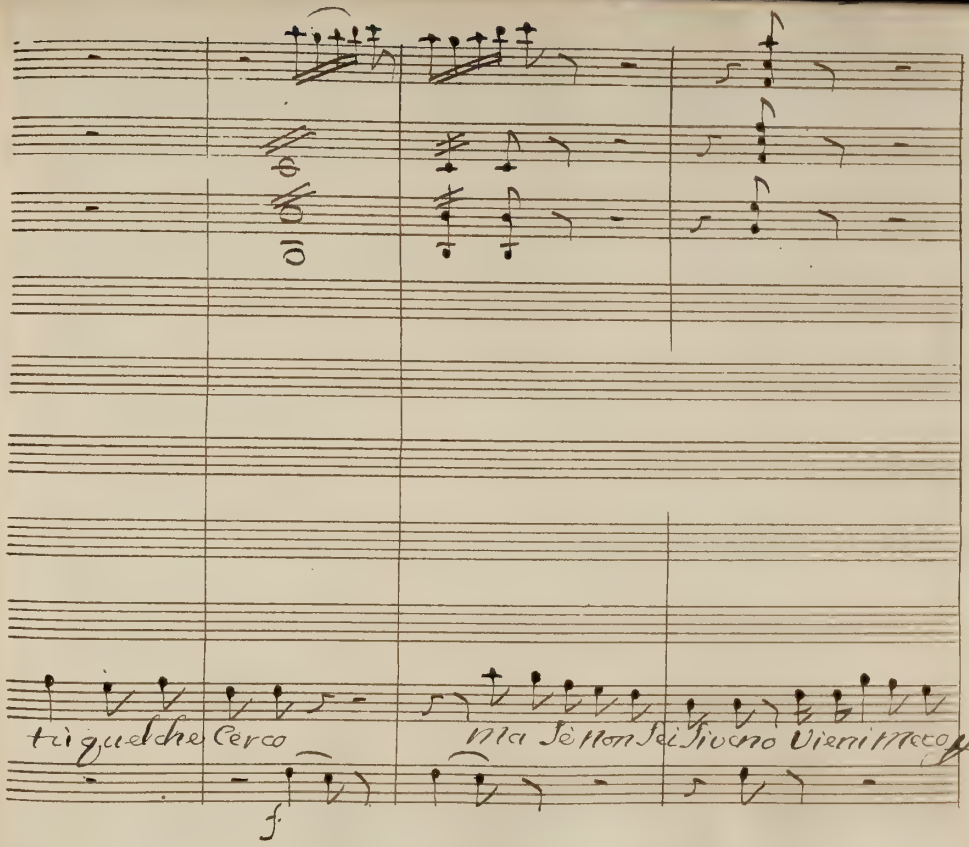
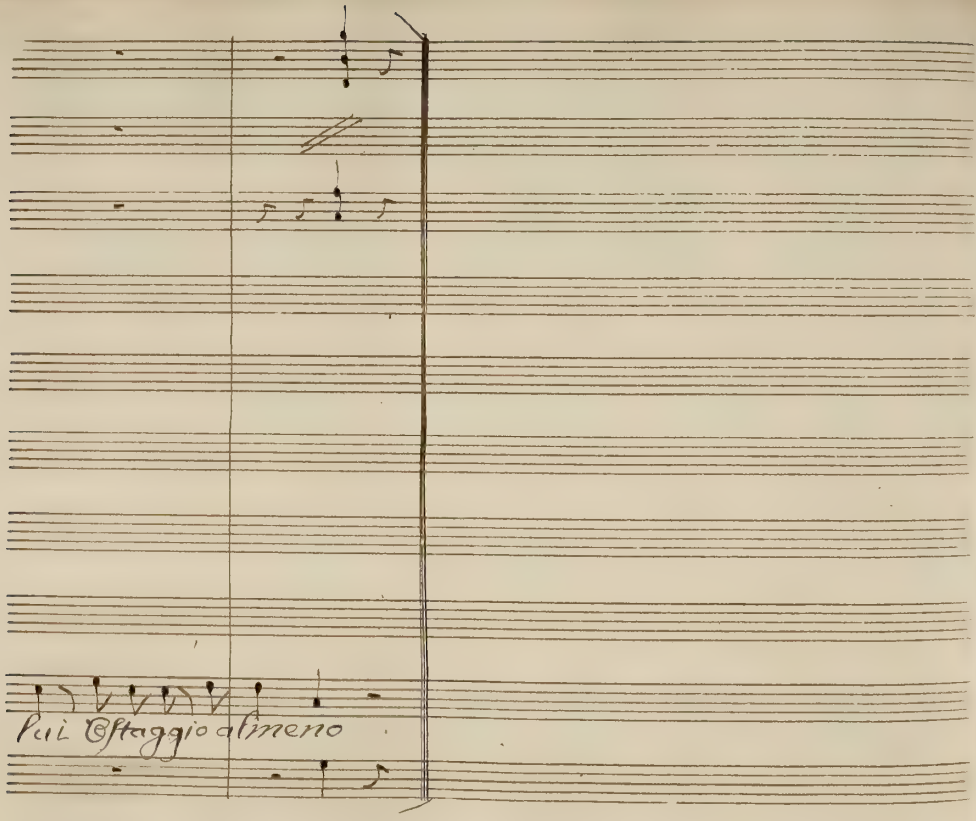
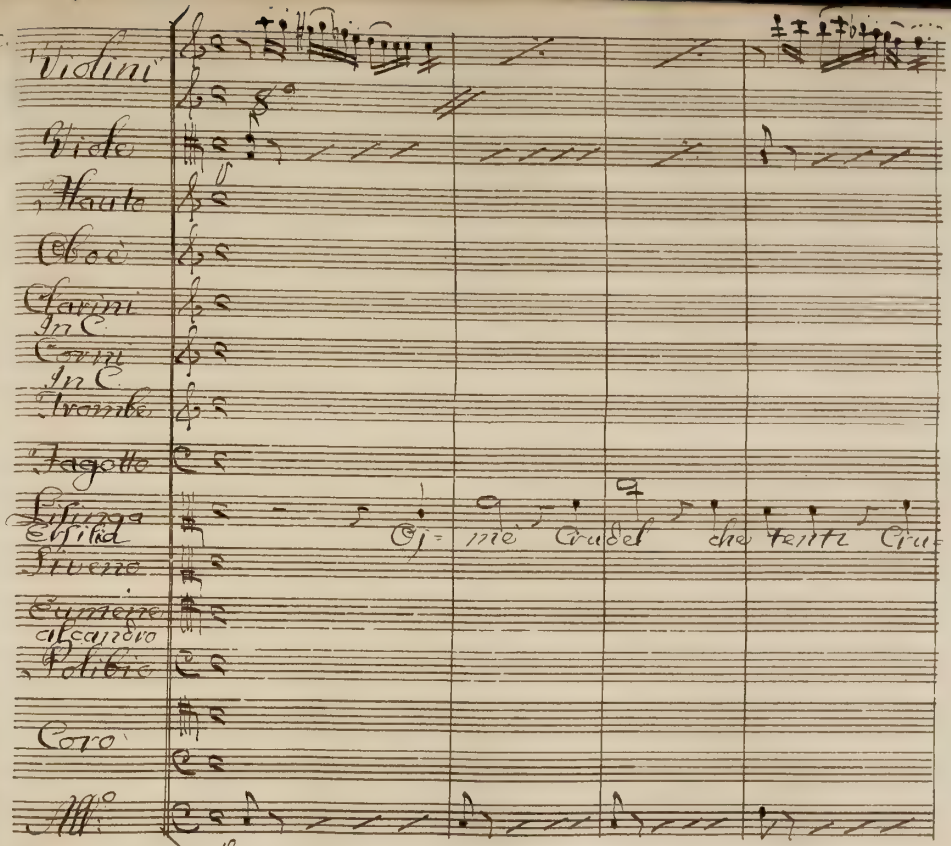
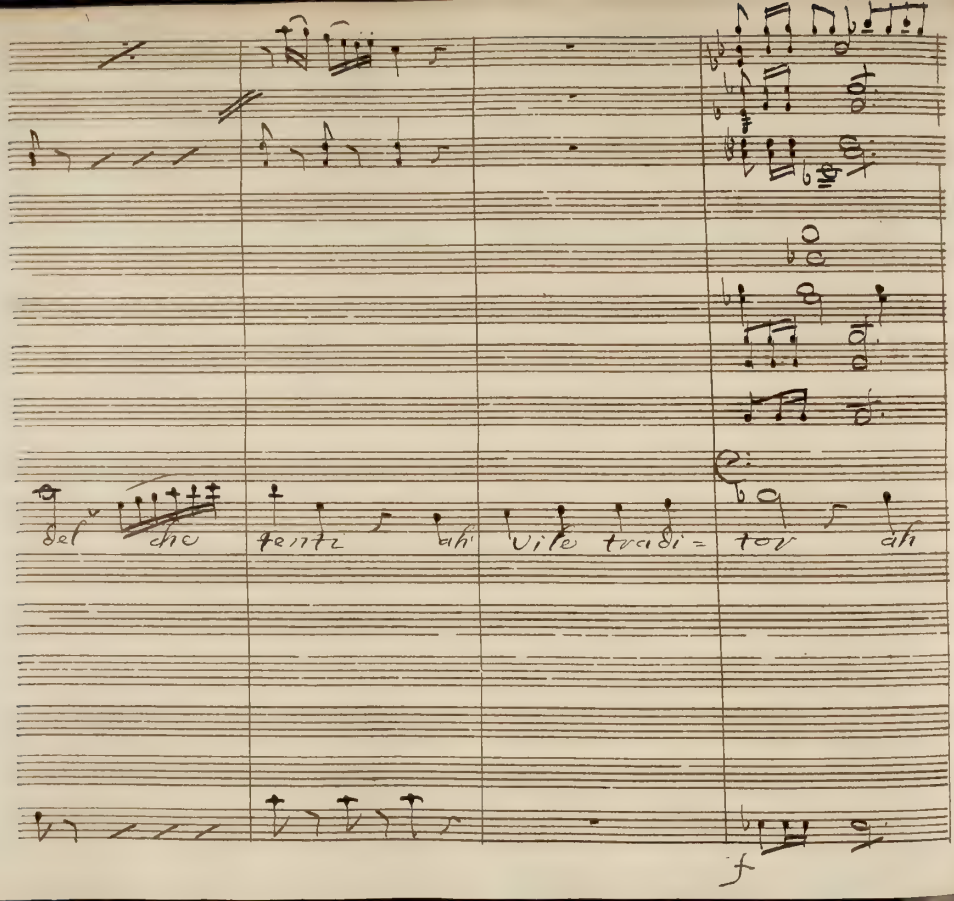
f
è qual ardir pietà soccor=
so
f. vibrato


Eu =
Ingannato mi Son
h'
rabbia
non Sei


ti quelche Cerco
Ma Se non Sei Fiorno Vieni Meco
f


Più Estaggio almeno


20
1
Violini
Viole
Flauto
Oboè
Clarini
In C
Corni
In C
Trombe
Fagotto
Silfida
Silfida
Sivene
Cymene
alcandro
Polibio
Coro
Ah!
Ah! Ah! Ah!


del chio
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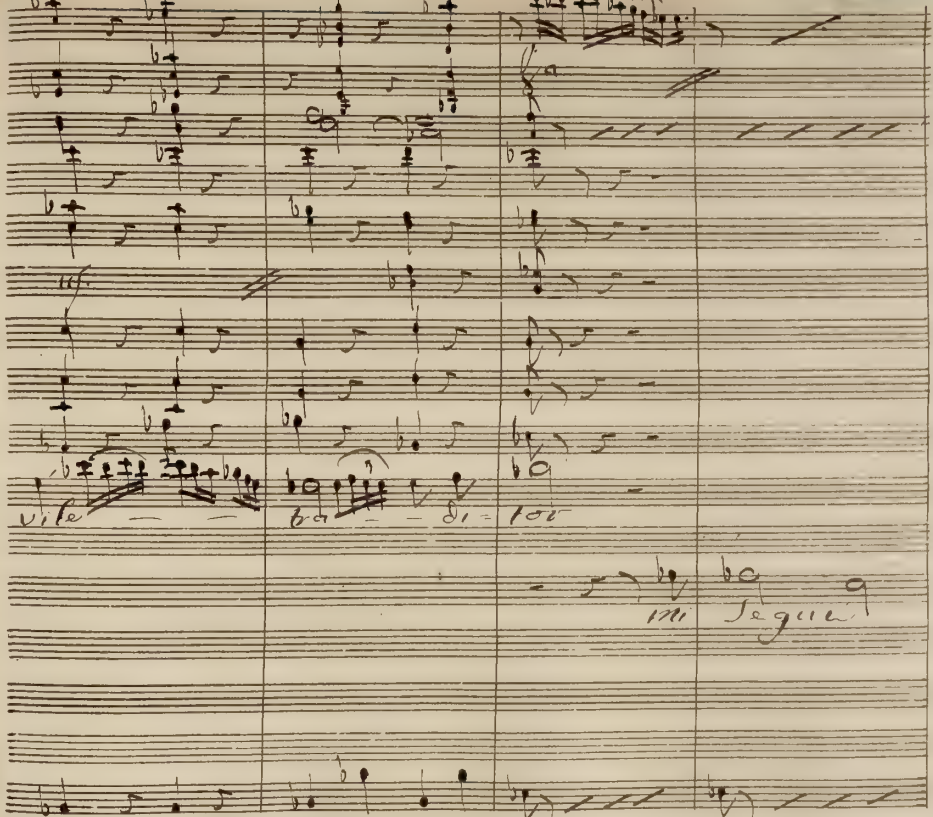
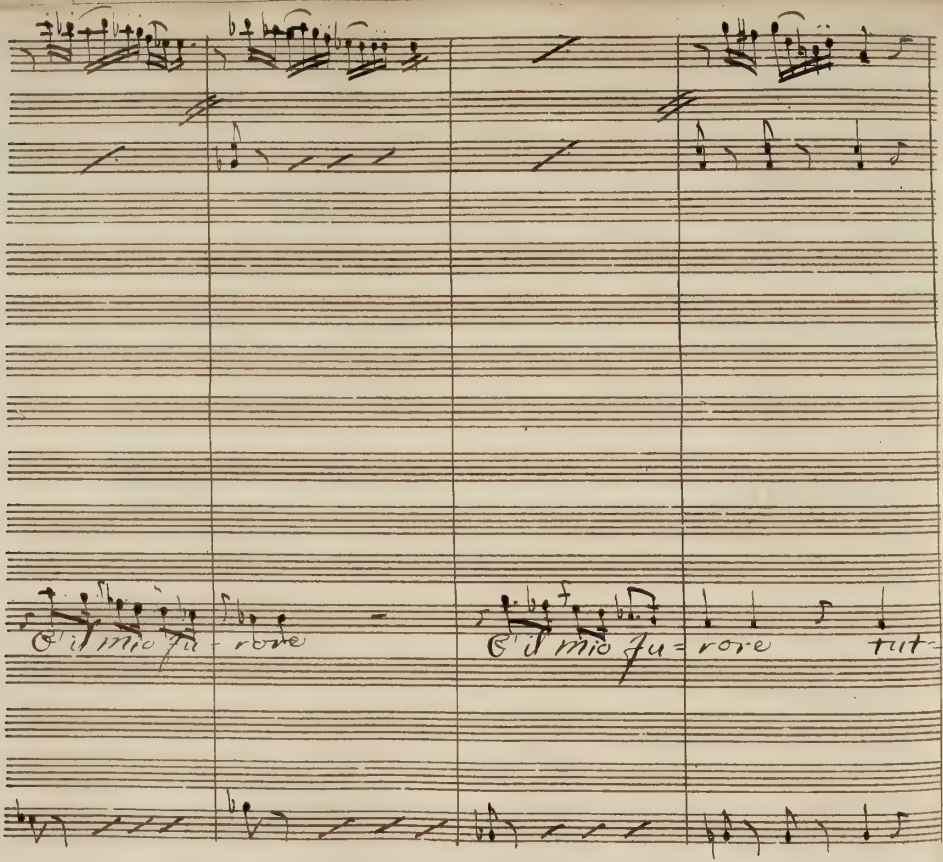
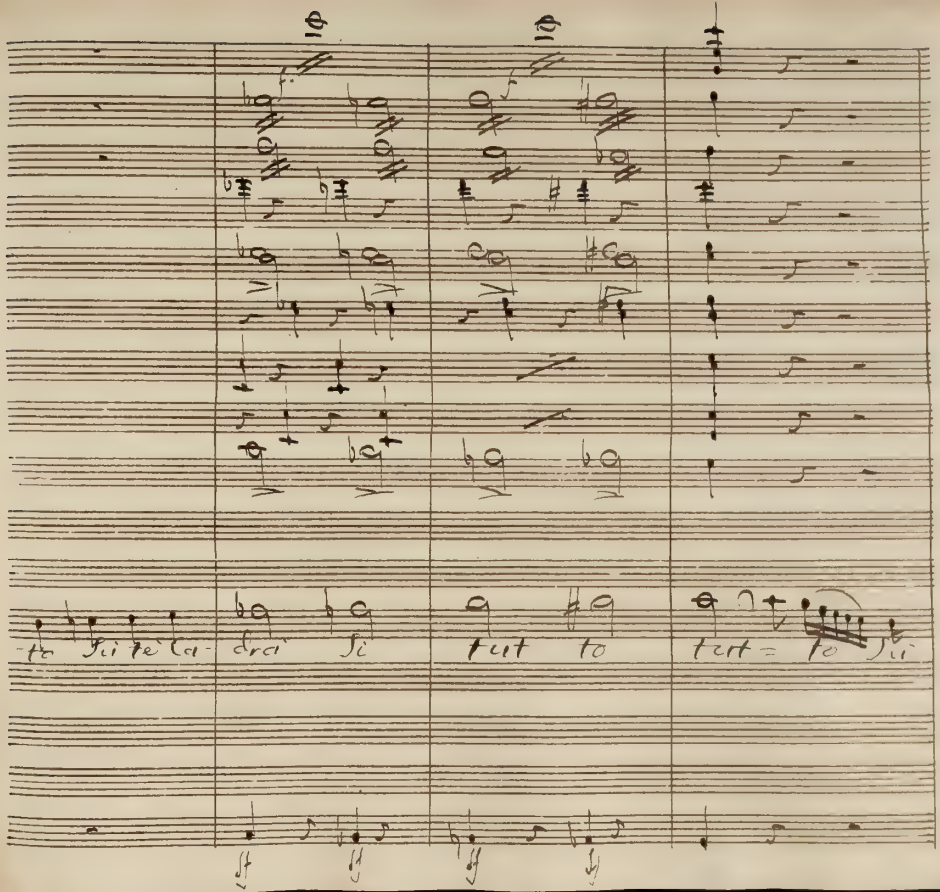
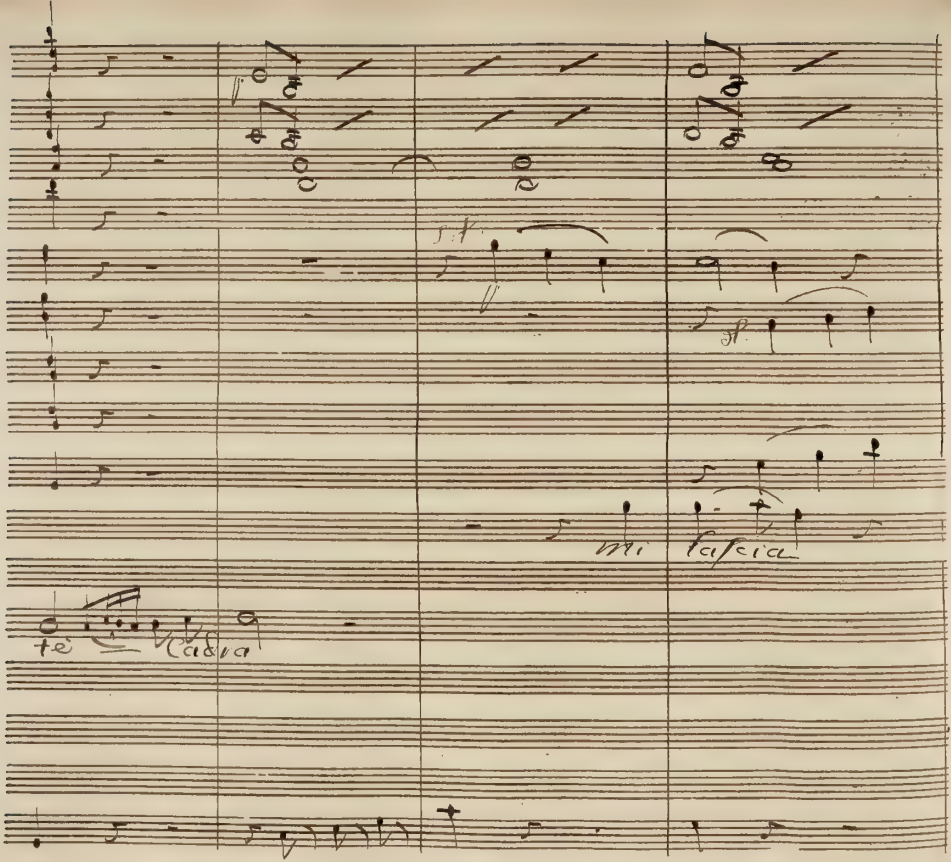
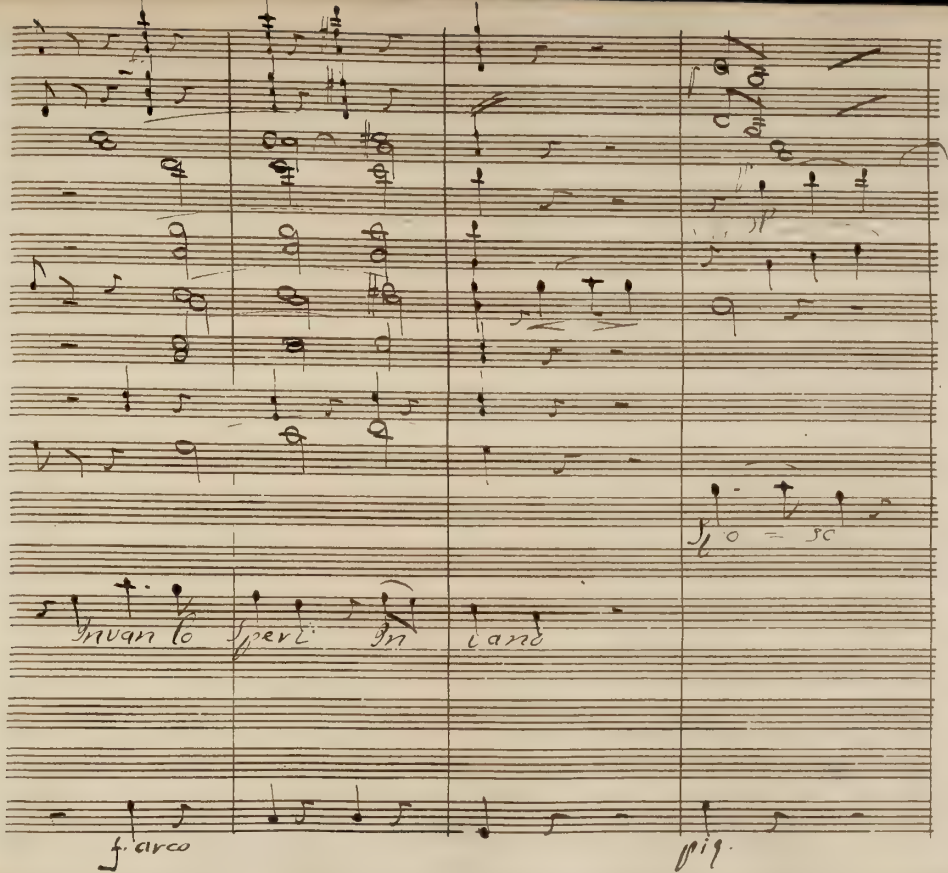

vite
ba di
loi
mi
Seguen


E il mio fu - rore
E il mio fu - rore
tut-


-to fü te ca- drä fi tut to tert = to fü


mi
lascia
te
Cadra


fp
o
sc
Invan lo
Speri
In
i and
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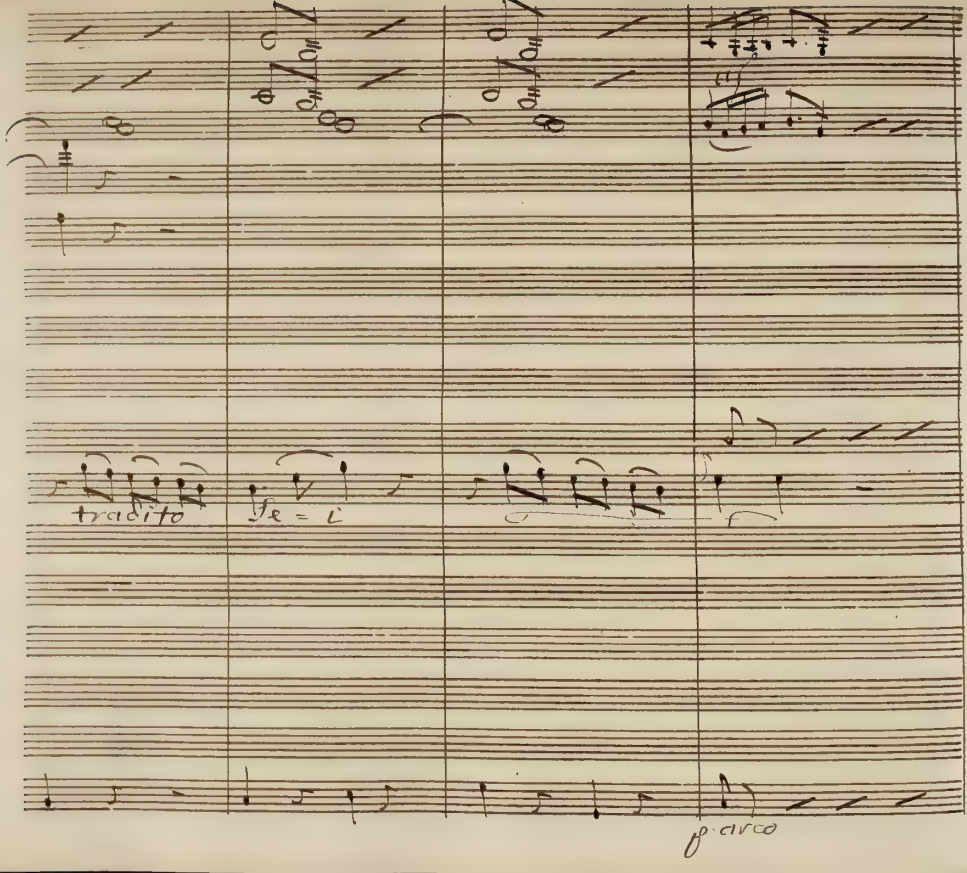
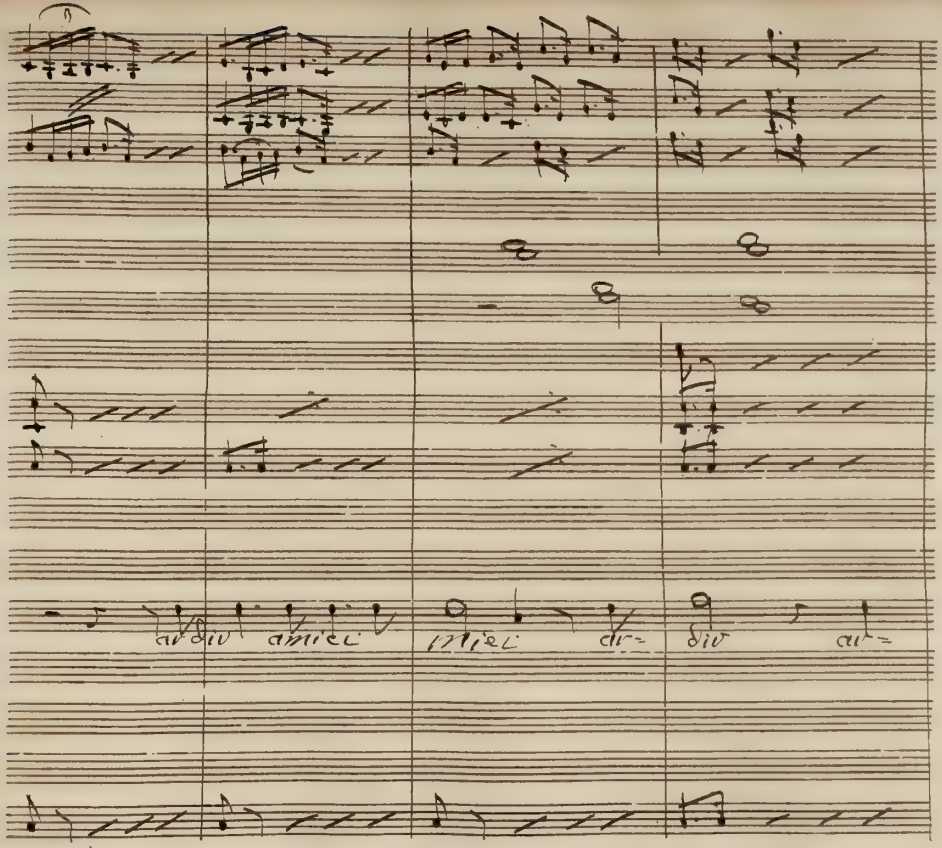
Vig.


tradito
fp = p
p arco


au div amici
amici
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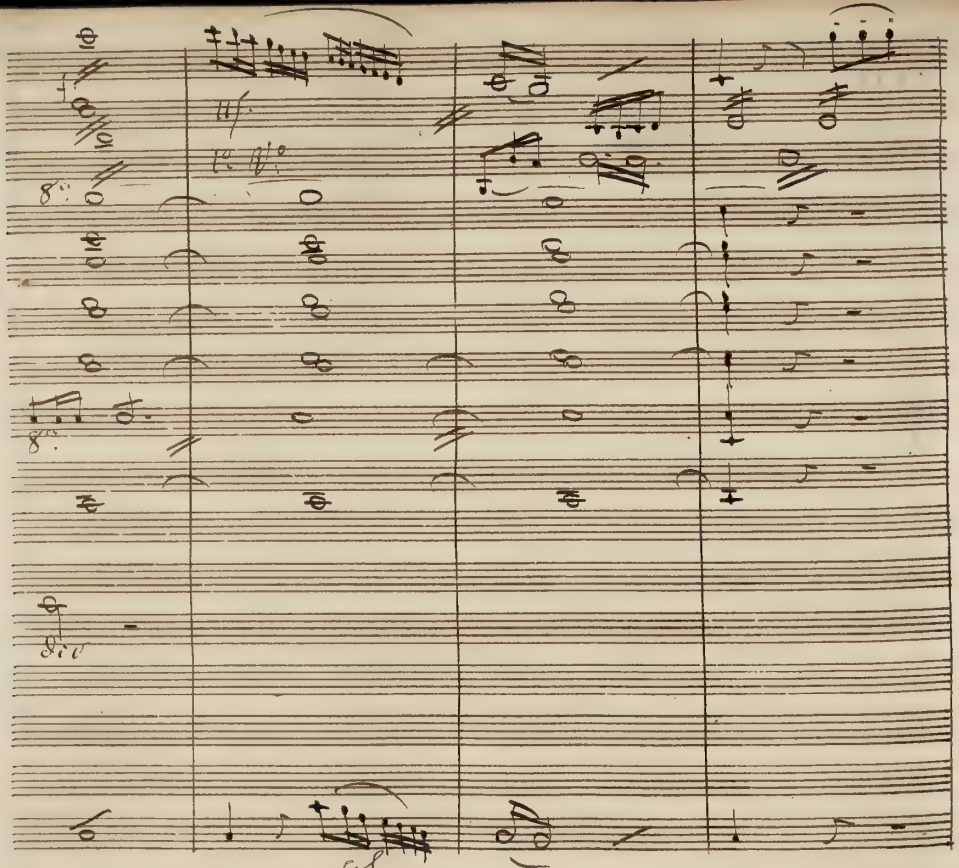
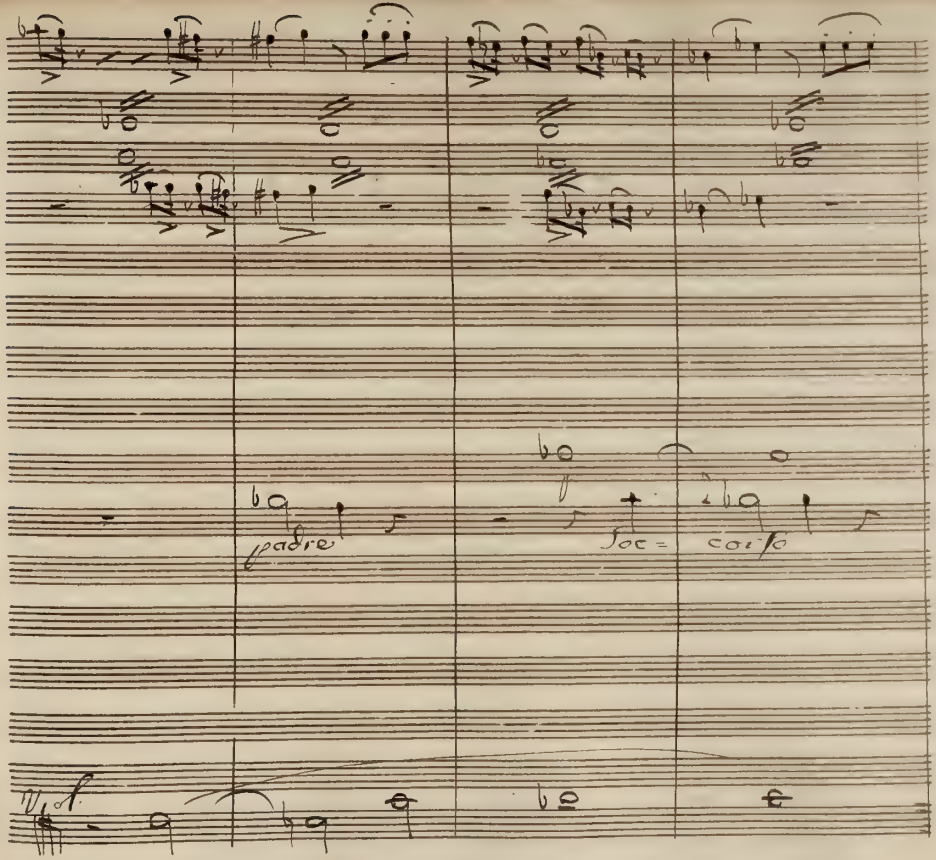

ff
8va
8va
cresc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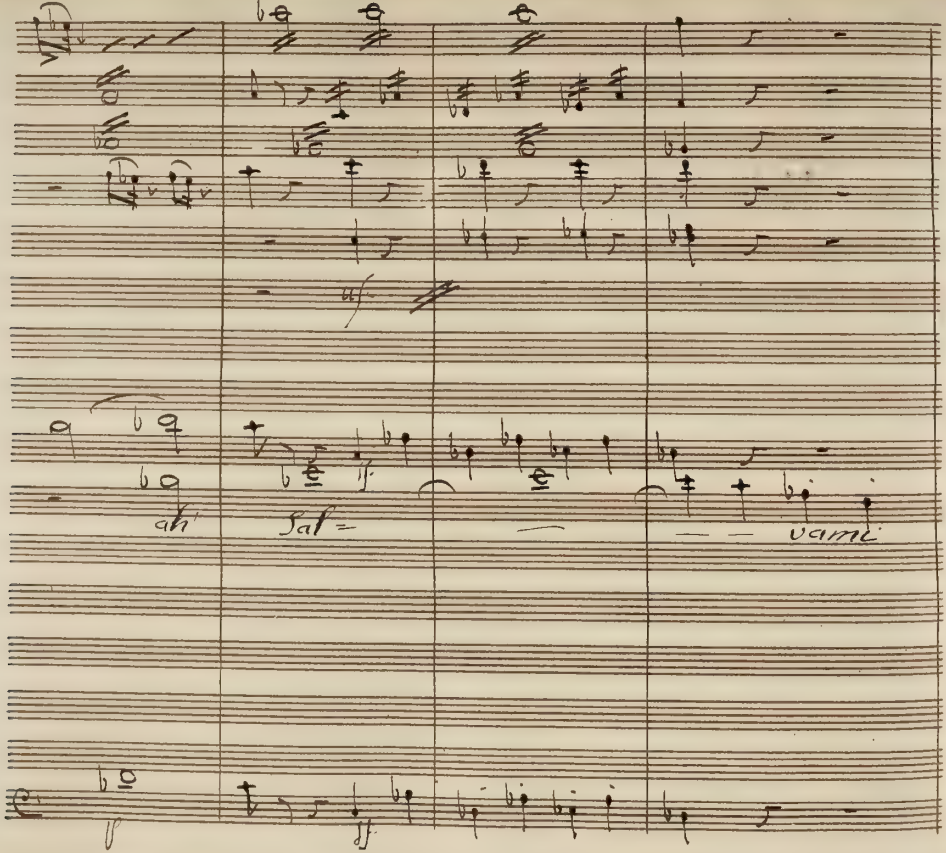
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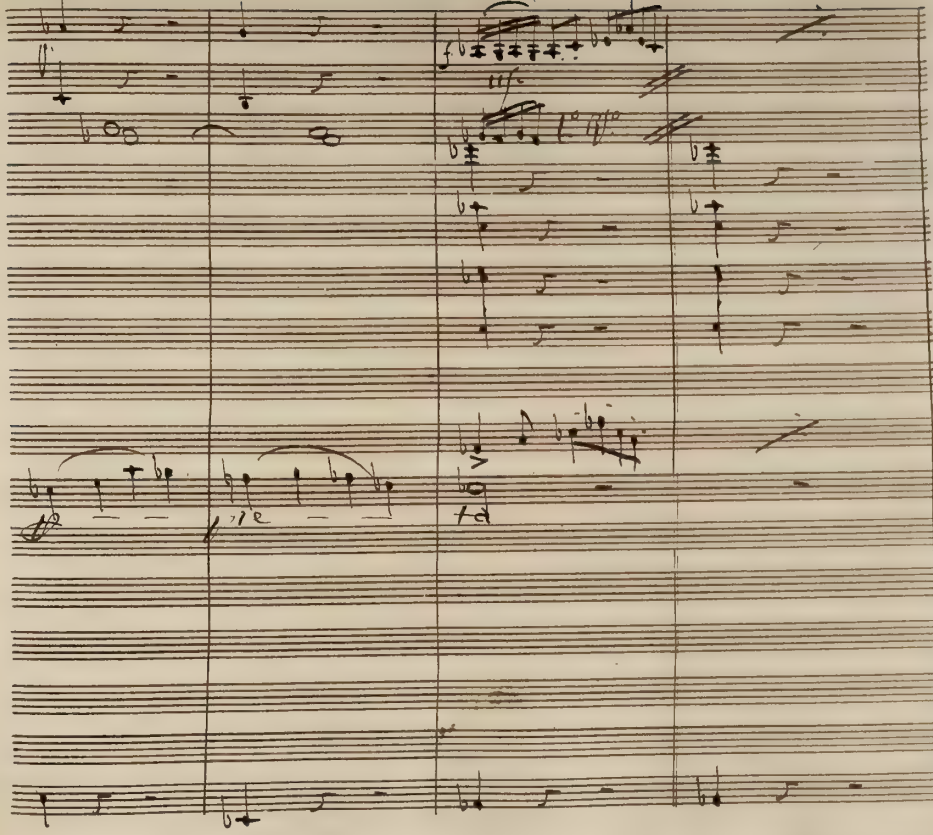
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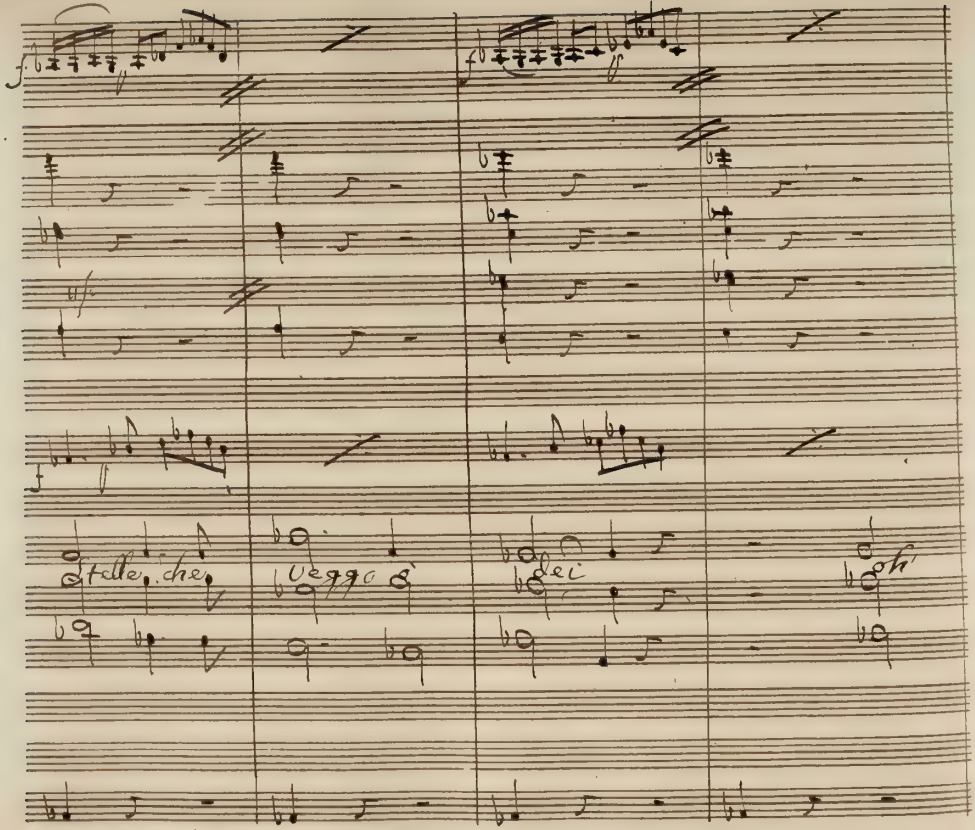
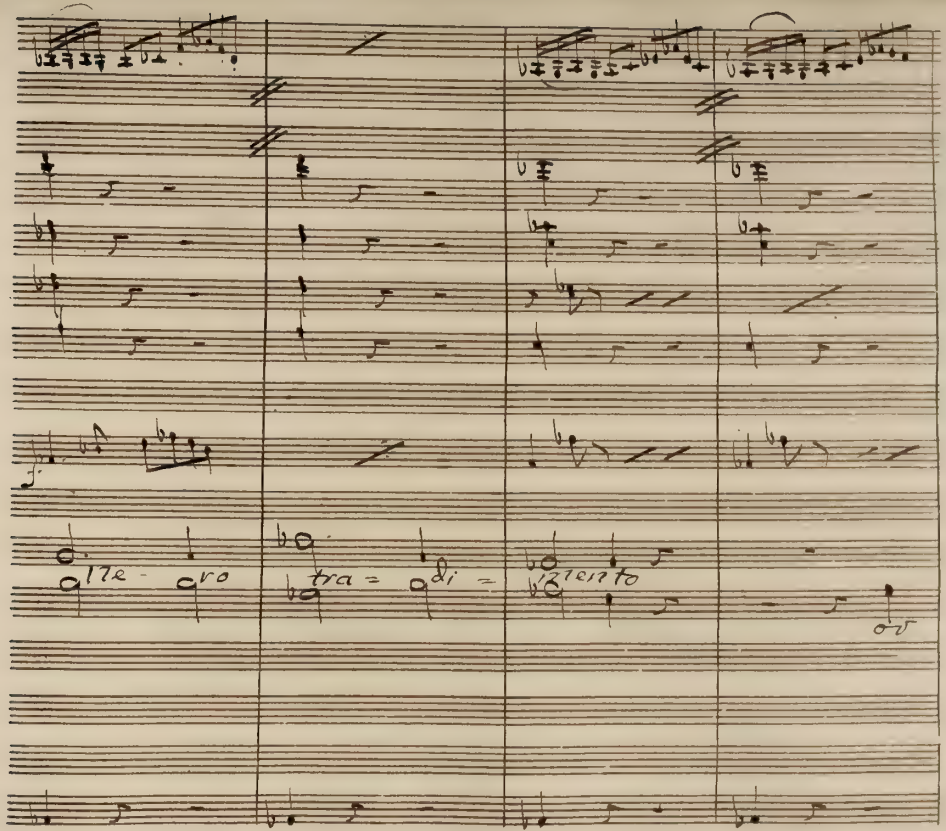
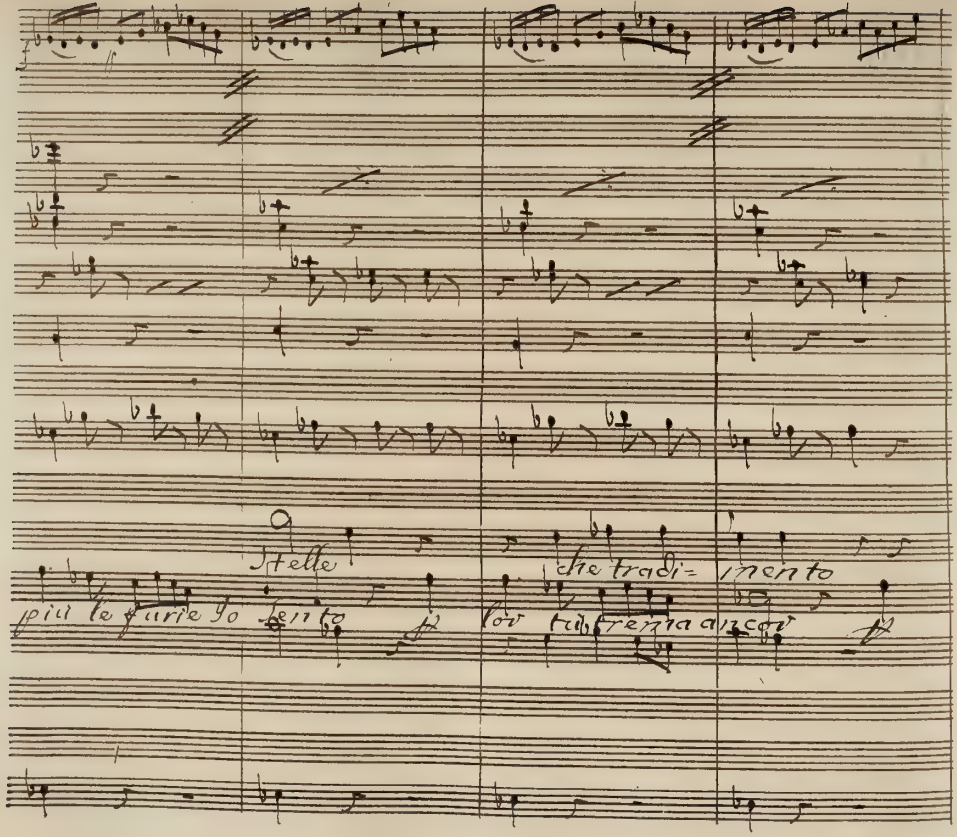
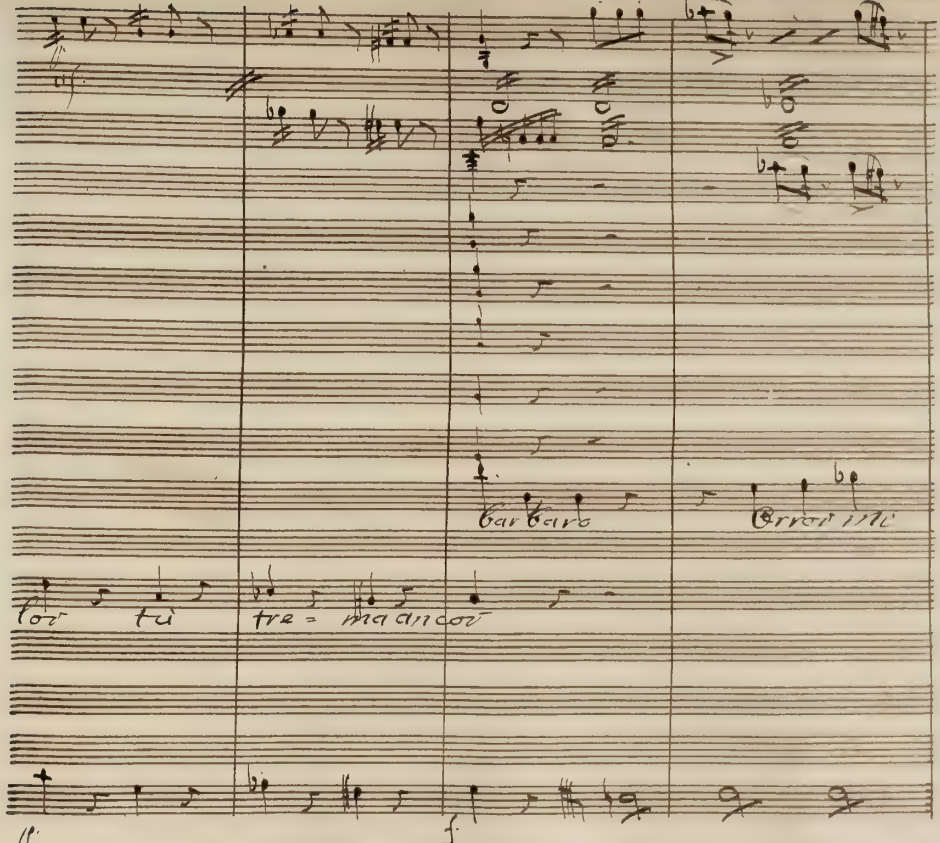
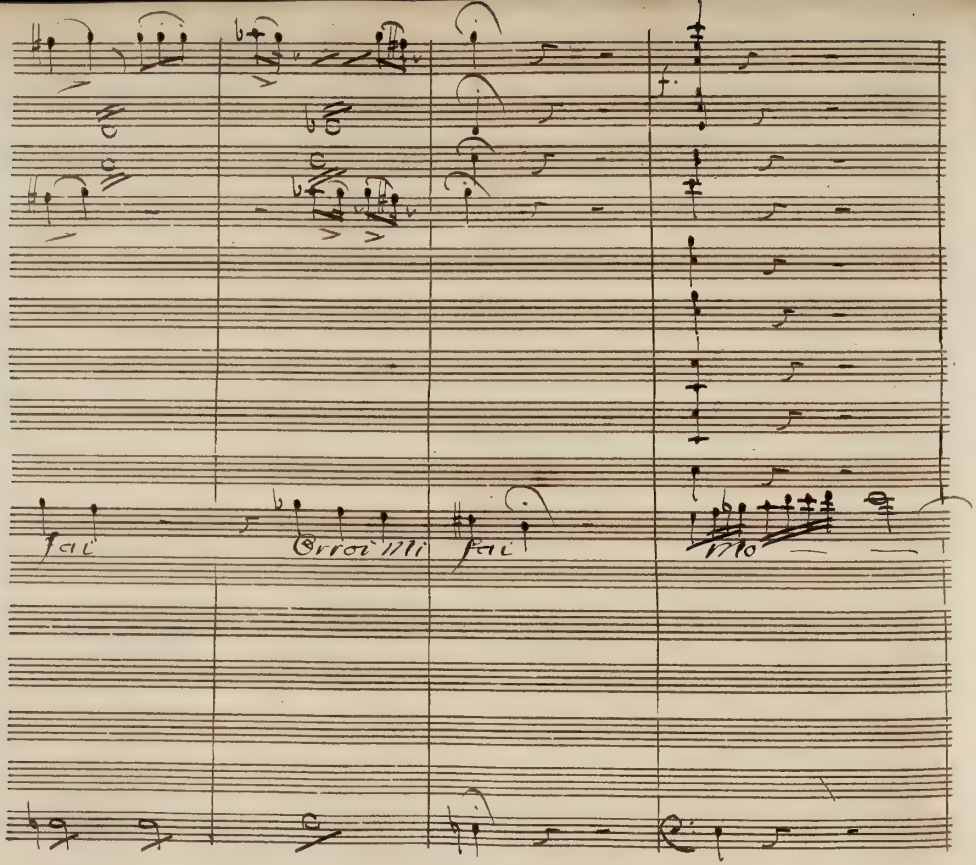
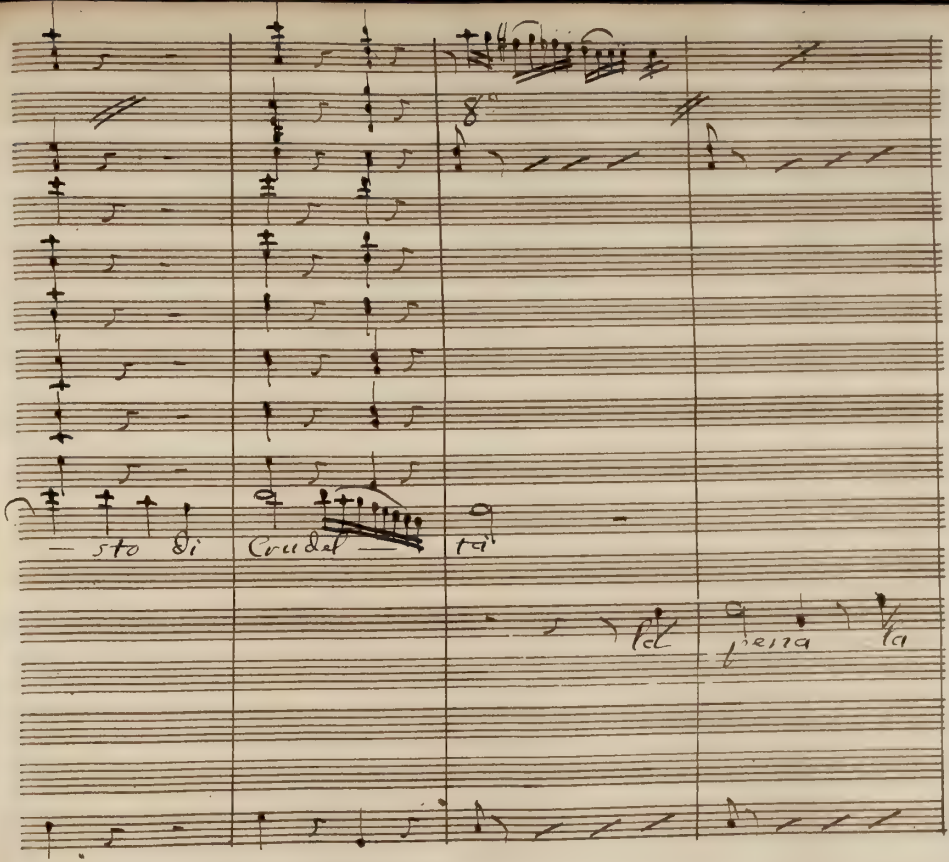

Stelle, che
Veggo
Dei
oh'


ma = ro
tra = di =
mento


O Stelle
che tradi= mento
più le furie fo sento
fur fulgorenna arzcor


Barbaro
Orrori ille
tor tu
tre = ma dri cor


fai
Errori mi
fai
mio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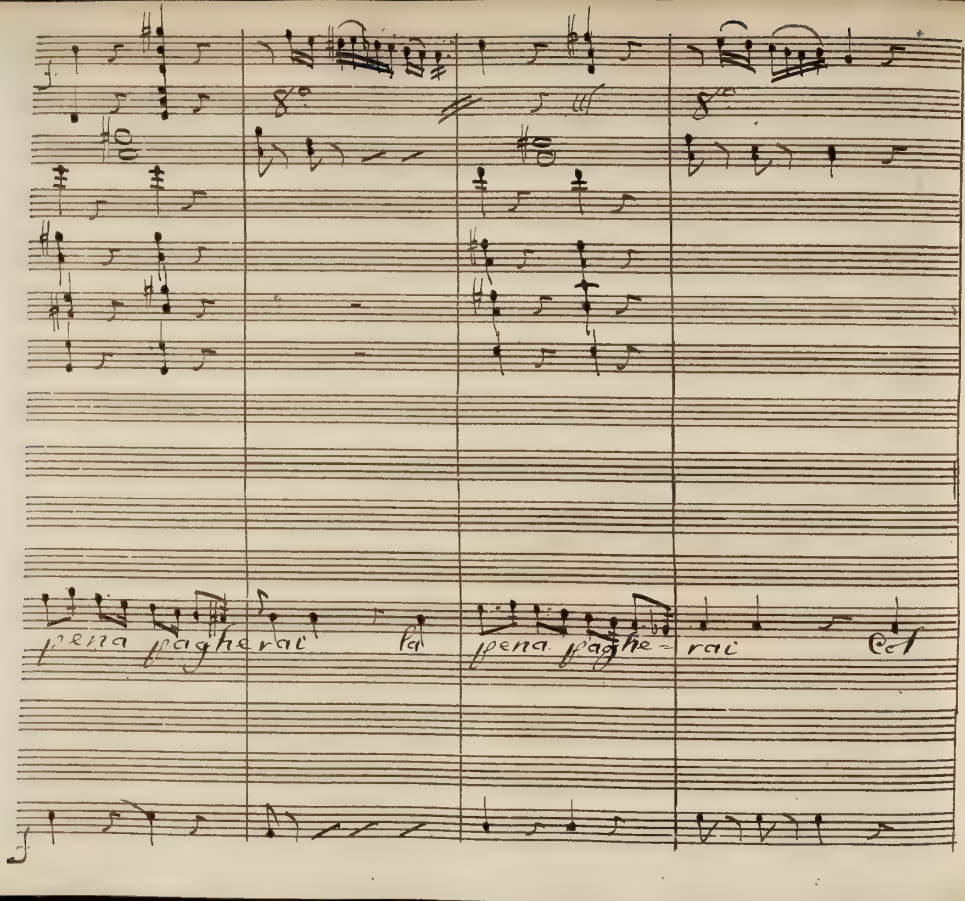
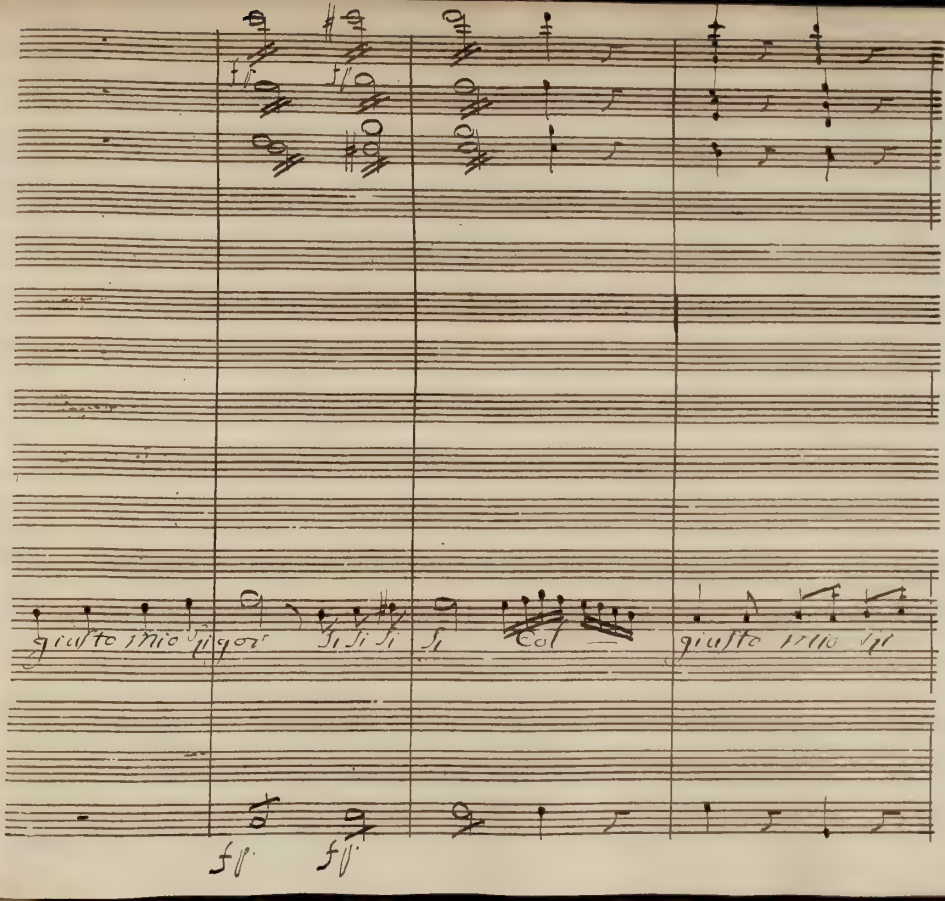
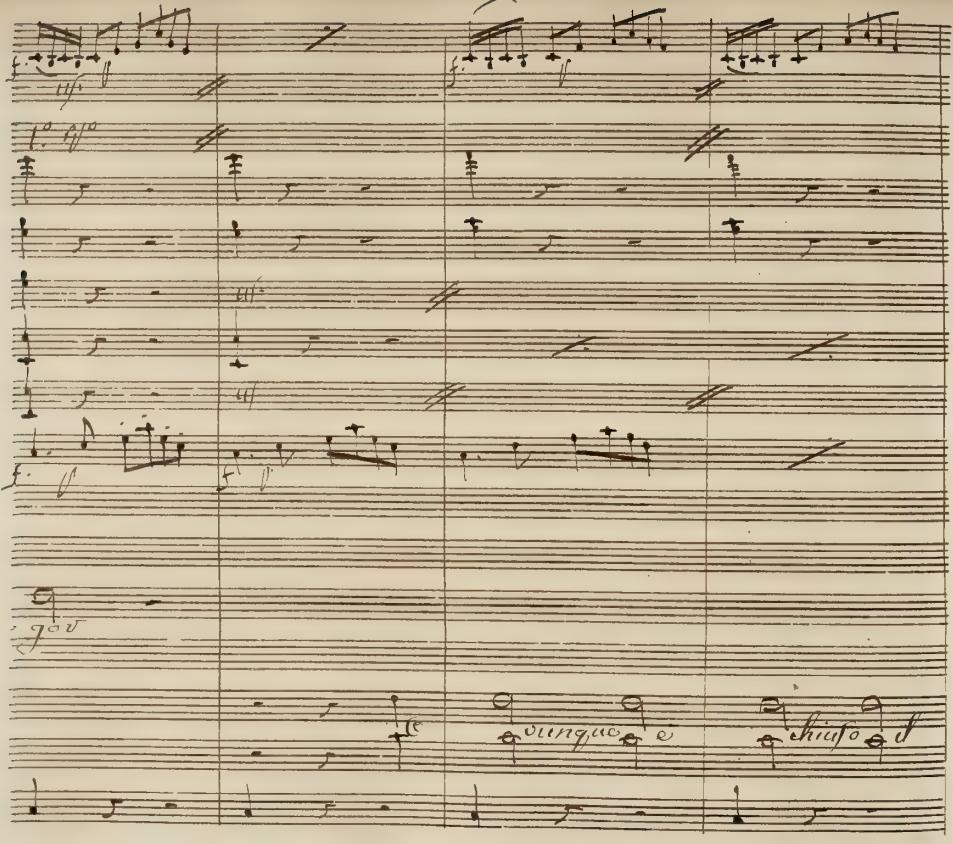
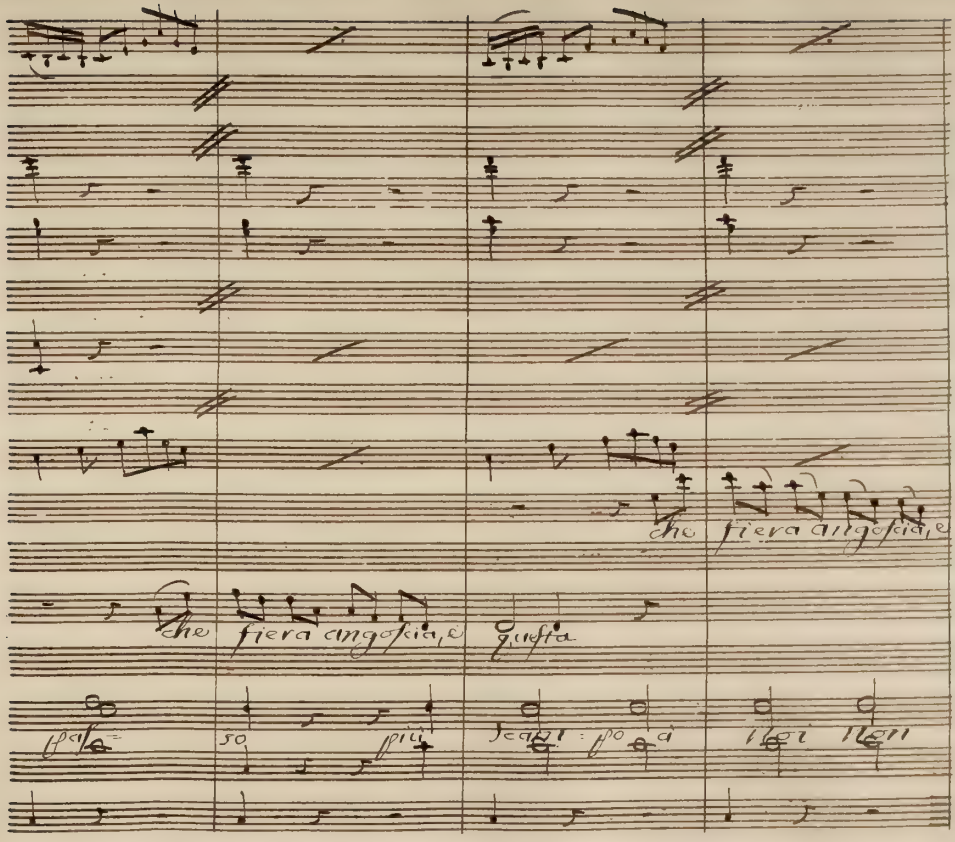
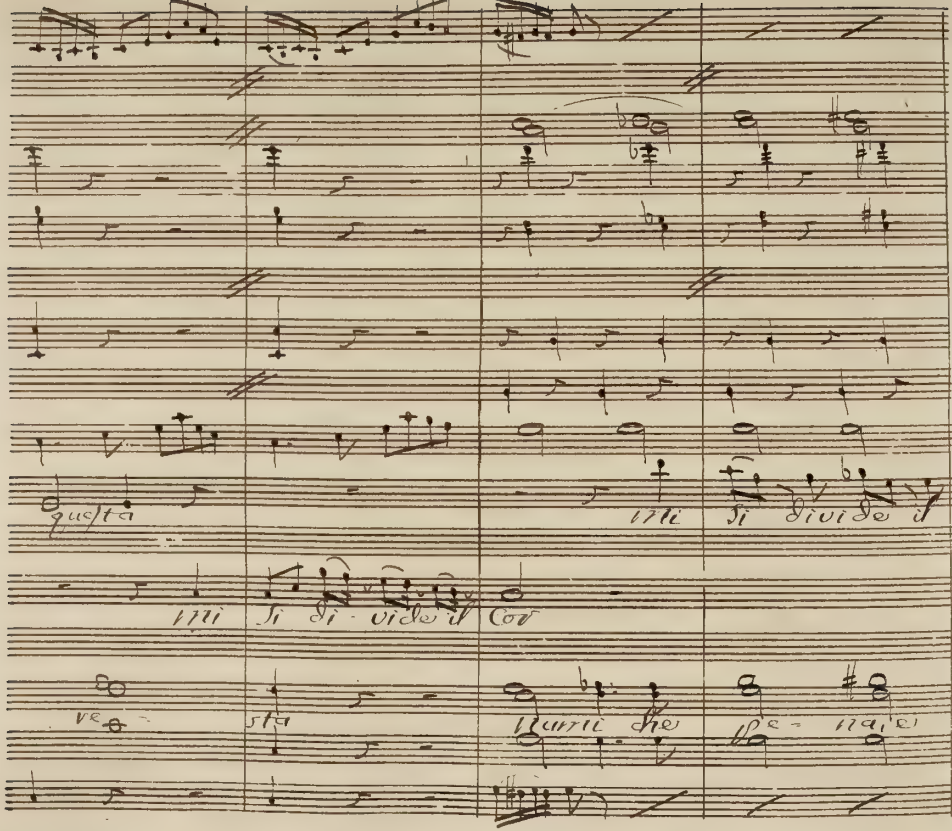
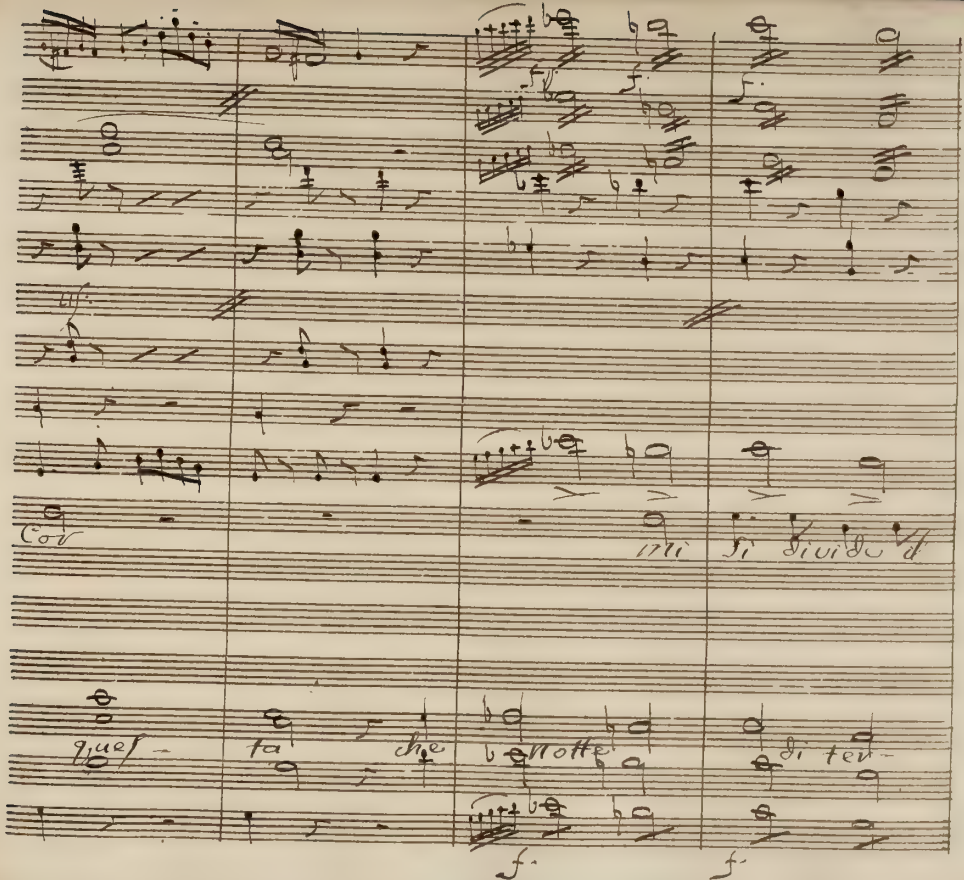

8va
8va
pena pagherai
Pa
pena pagher-
rai
Ecl


giusto mio Signor
Si Si Si
Si
Col
giusto mio Sig
ff
ff




che fiera angoscia, e
che fiera angoscia, e giusta
pa so più
sca gli po a
lei ne


gusta
mi
si divide il
mi
si di - vide il
ve
sta
mani che
ne - mici


Cor
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ta
che
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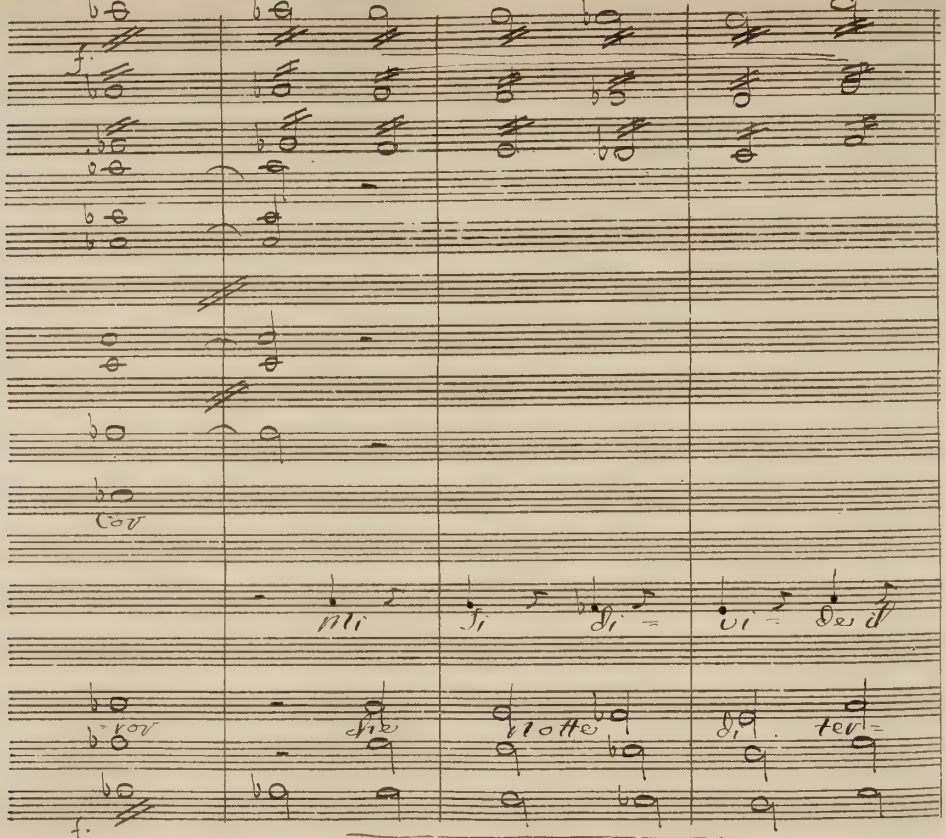
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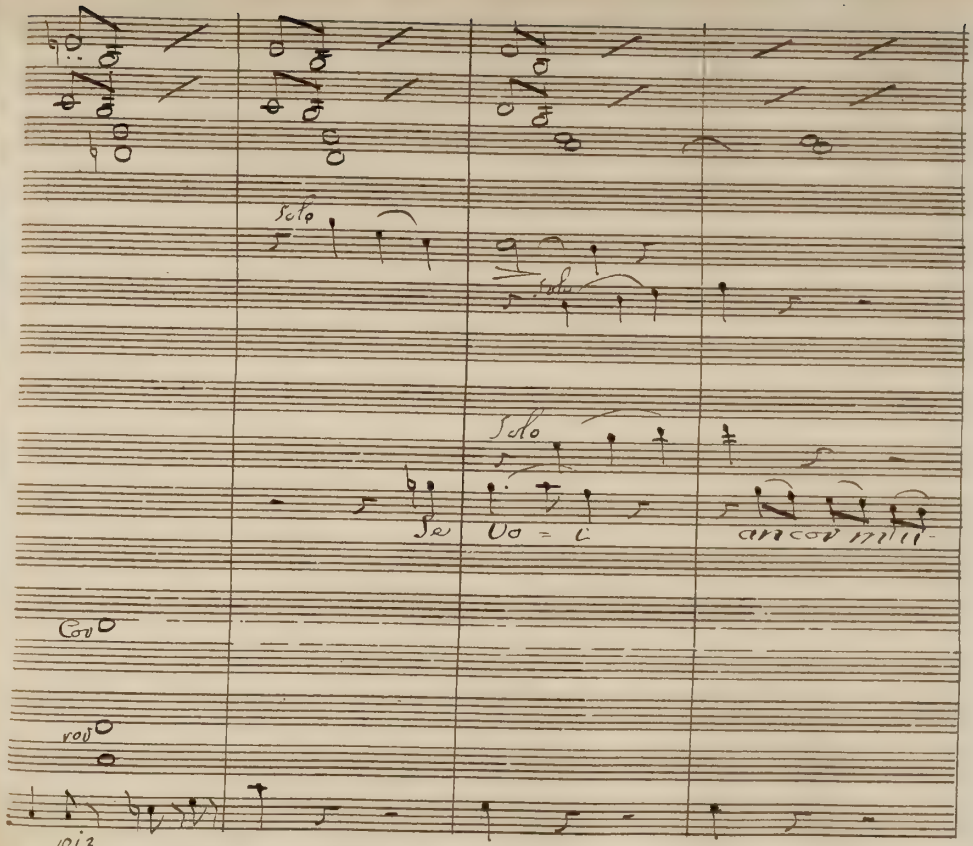
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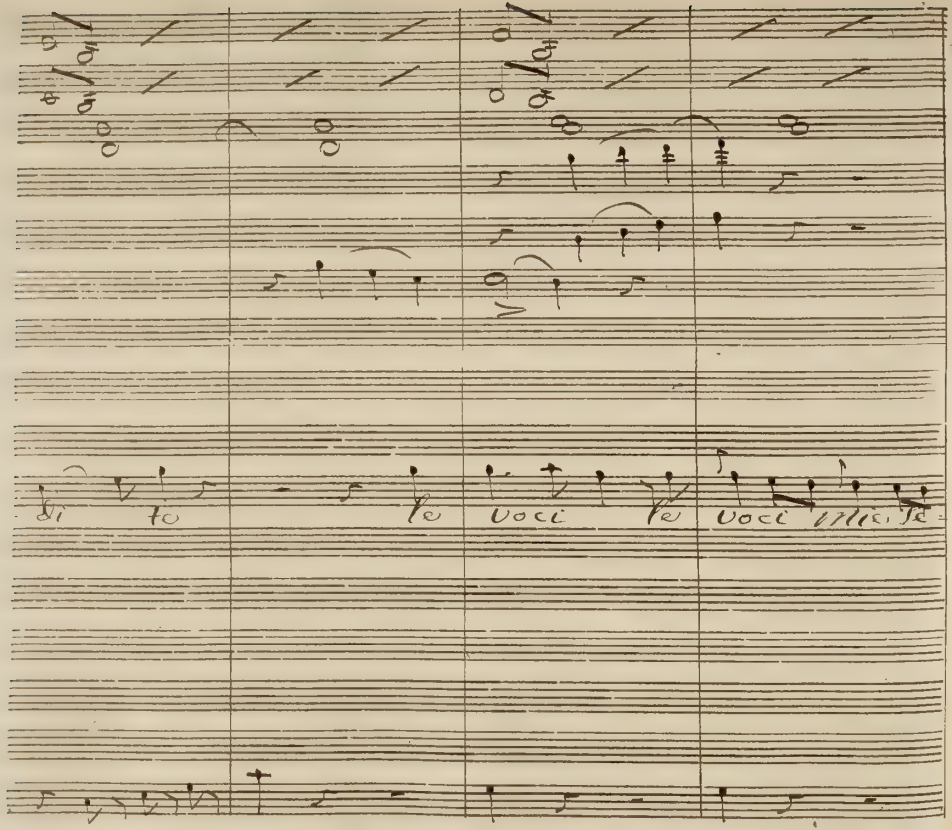
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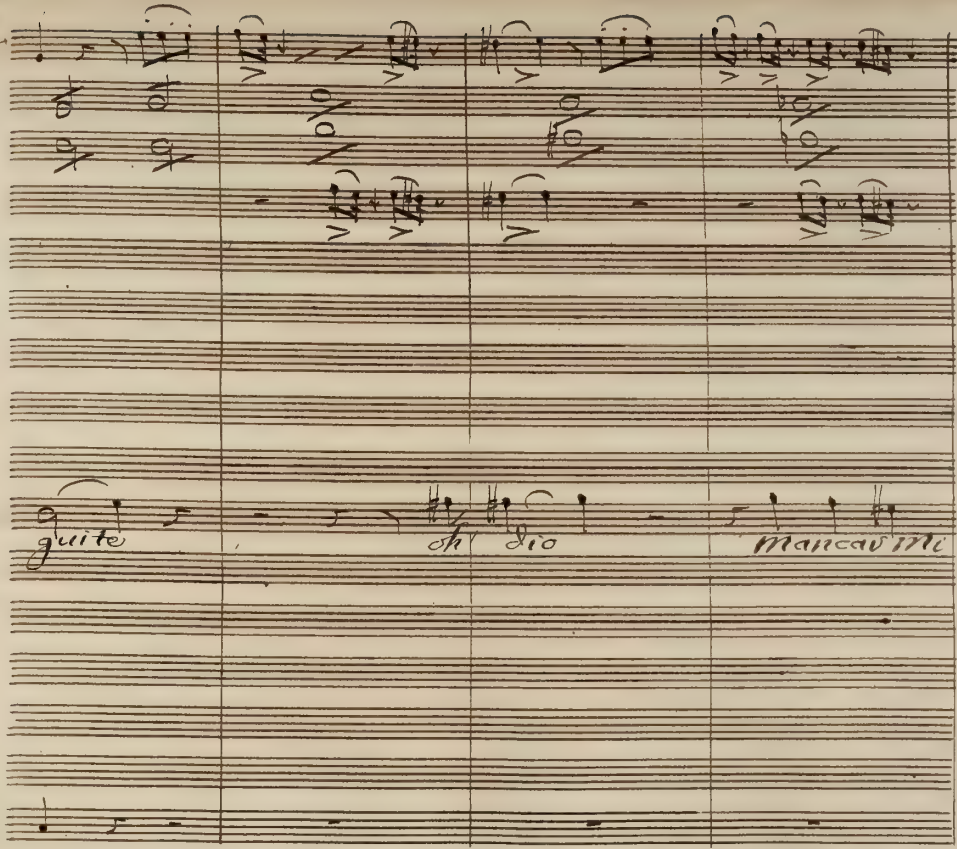
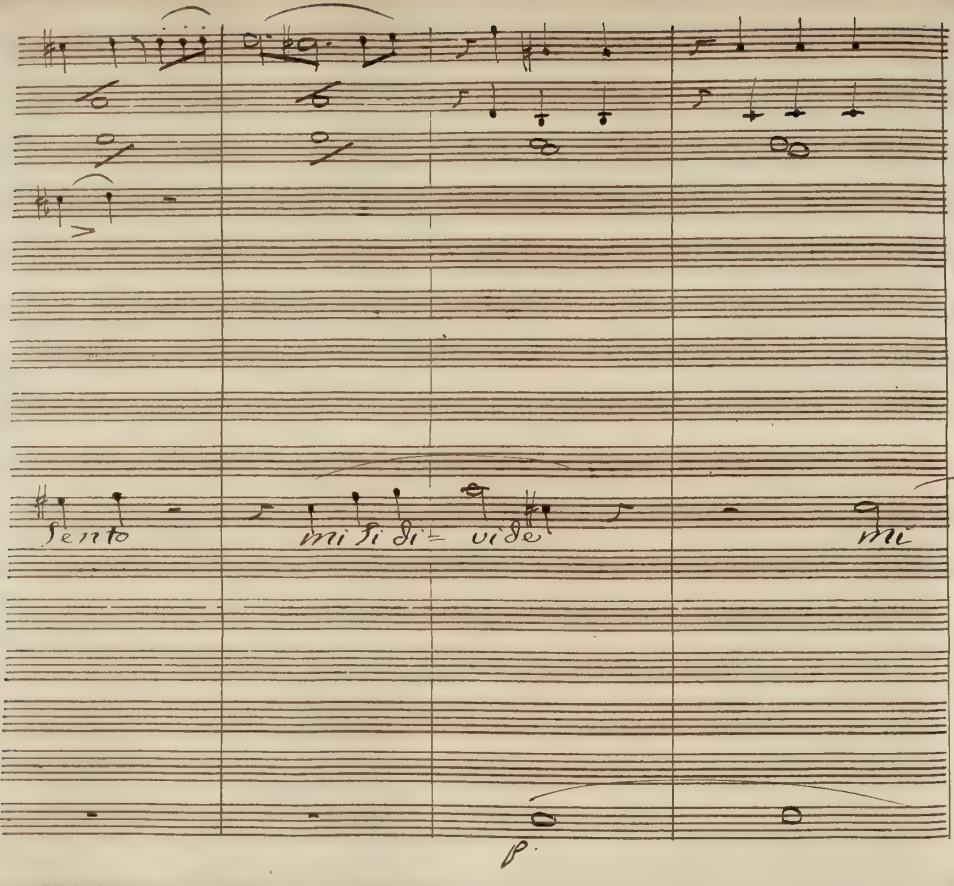
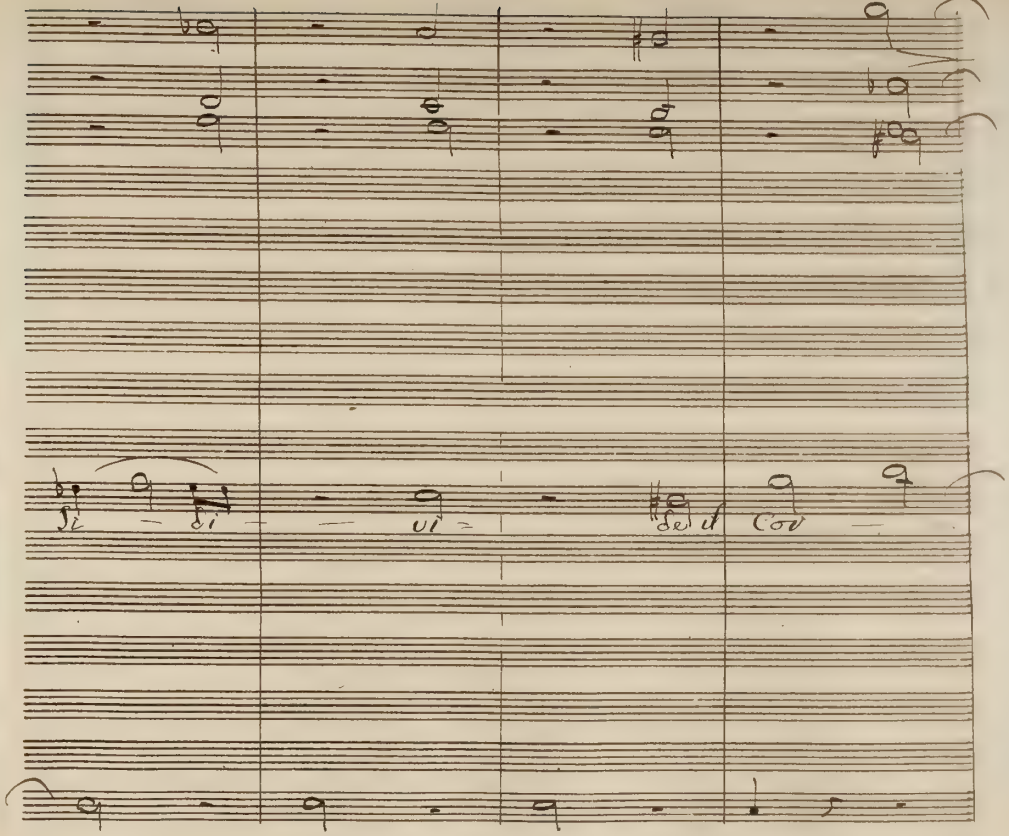
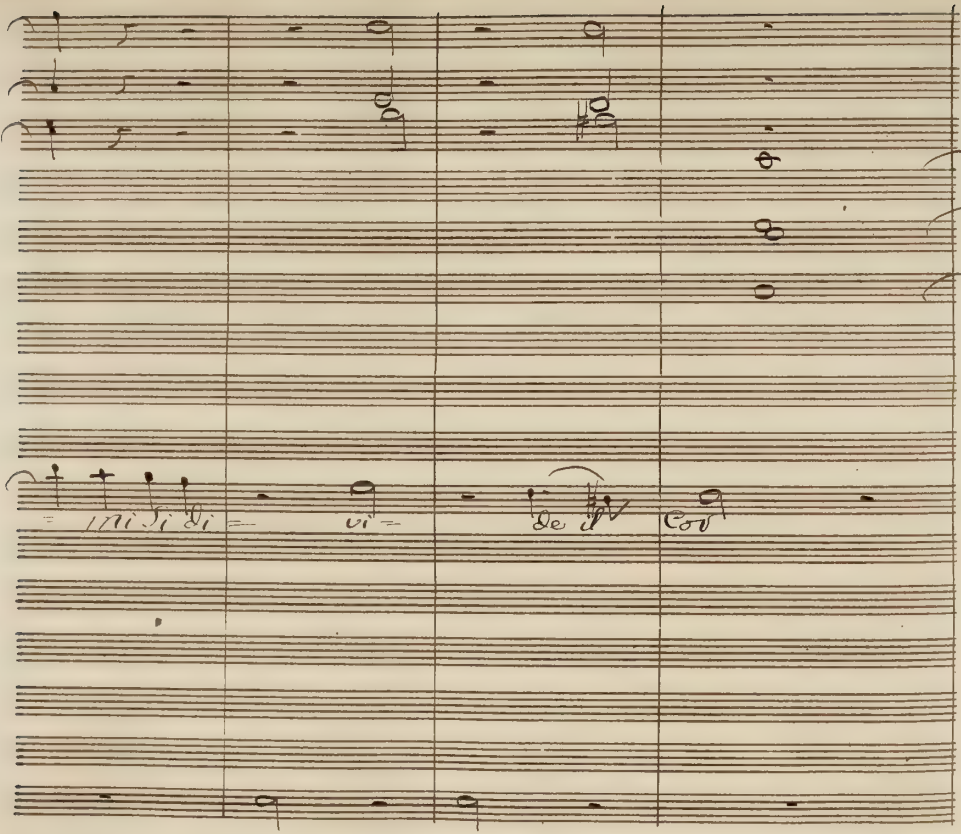
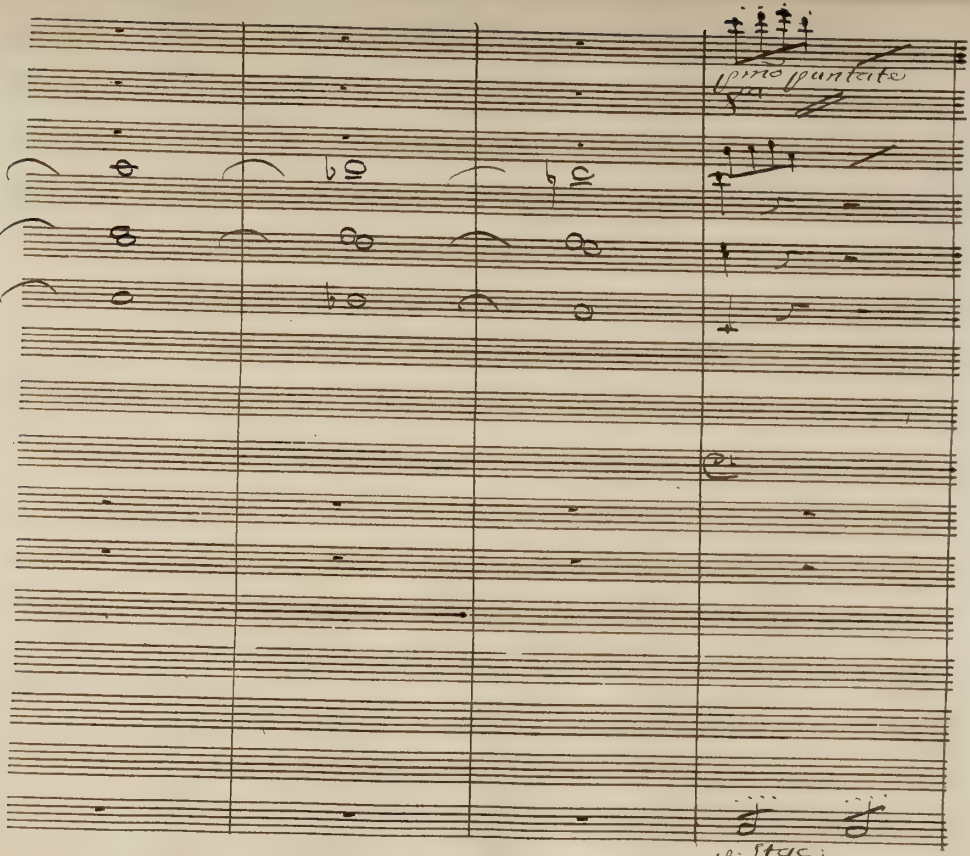
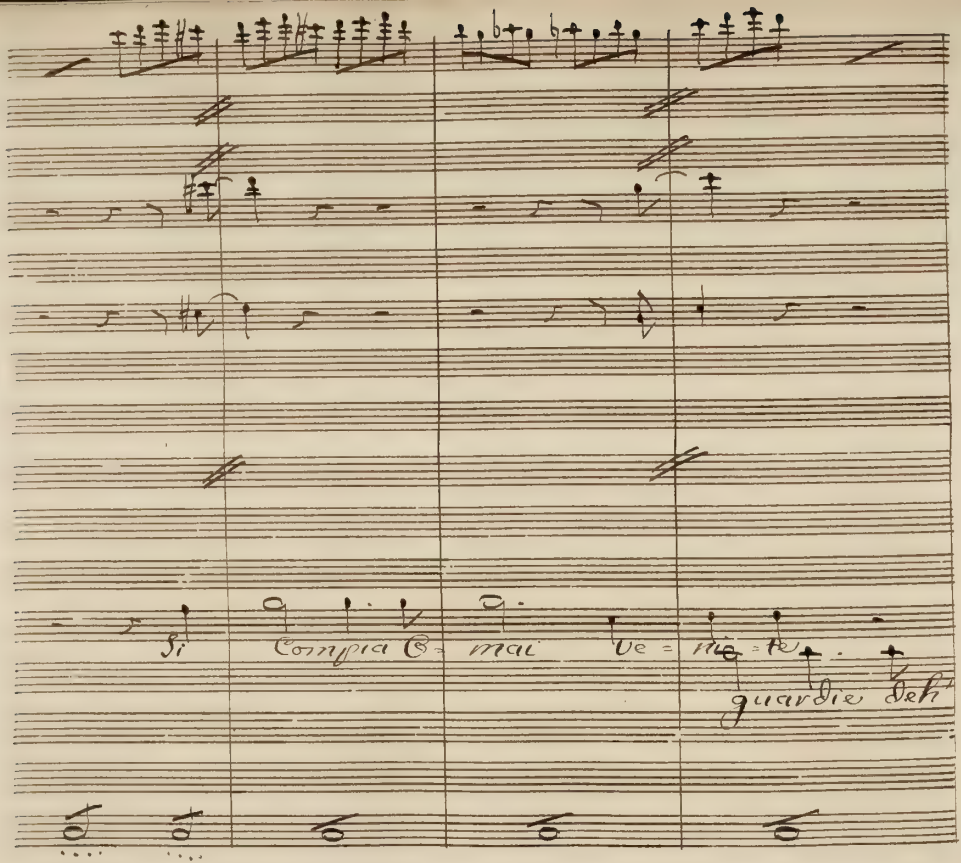

guite
sh' dio
mancav mi

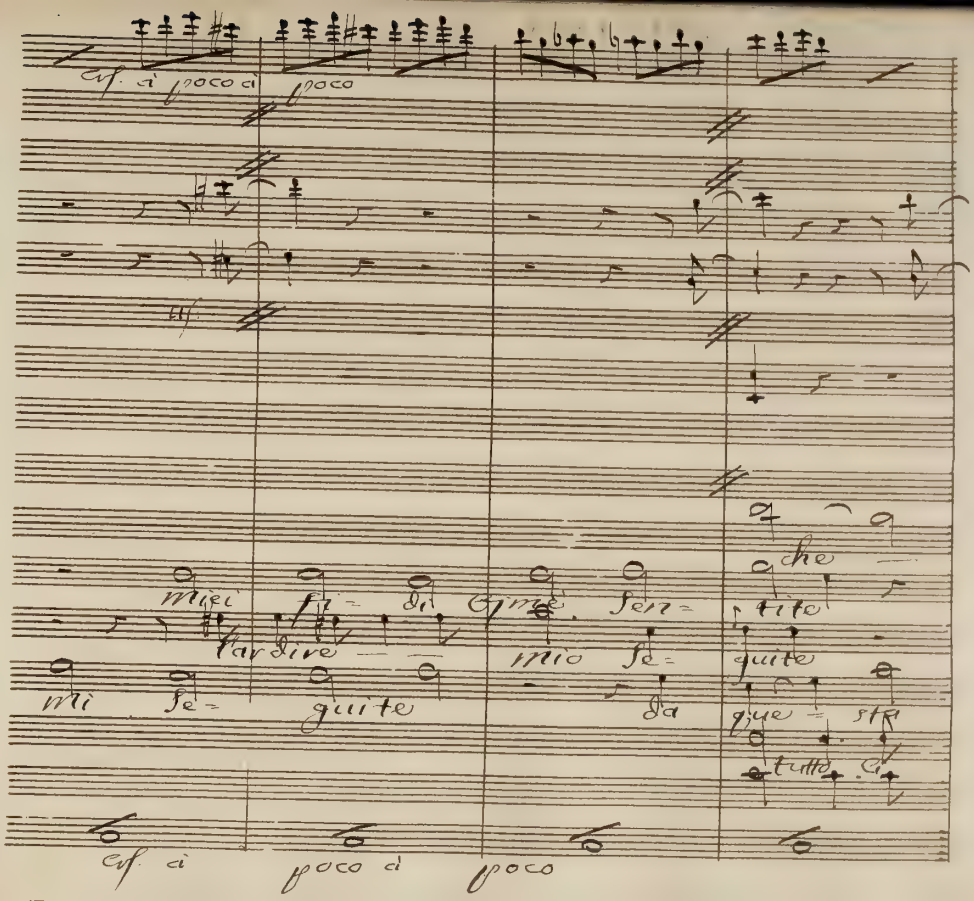

Sento
mi si di= vide
mi
p

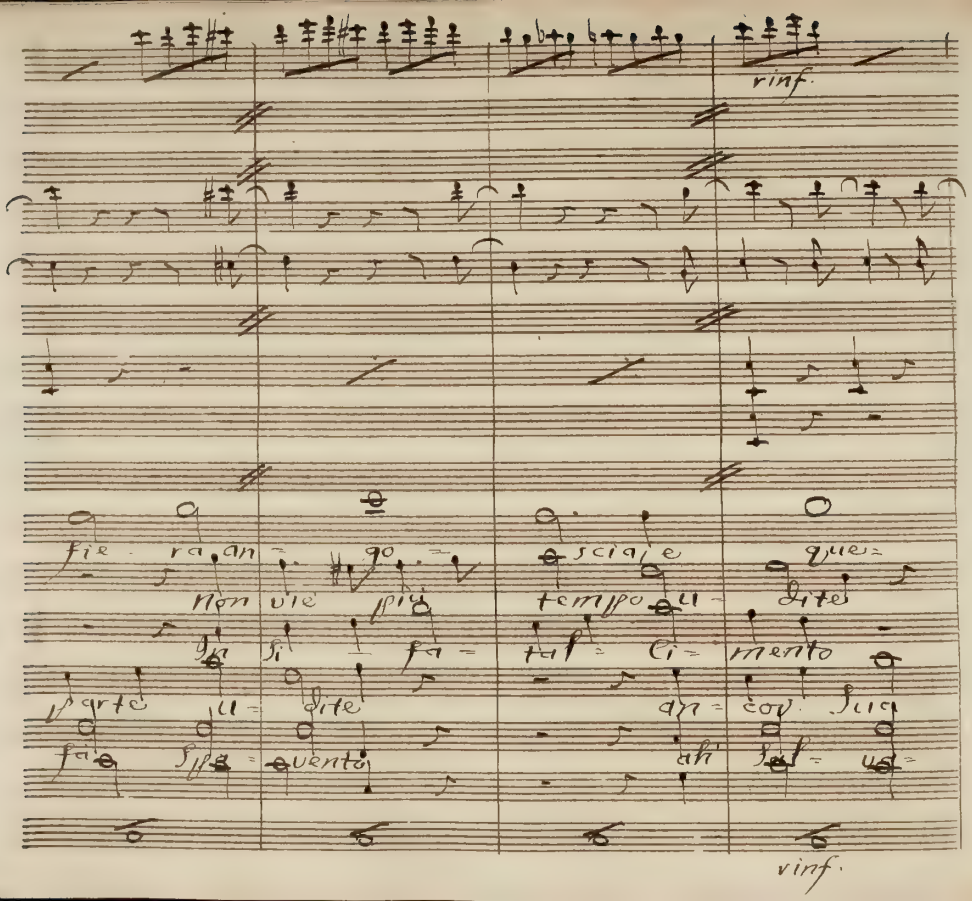


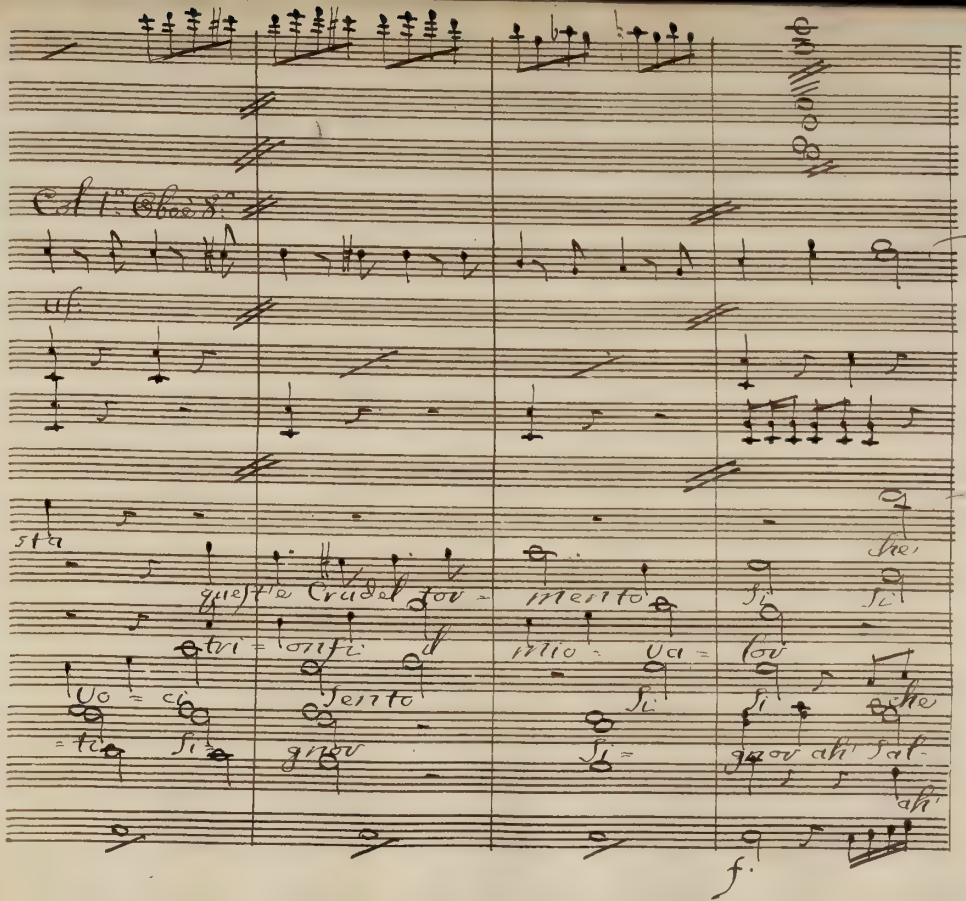

ini si di
vi
de
cor


primo punteto
pp stac:


Si
Compia
mai
Ve = ne
guardie deh


cresc. a poco a poco
cresc.
Miei fi = di
mio fe =
che
tito
Par dive
quite
mi fe = quite
da
que = sta
tutto
cresc. a poco a poco


vinf.
fie ra an go sciale que
non vie più tempo u dite
fa si fa tal ci mento
l'arte u dite an cor fug
fa sfa ventà ah sol us
vinf.


Col 1° Obo 8°
uf
sta
questa Crudel sor =
merito
fi
fi
che
ori = ori fi
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ah'
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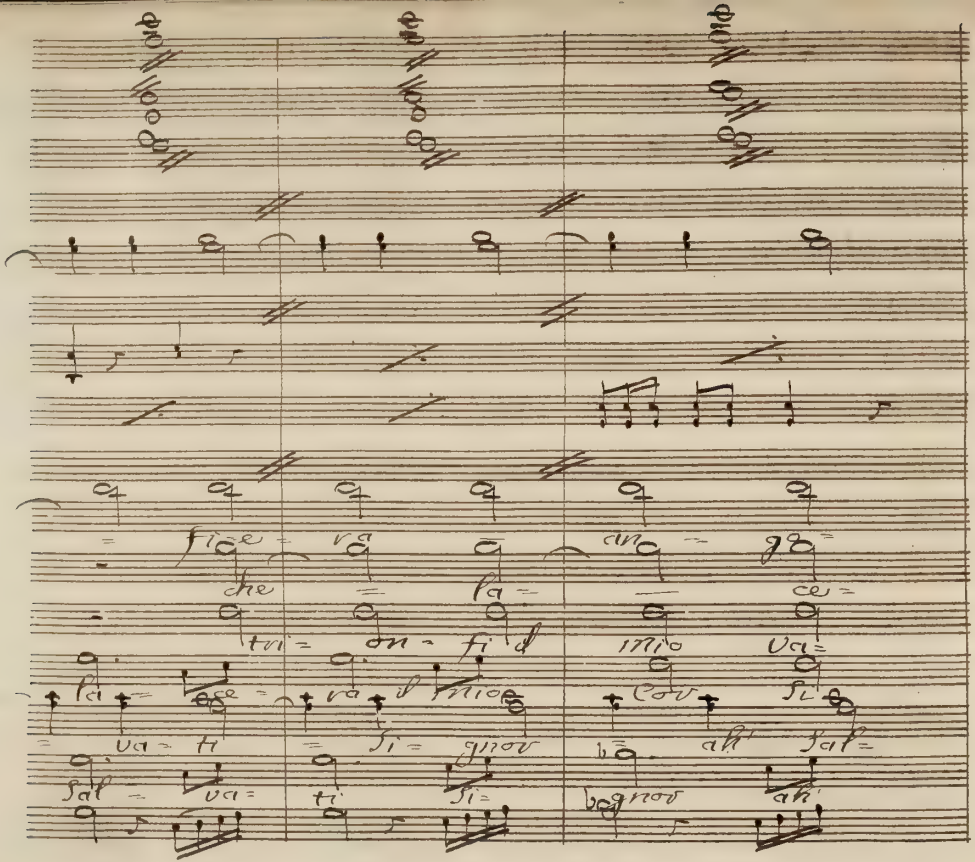
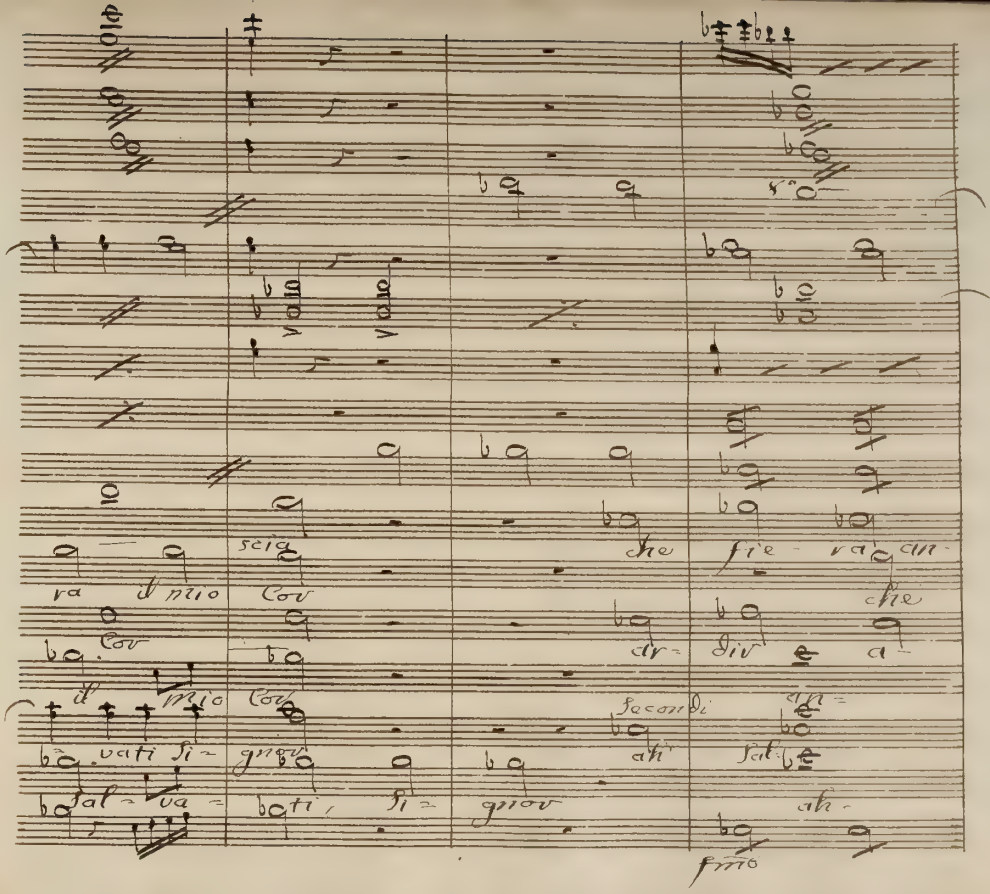

fi e va an ge
che la ce
tri on fi d mio va
la va d mio ce si
va ti si gnor ah sal
sal va ti si gnor ah


va il mio cor
cor
il mio cor
vati si-
sal-va-
sciag
cor
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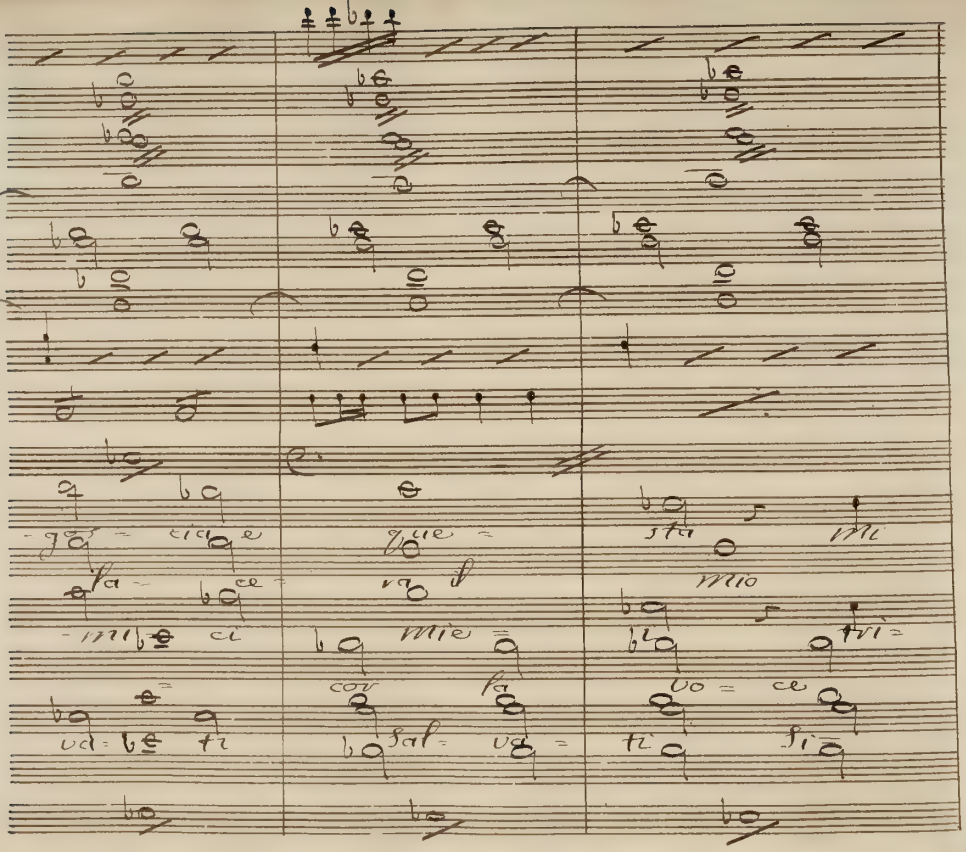
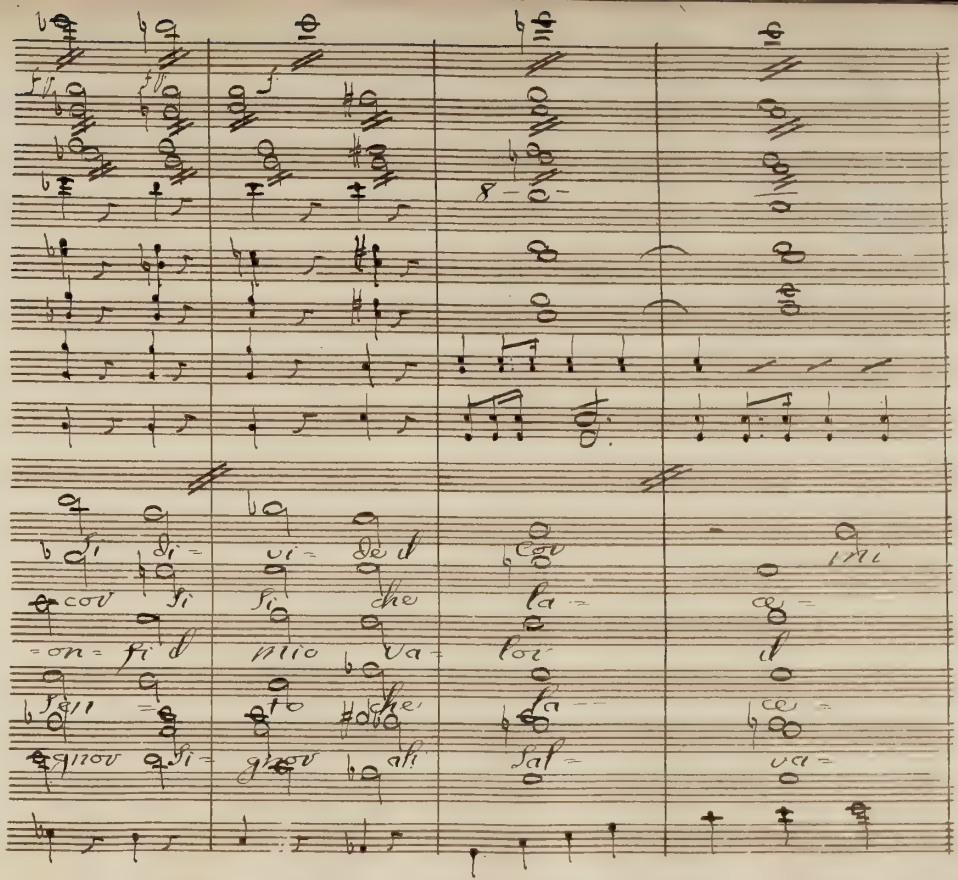
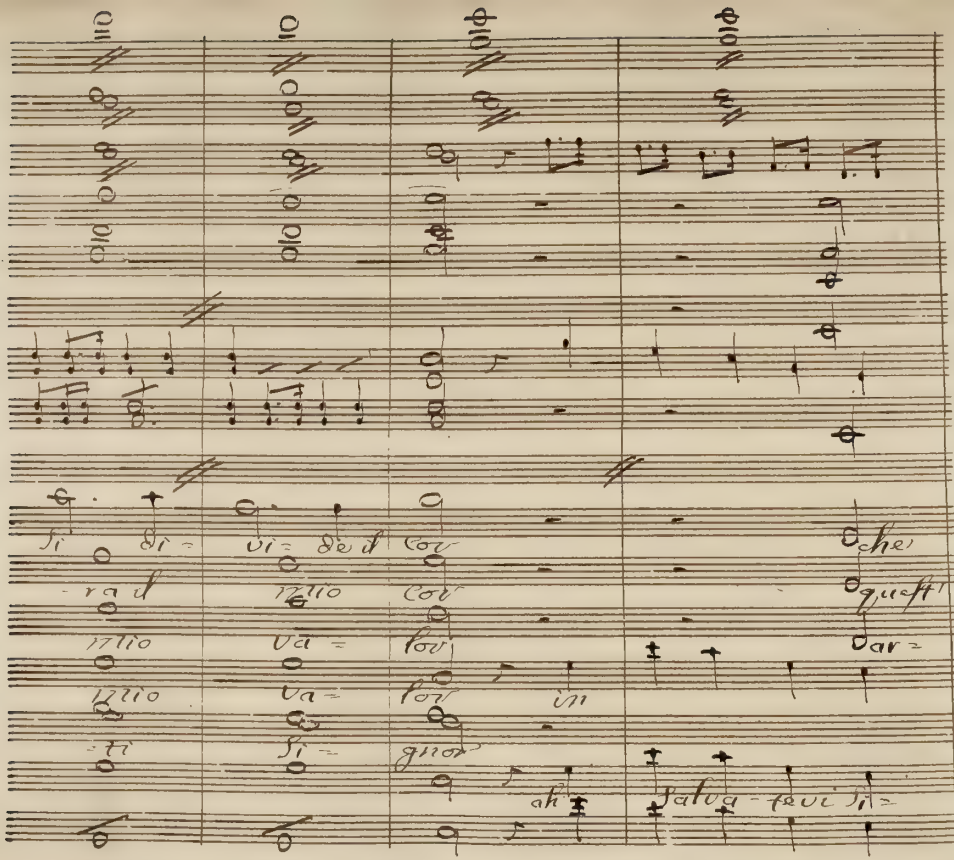
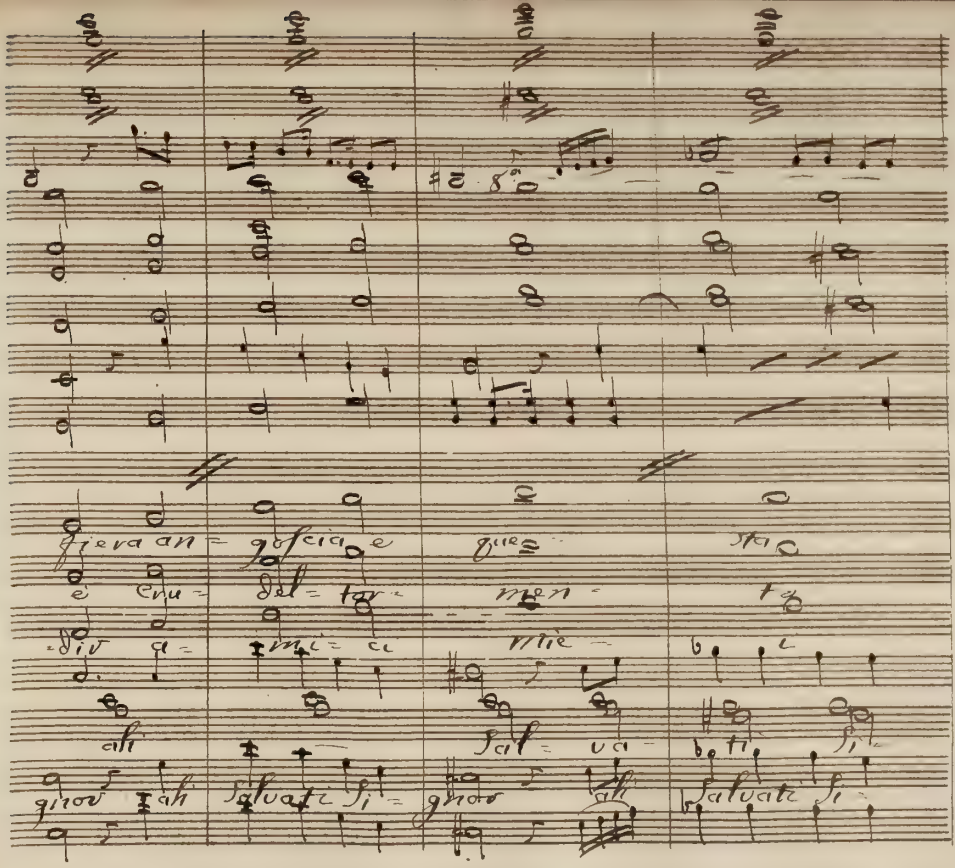
gnor
ah
Che
fie-
va am-
che
dir-
div
a-
Secondi
ah
sal
ah
fmo




di = vi = de il cov mi
cov si si che la =
= on = fi il mio va = loi il
fall = to che la =
giov si = giov ali sal = va =


Si di = vi = de il cor che
- ra il illio cor quest
illio va = lon dar =
illio va = lon in
- ti si = gnor
ah
salva - tevi si =


fiera an = goscia e
e cru = del = tor =
div q = tmi = ci
alli
ghov lah
salvate si =
gue =
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t
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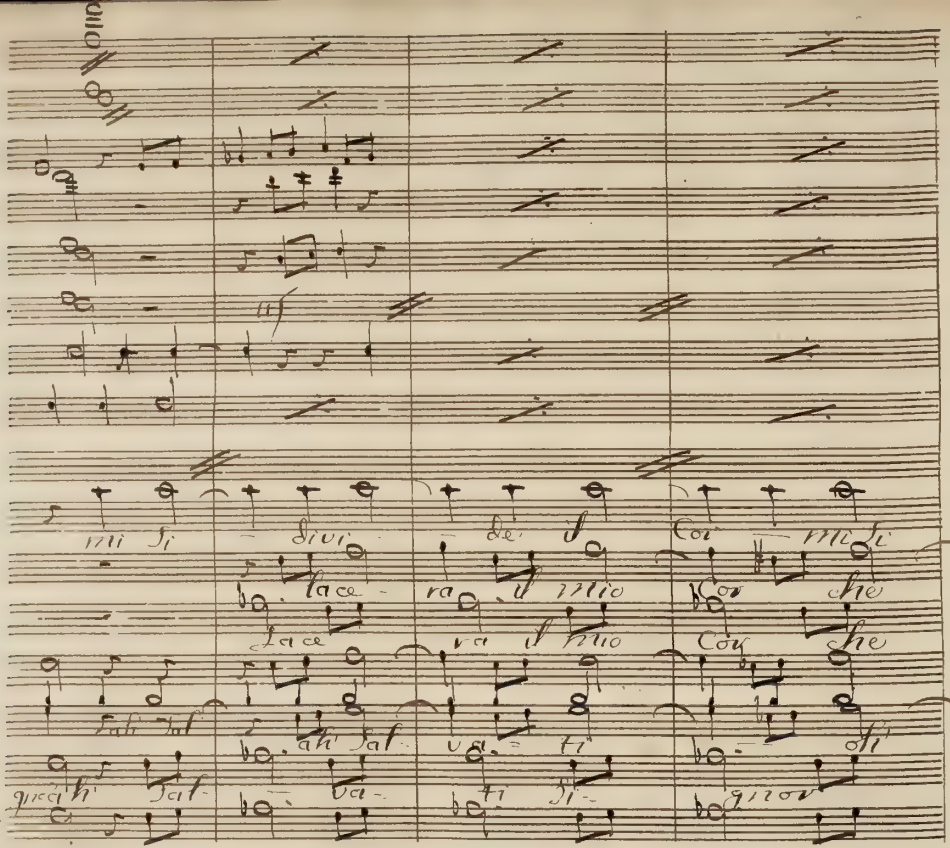
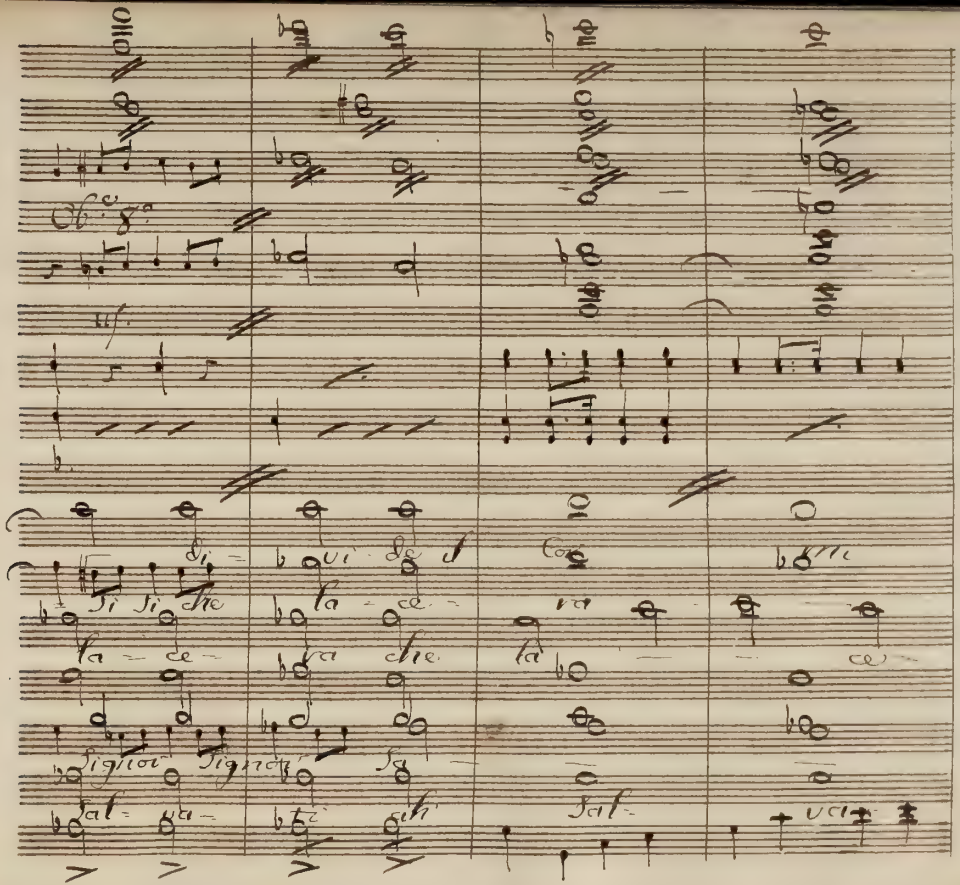
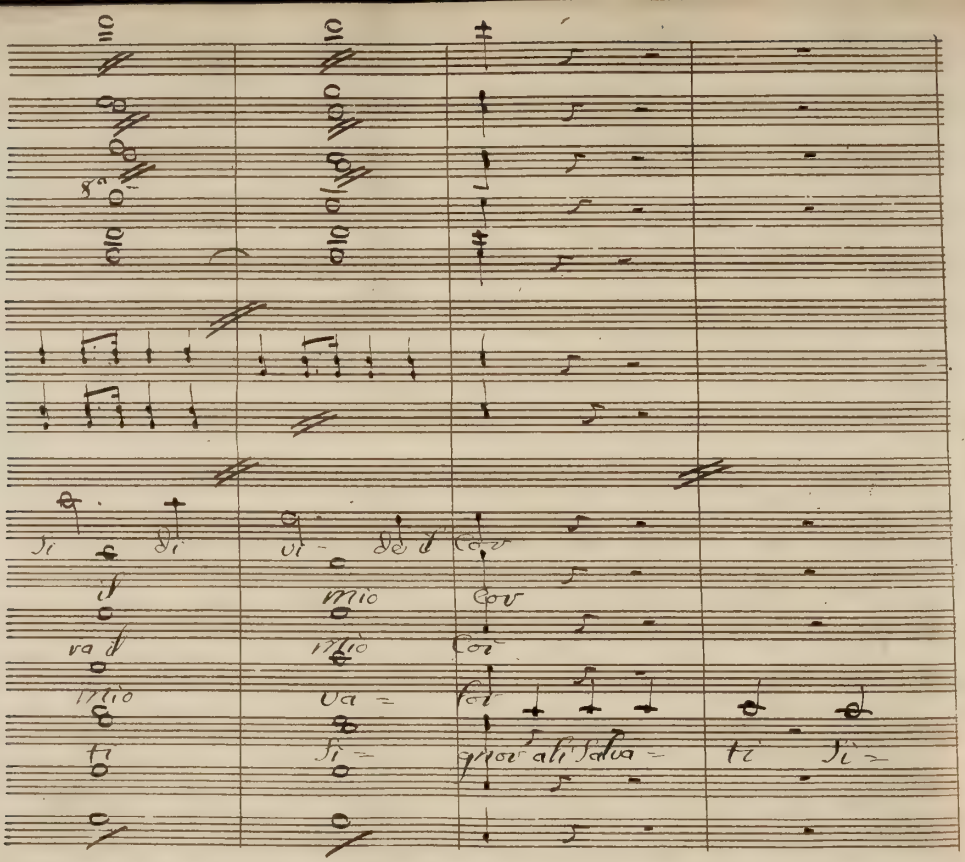
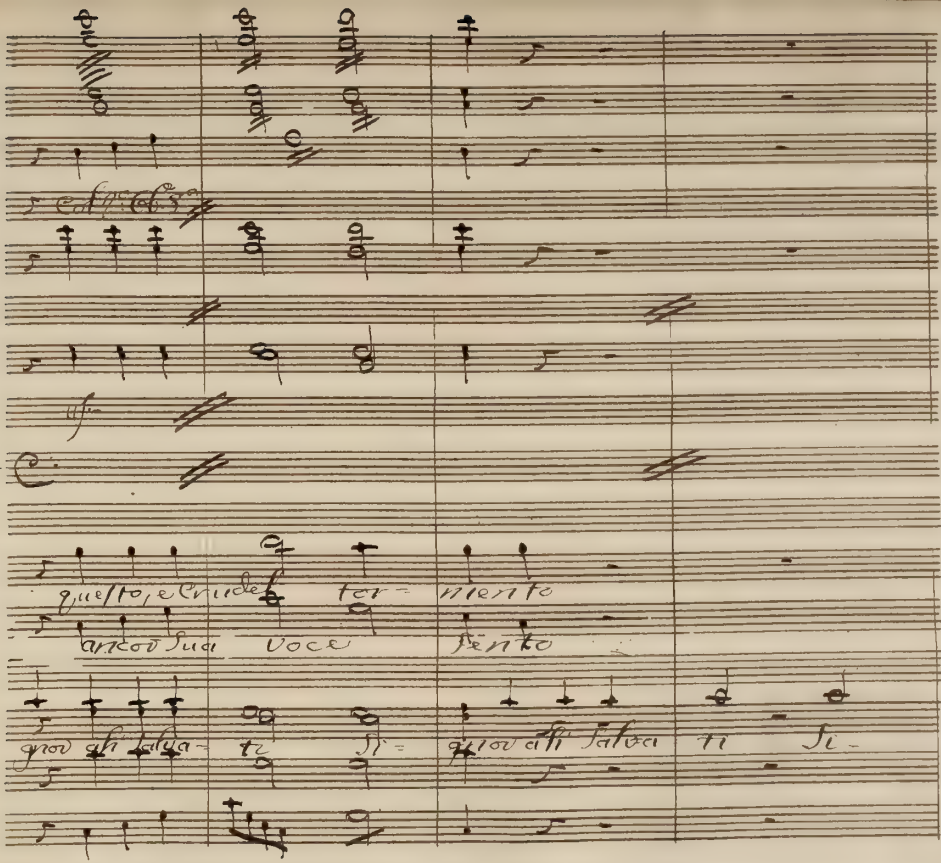
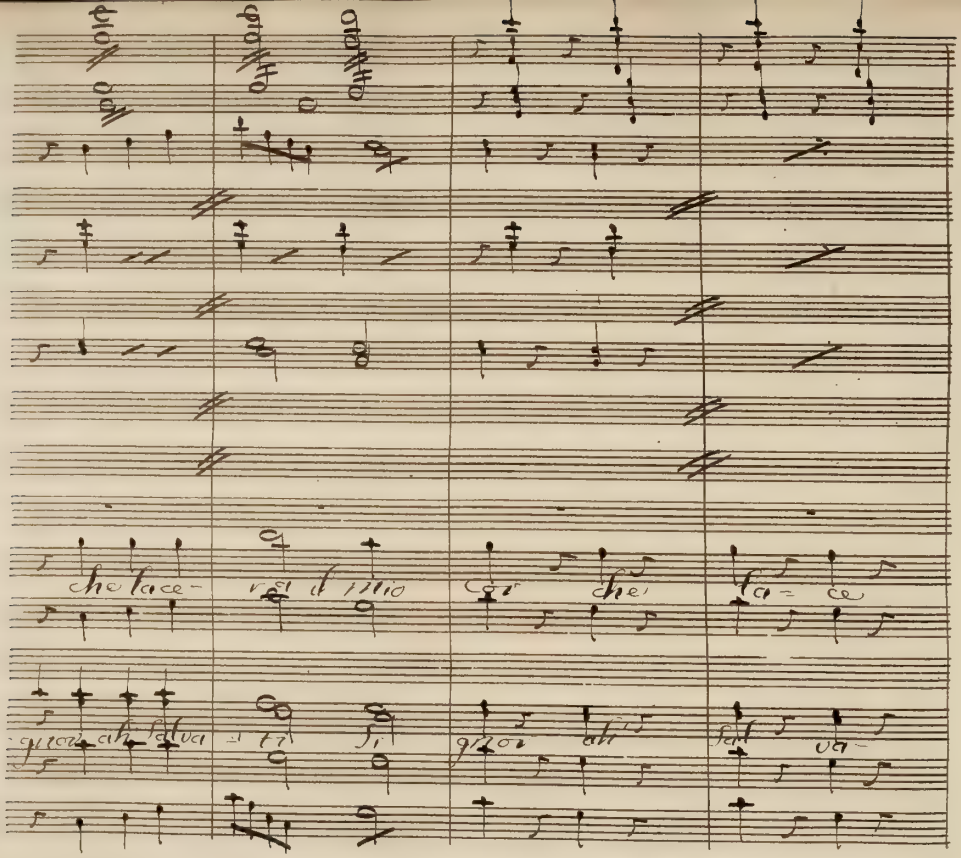
b. ti. si =
salvate si =

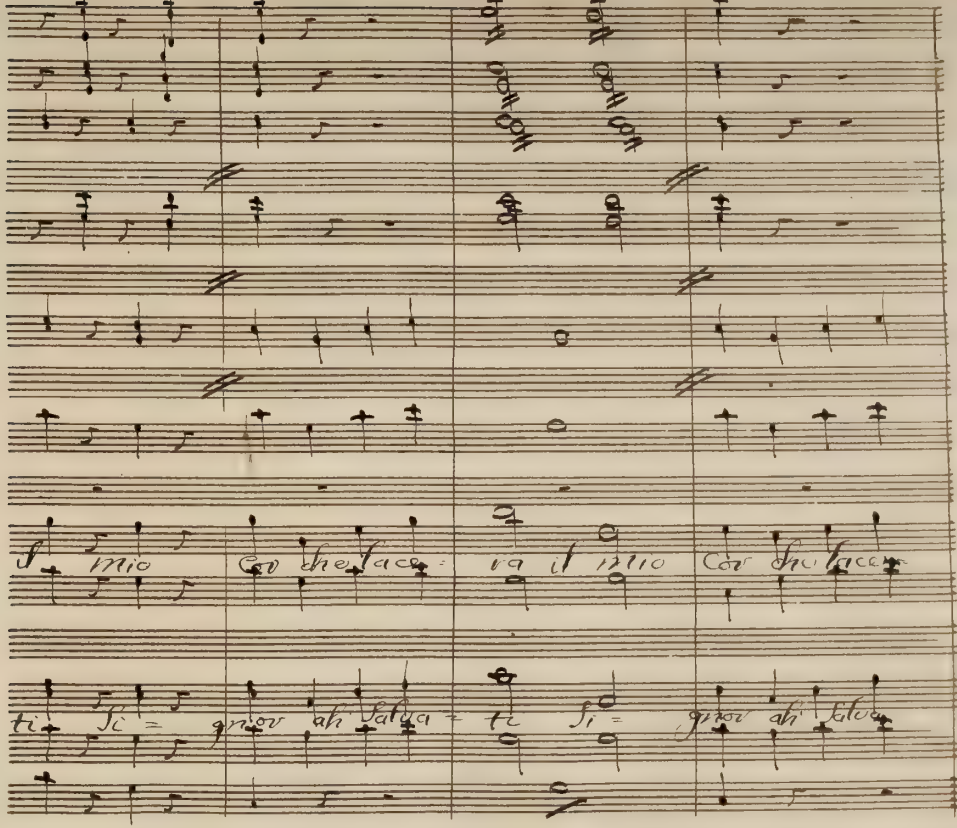

mi fi
divi
de
Cor mi fi
lace-
ra il mio
Cor
che
Lace
ra il mio
Cor
che
Fali fal
ah fal
va-
ti
fi
qui ch' fal-
va-
ti fi-
quor

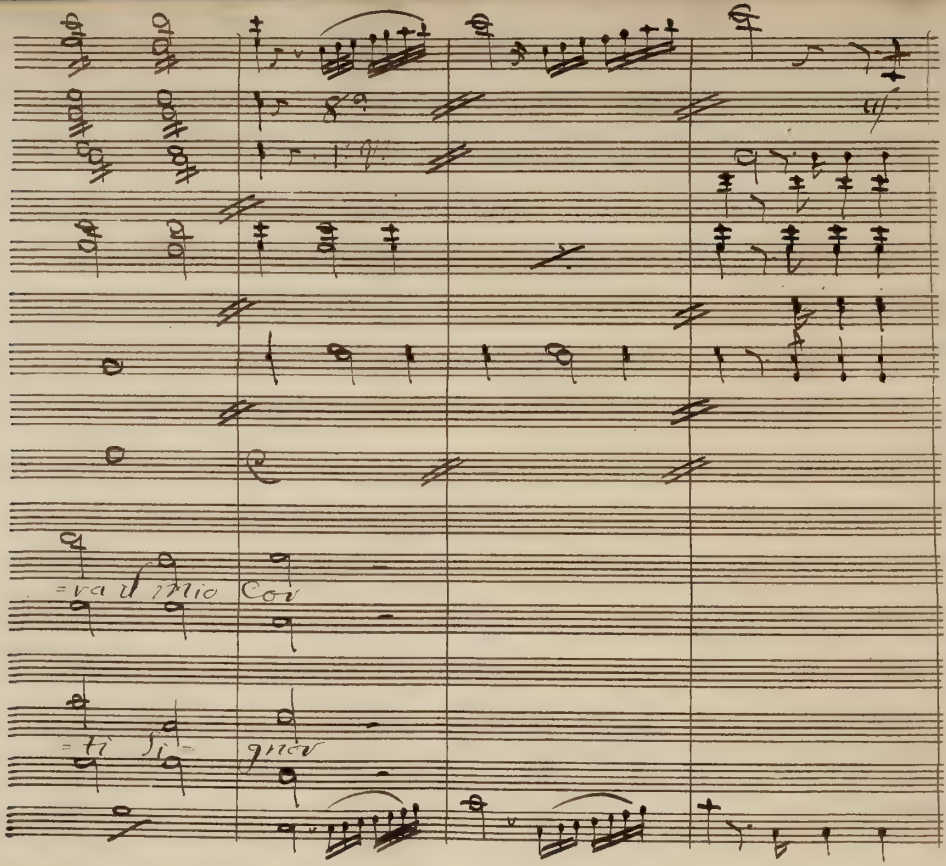

Ob. 8va
Si - la che la - ce - va
Si - gnori Signori
Sal - va - te
Sal - va


Si Si
va il
mio
ti
vi - va il Cor
mio Cor
Va = Cor
Si = gnor ali Salva = ti Si =


questo, e crudel ter- mento
anco sua voce sento
giov. alt. salva- ti si- giov. alt. salva ti si-


che face-
vel di mio
cor che
fa-
ce
qui con
chi
fal-
va
ti
fi
qui con
chi
fal-
va


Il mio Cor che face va il mio Cor che face
ti Si = gnor ah salva te Si = gnor ah salva


=va il mio Cor
=ti si=
gue

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